

FIFTH ANNUAL CATALOGUE

— OF —

YORK COLLEGE,



Academical Year Ending Juke 12.1895.

YORK, NEBRASKA,

PUBLISHED BY THE COLLEGE,

1895,

PRESS OF THE REPUBLICAN,
YORK, NEBRASKA.

THE "ONLY"

—FINE—

Footwear!

—AT—

**FROID'S
BOOT
AND
SHOE
STORE.**



LUDLOW FINE SHOES,
W. L. DOUGLAS SHOES,
PIONEER PLAGE,
STRAIGHT GOODS,
STRAIGHT DEALING,
STRAIGHT PRICES.
North Side, - - York, Neb.

CHAS. BAER,

FURNITURE.

CARPETS,

.. PICTURE FRAMES..

Calendar, 1895 = 1896.

FALL TERM	Opens Wednesday, September 11, 1895
FALL TERM.....	Ends Wednesday, December 18, 1895
WINTER TERM.....	Opens Thursday, January 2, 1896
WINTER TERM.....	Ends Wednesday, March 19, 1896
SPRING TERM.....	Opens Wednesday, March 25, 1896
SPRING TERM.....	Ends Tuesday, June 9, 1896
COMMENCEMENT.....	June 10, 1896.

Public Occasions—Lectures.

REV. IS. M. LONG, D. D	September 24
DR. W. F. REYNOLDS	October 5
REV. R. T. CROSS	October 22
REV. W. E. SCHELL	November 19
DR. R. MCCONAUGHY.....	December 3
STATE SUP'T H. R. CORBETT	January 21
REV. J. W. STEWART	February 18
DR. R. F. FARLEY	March 4
	April 21

Joint Sessions of Literary Societies.

DECEMBER 18, AND MARCH 19.

Closing Week, June, 1896.

ANNUAL SERMON.....	June 7, 10:30 a. m.
ANNIVERSARY OF CHRISTIAN ASSOCIATIONS... June 7, 8 p.	m.
ANNIVERSARY OF LITERARY SOCIETIES	June 8, 8 p. m.
CONCERT OF MUSIC DEPARTMENT	June 9, 8 p. m.
COMMENCEMENT ORATION.....	June 10:30 a. m.
FIELD DAY SPORTS	June 6, 9 a. m.
MEETING OF BOARD OF TRUSTEES	... June 8, to a. m.

Holidays.

THANKSGIVING RECESS	November 28—December 2
HOLIDAY VACATION.....	December 19—January 2
DAY OF PRAYER FOR COLLEGES	January 30
"RING RECESS,	March 20—25

Preface.

Y^ORE COLLEGE Was founded in 1890, being the out-growth of Gibbon Collegiate Institute. It is controlled by a corporate board for the church of the United Brethren in Christ. It affords to both sexes equal opportunities for higher culture, and in its administration and work is strictly non-sectarian and earnestly Christian.

It offers Classical, Philosophical, Literary, Preparatory, Normal, Teachers', Business, Music, Art, and Elocution courses. All its departments are under the care of experienced teachers, and it aims to do only the best work.

Please read carefully the following pages.

Faculty and Instructors.

W. S. REESE, PH. M., President,
Professor of Higher Mathematics and Philosophy.
Instructor in Pedagogy.

W. E. SCHELL, A. M., Vice President,
Lecturer on Christian Evidences.

W. W. STONER, A. B.,
Professor of Greek and History.

MYRTLE M. STONER, A. R.,
Professor of Latin.
Instructor in Art.

ABBIE C. BURNS, A. M.,
Professor of German and French.
Instructor in-Art. *English*

Professor of Natural Science.

R. G. HARRIS, M. ACC'TS,
Principal of College of Commerce.

EMMA JOHNSON,
Instructor of Shorthand and Typewriting.

O. BARNETT,
Professor of Instrumental Music.

FLORENCE WORLEY,
Instructor in Vocal Music.

GRACE W. SMITH,
Instructor in Elocution, (Fall Term).

MAUDE COLES,
Instructor in Elocution, (Winter Term).

Lecturers.

REV. B. M. LONG, D. D.,
Ethics of True Politeness;

REV. R. T. CROSS,
Subduing the Earth.

REV. J. W. STEWART,
True Manhood.

REV. W. E. SCHELL,
Christianity and Other Religions.

STATE SUP'T H. R. CORBETT,
Recreations of the Mind.

COL. B. CRABB,
Army Experiences.

B. F. FARLEY, M. D.,
Digestion.

W. F. REYNOLDS, M. D.,
Circulation of the Blood.

JUDGE A. C. MONTGOMERY,
Incidents in Army Life.

SUP'T GEO. H. HOLDEMAN,
School Law,

Outlines of Courses of Study.

CLASSICAL COURSE.

FRESHMAN.

FALL.	WINTER.	SPRING.
*Livy or Tacitus Anabasis University Algebra Bible	*Horace or De Senectute et de Amicitia Herodotus Trigonometry Bible	*De Officiis or Quintilian Iliad Trigonometry and Surveying Bible

SOPHOMORE.

*Odyssey or Memorabilia Rhetoric Analytic Geometry History of England	Plato English Literature Calculus or Zoology History of Civilisation	*Demosthenes or Sophocles English Literature. Botany The Constitution
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JUNIOR.

Logic Chemistry- French or German Critical Study of Literature	Psychology Chemistry French or German Critical Study of Literature	Psychology Geology- French or German Critical Study of Literature
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SENIOR.

Ethics Theism History of Philosophy Astronomy	Political Economy Great Religions Intro. to Philosophy Physics	Sociology Philosophy of Education Physics.
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*Alternate years. Students may elect both or either.

PHILOSOPHICAL COURSE.

FRESHMAN.

FALL.	WINTER.	SPRING.
*Livy or Tacitus Schiller University Algebra Bible	*Horace or De Senectute et de Amicitia Lessing Trigonometry Bible	*De Officiis or Quintilian Goethe Trigonometry and Surveying Bible

SOPHOMORE.

Schiller Rhetoric Analytic Geometry History of England	Lessing English Literature Calculus or Zoology History of Civilization	Goethe English Literature Botany The Constitution
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JUNIOR.

Logic Chemistry French Critical Study of Literature	Psychology Chemistry French Critical Study of Literature	Psychology Geology French Critical Study of Literature
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SENIOR.

Ethics Theism History of Philosophy Astronomy	Political Economy Great Religions Intro. to Philosophy Physics	Sociology Philosophy of Education Physics
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*Alternate years. Students may elect both or either.

PREPARATORY COURSE.

Fitting for Admission to the Freshman Class.

FIRST YEAR.

FALL.	WINTER.	SPRING.
Latin	Latin	Latin
English Grammar	English Grammar	English Grammar
Geography	Civil Government	Orthography
Arithmetic	Arithmetic	Book Keeping
Penmanship	Penmanship	

SECOND YEAR.

Caesar	Crisar	Cicero's Orations
English	English	English
Algebra	Algebra	Algebra
United States History	General History	General History

THIRD YEAR.

Cicero's Orations	Vergil	Vergil
*Greek or German	Greek or German	Greek or German
Geometry	Geometry	Geometry
Physics	Physical Geography	Physiology

*At the beginning of the third year the student will choose between the Greek course and the German course.

LITERARY COURSE.

Leading to the Degree, Bachelor of Literature.

FIRST YEAR.

FALL.	WINTER.	SPRING.
Latin	Latin	Latin
English Grammar	English Grammar	English Grammar
Geography	Civil Government	Orthography
Arithmetic	Arithmetic	Book-Keeping
Penmanship	Penmanship	

SECOND YEAR.

Caesar	Caesar	Cicero
English	English	English
United States History	General History	General History
Algebra	Algebra	Algebra

THIRD YEAR.

German	German	German
English History	Anglo-Saxon	Anglo-Saxon
Physics	Physical Geography	Physiology
Geometry	Geometry	Geometry

FOURTH YEAR.

German	German	German
Rhetoric	English Literature	American Literature
Chemistry	Chemistry	Botany
Logic	Psychology	Psychology

FIFTH YEAR.

German or French	German or French	German or French
Critical Study of Literature	Critical Study of Literature	Critical Study of Literature
Ethics	Political Economy	Sociology
Theism	Comparative Religions	

NORMAL COURSE.

ELEMENTARY OR TEACHERS' COURSE.

Leading to a Certificate. This course prepares for a First Grade Certificate, and includes some other studies.

• FIRST YEAR.

FALL	WINTER	SPRING
Grammar Arithmetic United States History Geography	Grammar Arithmetic Civil Government Penmanship	Grammar Book-Keeping Orthography Drawing

SECOND YEAR.

Algebra English School Management Elocution	Algebra English Methods of Teaching General History	Algebra English School Law General History
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THIRD YEAR.

Latin Geometry Physics Practice and Criticism	Latin Geometry Physical Geography Practice and Criticism	Latin Geometry Physiology Botany
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HIGHER COURSE.

Leading to Degree, Bachelor of Didactics. Preparing for Professional Work.

FOURTH YEAR,

Caesar Algebra Rhetoric Chemistry	Caesar Trigonometry English Literature Chemistry	Cicero The Constitution English Literature Geology
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FIFTH YEAR.

Logic History of Education Ethics Practice and Criticism	Psychology School Supervision Political Economy Physics	Psychology Philosophy of Education Sociology Physics.
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Courses of Study.

THE College Department offers two full college courses — the Classical and the Philosophical—of equal requirements, and differing only in the study of Greek in the classical and of German in the philosophical course, —these courses are of standard length, requirements and excellence; —a Preparatory course of three years, fitting for admission to either of the above courses; a Literary course of five years, prepared for those who desire a thorough literary training, but do not wish to pursue, to a great extent, the study of mathematics or ancient languages, and a Normal course of five years, arranged with special view to the needs of public school teachers. The first three years of this course is called the Teachers' course.

We invite a careful comparison of our courses of study with those offered elsewhere. Our purpose has been to make them thorough, practical, and up to the requirements of the best colleges of the West.

Departments of Instruction.

Philosophy.

UNDER the general head of Philosophy are included Logic, Psychology, Ethics, Aesthetics, History of Philosophy, and the Philosophy of Education.

LOGIC is studied in the fall term of the Junior year. The student is familiarized with the laws of thought, the nature and use of terms, the nature of the various kinds of propositions, the laws of the syllogism, and the various forms of correct reasoning. The aim is to enable him both to avoid error, and to detect it in the reasoning of others.

The study of PSYCHOLOGY occupies the winter and

spring terms of the Junior year. The nature of the mind, its various faculties and how to improve them, the relation of the intellect, the sensibilities, and the will to man as a moral agent, the relation of mind to nervous organization, and many other topics of great interest and value are studied, partly from the text, partly from observation and introspection, and partly from lectures.

ETHICS is studied in the fall term of the Senior year. The aim is to discover the true basis for obligation and duty from a philosophical and Christian standpoint, and to discover, classify, and enforce the duties which man owes to himself, his fellow-men, and his God.

HISTORY OF PHILOSOPHY is studied in the fall term of the Senior year. In it the course of the development of human thought is traced from the earliest speculations to modern times.

In the winter term of the Senior year a review of philosophical principles is taken in Studckenberg's Introduction to the Study of Philosophy, and many underlying truths are discovered and established.

The PHILOSOPHY OF EDUCATION is studied in the spring, the object being to discover and apply the principles that underlie the work of the teacher, that our graduates may be prepared to mould the minds of others.

Religion.

DAILY recitations are had in BIBLE study throughout the Freshman year. It is believed that better results can be attained by this means than by weekly recitations throughout the course. Steele's Outlines furnish a guide in this study. The student becomes familiar with the history in the Bible, the character of the books and their writers, and the doctrines and duties taught; and forms the habit of systematic Bible study.

FISHER'S THEISTIC BELIEF furnishes the basis for the study of Evidences of Christianity in the fall of the Senior year, with references to Dr. Samuel Harris's Self-Revelation of God, and Philosophical Basis of Theism.

In the winter term the GREAT RELIGIONS OF THE WORLD are studied and compared as to their principles and influence.

In the spring Practical Religion is studied in the great Social Problems which press for a solution upon the Christian thought of the incoming century.

Political and Social Science.

ELEMENTARY CIVICS is studied in the preparatory course, an exhaustive study of THE CONSTITUTION in the Sophomore year, and POLITICAL ECONOMY in the winter term of the Senior year, followed in the spring by the study of SOCIOLOGY, in which the present constitution of human society is studied with reference to its origin, its value, its evils, and their remedies.

Mathematics.

THE course in Mathematics begins in the first Preparatory year, and continues till the second term of the Sophomore year, with applications in Physics and Astronomy in the Senior year.

The student on entering is supposed to have a fair knowledge of Arithmetic. WHITE'S COMPLETE ARITHMETIC is studied two terms, followed by one term in BOOK-KEEPING under the Principal of the College of Commerce. ALGEBRA is studied throughout the second year, through quadratic equations, and is completed in the fall of the Freshman year. The student is taught to think, to use the equation in

the solution of problems and in the investigation of principles, and to master the more intricate subjects of the Higher Algebra. Bowser's text is followed.

GEOMETRY is studied throughout the third year, Wentworth's text being used. The student, aside from the mathematical knowledge gained, is taught to reason logically, to be exact in statement, and to think for himself. A great many original problems are solved by the class.

TRIGONOMETRY, Plane and Spherical, is studied during the winter and first four weeks of the spring of the Freshman year, with the solution of many problems and applications in Astronomy.

SURVEYING, with practical field work, practice in the use of surveying and leveling instruments, and making plats and drafts occupies the last seven weeks of the year. Every effort is made to render the student's knowledge of Geometry, Trigonometry, and Surveying practical and usable.

ANALYTIC GEOMETRY is studied in the fall of the Sophomore year. The laws of curves are investigated by means of co-ordinates, and the principles applied in the solution of numerous problems. Wentworth's text is used.

DIFFERENTIAL CALCULUS is studied in the winter of the Sophomore year, elective with Zoology. A careful investigation of the principles of differentiation of functions, of the laws of higher curves, and of the applications of the principles in the solution of problems is made, following Osborne's text.

Natural Science.

THE constant purpose in the study of the Natural Sciences is to inspire and guide the student in the independent study of Nature, as well as in the mastery of the text. Nature is an open book, whose pages we would teach our pupils to read and interpret.

GEOGRAPHY is studied both as a separate branch and in connection with History.

The ELEMENTS OF PHYSICS, embracing the simpler phenomena and laws, is studied in the fall of the third year, and is followed by PHYSICAL GEOGRAPHY in the winter, and PHYSIOLOGY in the spring. ZOOLOGY is elective with Calculus in the winter of the Sophomore year, and BOTANY

is studied in the spring.

CHEMISTRY with laboratory work occupies two terms in

the Junior year, followed by GEOLOGY in the spring, MATHEMATICAL ASTRONOMY is studied in the fall and the higher work in NATURAL PHILOSOPHY, with experiments and laboratory work, in the winter and spring of the Senior year. The work in all science classes will, so far as possible, be supplemented by observation and experiments by the students, especially in. Zoology, Botany, Chemistry, Geology, and Natural Philosophy.

Greek.

FIRST YEAR.

Beginner's Greek Book (White) throughout the year.

SECOND YEAR.

FIRST TERM.	SECOND TERM.	THIRD TERM.
Xenophon's Anabasis. (Goodwin.)	Herodotus, (Mather's Selections.)	Homer's Iliad. (Seymour.)
Composition. (Woodruff.)	Composition,	Prosody.

THIRD YEAR.

FIRST TERM.	SECOND TERM.	THIRD TERM.
Homer's <i>Odyssey</i> . (Perrin.) Prosody.	Plato's <i>Phaidon</i> . (Wagner.)	<i>Antigone</i> of Sophocles. (D'Ooge.)
Testament. (Wescott & Hart.)	Testament.	Testament.

FOURTH YEAR. — Elective.

FIRST TERM.	SECOND TERM.	THIRD TERM.
Xenophon's <i>Memorabilia</i> . (Winan's.) Syntax. (Boise.)	Eschines against <i>Kiesiphon</i> . Richardson.) Syntax.	<i>Clouds</i> of Aristophanes. (Humphreys.) Prosody.

Goodwin's Greek Grammar throughout the course.

The first year's work comprises the acquisition of Vocabulary and general grammatical principles, turning Greek into English and English into Greek, and Book I. of Xenophon's *Anabasis*.

The second year continues the study of the *Anabasis* with composition based on the text. Herodotus is read, giving attention to the Ionic dialect; and composition is carried on. Books I. and II. of Homer's *Iliad* are read, Prosody is studied, the origin of the poem is discussed, and composition work done.

The third year continues the study of Prosody and the value of early Greek poetry. In connection with Plato, Greek philosophy and philosophers are studied; with Sophocles, the origin and development of the drama.

The Greek testament will be read once a week throughout the year.

The fourth year will be devoted to sight reading, review of Grammar and Syntax, the study of Oratory and the Drama in connection with the Greek writers upon these subjects.

Latin.

FIRST YEAR. —In the first and second terms Collar and Daniell's *Beginner's Book* will be used, the principal objects being to acquire a vocabulary and to become acquainted with the common forms and constructions. In the third term Churchill and Sanford's *Viri Romae Illustres* is read and the drill in vocabulary and construction is continued.

SECOND YEAR. —During this year four books of Caesar's Gallic War, and three orations of Cicero are read, Daniell's *Prose Composition*, based on the text, is used, and grammatical drill emphasized. In the third term Leighton's *History of Rome* will be studied.

THIRD YEAR. —In the first term the study of Cicero's *Orations* and prose composition is continued, and *Roman History* completed. Special grammatical points will be dwelt upon, and practice had in sight reading. In the second and third terms, the six books of Vergil's *Aeneid*, prosody, and Guerber's text on the *Mythology of Greece and Rome* will be studied.

FRESHMAN. —Livy, Horace, and Cicero's *De Officiis* will be read. Composition, based on the text, will be used the first term. With the study of Horace will be given the Latin poetry and metres of Horace. In connection with Cicero's *De Officiis* the current Roman Philosophy will be studied and compared with the philosophy of modern times. Throughout the year there will be sight reading, and frequent papers prepared upon subjects suggested by the text.

SOPHOMORE, Elective. —Tacitus, *De Senectute et de Amicitia* and Quintilian will be read, and much the same line of study pursued as in Freshman year.

Modern Languages.

W **W** E offer a course of four years in Modern Languages—three in German, and one in French. In addition to the work in Grammar, considerable time is devoted to conversation

and composition, in connection with translation of the master-pieces of German literature. The second year class has read this year Wilhelm Tell, Die Braune Erica, Der Fluch der Schonheit, Minna Von Barnhelm, Maria Stuart, and Hermann und Dorothea. The third year class has read Nathan der Weise, Emelia Galotti, Wallenstein, and Faust. The aim is to enable the student to read and speak the language readily and correctly.

The year's work in French is made as practical as possible, the conversational method being generally followed.

Every language has its monuments in literature, and these can be appreciated only when read in the original; even the best translation falls far below the thought of the author. The literature of Germany is the repository of some of the best thought of the age; and this can be appreciated only when read in the language of Schiller, Lessing, and Goethe. No student, in this age, can afford to be ignorant of the German language. The business man needs it, the professional man needs it, the student of literature needs it. The College meets this need by a well-arranged course adapted to the demands of the times.

English.

FIRST PREPARATORY. —Grammar, entire year.

SECOND PREPARATORY. —English (Lockwood's), entire year.

SOPHOMORE. —Rhetoric one term.
English Literature two terms.

THIRD YEAR. —(Literary), Anglo Saxon two terms.

JUNIOR. —Critical Study of Literature, entire year.

Beginning with higher work in English Grammar, we have in this department a course of four years, besides two terms of Anglo Saxon. The work includes a well-graded course from Grammar, through Elementary Rhetoric, Advanced Rhetoric, and a general survey of English Literature, to a

critical study of masterpieces in the literature of the English language. The study of Anglo Saxon, while in itself interesting, has its greatest advantage in the fact, that, by showing the development of the English language, a better knowledge as well as a better appreciation of it is obtained.

All the work in English is made practical, composition being begun in connection with Grammar, and continued until English Literature is taken up, when the principles learned in Grammar and Rhetoric are put into practice in the criticism of standard works of the best American and English authors.

A too thorough knowledge and appreciation of the English language is not possible. While a knowledge of other languages is desirable, and even necessary to the student, every one should have as full knowledge as possible of his own. To meet this need our English work has been doubled, and made such as to enable our students to know and love their mother-tongue.

History and Civics.

THE work in HISTORY extends over a period of two years and a term. The mind of the beginner is not encumbered with a mass of details, but guided in sketching events in a way easily remembered.

AMERICAN HISTORY.

In the study of American History the student is taught the leading facts, and the aim is to interest him in the growth and institutions of his country. Special care is taken to give those desiring to teach a clearer view of the subject. Text—Montgomery's Leading Facts.

GENERAL HISTORY.

Two terms are occupied in the study of Ancient and Modern History. A careful review of the origin and development of nations is given. Text—Meyer's General History.

 ENGLISH HISTORY.

One term is devoted to the study of the development of the English constitution, and its relation to the principal events of English History. Text—Montgomery's Leading Facts.

HISTORY OF CIVILIZATION.

In this study just enough time is spent upon the facts of the Medieval Period to enable the student to discover the relation of events as causes and effects, and to trace from them the growth of many of our modern institutions. Text—Stille's Medieval Studies.

CIVICS.

This subject is pursued twice in the course. It is first studied in the winter term of the first year in the Preparatory course. Here are studied the growth of our institutions, and the relation of the citizen to his fellow-citizens, to his state, to the nation, and to foreign lands. A general view of the subject is presented from Fiske's Government in the United States.

In the spring term of the Sophomore year a critical study is made of the development and construction of the constitution, to prepare the student for good intelligent citizenship. Text—Andrew's Manual of the Constitution.

 Elocution.

PROVISION is made for instruction in Elocution, including Reading, Articulation, Accent, Emphasis, Inflection, Modulation, Correct Breathing, Position, Use and Improvement of Voice, Gesture, Facial Expression, and all that pertains to perfect representation and expression of thought and emotion in speech.

A small tuition fee is charged for class work.

Items of General Interest.

LOCATION.

YORK COLLEGE is located at York, the county seat of York County, Nebraska. The location is beautiful, healthful, and moral. The city has a population of about five thousand; its people are cultured, enterprising, and church-going. No saloons or other places of low resort are tolerated. It is a safe place for young people to spend their college days.

RAIL ROADS.

York is on the Fremont and Hastings division of the Missouri Valley road, the Wyoming division of the B. & M. road, and the K. C. & O. branch of the St. J. & G. I. road, making it easily accessible from all parts of the state.

RELIGIOUS INFLUENCES.

York College is a Christian school. No narrow sectarian spirit is found in it; but the broad fraternal spirit of the Great Teacher in whose name it was founded opens its doors equally to every one who wishes an education.

Religious services are held each school day morning in the college, which all students are required to attend.

The Young Men's and Young Women's Christian Associations hold weekly meetings for prayer and counsel, to which all students are invited.

A Volunteer Band for Foreign Missions is organized among the students, holding regular meetings for prayer and study.

The Y. P. C. U. and other young people's societies gladly welcome our students to their meetings.

All students are expected to attend church service at least once on Sabbath; but may choose their own place of regular attendance. Any of the churches of the city will welcome them.

The Sabbath Schools of the city are excellent, and the prayer meetings largely attended and spiritual.

A class in systematic Bible study recites daily throughout the year.

Every proper effort is made to lead our young men and young women to an intelligent acceptance of the truths and principles of Christianity.

ADMITTANCE.

Students may enter at any time during the year, but will find it decidedly to their advantage to begin at the first of the term.

Students coming from other schools of recognized standing, will be credited with the work done, on presentation of their grades.

Those wishing advanced standing must present satisfactory evidence of their preparation for the work, or pass a satisfactory examination.

GRADES AND EXAMINATIONS.

Students are graded on a scale of 100, and the grades are recorded by letters as follows: 75 — 79, L; 80 — 84, M; 85—89, H; 90 — 94, E; 95 — 100, EE. A student receiving less than 75 will receive no credit for the study until the grade is raised by review.

Examinations are conducted at the close of each term, and at such other times as the teacher may elect. Students having no unexcused absent marks, and an average daily record of 90, may be excused from examination.

LITERARY SOCIETIES.

There are two excellent Literary Societies connected with the college, the Amphictyon for young men and the Philomathean for young women. The privileges of the societies are open to students in any department of the college. Each society owns its own hall, which is tastily furnished.

HOMES.

The college owns no boarding hall or dormitory. The citizens of York open their homes to our students, and thus the restraining, helpful influences of home life are thrown around them. Board with furnished rooms is thus provided at a cost of from \$2. 50 to \$3. 00 a week.

CLUBBING.

During this year many of our students, by club boarding, reduced their entire expense for board, room, fuel, and light, to less than \$2. 00 a week.

LIBRARY.

The Library and Reading room is one of the most pleasant rooms in the college building. It is supplied with reference books and many books of high merit, besides many papers of current literature and news. Our friends are urged to make donations of books, magazines, and periodicals to the college.

The Christian Associations have, this year, begun a collection of choice books, bearing on the subject of missions and association work.

CABINET AND APPARATUS.

The college has the beginning of a good collection of specimens and curios, for which contributions are solicited. A fine American Eagle was presented this year by Mr. McVey.

The college has made a good beginning in equipping its chemical and physical laboratory, and other apparatus will be added from time to time.

LECTURES.

A number of excellent lectures are provided, free to all, each year by friends of the college. All students are expected to attend these lectures. A very fine course is arranged for the coming year.

DEGREES.

The degree Bachelor of Arts is conferred upon all graduates of the Classical course, Bachelor of Philosophy upon all graduates of the Philosophical course, Bachelor of Literature upon all graduates of the Literary course, and Bachelor of Didactics upon all graduates of the Normal course.

The Master's degree in course is conferred upon all graduates of three years standing, who have pursued professional studies, or engaged in educational or literary work, on application and presentation of a satisfactory thesis.

DIPLOMAS.

Diplomas are given on the completion of a course in any of the departments of the college.

FEES.

The fee for diploma in either the Classical, Philosophical, Literary, or Normal course is Five Dollars, which must be paid before graduation.

The fee for diploma in Music course, Commercial course or Short Hand course is Three Dollars; in Teachers' course, One Dollar.

SPECIAL PRIVILEGES.

Any student in the Commercial course, who has completed the required studies of his course found in the college Preparatory course, may take any one preparatory study each term, without extra charge.

Any student in Academic work of the college may take, without charge, any one study in the Preparatory term of Commercial course.

GOVERNMENT.

Our students come here for work. We aim to help them to be self-respecting and self-governing. All our regulations are based on the assumption that they are ladies and gentlemen, and desirous to do their best.

Theoretical Department.

WHERE we have rejected the old text book system, all theory and no practice, we have not gone to the opposite extreme of all practice and no theory. Theory is absolutely indispensable, and, taught in connection with practice from which it is evolved, it fits a student well for practical life.

In the theory room the student spends a certain time each day in a simple form of practical work under the direct supervision of the instructors. One period is occupied each day in recitation on the underlying principles of the work. In this way the student becomes acquainted with all the books, papers, and forms used in ordinary business, while carrying forward the work of the Preparatory term.

Practical Department.

AFTER a satisfactory completion of the Theoretical work, the student is admitted to this department. Here he is placed entirely on his own resources, and required to put into practice what he has learned in the Theoretical department.

The individual work in this department consists of practical and progressively arranged transactions, in six sets. The student conducts his own business. He hires clerks and bookkeepers, admits and retires actual partners, and becomes acquainted with all the common forms of double and single entry books, and all forms of commercial paper and legal instruments. The inter-communication plan makes the work of this department extremely interesting and practical.

Advanced Practical Department.

THIS department consists of the following offices: Rail Road, Express, Real Estate, Insurance, Post Office; Retail, Commission, Forwarding, and Wholesale Houses, and a

Bank. These are all supplied with the very best of equipments.

The student passes through all the positions of the different offices, becoming thoroughly familiar with the actual work of each. He is therefore, upon graduation, ready to enter business for himself, or to take charge of any business duties entrusted to him.

Short-Hand and Type-Writing.

FIRST TERM.	SECOND TERM.
<p>SHORT-HAND.</p> <p>Theory, principles, word-signs, dictation, reading notes, business letters.</p>	<p>SHORT-HAND.</p> <p>General dictation from manuscript and business letters, rapid dictation, sermons, speeches, and court reporting.</p>
<p>TYPE-WRITING.</p> <p>Memorizing key-board, fingering, sentence practice, naming and adjusting of parts, care of machine.</p>	<p>TYPEWRITING.</p> <p>Carbon manifolding, mimeographing, speed dictation, letter copying, commercial forms, court work, composition.</p>
<p>Orthography</p> <p>English Grammar</p> <p>Business Correspondence</p> <p>Penmanship</p>	<p>Commercial Law</p> <p>Rapid Calculation</p> <p>Penmanship</p>

In this hurrying, pushing age, the old pen-and-ink methods have been almost entirely cast aside by business and professional men. They have not now the time to do more than to dictate to short-hand writers. Hence there is a constantly increasing demand for good stenographers and type-writers. With the through work of this department we make of the student a neat, accurate, and rapid workman, and prepare him for any position in the profession. The Pitmanic Systems are taught. In the type-writing department the very best machines in the market are used.

Penmanship.

EVERYBODY ought to learn to write well. The demand for good penmen is never supplied. The design in this department is to train young men and women for work as teachers in schools and colleges, as penmen, designers, and illustrators, and at the same time enable all our students to become legible and rapid writers.

The course comprises plain, running, business, artistic, and vertical writing; mechanical, perspective, and free-hand drawing; engrossing, portraiture, and flourishing.

Telegraphing.

THE department is well equipped with the latest improved instruments, and will be under the care of a practical operator. All kinds of office work; train orders and commercial message forms; the construction and maintenance of lines and batteries, and all that belongs to the work of an operator are thoroughly taught.

EXPENSES IN COLLEGE OF COMMERCE.

Business Course, Tuition per term.....	\$12. 00
Special Penmanship, one hour a day, per term.....	3. 00
Special Penmanship, time unlimited, per term.....	10. 00
Short-hand Course, per term	15. 00
Type-writing, including use of instrument, per term...	5. 00
Telegraphing, per term.....	10. 00

Plain Penmanship is free to all students of the college.

Music Department.

THE Music department of York College is well prepared to do the best work in both Instrumental and Vocal Music. Prof. O. Barnett of this city is in charge of the department, and is the instructor on Piano and Organ. Mr. Barnett is well known as a teacher of ripe experience and ability. He received his preparatory education at Oberlin, Ohio, then spent one year at the Boston Conservatory of Music.

Miss Florence Worley of this city, is the instructor in Vocal Music and Voice Culture. Miss Worley is a student of the Oberlin Conservatory of Music, and is a singer of rare merit, and a skillful teacher.

Music is a necessity in the modern home. Its sweet strains are to the tired workers of to-day like David's harp to Saul of olden times. The piano or organ in a home, and the ability to play it well is of a value to that home that cannot be estimated in dollars; and the human voice, that sweetest of all instruments when properly attuned, may, by its cultivation and use in song add more to the sum of human happiness, and more to the worship of our Heavenly Father than one can estimate.

We are glad to offer to the patrons of York College such excellent opportunities to cultivate their musical powers.

Instrumental Course.

Prof. O. Barnett, Instructor.

PREPARATORY.

Lebert and Stark's, Richardson's New Method, New England Conservatory Piano Schools; Etudes by Loeschom, Bertini, Heller, Czerny, and others; Sonantinas by Clementi, Kuhlav, and Reinecke.

INTERMEDIATE.

Plaidy's Technical Studies; Etudes by Czerny, Heller, Krause, and Cramer; Czerny's Octave Studies-

ADVANCED.

Plaidy's Technical Studies; Clementi's Gradus ad Parnasum; Bach's Well Tempered Clavichord; Studies by McDowell, Brahm, Heller, and Moscheles; Kullak's Octave Studies; Beethoven's Grand Sonatas; Selections from the Masters.

TUITION.

For Term of Twenty Lessons.....\$12. 00

Vocal Music and Harmony.

Miss FLORENCE WORLEY, INSTRUCTOR.

It is impossible to give here a set course of study for the vocal department, or to name any particular "method" as being used exclusively. That system is the best which produces the best results in the shortest time. Each voice differs from every other, and must be differently treated to secure the best results. It is folly to expect to run all voices into the mould of a "method" and have them come out as like as a set of tin soldiers.

There is but one correct way of SINGING. The method which best enables a pupil to understand and sing correctly must be adapted to the particular voice and personality of that pupil. The great principles are the same in all true methods.

THE USE OF THE BREATH must be learned, so as to give due force, concentration, softness, purity, and color to the tone.

ALL THE ORGANIC VOWEL SOUNDS must be used in developing the voice, with training upon the consonant elements for a distinct and forcible enunciation.

Frequent recitals are given by the class, in which the pupils,

by appearing before audiences, gain that self-possession that comes only from experience, and is so desirable in young performers.

The following and other works will be used. Concone 50 Exercises, Hauptner's Vocal School, Marchesi's Exercises op. I., parts first and second. Concone 30 Lessons, Vaccai's Studies, Marchesi's Studies with Words, Nava's op. 22 with Words. Concone 25 Lessons, Paneron's Methods, Panofka op. Si, part first, Trevoli's Third Book, Savinelli and Lamperti Vocalises, Operatic and Oratorio Selections, and Classical Songs.

Harmony Course.

FIRST YEAR.

Notation, Staff, Clef, Key, Measure, Signatures, Scales, Intervals, Fundamental Harmonies and Chords derived from them, Triads and Inversions of Triads of Major and Minor Scales, Harmonies, Inversions, and Secondary Harmonies of the Chord of the Seventh, Chords of the Ninth, Eleventh and Thirteenth. Harmonizing (liven Bases and Melodies).

SECOND YEAR. —Modulations.

Richter's Manual of Harmony used as a reference book. Chromatic Alterations of Fundamental Harmonies, Altered Chords, Modulations of Passages of Music, Accidental Chord Formations, Suspensions, Passing and Changing Notes, Pivot Note, Organ Point, Means Employed for Modulation, and Means Illustrated.

THIRD YEAR.

Harmonic Accompaniment, Resolution of Dominant and Diminished Seventh Chords Continued, Development of Melody, Development of Subordinate Parts, Composition of Simple Melodies, Two-voiced Movement, Single Counterpoint.

FOURTH YEAR.

Double Counterpoint: Three, Five, Six, and Eight Voiced Movements, Harmonic Elaboration, Musical Forms, Analysis of Sonatas, Standard Works, and Various Movements, Canon and Fugue.

TUITION.

VOCAL MUSIC, FOR TERM OF TWENTY LESSONS.

Private Lessons, two	a week.....	\$12. 00
Private Lessons, one	a week.....	15-00
Class Lessons, one a	week.....	12. 00

HARMONY, FOR TWENTY LESSONS.

Class Lessons.....	\$10. 00
Private Lessons.....	12. 00

DIPLOMA.

A diploma is given on the completion of any music course.

Art Department.

THE study of Art has now become a necessity to every well educated lady and gentleman. Especially should every student understand the fundamental principles of drawing. In order to interest and benefit all who care to pursue this study, a term of twenty lessons will be given in the first principles of Geometric Drawing from Nature, Still Life, and Copying, at two dollars per student for classes of ten or more.

Terras for other work are as follows:

Private Lessons in Pencil.....	20cents
Private Lessons in Elementary Crayon.....	25cents
Private Lessons in Advanced Crayon.....	50cents
Private Lessons in Oil Painting.....	50cents
Private Lessons in Pastel.....	50cents
Private Lessons in China Painting.....	50cents

Enrollment of Students.

SOPHOMORE CLASS.

Medlar, O. S. —Ph.	Marshall, A. W. —Cl.
Medlar, Vernie P. —Cl.	Reese, M. Alice—Ph.

FRESHMAN CLASS.

Deal, A. L. —Cl.	Miller, I. Frances—Ph
Hurlbut, Grace—Ph.	Moore, A. L. —Ph.
Long, C. S. —Cl.	Reese, Anna M. —Ph.
Montgomery, Harriet—Ph.	Reese, L. Maude—Ph.
Meade, Juliette—Ph.	Sedgwick, Clara—Ph.

PREPARATORY AND NORMAL.

Ayres, G. W.	Marshall, Fred
Barnet, Olive	Marshall, A. R.
Bemis, Anna	Mitchell, R. D.
Cottrell, Mr.	Owen, J. H.
Cochran, Kate	Overstreet, Clifford
Clark, Albert H.	Ferine, Fred
Chaloupka, Adolph	Perine, Wellie
Davis, A. U.	Prest, Hattie
Davis, H. C.	Price, Myrtle
Davis, C. H.	Peters, J. J.
Davis, O. E.	Rutherford, Frank
Dean, Elmer	Seymour, Hattie
Dunlap, Nelile	Stone, L. A.
Durisch, Mary	Scott, J. R.
Ellsworth, Jennie	Strickler, G. B.
Foster, Grace	Sheldon, J. M.
Farley, Edna	Sovereign, Nell
Geil, Fannie	Sturgeon, Fred
Geil, Dellmond	Staley, H. W.
Garver, W. G.	Seed, Andrew
Hall, Mary V.	Spellman, Lucy
Hall, Emery	Stout, Sanford
Herman, Anna	Scamrnon, Harry
Hice, G. S.	Southworth, Ila
Huffman, S. C.	Schumaker, William

PREPARATORY AND NORMAL. —Continued.

Johnson, E. H.	Threadkeel, Lilian
Johnson, V. R.	Williams, W. C.
Landon, Frank	ELOCUTION.
Marshall, Laura O	Hice, Minnie
Williams, J. R.	

BUSINESS COURSE.

Bodie, Fred	Reisinger, H. G.
Bremer, John	Speers, J. C.
Bruner, C. E.	Spellman, Lucy
Cone, D. R.	Smith, Frank N,
Cunningham, W. B.	Shepherd, Robert
Dean, Will	Scammon, W. H.
Carver, W. G.	Watts, C. L.
Gibler, Harry	Wrights, Elmer
Gelwick, J. B.	Yoho, Spencer
Hurlbut, Grace	SHORT-HAND.
Lloyd, William	Bemis, Anna
Medlar, W. P.	Johnson, Minnie
Moline, C. O.	Seymour, Ethel
McGinnis, John	Southworth, Hattie
Proctor, John	Stache, Tamka
Patchen, E. J.	

INSTRUMENTAL - MUSIC.

Barber, Etta	Killup, Lizzie
Bell, Mollie	Lett, Edith
Bell, Clara	Lancaster, Jesse
Brown, Cora	Larkin, Ella
Bennett, Carrie	Larkin, Minnie
Barnett, Alice	Mosher, Daisy
Chatterton, Flossie	Overstreet, Clifford
Crabb, Ono	Peck, Miss
Edmiston, Mrs. A. J.	Reese, Mildred
Ellsworth, Jennie	Reed, Hattie
Evans, Mollie	Rink, Annie
Gearhart, Minnie	Seed, Jennie
Grobe, Nettie	Strockey, Ollie
Hutchinson, Clara	Snyder, Roy
Hutchinson, Bertha	Strickler, Carl
Keeler, Nettie	Thomas, Bert
Kroeger, Ida	Truelove, Maude
King, Irene	

VOCAL MUSIC.

Amsler, Cordia	Dean, May
Ashton, Gertrude	Fletcher, Della
Bell, Wanita	Gould, Everett
Bodie, May	Hatfield, Homer
Boyle, Miss	Hatfield, Mrs.
Burke, Edna	Lundeen, Helen
Coles, R. J.	Love, Mrs.
Conaway, Jessie	Nihart, Mrs.
Carpenter, Mrs. Charles	Opitz, Miss
Dean, Lulu	Tilden, Mrs.
Daggy, Mrs.	Warner, Belle
Dixon, Lela	Woods, Mrs. Charles
Dixon, Hattie	Woods, Ida

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NET TOTAL	<hr/> 157

Graduates.

TEACHERS' COURSE—Fannie Geil, Mary Hall	2
SHORT-HAND—Anna Bemis.....	1
COMMERCIAL—W. B. Cunningham, J. B. Gelwick. . . .	2

A Personal Letter.

DEAR READER: The question of attending college may have come to you for decision. At least, I wish to suggest it to you. Upon your decision will hang much of your future success. One of the supreme moments in one's life is when the decision is formed to secure an education, and to enter at once upon the pursuit of it. It means much for one to so decide, often changing the whole direction and purpose of one's life, —always placing that life upon a higher plane of thought and action. "Wisdom cannot be gotten for gold." Years of patient, self-denying effort must be given for it; but its value is beyond price. What one gets by study becomes a part of himself. Riches fly away, but wisdom abides forever. Through the chemistry of the soul the thoughts we think, the books we read, and the truths we discover enter into our very being, as an integral part of ourselves, to make us what we are. The added power to think and act resulting from earnest study is above price, but is within the reach of all who will strive for it.

The money cost of an education is now so small as to place a college course within the possible accomplishment of every one. Too many turn aside from a course of study to make money, only to repent of it bitterly when too late to retrieve the loss. An education must be acquired, if at all, in early life. It is now or never to many of you.

"Shall I go to college if I do not expect to enter professional life?" Certainly. The college course is not intended to prepare for a profession but for life itself. I know of no reason why a farmer should not have as good an education as a lawyer, a farmer's wife as a minister's wife. They too are men and women, and God has placed before them the grandest opportunities for happy and useful lives, if only they have prepared for life by a liberal education.

"Will it help me to make money?" I do not know. Some men who could not even read have amassed fortunes, while

some educated men have lived and died poor. But "Wisdom is better than gold," and the advantage in life is always, other things being equal, on the side of the educated man.

"Where shall I go?" Character is of the greatest possible value to a young man. The years when habits are crystallizing into character, —from 17 to 25—are the years when one's associates and surroundings should be chosen with the greatest care. A Christian college, located in a moral, orderly, cultured, and temperance community, offers the best possible conditions for the formation of such a character as every young man and woman should desire. Many a promising life has been ruined by sending a young man into the midst of temptations he could not withstand.

"Are the large colleges the best?" They are the best equipped and the best endowed; but in the smaller schools the student receives far more of personal help, influence, and inspiration from his teacher, and does far more work in the recitation room; so on both sides the advantage for the student is in the smaller schools. Besides, the instruction in the smaller schools is often more painstaking and thorough, and the interest in the progress and well-being of each student is such as cannot exist in a large school, where the personality of each is lost in the great number. The character of the teachers, the location of the college, and the courses of study—these should influence one's choice.

York College invites your careful scrutiny. Our teachers are thoroughly qualified, earnest, capable, and entirely devoted to the interests of the students. The location is admitted to be the best in the state. Our courses of study are equal to the best, and of sufficient variety to meet the wants of all. The expenses are as low as at any other place. Some schools offer free tuition, but the aggregate expenses there are higher than here.

We invite you to York College.

Very Truly Yours,

W. S. REESE.

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A Summer School for Teachers' Reviews will begin June 17, 1895, and continue five weeks.

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Tuition for the Term \$5. 00. Write to the President FOR PARTICULARS.