

...OF...

York College.

1888

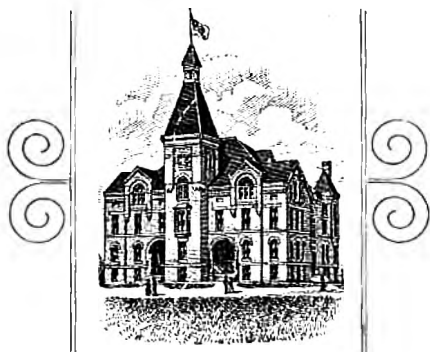
Eighteen

Sixth Annual Catalogue



...OF...

..YORK COLLEGE..



Academical Year Ending June 9,
...1896...

YORK, NEBRASKA.

PUBLISHED BY THE COLLEGE.

1896
PRESS OF THE REPUBLICAN,
YORK, NEB.

Calendar 1896-1897

| | |
|----------------------------------|---------------------------------|
| SUMMER SCHOOL..... | Opens Monday, July 6, 1896 |
| SUMMER SCHOOL..... | Closes Friday, August 14, 1896 |
| FALL TERM..... | Opens Wednesday, Sept. 9, 1896 |
| FALL TERM..... | Closes Tuesday, Dec. 22, 1896 |
| WINTER TERM..... | Opens Wednesday, Jan. 6, 1897 |
| WINTER TERM..... | Closes Tuesday, March 23, 1897 |
| SPRING TERM..... | Opens Wednesday, March 31, 1897 |
| SPRING TERM..... | Closes Tuesday, June 15, 1897 |
| COMMENCEMENT..... | Wednesday, June 16, 1897 |
| JOINT SESSIONS OF SOCIETIES..... | December 22, March 23 |

Closing Week, June, 1897

| | |
|------------------------------------|------------------------------|
| FIELD DAY..... | Saturday, June 12, 9 a. m. |
| MEETING OF BOARD OF TRUSTEES, | Saturday, June 12, 8 p. m. |
| BACCALAUREATE SERMON..... | Sunday, June 13, 10 a. m. |
| ANNIVERSARY OF CHRISTIAN ASS'NS, | Sunday, June 13, 8 p. m. |
| ANNIVERSARY OF LITERARY SOCIETIES, | Monday, June 14, 8 p. m. |
| CLASS DAY..... | Tuesday, June 15, 2 p. m. |
| CONCERT OF MUSIC DEPARTMENT.. | Tuesday, June 15, 8 p. m. |
| COMMENCEMENT ADDRESS..... | Wednesday, June 16, 10 a. m. |

Holidays and Vacations

| | |
|---------------------------------|-----------------------|
| THANKSGIVING RECESS..... | November 26 to 30 |
| WINTER VACATION..... | December 23-January 5 |
| DAY OF PRAYER FOR COLLEGES..... | Thursday, January 28 |
| SPRING RECESS..... | March 23-30 |
| SUMMER VACATION..... | June 16-September 8 |

Preface

YORK COLLEGE was founded in 1890, being the outgrowth of Gibbon Collegiate Institute. It is controlled by a corporate board for the church of the United Brethren in Christ. It affords to both sexes equal opportunities for higher culture, and in its administration and work is strictly non-sectarian and earnestly christian.

It offers Classical, Philosophical, Scientific, Literary, Preparatory, Normal, Teachers', Business, Music, Art, and Elocution courses. All its departments are under the care of experienced teachers, and it aims to do only the best work.

Please read carefully the following pages.

Corporation

| | |
|------------------|-------------------|
| PRESIDENT..... | A. C. MONTGOMERY |
| SECRETARY..... | WILLIAM E. SCHELL |
| FIELD AGENT..... | H. D. CRAWFORD |
| TREASURER..... | N. A. DEAN |

Trustees

EAST NEBRASKA CONFERENCE.

| | |
|------------------|----------------------------------|
| Three years..... | H. M. ALMY, Greenwood, Neb. |
| Two years..... | E. W. JOHNSON, Seward, Neb. |
| One year..... | J. S. KIRKPATRICK, Lincoln, Neb. |

WEST NEBRASKA CONFERENCE.

| | |
|------------------|--------------------------------|
| Three years..... | J. J. SMITH, St. Paul, Neb |
| Two years..... | H. W. TRUEBLOOD, Kearney, Neb. |
| One year..... | T. B. CANNON, York, Neb. |

ELKHORN AND DAKOTA CONFERENCE.

| | |
|------------------|---------------------------------------|
| Three years..... | MRS. IDA CHASE, Willow Lakes, S. Dak. |
| Two years..... | N. B. MOORE, Howell, Neb. |
| One year..... | A. A. GARNER |

COLORADO CONFERENCE.

| | |
|------------------|----------------------------------|
| Three years..... | J. J. LAMB, Ft. Collins, Colo. |
| Two years..... | A. GRIFFITH, Hygiene, Colo. |
| One year..... | W. H. MCCORMICK, Berthoud, Colo. |

Trustees at Large

| | | |
|-------------------|----------------|---------------|
| A. C. MONTGOMERY, | ADAM SEED, | GEO. W. POST, |
| S. THOMPSON, | JOHN CHAPLAIN. | |

Executive Board

| | |
|-------------------|-------------------|
| W. S. REESE..... | Chairman |
| W. W. STONER..... | Secretary |
| N. A. DEAN, | A. C. MONTGOMERY, |
| W. E. SCHELL, | ADAM SEED. |

| | | |
|---------------|---|----------------------------|
| JANITORS..... | } | W. E. MONK, W. D. HALL. |
|---------------|---|----------------------------|

Faculty and Instructors for 1896-'97

W. S. REESE, PH. M., (Otterbein University), PRESIDENT,
Professor of Higher Mathematics and Philosophy.

ABBIE C. BURNS, A. M., (Nebr. Wesleyan University), VICE-PRESIDENT,
Professor of Modern Languages and Literature.

MAUD ACTON BRADRICK, A. B. (Otterbein University),
Professor of Greek and Latin.

J. E. MAXWELL, A. M. (Nebr. Wesleyan University).
Professor of Natural Science.

CHARLES N. HINDS, A. M. (University of Nebraska).
Professor of History and English.

T. R. HAMLIN.
Principal of College of Commerce.

DAN. BROWN.
Principal of School of Shorthand and Typewriting.

MRS. D. E. SEDGWICK.
Principal of Music Department.

MRS. MYRTLE M. STONER.
Instructor in Art.

T. R. HAMLIN.
Teacher of Penmanship and Drawing.

Courses of Study...

THE College offers a Classical, a Philosophical, and a Scientific course, each of four years; a Literary course of three years; and a Normal course of two years—each following a Preparatory course of three years. The Classical course makes prominent the study of Greek and Latin; the Philosophical, of Modern Languages and Mathematics; the Scientific, of Natural Science and Mathematics; the Literary, of Literature and History; and the Normal course prepares for an examination for a state certificate. We invite a careful comparison of these courses with those offered elsewhere. Our purpose has been to make them of the highest grade of excellence, while securing breadth of culture, and practical value. Our Preparatory courses are uniform in the amount of work required except that the Normal Preparatory, or Teachers' course fits for first grade certificate, with some additional studies.

In the outlines of the courses on the following pages, the figures indicate the number of recitation periods per week. These outlines, with the statements made under "Departments of Instruction," will present a fair view of the work done in the college.

Classical Course...

FRESHMAN

| FALL | WINTER | SPRING |
|--------------------------|--|---|
| Odyssey 5 | Plato 5 | Demosthenes 5 |
| Livy 5 | De Senectute et de Amicitia 5 | Ovid 5 |
| Algebra 5 | Trigonometry 5 | Spherical Trigonometry and Surveying 5 |
| The Constitution 4 | History of Greece 4 | History of Rome 4 |

SOPHOMORE

| | | |
|------------------------|-------------------------|-------------------------|
| Memorabilia 4 | Thucydides 5 | Sophocles 4 |
| Horace 5 | Tacitus 4 | Quintilian 4 |
| Rhetoric 5 | English Literature .. 5 | English Literature .. 5 |
| Medieval History ... 4 | Medieval History ... 4 | American History ... 5 |

JUNIOR

| | | |
|------------------------|-----------------------|-----------------------|
| Logic 5 | Psychology 5 | Psychology 5 |
| French or German .. 5 | French or German .. 5 | French or German .. 5 |
| Botany 2 | Botany 2 | Botany 2 |
| Zoology 2 | Zoology 2 | Zoology 2 |
| American History ... 4 | Literature 4 | Literature 4 |

SENIOR

| | | |
|-------------------------|---|--------------------------------------|
| Ethics 5 | Political Economy .. 4 | Political Economy .. 4 |
| Theism 4 | Sociology 4 | Sociology 4 |
| French or German .. 4 | French or German .. 5 | French or German .. 5 |
| History of Philosophy 5 | Introduction to Phil- osophy 5 | Philosophy of Educa- tion 4 |

Philosophical Course...

FRESHMAN

| FALL | | WINTER | | SPRING | |
|------------------------|---|----------------------|---|-----------------------|---|
| Livy or Horace | 5 | De Senectute et de | | Ovid or Quintilian .. | 5 |
| Schiller | 4 | Amicitia or Tac- | | Goethe | 4 |
| Algebra | 5 | tus | 5 | Spherical Trigonom- | |
| The Constitution | 4 | Lessing | 4 | etry and Surveying | 5 |
| | | Trigonometry | 5 | History of Rome | 4 |
| | | History of Greece .. | 4 | | |

SOPHOMORE

| | | | | | |
|----------------------|---|-----------------------|---|-----------------------|---|
| Rhetoric | 5 | English Literature .. | 5 | English Literature .. | 5 |
| Analytic Geometry .. | 5 | Calculus | 5 | Calculus | 4 |
| Anglo Saxon | 4 | Anglo Saxon | 4 | Anglo Saxon | 4 |
| Medieval History .. | 4 | Medieval History .. | 4 | American History .. | 5 |

JUNIOR

| | | | | | |
|---------------------|---|------------------|---|------------------|---|
| Logic | 5 | Psychology | 5 | Psychology | 5 |
| French | 5 | French | 5 | French | 5 |
| Chemistry | 3 | Chemistry | 3 | Geology | 5 |
| American History .. | 4 | Literature | 4 | Literature | 4 |

SENIOR

| | | | | | |
|--------------------|---|-----------------------|---|----------------------|---|
| Ethics | 5 | Political Economy .. | 4 | Political Economy .. | 4 |
| Theism | 4 | Sociology | 4 | Sociology | 4 |
| French | 4 | French | 5 | French | 5 |
| History of Philos- | | Introduction to Phil- | | Philosophy of Educa- | |
| ophy | 5 | osophy | 5 | tion | 4 |

Scientific Course...

FRESHMAN

| FALL | | WINTER | | SPRING | |
|---------------------|---|----------------------|---|---|---|
| Chemistry | 3 | Chemistry | 3 | Chemistry | 3 |
| Schiller | 4 | Lessing | 4 | Goethe | 4 |
| Algebra | 5 | Trigonometry | 5 | Spherical Trigonometry and Surveying .. | 5 |
| The Constitution .. | 4 | History of Greece .. | 4 | History of Rome .. | 4 |

SOPHOMORE

| | | | | | |
|----------------------|---|---------------------|---|---------------------|---|
| Botany | 2 | Botany | 2 | Botany | 2 |
| Zoology | 2 | Zoology | 2 | Zoology | 2 |
| Analytic Geometry .. | 5 | Calculus | 5 | Calculus | 4 |
| Medieval History .. | 4 | Medieval History .. | 4 | American History .. | 5 |
| German | 5 | German | 5 | German | 5 |

JUNIOR

| | | | | | |
|------------------|---|-----------------------|---|-----------------------|---|
| Logic | 5 | Psychology | 5 | Psychology | 5 |
| Mineralogy | 4 | Comparative Anatomy | 4 | Geology | 4 |
| Astronomy | 4 | Physics | 4 | Physics | 4 |
| Rhetoric | 5 | English Literature .. | 5 | English Literature .. | 5 |

SENIOR

| | | | | | |
|-----------------------|---|----------------------------------|---|-------------------------------|---|
| Ethics | 5 | Political Economy .. | 4 | Political Economy .. | 4 |
| Theism | 4 | Sociology | 4 | Sociology | 4 |
| French | 4 | French | 5 | French | 5 |
| History of Philosophy | 5 | Introduction to Philosophy | 5 | Philosophy of Education | 4 |

Literary Course...

FRESHMAN

| FALL | WINTER | SPRING |
|-----------------------|------------------------|------------------------|
| Rhetoric..... 5 | English Literature.. 5 | English Literature.. 5 |
| Schiller..... 4 | Lessing..... 4 | Goethe..... 4 |
| Medieval History... 4 | Medieval History... 4 | American History... 5 |
| The Constitution... 4 | History of Greece... 4 | History of Rome.... 4 |

SOPHOMORE

| | | |
|-----------------------|--------------------|--------------------|
| American History... 4 | Literature..... 4 | Literature..... 4 |
| Anglo Saxon..... 4 | Anglo Saxon..... 4 | Anglo Saxon..... 4 |
| French..... 5 | French..... 5 | French..... 5 |
| Logic..... 5 | Psychology..... 5 | Psychology..... 5 |

SENIOR

| | | |
|-------------------------|--|-------------------------------------|
| Ethics..... 5 | Political Economy.. 4 | Political Economy... 4 |
| Theism..... 4 | Sociology..... 4 | Sociology..... 4 |
| French..... 4 | French..... 5 | French..... 5 |
| History of Philosophy 5 | Introduction to Phil- osophy..... 5 | Philosophy of Educa- tion..... 4 |

Normal Course...

FRESHMAN

| FALL | WINTER | SPRING |
|----------------------|------------------------|-------------------------|
| Cæsar or German... 5 | Cæsar or German.. 5 | Cicero or German... 5 |
| Algebra..... 5 | Plane Trigonometry 5 | History of Education 4 |
| Rhetoric..... 5 | English Literature.. 5 | English Literature... 5 |
| Chemistry..... 3 | Chemistry..... 3 | Geology..... 4 |

SENIOR

| | | |
|-------------------------|------------------------|-------------------------|
| Cicero or Schiller... 5 | Vergil or Lessing.. 5 | Vergil or Goethe... 5 |
| Logic..... 5 | Psychology..... 5 | Psychology..... 5 |
| Medieval History... 4 | Medieval History... 4 | Philos. of Education. 4 |
| The Constitution... 4 | History of Greece... 4 | History of Rome.... 4 |

Preparatory Course...

GREEK will be taken by students preparing for the Classical Course.

Before beginning this course, students are expected to have completed the work outlined in the First year of the Normal Preparatory course.

FIRST YEAR

| FALL | | WINTER | | SPRING | |
|-------------------------|---|-------------------------|---|-------------------------|---|
| Latin | 5 | Latin | 5 | Latin | 5 |
| English | 3 | English | 3 | English | 3 |
| Study of Authors | 1 | Study of Authors | 1 | Study of Authors | 1 |
| Mental Arithmetic | 5 | Concrete Geometry | 5 | Concrete Geometry | 4 |
| Bible | 4 | Bible | 4 | Bible | 4 |

SECOND YEAR

| | | | | | |
|------------------------|---|------------------------|---|--------------------------|---|
| Cæsar | 5 | Cæsar | 5 | Cicero | 5 |
| Greek or German | 3 | Greek or German | 5 | Greek or German | 5 |
| Study of Authors | 1 | Study of Authors | 1 | Study of Authors | 1 |
| Algebra | 5 | Algebra | 5 | Algebra | 5 |
| Physics | 3 | Physics | 3 | Physical Geography | 3 |

THIRD YEAR

| | | | | | |
|--------------------------|---|-------------------------|---|------------------------|---|
| Cicero | 5 | Vergil | 5 | Vergil | 5 |
| Anabasis or German | 5 | Herodotus or Ger. | 5 | Iliad or German | 5 |
| Study of Authors | 1 | Study of Authors | 1 | Study of Authors | 1 |
| Geometry | 4 | Geometry | 4 | Geometry | 3 |
| Chemistry | 3 | Chemistry | 3 | Botany | 4 |

Normal Preparatory or Teachers' Course...

FIRST YEAR

| FALL | WINTER | SPRING |
|-----------------------|------------------------|---------------------|
| Grammar 5 | Grammar 5 | Grammar 5 |
| Arithmetic 5 | Arithmetic 5 | Bookkeeping 5 |
| U. S. History 5 | Civil Government ... 5 | Geography 5 |
| Physiology 5 | Orthography 5 | Penmanship 1 |
| | | Drawing 3 |

SECOND YEAR

| | | |
|------------------------|--------------------------------|------------------------|
| English 3 | English 3 | English 3 |
| Study of Authors ... 1 | Study of Authors ... 1 | Study of Authors ... 1 |
| Mental Arithmetic... 5 | Concrete Geometry... 5 | Concrete Geometry... 5 |
| Algebra 5 | Algebra 5 | Algebra 5 |
| Physics 3 | Physics 3 | Physical Geography 3 |
| School Management... 2 | Principles of Teaching 2 | Methods of Teaching 2 |

THIRD YEAR

| | | |
|------------------------|------------------------|------------------------|
| Latin or German ... 5 | Latin or German ... 5 | Latin or German ... 5 |
| Geometry 4 | Geometry 4 | Geometry 3 |
| Botany 2 | Botany 2 | Botany 2 |
| Zoology 2 | Zoology 2 | Zoology 2 |
| Study of Authors ... 1 | Study of Authors ... 1 | Study of Authors ... 1 |

Departments of Instruction...

Philosophy

UNDER the general head of Philosophy are included Logic, Psychology, Ethics, Aesthetics, History of Philosophy, and the Philosophy of Education.

LOGIC is studied in the fall term of the Junior year. The student is familiarized with the laws of thought, the nature and use of terms, the nature of the various kinds of propositions, the laws of the sylogism, and the various forms of correct reasoning. The aim is to enable him to avoid error, and to detect it in the reasoning of others.

The study of **PSYCHOLOGY** occupies the winter and spring terms of the Junior year. The nature of the mind, its various faculties and how to improve them, the relation of the intellect, the sensibilities, and the will to man as a moral agent, the relation of mind to nervous organization, and many other topics of great interest and value are studied, partly from the text, partly from observation and introspection, and partly from lectures.

ETHICS is studied in the fall term of the Senior year. The aim is to discover the true basis of obligation and duty from a philosophical and christian standpoint, and to discover and enforce the duties which man owes to himself, his fellow-men, and his God.

HISTORY OF PHILOSOPHY is studied in the fall term of the Senior year. In it the course of the development of human

thought is traced from the earliest speculations to modern times.

In the winter term of the Senior year a review of philosophical principles is taken in STUCKENBERG'S INTRODUCTION TO THE STUDY OF PHILOSOPHY, and many underlying truths are discovered and established.

The PHILOSOPHY OF EDUCATION is studied in the spring, the object being to discover and apply the principles that underlie the work of the teacher, that our graduates may be prepared to mould the minds of others.

Religion

DAILY recitations are had in BIBLE study throughout the First Preparatory year. It is believed that better results can be attained by this means than by weekly recitations throughout the course. Steele's Outlines furnishes a guide in this study. The student becomes familiar with the history in the Bible, the character of the books and their writers, and the doctrines and duties taught; and forms the habit of systematic Bible study.

FISHER'S THEISTIC BELIEF furnishes the basis for the study of Evidences of Christianity in the fall of the Senior year, with references to Dr. Samuel Harris' Self-Revelation of God, and Philosophical Basis of Theism.

In the winter and spring Practical Religion is studied in the great social problems which press for a solution upon the christian thought of the incoming century.

The Christian Associations conduct classes in Bible study with a view to the thorough equipment of Christian workers,

and the Volunteers study the various religions of the world, and the particular needs of different countries for mission work. These classes are voluntary, but a good number avail themselves of their advantages.

Mathematics

THE offered work in Mathematics begins with the first year of the Normal Preparatory, or Sub-Preparatory course. Two terms are given to a review of written Arithmetic, followed by one term's study of Bookkeeping. In the First Preparatory year Mental Arithmetic is studied one term, followed by two terms in Concrete Geometry. In this study the student is familiarized with geometrical ideas and computations, and becomes skilled in illustrating and developing by illustration many important geometrical principles.

In the second year Algebra is studied three terms, to the development of the Binomial Theorem.

Geometry is studied throughout the third year. The student, aside from the mathematical knowledge gained, is especially trained to reason logically, to be exact in statement, and to think for himself. A great many original problems are solved by the class.

Higher Algebra is studied in the fall term of the Freshman year. The student reviews the quadratic equation, and completes the work usually attempted in College Algebra. Emphasis is laid upon the development of formulas and the solution of higher equations.

Trigonometry and Surveying occupy the winter and spring

terms. The principles are thoroughly mastered, and a great many practical problems solved. Field work is done in Surveying, and the student made familiar with the instruments and their use.

In the Sophomore year Analytic Geometry is studied in the fall. The student becomes acquainted with the graphic representation of equations; investigates the laws of curves, and applies the principles in the solution of numerous problems. The study of Calculus occupies the rest of the year. A careful investigation is made of the principles of differentiation and integration of functions, the laws of higher curves are studied, and many problems solved.

Mathematical Astronomy, and the application of mathematical principles in Higher Physics in the Junior year complete the course offered.

Natural Science

THE laboratory method is pursued in all science work. The student is required to perform all practical experiments and to make carefully prepared reports of his observations and conclusions. A thorough mastery of the work assigned is required, but the chief aim is to develop the power of close observation and reasoning. The courses are supplemented with lectures and library work.

Botany

1. (a) Structural Botany, including vegetable histology and physiology. (b) Methods of fixing, staining, sectioning, and mounting plant tissues.
2. Laboratory work on the cryptogams including study of

representative species of the various branches.

3. Laboratory and field work on the phenogams. Principles of classification. Preparation of herbaria.

Daily laboratory practice with two recitations in class per week is required through the year to complete this course.

Zoology

1. Systematic study of types of the seven branches of the animal kingdom.

2. (a) Animal histology. (b) Methods of preparing and mounting animal tissues. (c) A series of permanent microscopic mounts. (d) Taxidermy.

3. Special study of Arthropoda and Vertebrata.

4. Comparative anatomy and evolution of species.

Nos. 1, 2 and 3 continue through the year; two recitations per week with lectures and laboratory work. One term is given to No. 4 in the Junior year.

Physiology

(a) The human skeleton. (b) Microscopic study of animal tissues. (c) Organs and systems of the human body illustrated by dissection of lower animals. (d) Hygiene, stimulants and narcotics. Lectures and laboratory.

Geology

1. Petrology. Identification and classification of leading minerals and rocks. 2. Dynamical, structural, and historical geology. Classification of geological formations. Laboratory, museum and field work.

Chemistry and Mineralogy

1. Preparatory: Chemical theory and study of the ele-

ments and their simplest compounds; through two terms, following Shepard.

2. Lectures and laboratory work in practical chemistry.
3. Qualitative analysis, simple.
4. Qualitative analysis, complex.
5. Mineralogy. (a) Identification of a series of minerals. (b) Studies in crystallization.

Courses 3 to 5 must be preceded by 1. Classical students may elect course 2, or substitute it for 1.

Physics

1. Preparatory: Physics by experiment. Apparatus fitted up and experiments performed by the student. A brief study of the whole subject. Two terms, followed by Physical Geography, one term.

2. Advanced: Studies in, (a) Mechanics; (b) Sound and Light; (c) Heat, Electricity and Magnetism. Laboratory and library work. Junior year, two terms.

Greek

FIRST YEAR

Gleason & Atherton's Greek Lessons throughout the year.

SECOND YEAR

| FIRST TERM | SECOND TERM | THIRD TERM |
|----------------------------------|------------------------------------|--------------------|
| Xenophon's Anabasis (Goodwin) | Herodotus (Mather's Selections) | Iliad (Seymour) |
| Composition Woodruff) | Composition | Prosody |

THIRD YEAR

| | | |
|-------------------------------|-----------------------------|-------------|
| Homer's Odyssey (Perrin) | Plato's Phaidon (Wagner) | Demosthenes |
| Prosody | | |
| Testament (Wescott & Hort) | Testament | Testament |

FOURTH YEAR

| | | |
|-------------------------------------|------------|-----------|
| Xenophon's Memorabilia (Winan's) | Thucydides | Sophocles |
| Syntax (Boise) | Syntax | Prosody |

Goodwin's Greek Grammar throughout the course.

The first year's work comprises the acquisition of vocabulary and general grammatical principles, turning Greek into

English, and English into Greek, and Book I of Xenophon's Anabasis.

The second year continues the study of the Anabasis with composition based on the text. Herodotus is read, giving attention to the Ionic dialect; and composition is carried on. Books I and II of Homer's Iliad are read, Prosody is studied, the origin of the poem is discussed, and composition work done.

The third year continues the study of Prosody and the value of early Greek poetry. In connection with Plato, Greek Philosophy and philosophers are studied, and Oratory in connection with Demosthenes.

The Greek Testament will be read once a week throughout the year.

The fourth year will be devoted to sight reading, a review of Grammar and Syntax, the study of Oratory and the Drama in connection with the Greek writers upon these subjects.

Latin

FIRST YEAR.—During the year Coy's Latin Lessons will be used, the principal objects being to acquire a vocabulary and to become acquainted with the common forms and constructions.

SECOND YEAR.—During this year four books of Cæsar's Gallic War, and three orations of Cicero are read, Daniell's Prose Composition, based on the text, is used, and grammatical drill emphasized.

THIRD YEAR.—In the first term the study of Cicero's

Orations and prose composition is continued. Special grammatical points will be dwelt upon, and practice had in sight reading. In the second and third terms, the six books of Vergil's *Æneid*, prosody, and Guerber's text on the Mythology of Greece and Rome will be studied.

FRESHMAN.—Livy, *De Senectute et de Amicitia*, and Ovid will be read. Composition, based on the text, will be used the first term. Throughout the year there will be sight reading, and frequent papers prepared upon subjects suggested by the text.

SOPHOMORE.—Horace, Tacitus, and Quintilian will be read. A careful study will be made of Latin poetry and the meters of Horace, and papers prepared on suggested themes. This work is required only in the Classical course.

Modern Languages

WE have added two years to our course in Modern Languages, one of French and one of Scientific German, so we now offer a six year course, four years of German and two of French.

The first year in each is designed to give the student a knowledge of the principles of grammar in connection with easy reading of standard authors, while as much time as possible is devoted to conversation. The second year in each will comprise composition work, with the reading of some of the best classics and of modern authors. The third year in German is devoted to the critical study of Schiller's, Lessing's, and Goethe's masterpieces; the fourth year will be for scientific students and others desiring a knowledge of

German sufficient to enable them to pursue their studies in that language.

No student can afford to be ignorant of the German and the French languages. The business man needs them, the professional man needs them, and the student of literature, history or science needs them. The literature of each language comprises some of the finest monuments in literature, and some of the best thought of this and preceding centuries.



History

UNITED STATES HISTORY is studied in the first year of the Normal Preparatory course, and is required for admission to any course. BIBLE HISTORY is studied throughout the First Preparatory year, using the Bible itself as a text book, and following Steele's Outlines. THE HISTORY OF GREECE is studied in the winter and THE HISTORY OF ROME in the spring of the Freshman year. In the Sophomore year MEDIEVAL and MODERN HISTORY are studied two terms, and AMERICAN HISTORY is studied in the spring of the Sophomore year and in the fall of the Junior year. THE INDUSTRIAL HISTORY OF THE UNITED STATES will be studied in connection with the study of Political Economy.



Civics

THE AMERICAN GOVERNMENT is quite fully studied in the first term of the Freshman year, as to its origin, its development, and its constitution. The previous study of some elementary work on Civics is presupposed, and op-

portunity for such study is presented in the first Normal Preparatory year.

Political Economy

THIS subject is studied two terms in the Senior year. The principles of the science are fully developed, the various theories discussed, and the growth of our industries followed. It is our purpose to make this a study of great interest instead of the dull examination of fossilized ideas, which too often passes for the study of Political Economy.

Sociology

TWO terms in the Senior year are devoted to an introduction to the ever widening and ever deepening study of Social Science. The origin, development, nature, and principles of society are sought for, the good and evil elements in our social system discussed, a search made for the principles that underlie the true society, and the student introduced to an enchanting field of study and investigation.

English Language and Literature.

GRAMMAR is studied throughout the first Normal Preparatory year, and a good knowledge of the subject is necessary before taking up the regular preparatory course. Throughout the first year LOCKWOOD'S LESSONS IN ENGLISH is studied, with frequent exercises in COMPOSITION,

and a study is made of the best works of STANDARD AMERICAN AUTHORS. The study of ENGLISH AUTHORS is continued throughout the second and third years, with frequent essays. RHETORIC is studied in the fall of the Sophomore year, and ENGLISH LITERATURE in the winter and spring. In the Junior year two terms are devoted to a CRITICAL STUDY OF LITERATURE, with preparation of critiques.

We seek, in this course, to make our students masters of their own language, to develop a pure literary taste and an appreciation of the riches of English and American Literature and to secure the power of ready, accurate, and elegant expression.

Pedagogy

INSTRUCTION is given in the PRINCIPLES OF TEACHING, METHODS OF INSTRUCTION, and SCHOOL MANAGEMENT in the Normal Preparatory course; in HISTORY OF EDUCATION in the Freshman year of the Normal course, and in PHILOSOPHY OF EDUCATION in the Senior year of all courses. The students in the Normal course are expected to teach classes under the supervision of the President, and to observe and criticize the methods of others, for this purpose visiting the city schools.

Psychology is studied in its relation to teaching, and every effort made to fit the student to enter intelligently upon his work as teacher in the public schools.

Items of General Interest...

Location

YORK COLLEGE is located at York, the county seat of York County, Nebraska. The location is beautiful, healthful, and moral. The city has a population of about five thousand; its people are cultured, enterprising, and church-going. No saloons or other places of low resort are tolerated. It is a safe place for young people to spend their college days.

Rail Roads

York is on the Fremont and Hastings division of the Missouri Valley road, the Wyoming division of the B. & M. road, and the K. C. & O. branch of the St. J. & G. I. road, making it easily accessible from all parts of the state.

Religious Influences

York College is a Christian school. No narrow sectarian spirit is found in it; but the broad fraternal spirit of the Great Teacher in whose name it was founded opens its doors equally to every one who wishes an education.

Religious services are held each school day morning in the college, which all students are required to attend.

The Young Men's and Young Women's Christian Associations hold weekly meetings for prayer and counsel, to which all students are invited.

A Volunteer Band for Foreign Missions is organized among the students, holding regular meetings for prayer and study.

The Y. P. C. U. and other young people's societies gladly welcome our students to their meetings.

All students are expected to attend church services at least once on Sabbath but may choose their own place of regular attendance. Any of the churches of the city will welcome them.

The Sabbath Schools of the city are excellent, and the prayer meetings largely attended and spiritual.

A class in systematic Bible study recites daily throughout the year.

Every proper effort is made to lead our young men and young women to an intelligent acceptance of the truths and principles of Christianity.

Admittance

Students may enter at any time during the year, but will find it decidedly to their advantage to begin at the first of the term.

Students coming from other schools of recognized standing will be credited with the work done, on presentation of their grades.

Those wishing advanced standing must present satisfactory evidence of their preparation for the work, or pass a satisfactory examination.

Grades and Examinations.

Students are graded on a scale of 100, and the grades are recorded by letters as follows: 75 — 78, L; 80 — 84, M; 85 — 89, H; 90 — 94, E; 95 — 100, EE. A student receiving less than 75 will receive no credit for the study until the grade is raised by review.

Examinations are conducted at the close of each term, and at such other times as the teacher may elect. Students having no unexcused absent marks, and an average daily record of 90, may be excused from examination.

Literary Societies

There are two excellent Literary Societies connected with the college, the Amphictyon for young men and the Philoma-

than for young women. The privileges of the societies are open to students in any department of the college. Each society owns its own hall, which is tastily furnished. Membership in these societies is very helpful to the students.

Homes

The college owns no boarding hall or dormitory. The citizens of York open their homes to our students, and thus the restraining, helpful influences of home life are thrown around them. Board with furnished rooms is thus provided at a cost of from \$2.00 to \$3.00 a week.

Library

The Library and Reading Room is one of the most pleasant rooms in the college building. It is supplied with reference books and many books of high merit, besides many papers of current literature and news. Our friends are urged to make donations of books, magazines, and periodicals to the college.

The Christian Associations have begun a collection of choice books, bearing on the subject of missions and association work.

Cabinet and Apparatus

The college has the beginning of a good collection of minerals and fossiliferous rocks of various ages; a very fine and valuable collection of crystals, placed in the museum by Rev. H. D. Crawford, and a magnificent exhibit of the peculiar formations of Wind Cave, presented by the proprietor. We earnestly invite contributions that will add to the value of the museum to the student.

The Chemical and Physical laboratories are fairly well supplied with apparatus for experiments and illustration. Additions will be made as needed.

Lectures

Through the generosity of the friends of the college, a fine course of free lectures is given each year.

During the past year lectures were given by Rev. B. M. Long, D. D., Rev. R. T. Cross, State Supt. Corbett, and Dr. W. F. Reynolds. Under the auspices of the Y. M. C. A. free lectures were given by Messrs. Collins and Summers of Lincoln, and two by Bishop J. W. Hott, D. D.

An equally good course will be arranged for the coming year.

Contests and Prizes

Declamatory and Oratorical Contests will be held the coming year, at which prizes will be awarded to the successful contestants. The details have not yet been arranged.

Degrees

The degree Bachelor of Arts is conferred upon all graduates of the Classical, Philosophical, or Scientific course, Bachelor of Literature upon all graduates of the Literary course, and Bachelor of Didactics upon all graduates of the Normal course.

The Master's degree in course is conferred upon all graduates of three years standing, who have pursued professional studies, or engaged in educational or literary work, on application and presentation of a satisfactory thesis.

Diplomas

Diplomas are given on the completion of a course in any of the departments of the college.

Fees

The fee for diploma in either the Classical, Philosophical, Scientific, Literary, or Normal course is Five Dollars, which must be paid before graduation.

The fee for diploma in Music course, Commercial course or Short Hand course is Three Dollars; in Teachers' course One Dollar.

Special Privileges

Any student in the Commercial course, who has completed the required studies of his course found in the college Prepar-

atory course, may take any one preparatory study each term, without extra charge.

Any student in Academic work of the college may take, without charge, any one study in the Preparatory term of the Commercial course.

Government

Our students come here for work. We aim to help them to be self-respecting and self-governing. All our regulations are based on the assumption that they are ladies and gentlemen, and desirous to do their best.

Should any student persistently neglect his work, or conduct himself in such a way as to injure the school, his connection with the college must cease.

Expenses

No Tuition is charged in the Preparatory or Collegiate Department.

| | |
|---|---------|
| Incidental Fee, per term..... | \$ 5 00 |
| Enrollment Fee, per term..... | 1 00 |
| Total fees to the college for term..... | 6 00 |
| For a year, three terms..... | 18 00 |

Licensed Ministers. one-half above rate.

For a term of eleven weeks a student's estimated expenses as follows:

| | |
|--|---------|
| Incidental and Enrollment Fee..... | \$ 6 00 |
| Board, \$1.50 a week..... | 16 50 |
| Room, including fuel and light, about \$1.00 a week..... | 11 00 |
| Books, about..... | 4 00 |
| Laundry, about..... | 5 50 |
| Society fee..... | 1 25 |
| Total..... | \$44 25 |

This is the average expense, and it is possible for some students to be very comfortable at a less outlay. A student can make \$125 pay all his necessary expenses except for clothing, for a school year, and he may spend twice as much and be no more comfortable.

York College of Commerce...

T. R. HAMLIN, PRINCIPAL

NO purely Business College anywhere will give more thorough or practical training along business lines than will be furnished by this department. INDIVIDUAL INSTRUCTION will be given whenever practicable, and CLASS DRILLS as occasion may require. The Principal of this department has had years of experience in Business College work, as well as REAL bookkeeping in REAL life; he feels, therefore, that THIS COLLEGE OF COMMERCE will be made second to none in the west, and that all its patrons may confidently expect to secure the best there is in a business education.

The Commercial Department of York College offers full courses in BOOKKEEPING, BLACKBOARD DRAWING and PENMANSHIP.

The business world calls for trained business men and women, and no more favorable opportunity for such training can be found than in a college of liberal arts, where much of the study is in the regular classes of the college, and the student has all the advantages arising from literary societies, Y. M. C. A., lectures, etc.

The following outline will indicate partially the work in the Business Course :

PREPARATORY TERM

| | |
|------------------------------------|--------------------------------|
| ARITHMETIC | Penmanship |
| Percentage in all its applications | Orthography |
| | Business Correspondence |
| | Beginning of Business Practice |
| | Commercial Paper |
| | Day Book Journal |
| LANGUAGE | Ledger |
| Grammar | Cash Book |
| Analysis | Com. Sales Ledger |
| Composition | Invoice Book |
| | Sales Book |
| | Special Column Journal |

JUNIOR TERM

| | | |
|----------------------------|----------------------|----------------------------|
| COMMERCIAL ARITHMETIC | Grammar and Analysis | |
| | Advanced Work | |
| | U. S. History | |
| | Penmanship | |
| | <hr/> | |
| | Stocks | Advanced Business Practice |
| | Bonds | Manuscript Work |
| Partnership | Retailing | |
| Settlements | Wholesaling | |
| National and Savings Banks | Commission | |
| Exchange | Forwarding | |
| | Joint Stock Company | |

SENIOR TERM

| | |
|------------------|----------------------------|
| Commercial Law | Advanced Business Practice |
| | Office Practice |
| | Wholesale |
| Civil Government | Retail |
| | Railroad Station |
| | Express |
| | Insurance |
| Penmanship | Real Estate |
| | Commission |
| | Forwarding |
| | Bank |

Theoretical Department

The profitable study of any science requires that text books treating upon the same, should be at hand and mastered, but we by no means advocate only this method of gaining facts; hence we shall give our students ample work outside of the books. A theoretical knowledge of book-keeping must be obtained before it can be practically carried out in the counting room.

In the theory room the student spends a certain time each day in a simple form of practical work under the direct super-

vision of the instructors. One period is occupied each day in recitation on the underlying principles of the work. In this way the student becomes acquainted with all the books, papers, and forms used in ordinary business, while carrying forward the work of the Preparatory term.

Practical Department

After a satisfactory completion of the Theoretical work, the student is admitted to this department. Here he is placed entirely on his own resources, and required to put into practice what he has learned in the Theoretical department.

↳ The individual work in this department consists of practical and progressively arranged transactions, in sets. The student conducts his own business. He hires clerks and book-keepers, admits and retires actual partners, and becomes acquainted with all the common forms of double and single entry books, and all forms of commercial paper and legal instruments. The inter-communication plan makes the work of this department extremely interesting and practical.

Advanced Practical Department

This department consists of the following offices: Rail Road, Express, Real Estate, Insurance, Post Office, Retail, Commission, Forwarding and Wholesale Houses, and a Bank. These are all supplied with the very best of equipments.

The student passes through all the positions of the different offices, becoming thoroughly familiar with the actual work of each. He is therefore, upon graduation, ready to enter business for himself, or to take charge of any business duties entrusted to him.

Penmanship

Everybody ought to learn to write well. The demand for good penmen is never supplied. The design in this department is to train young men and women for work as teachers in schools and colleges, as penmen, designers, and illustrators, and at the same time enable all our students to become

legible and rapid writers.

The course comprises plain, running, business, artistic, and vertical writing; mechanical, perspective, and free-hand drawing; engrossing, portraiture, and flourishing.

Department of Supervisors of Penmanship and Drawing

The leading schools of the country are nearly all employing, year after year, Supervisors of Penmanship and Drawing.

The demand at the present time, for well qualified experts, far exceeds the supply. There is no better opening for business than in this line. The Principal of this department has had years of experience in this capacity, and knows just what is needed in every grade, to advance the pupils in these important branches. In this department we will fit young men and women for this work.

Take this course and you can command a larger salary than the teacher in other lines of equal ability, while the work is much more pleasant and less wearing. The strain of governing and controlling is taken from your shoulders, and you have fewer hours to teach. Talk with us about it. Write for information. We can tell you all about it. There is no other school in the state that offers you this opportunity. Do not neglect it.

Blackboard Drawing

The graded school teacher who can do good blackboard writing and drawing will secure better positions and hold them longer for this reason. The country teacher can command a better salary, and be in greater demand for the same reason. Having had some years of real work in this line, we are prepared to furnish all teachers with just what they want in this direction. It is interesting and profitable. It is easy to acquire. Invest in it, as the dividends are large and sure. Be a blackboard artist.

Expenses in College of Commerce

| | |
|--|---------|
| Business Course, Tuition per term | \$12 00 |
| Special Penmanship, one hour a day, per term | 3 00 |
| Special Penmanship, time unlimited, per term | 10 00 |

Plain Penmanship is free to all students of the college.

School of Shorthand...

DAN BROWN, PRINCIPAL

THE progressive College of today combines the practical with the scientific in its curriculum. One of the most practical studies of the times is Shorthand, which is a system for the visual representation of the English language, "as she is spoken," founded on the simplest geometric principles, without silent letters or arbitrary signs, and therefore easily understood and readily mastered.

The Demand

The fact that sixty million dollars were paid in one year for the services of stenographers in the United States alone, and that typewriting machines are numbered by tens of thousands furnishes ample evidence of the importance of these studies to the young men and women of our land. Charles Reade wrote: "I would advise all parents to have their boys and girls taught shorthand writing and typewriting. A shorthand writer who can typewrite his notes will be safer from poverty than a great Greek scholar." There is an irrepressible demand for competent stenographers who can take notes accurately at a fair rate of speed and present promptly neat, evenly written transcripts free from misspelled words and bad English. This demand is far from being met. In the counting room of the merchant and banker, in the sanctum of the editor or the library of the author, in the office of the attorney or the physician, in the auditing department of the insurance company and the offices of the railroad company, the stenographer is indispensable.

The Instruction

A school to be successful must have a competent instructor. York College has been fortunate in securing the services of one of the best teachers of shorthand in the United States, Prof. Dan Brown, who has had years of experience as court reporter and in other lines of stenographic work, and has instructed thousands of stenographers; his graduates are filling lucrative positions in all parts of the country.

System Taught

The word system, as applied to shorthand, is in most cases a misnomer, there being but few systems, the great number of "styles" of shorthand writing being but adaptations or variations of the Pitman Phonography. The system taught is called the "Benn Pitman Phonography." Nearly fifty per cent. of the stenographers of the country write this system; its use is so general in the United States that it is frequently called "The American System." This system of shorthand has a more extensive literature and a greater amount of phonographic reading matter than any other system. It is the easiest learned. Its theory once mastered, the application is plain, because of its philological basis.

Other Studies

The Shorthand course includes Typewriting, Commercial Law, Business Correspondence, Grammar, Punctuation, Capitalization, Orthography and Penmanship, without extra cost for instruction. The Shorthand graduates are required to obtain grades in each of these studies.

Graduates

Shorthand students are graduated in three degrees, as Office Stenographer, Court Stenographer, and Master of Stenography. (O. S., C. S., M. S.) Besides obtaining the grades referred to in the last paragraph, the office stenographer is required to attain a rate of speed of from 100 to 125 words

per minute; and the Court Stenographer and Master of Stenography a speed of 150 to 200 words per minute, in shorthand, sustained for ten minutes. A speed of from 40 to 60 words per minute in typewriting is required.

Time Required

The complete College year consisting of three terms, from September to June, should be devoted to these studies, which can be pursued in connection with other College work. For the higher grades (O. S. and M. S.) this time is necessary. For the grade of Office Stenographer the time may be shortened to two terms, and in cases of exceptionally bright and industrious students, to one term of three months.

Tuition

| | |
|---|---------|
| Full Shorthand course, three terms, paid in advance | \$50 00 |
| Amanuensis course, two terms, paid in advance | 35 00 |
| Three months, one college term, paid in advance | 20 00 |
| One month twenty school sessions in advance | 7 00 |

The text books necessary for a complete Shorthand and Typewriting course are,

| | |
|---|-------|
| Manual of Phonography | \$ 80 |
| Phonographic Reader | 25 |
| The Reporter's Companion | 1 00 |
| Phonographic Dictionary and Phrase Book | 2 50 |
| Business letters, miscellaneous | 25 |
| The Battle of Waterloo | 25 |
| Mastery of Shorthand, (Brown) | 25 |
| Practical Court Reporter, (Thorne) | 1 00 |
| The Phonographic Magazine, (one year) | 1 00 |
| Note books and pencils, about | 60 |

Total.....\$7 90

For additional information, address DAN BROWN, Principal.

Music Department...

MRS. D. E. SEDGWICK, PRINCIPAL.

MUSIC is a necessity in the Modern home. Its sweet strains are to the tired workers of today like David's harp to Saul of olden times. The piano or organ in a home, and the ability to play it well is of a value to that home that cannot be estimated in dollars; and the human voice, that sweetest of all instruments when properly attuned, may, by its cultivation and use in song add more to the sum of human happiness, and more to the worship of our Heavenly Father than one can estimate.

Mrs. Sedgwick, who takes charge of the Music Department, is a teacher of many years successful experience, and filled the same position to the entire satisfaction of the college in '93-'94. Those desiring instruction in music will find it to their advantage to come to York College.

Instrumental Course Preparatory

Mathew's Graded Course, Etudes by Lœschhorn, LeCoupy, Kœhler, Bertini and others, Sonatas by Clementi, Kuhlau and Reinecke.

Intermediate

Plaidy's Technical Studies, Etudes by Heller, Lemoine, Czerny, Lœschhorn. Octave Studies by Low.

Advanced

Plaidy's Technical Studies, Etudes by Moscheles, Tansig, Kullak, Bach's Inventions, Selections from Beethoven, Mendelssohn, Chopin, Raff and many others.

Vocal Music

No work is offered this year in voice culture but CHORUS SINGING will be taught, and a chorus class organized each term under the instruction of Mrs. Sedgwick, who is an experienced and highly successful conductor of choruses. Those who wish to learn to sing will find a good opportunity in this class.

Tuition

| | |
|------------------------------------|---------|
| Piano—Term of Twenty Lessons..... | \$12 00 |
| Organ—Term of Twenty Lessons..... | 12 00 |
| Chorus Class—For College Term..... | 1 00 |

Elocution...

PROVISION will be made for instruction in Elocution, including Reading, Articulation, Accent, Emphasis, Inflection, Modulation, Correct Breathing, Position, Use and Improvement of the Voice, Gesture, Facial Expression, and all that pertains to perfect representation and expression of thought and emotion.

The charges will be reasonable.

Art Department...

MRS. M. M. STONER, PRINCIPAL.

THE study of Art has now become a necessity to every well educated lady and gentleman. Especially should every student understand the fundamental principles of drawing. In order to interest and benefit all who care to pursue this study, a term of twenty lessons will be given in the first principles of Geometric Drawing from Nature, Still Life, and Copying, at two dollars per student for classes of ten or more.

Terms for other Art work are as follows:

| | |
|---|----------|
| Private Lessons in Pencil..... | 20 cents |
| Private Lessons in Elementary Crayon..... | 25 cents |
| Private Lessons in Advanced Crayon..... | 50 cents |
| Private Lessons in Oil Painting..... | 50 cents |
| Private Lessons in Pastel..... | 50 cents |
| Private Lessons in China Painting..... | 50 cents |

Enrollment of Students...

Juniors

| | |
|----------------------------|---------------|
| Alexander W. Marshall..... | Classical |
| Mary Alice Reese..... | Philosophical |

Sophomores

| | |
|-------------------------|---------------|
| Alva I. Deal..... | Classical |
| Grace Hurlbut..... | Literary |
| Harriet Montgomery..... | Literary |
| Anna M. Reese..... | Philosophical |
| L. Maude Reese..... | Philosophical |

Freshmen

| | |
|--------------------------|---------------|
| Faith Brown..... | Classical |
| Ben J. Beck..... | Literary |
| Joseph Dickinson..... | Philosophical |
| Cora A. Deal..... | Classical |
| Stella Detrick..... | Literary |
| Letitia Nance..... | Classical |
| Alice Minna Perry..... | Classical |
| Charles W. Purinton..... | Literary |
| Clara A. Sedgwick..... | Philosophical |
| Harvey M. Staley..... | Classical |
| Cora Sanderson..... | Normal |
| Clarence White..... | Classical |
| Earl W. Williams..... | Classical |

Preparatory Students

| | | |
|----------------------|----------------------|--------------------|
| Ayers, Geo. W. | Harris, Ruth | Nance, E. Russell |
| Barber, Eva B. | Holbrook, Wellington | Owen, J. Herbert |
| Barber, Charles | Holdeman, Mary | Potter, William D. |
| Brown, Jessie | Houston, Ritchie | Price, Herbert V. |
| Caldwell, I. E. | Herman, Anna | Rayman, Anna |
| Cline, Nellie R. | Idle, John | Reece, Clara A. |
| Cunningham, W. B. | Johns, Walter | Reese, Will J. |
| Dean, Lulu A. | Jantzen, Jacob G. | Rossiter, Mary |
| Dean, Elmer | Johnson, Orin M. | Ramey, Lillian D. |
| Deal, Abba M. | Johnson, Charles | Reed, Edgar M. |
| Davis, Charles H. | Kliewer, C. S. | Scamman, Ethel |
| Davis, Otis E. | Landon, Frank G. | Schell, Alice L. |
| Davis, Dora May | Iammers, Hattie | Schell, Grace |
| Drake, Edwin A. | Marshall, A. R. | Schrader, Benj. L. |
| Eggleston, Eugene E. | Marshall, Laura | Seed, Andrew J. |
| Fuller, Mary | Marshall, Phoebe | Selby, Bertha |
| Farley, S. Edna | Miller, Lewis M. | Shupe, Martin L. |
| Gannon, George | Miller, Bertha | Sturgeon, Florence |
| Gannon, Nellie | Miller, Clifford | Sturgeon, Fred |
| Haggard, Nettie | Mitchell, Etta | Struble, Carl K. |
| Hall, William O. | Monk, Will E. | Test, A. F. |
| | Toof, Rollie E. | |

Special Students

| | |
|--------------------|-------------------|
| Bemis, Anna Gray | German |
| Burns, Abbie C. | Spanish |
| Cross, Judson L. | Greek |
| Harris, R. G. | Spanish |
| Higby, Dorothy | Spanish |
| Maxwell, J. E. | Spanish |
| Prager, Jerome | Chemistry |
| Washburn, Frank E. | French and German |

Students in Summer School, 1895

| | | |
|---------------------|----------------------|------------------|
| Bagg, Mabel | Gannon, Nellie | Perry, Minna |
| Bennett, Mrs. V. L. | Howard, Bertha | Peters, J. J. |
| Bittinger, L. Belle | Holbrook, Wellington | Pelca, Ethel |
| Cochran, Mattie | Jones, Myrtle | Paden, G. H. |
| Cole, Mrs. Jennie | Janzen, K. T. | Reese, Alice |
| Davis, A. U. | Jeffers, Fred | Shipley, T. J. |
| Deal, Cora A. | Johnson, Emma | Shipley, Kate M. |
| Deal, Alva L. | Morgan, Katie | Shepherd, Ella |
| Draucher, Belle | Marshall, Laura | Sanderson, Cora |
| Frew, J. H. | Mitchell, Etta | Smith, Ella |
| Florer, Ella | Medlar, Clara | Tout, A. Wilson |
| Florer, Alice | Mead, Charlotte | Williams, J. R. |
| George, Eva | Overton, J. R. | Will, Jennie |
| Goudy, Clare | Parker, Etta | Will, Grace |
| | Wall, J. C. | |

Class in Vocal Music

| | | |
|-------------------|----------------|--------------------|
| Ayers, Geo. W. | Holdeman, Mary | Scamman, Ethel |
| Bemis, Anna | Johns, Walter | Sanderson, Cora |
| Cunningham, W. B. | Landon, F. G. | Sturgeon, Florence |
| Dean, Lulu A. | Monk, Will E. | Staley, H. W. |
| Farley, Edna | Perry, Minna | Shupe, M. L. |
| Fuller, Mary | Reyman, Anna | Struble, C. K. |
| Holbrook, W. | Reece, Clara | Selby, Bertha |

Instrumental Music

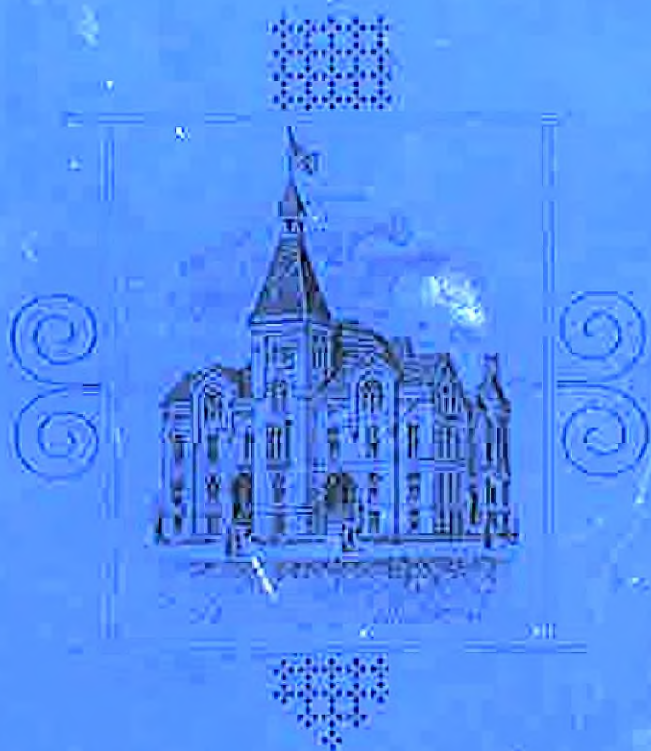
| | | |
|--------------------|-------------------|----------------------|
| Barnett, Alice | Frank, May | O'Donnell, Louisa |
| Bagnell, Nellie | Gearhart, Minnie | Overstreet, Clifford |
| Carney, Maude | Gray, Homer | Porter, Mary |
| Curry, Helen | Grice, Eugene | Reese, Mildred |
| Cannon, Mary | Koch, Blanche | Rolland, Mary |
| Crabb, Ono | Mosher, Daisy | Roberts, May |
| Erb, Sarah | Murphy, Blanche | Strockey, Ollie |
| Engelhardt, Mattie | McKneeley, Miss | Tilden, May |
| Engelhardt, Edith | O'Donnell, Teresa | Truelove, Maude |

Art Students

| | |
|----------------|------------------|
| Herman, Ella | Redding, Mamie, |
| Ramey, Lillian | Stockton, Mabel, |
| Test, Luella | |

Summary

| | | | |
|----------------------------|----|--------------------------|-----|
| Juniors | 2 | Elocution | 20 |
| Sophomores | 5 | Vocal Music | 20 |
| Freshmen | 13 | Instrumental Music | 27 |
| Preparatory | 64 | Art | 5 |
| Special Students | 8 | | |
| Summer School (1895) | 43 | Total | 253 |
| Commercial | 24 | Deducting names repeated | 204 |
| Shorthand | 22 | | |



THE HISTORY OF THE CITY OF NEW YORK

XIII