



York College

Bulletin 1957-58

Announcement
for
1957-1958



VOLUME 50

NUMBER 1

FOREWORD

The aim of York College is to give a Bible-centered, liberal arts education, in a Christian atmosphere.

It is the purpose of York College to prepare students physically, intellectually, socially and spiritually to live happy, successful lives as good citizens of our nation and of the world. Work is offered in many fields, but through the whole curriculum and student life on the campus runs the golden thread of Bible influence. The late Dr. William L. Phelps of Columbia University stated, "Everyone who has a thorough knowledge of the Bible may be called educated, and no other learning or culture, no matter how exclusive or elegant, among Europeans or Americans, can take its place. Western civilization is founded upon the Bible. Our ideas, our wisdom, our philosophy, our literature, our art and ideals come more from the Bible than from all other books put together . . . I thoroughly believe in a university education for both men and women; but I believe a knowledge of the Bible without a college education is more valuable than a college course without the Bible." York College proposes to give a college education with Bible knowledge—the best combination of learning to make a life as well as to make a living.

York College firmly believes that God the Father and the Lord Jesus Christ will bless it with the success and patronage it deserves.

COLLEGE CALENDAR

FIRST SEMESTER

1957-58

- September 12, Thursday, 7:00 a.m.-----Cafeteria Opens
- September 12, Thursday, 8:30 a.m.-----Student assembly,
required of all Students, Assembly Room, Middlebrook
Hall.
- September 12, Thursday, 10:00 a.m.----Psychological Ex-
amination Required of all New Students Registering for
the First Time, Hulitt 200. Health Examinations for
Students Who Attended York College, 1956-57, Middle-
brook Hall.
- September 12, Thursday, 2:00 p.m.----English Placement
Examination Required of all Freshmen.
- September 12, Thursday, 7:30 p.m.----Administration and
Faculty Reception for all new Students, Middlebrook
Hall.
- September 13, Friday, 8:30 a.m.----Counseling and Regis-
tration of Upper Classmen, Library Reading Room.
Health Examinations for Students Enrolling in York
College for the First Time, Middlebrook Hall.
- September 13, Friday, 5:30 p.m.-----All College Picnic
- September 14, Saturday, 8:30 a.m.----Counseling and Reg-
istration of Freshmen, Library Reading Room.
- September 16, Monday, 8:00 a.m.-----Classwork Begins
- October 4, Friday, Last Day a Course May be Added.
- November 15, Friday, 5:00 p.m.-----Mid-Semester Grade
Reports are Due in the Registrar's Office.
- November 27, Wednesday, 12:10 p.m.-----Thanksgiving
Recess Begins.
- December 2, Monday, 8:00 a.m.-----Classwork Resumes
- December 20, Friday, 5:00 p.m.----Christmas Recess Begins
- January 6, Monday, 8:00 a.m.-----Classwork Resumes
- January 20, Monday----Last Day a Course May be Dropped
- January 27, 28, 29, Monday, Tuesday, Wednesday, Semester
Examinations.
- January 29, Wednesday, 5:00 p.m.----First Semester Ends

SECOND SEMESTER

January 30, 31, Thursday and Friday----Health Examination for all New Students, Counselling and Registration for the Second Semester.

February 3, Monday, 8:00 a.m.-----Classwork Begins

February 14, Friday----Last Day a Course May be Added

March 29, Saturday Noon----Mid-semester Grade Reports Are Due in the Registrar's Office.

April 2, Wednesday, 5:00 p.m.----Spring Vacation Begins

April 8, Tuesday, 8:00 a.m.-----Classwork Resumes

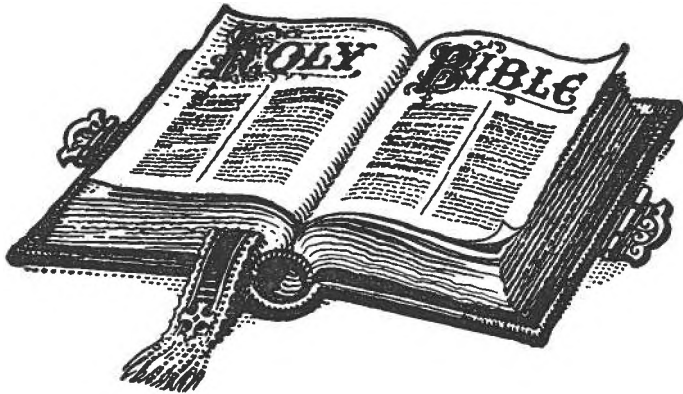
April 7-11, Monday through Friday, York College Annual Lectureship.

April 18, Friday----Application for Degrees Must be Made on or Before This Date.

May 19, Monday----Last Day a Course May be Dropped

May 27, 28, 29, Tuesday, Wednesday, Thursday, Semester Examinations.

May 29, Thursday, 8:00 p.m.-----Commencement



*York College Offers--
"A Bible Centered Education"*

Board of Trustees

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Administration

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Mabrey L. Miller	Registrar
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Mabrey L. Miller	Director of Teacher Education
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Mrs. T. B. Thompson	Dean of Women
Walter L. Blake	Director of Athletics
Clarence W. Mersch	Supt. of Buildings and Grounds
Velma Cash	Cafeteria Manager
Nina V. Stewart	Executive Secretary

The Faculty

Belcher, James E., M. A.-----Chemistry
Professor of Chemistry, B. A., Oklahoma University,
1922; M. A., Oklahoma University, 1924.

Belcher, Mrs. Blanche M., M. A.-----History
Assistant Professor of Social Sciences, B. A., Oklahoma
University, 1923; M. A., Oklahoma University, 1924.

Blake, Walter L., M. S.-----Physical Education
Assistant Professor of Physical Education and Director
of Athletics, B. A., Drake University, 1950; M. S., Drake
University, 1955.

Bowers, Royal H., Ed. D.-----Psychology
Professor of Psychology and Dean of the College, B.
A., Central State College, 1950; M. E., Oklahoma Uni-
versity, 1951; Ed. D., Oklahoma Agricultural and Me-
chanical College, 1956.

Gilliland, Katie B., B. A.-----Speech
Instructor in English and Speech, B. A., David Lips-
comb College. On leave of absence to complete her
work on M. A. degree at the University of Nebraska.

Gilliland, O. Boyd, B. S.-----Biology
Assistant Professor of Biology, B. S. Middle Tennessee
State College; M. S., Iowa State Teachers College, (all
but the thesis).*

Hesser, Dale C., M. A.-----English
Associate Professor of English, B. A., Harding College,
1949; M. A., Oklahoma Agricultural and Mechanical
College, 1950; Ph.D., University of Kansas, (all but
the dissertation).*

Hesser, Naomi Jessie, B. S., B. A.-----Business
Instructor of Business, B. A., Harding College, 1954;
B. S., University of Kansas, 1957.

Haynes, Sam F., B. A.-----Music
Assistant Professor of Music, B. A., Harding College,
1955; M. M., University of Nebraska, (Plans to com-
plete the program Summer, 1957).*

- Lanier, Roy H., Sr., M. A.-----Bible
Associate Professor of Bible and Head of Department,
B. A., Abilene Christian College, 1922; M. A., Hardin-
Simmons University, 1950.
- Larsen, Dale R., M. A.-----Religious Education
Assistant Professor of Religious Education and Vice-
President of the College, B. A., Harding, 1945; M. A.,
New York University, 1947. Some course work com-
pleted on Ed.D. degree at the University of Nebraska.
- Miller, Mabrey L., M. A.-----Education
Assistant Professor of Education and Registrar of the
College, B. A., Harding College, 1943; M. A., George
Peabody College for Teachers, 1953. Course work
nearly completed on Ed.D. at the University of Nebr.
- Patterson, Harold Gene, B. A.-----Greek and Speech
Assistant Professor of Greek and Speech, B. A., Abi-
lene Christian College, 1952; M. A., Harding College,
(all but the thesis).*
- Patterson, Lucretia F., M. A.-----Education
Assistant Professor of Education, B. A., David Lipscomb
College, 1948; M. A., George Peabody College for
Teachers, 1952.
- Stewart, Robert L., M. E.-----Social Science
Assistant Professor of Social Science and Business
Manager of the College, B. S., Abilene Christian Col-
lege, 1950; M. E., Texas Technological College, 1953.
- *The above deficiencies are being taken care of as fast
as possible.

COMMITTEES OF THE FACULTY

- Buildings and Grounds Committee: Hancock, Mersch,
Stewart.
- Discipline Committee: Bowers, Miller, Patterson,
Thompson.
- Library Committee: Miller, McGehee, Bowers, Mrs.
Belcher.
- Scholarship Committee: Bowers, Patterson, Lanier, Blake,
Thompson, Belcher.
- Student-Faculty Activity Committee: Haynes, Patterson,
Blake, Thompson.

General Information

York College is a standard liberal arts college located in York, Nebraska and is operated by a Board of Directors who are all members of churches of Christ. York is one of the finest college towns in the Middle West, located in the heart of a very productive agricultural part of the state. It is located fifty-two miles west of Lincoln, Nebraska, the state capitol city, and is situated at the intersection of U. S. Highways 81 and 34. York is located on the main line of the Burlington Railroad, operating between Lincoln, Nebraska, and Billings, Montana. Good bus schedules may be obtained in all directions out of York. There is a municipal airport north of York which accommodates small aircraft.

The York College campus is situated in the east section of the city of York and is adjacent to the East Hill Municipal Park. The campus consists of nine acres on which are located four buildings: Hulitt Hall, 1902, in addition to housing the dormitory rooms for men, contains the music studios and classrooms; the Library Building, 1911, houses the central heating plant, the Chemistry, Biology and Physics departments, and two general classrooms in addition to the library; the Gymnasium was erected in 1929; Middlebrook Hall, 1948, has dormitory accommodations for ninety college women, a student union, dining room facilities, assembly room, and offices for the administrative staff; Thompson Hall, located across the street from the campus, is a residence hall for men. There are several apartments located on the campus. The college has the use of the City Auditorium, which has a seating capacity of 3500. The York College Panthers play their home basketball games there. The Municipal Ball Park and its facilities are at the disposal of York College through a generous working agreement of the city of York.

LIBRARIES

The Library of York College contains some 15,000 volumes. We are developing the library according to the standards of the American Library Association. The Public Library of the city of York is conveniently located and is open to college students. It has more than 20,000 volumes

on its shelves. Also York College has an inter-loan service with the University of Nebraska Library which makes the library facilities of the University of Nebraska at the disposal of the students and faculty of York College.

LABORATORIES

The laboratories in the fields of Biology, Business, Chemistry, and Physics are provided with the equipment necessary for the various courses offered. All of the science laboratories, except the one in Biology, are located in the basement of the Library Building. In the biological science laboratory, which is located on the second floor of the Library Building, sufficient preserved materials, skeletons, and models are provided for the work in the field of Biology. Also, there are twenty-five microscopes and numerous slides. The Chemistry laboratory is completely equipped for the courses in organic, inorganic, and analytical chemistry. For the courses in general Physics, there is provided the equipment necessary for the students in this department.

MUSIC

There are seventeen pianos in various locations on the campus. All practice rooms are located in the basement of Hulitt Hall and are accessible to all music students.

SELF HELP

Some students may need to work to help pay their way through college. York is a progressive city, and work may be found in hotels, restaurants, factories, stores, offices, and homes for a limited number of reliable and worthy students. If students desiring help will write the dean, an earnest effort will be made to help them find partial support. No student should enter college without sufficient funds to cover at least half of the cost. Students who are earning a considerable part of their expenses should reduce the amount of their schedule accordingly. For example, a student who works fours a day should enroll for no more than 13 or 14 hours; a student who is working more than four hours should take 12 hours or less. Most of the maintenance and service work at the college is done with student help, and we will place as many students as possible in these jobs.

STUDENT ACTIVITIES

MONDAY NIGHT PREACHERS' MEETING. Each Monday evening during the school year a preachers' meeting will be held for one hour in which student preachers will have charge of the program. All students and faculty members and the public are invited. This is one of the best attended activities on the campus.

FUTURE TEACHERS' CLUB. A future teachers' club is composed of students who are interested in the teaching profession. It sponsors several professional projects during the school year.

THE DRAMATICS CLUB is composed of those students interested in dramatics. This club sponsors a number of plays during the year.

STATE CLUBS. There are several state clubs organized and are composed of students and faculty members from the respective states.

MUSIC

THE ACAPPELLA CHORUS is a popular music organization on the York College campus. It has presented a number of concerts in York and makes an extensive tour each year during the spring semester.

THE GIRLS' SEXTET AND THE BOYS' QUARTET are selected from members of the Acappella Chorus. They present numerous programs in York and take several weekend trips representing the school.

THE BAND, which is open to all students who play instruments well enough to qualify, participates in numerous campus activities.

PUBLICATIONS

THE SPOKESMAN, the campus newspaper, is published semi-monthly. The staff is open to all who demonstrate journalistic aptitude.

THE CRUSADER, the York College Yearbook, is issued each spring. The editor and business manager are chosen each spring for the next academic year. The remainder of the staff is chosen in the fall.

THE SOWER, published monthly by York College, is a publication compiled and edited by the administrative staff of York College for the purpose of public relations.

ATHLETICS

York College participates in intercollegiate athletics. Last year, the first year of operation for the present administration of York College, basketball and track teams were developed. As the enrollment increases, a full program of intercollegiate athletics will be developed.

INTRAMURAL SPORTS

A well balanced program of intramural sports is in operation at York College. This program gives every student an opportunity to participate in some wholesome type of athletic activity.

HEALTH SERVICE

All full time York College students will pay a \$5.00 annual student health fee on registration. During the first week on the campus all new students will be given a physical examination. They will also be immunized against whooping cough, diphtheria, tetanus (lock-jaw), small pox, and poliomyelitis, as needed, at the time of registration.

The college has provided for a college doctor and the facilities of a local clinic for all major and minor illnesses which may occur during the school year. Each student with a health problem will be assisted by his or her Dean to get the best possible medical services available. Physician and hospital services, other than the initial examination and the immunization will be at the student's expense.

SCHOLARSHIPS

York College presently offers the following scholarships:

\$75 to the York College freshman making the highest grade point average during the first semester.

\$75 to the York College sophomore making the highest grade point average during the first semester.

\$75 to the York College freshman showing the greatest overall improvement during the first semester.

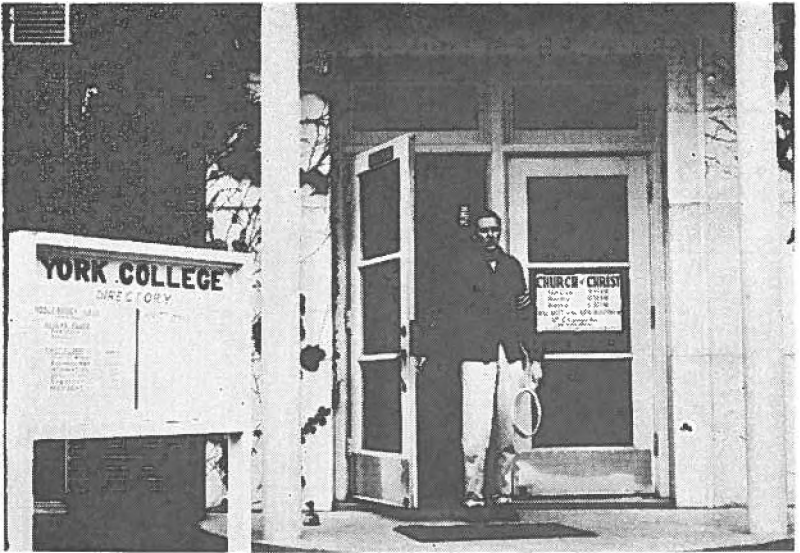
\$75 to the York College sophomore showing the greatest overall improvement during the first semester.

The above scholarships are made possible by Mr. and Mrs. J. A. McPherson, Laramie, Wyoming.

\$100 to each high school valedictorian.

\$100 to each high school salutatorian.

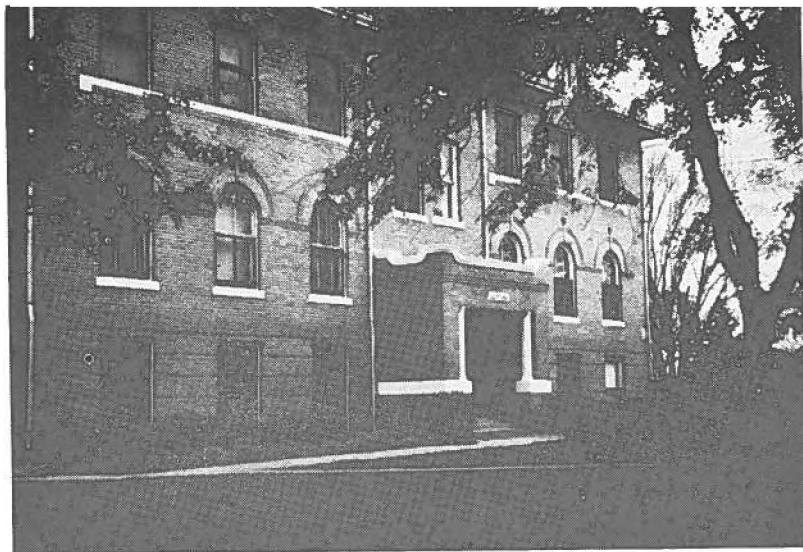
The above scholarships payable at \$25 per semester during the first two years at York College.



Hurrying to the Tennis Courts



Now, You Girls Listen to Me!



Hulitt Hall—Where the Boys Live



*York College—Where You Can Receive
An Education with Christian Emphasis*



Holt Hall

*You Can Expect a Scene Like This Every
Winter*





Brother Belcher Sorts Chemistry Supplies

Nebraska Association of Church Colleges Scholarships: The highest ranking graduate of a Nebraska high school who is the recipient of the Church Colleges Scholarship may present the scholarship and have it applied on tuition during each full semester of enrollment. The current value of this scholarship is \$150.00 the first year and \$100.00 for the second year the student is in school. York College will accept up to five students each year on this scholarship. Application for this scholarship may be made through the Nebraska Association of Church Colleges.

LOAN FUNDS

The Frank Bass Student Loan Fund.

The York College Student Loan Fund.

The above funds make available limited amounts to a limited number of worthy students at a reasonable rate of interest. Applications should be addressed to the Loan Committee.

RULES AND REGULATIONS FOR YORK COLLEGE

I. GENERAL

1. Courtesy: Common courtesy and politeness are expected of all. The Golden Rule is the primary philosophy of all who attend York College.

2. Automobiles: Only those students who have special need for them are allowed to have cars at the college. In order to bring one to the school, permission should be secured from the dean, and the student is to abide by the rules for such automobiles as the administration sees fit to impose.

3. Buildings and Other Property: Any student responsible for the marring or destruction of college property will also be responsible for the expense involved in restoring the defaced or destroyed property.

4. Firearms: Students will not be allowed to bring firearms of any kind to the campus.

5. Campus Dress: Students at York College are expected to be modest and decent. Young ladies may wear

slacks, blue jeans, or peddle pushers while engaged in athletic activities, on picnics, etc., but these are not considered appropriate for ordinary campus occasions. Dress clothes should always be worn to church services.

6. Dating: Students may have social engagements for all religious services, college approved activities and during meals. Couples are not to leave the campus together or meet elsewhere without special permission. Young men who preach may take young ladies with them only if properly chaperoned.

7. Conduct:

a. Smoking: Those who are directly responsible for the influence on the grounds and in the buildings of York College believe that the use of tobacco in any form is injurious to health. It is our purpose therefore to discourage its use in every way possible. We have a deep interest in students who have acquired the habit and desire only to help them quit. But if they persist in its use, we insist that they do not influence others in the habit.

b. Drinking: The use of alcoholic beverages is prohibited on the part of any student of York College.

c. Profanity and Vulgarity: All cursing, obscene language, etc. are strictly prohibited on the part of anyone who attends York College.

d. Hazing: There will be no hazing of students on or off the campus.

e. Gambling in any form will not be tolerated.

f. Indecent Literature and Pictures: Demoralizing literature and indecent pictures are forbidden on the campus.

g. Dishonesty: Cheating and stealing in any way are forbidden.

II. REGULATIONS FOR MIDDLEBROOK HALL AND ANY OTHER RESIDENCE FOR GIRLS PROVIDED BY THE COLLEGE.

A list of rules that are necessary for the good of all concerned will be supplied to all residents by the counselor of the hall. Any rules that are thought necessary for the safe and successful operation of the school may be imposed by the administration and enforced by the counselors of the girls' dormitory.

III. REGULATIONS FOR HULITT HALL AND OTHER RESIDENCES FOR MEN PROVIDED BY THE COLLEGE.

A list of rules that are necessary for the good of all concerned will be supplied to all residents by the counselor of the hall. Any rules that are thought necessary for the safe and successful operation of the school may be imposed by the administration and enforced by the counselors of the men's dormitories.

IV. THE LIBRARY.

Library hours will be posted in the library building. The use of all works in the library will be in accordance with the rules drawn up by the college, and under the supervision of the librarian. Any other rules the librarian may see fit to make for the benefit of all who use the library will be respected.

EXPENSES

Matriculation Fee, required at first enrollment	..\$ 10.00
Tuition, less than 12 hrs.	..... 12.50 per hr.
Tuition, 12 to 18 hrs. incl.	..... 150.00 per semester
Tuition, above 18 hrs.	..... 12.50 per hr.
Late Registration	..... 2.00
Change of Course, per change	..... 1.00
Auditing Courses	..... 2.50 per hr.

SPECIAL TUITION

Much of the class work in music, speech, and art requires no fees other than regular tuition. These cultural courses should be included in every students' program.

Private instruction, however, in piano, voice, band instruments, and speech carry a special tuition as follows:

2 private lessons per week	.....\$37.50 per semester
1 private lesson per week	..... 22.50 per semester
Piano rental, 2 hrs. per day	..... 9.00 per semester
Piano rental, 1 hr. per day	..... 4.50 per semester

Discount on tuition for two or more in the same immediate family, 10 per cent discount.

Special arrangements may be made with the business manager for students who anticipate that they may not be able to pay their tuition in the fall or spring. They may pay one-third at the time of registration and the remainder in monthly installments before semester examinations are given.

RATE OF TUITION REFUNDS

Students withdrawing will receive a refund on their tuition in the following amounts:

Attendance	Per Cent of Tuition
2 weeks or less.....	80 per cent
3 weeks to four weeks, incl.....	50 per cent
5 weeks to 6 weeks, incl.....	25 per cent
Over the 6 weeks.....	No refund
Board and Room	
Meals in the cafeteria per semester.....	\$180.00
Room per semester in Middlebrook Hall.....	56.00
Room per semester in Hulitt Hall and Thompson Hall.....	45.00
Apartments, partly furnished, per month.....	30.00

The unused portion of the money paid in advance for room and board will be refunded providing the student's account is in order and the regulations covering withdrawal have been met. No refund is made of matriculation or special fees. If the withdrawal results from the student's misconduct, the institution is under no obligation to make refunds.

FEES

Activity ticket.....	\$10.00	optional
Annual.....	5.00	optional
Art 113.....	2.50	each
Biology Laboratory Courses.....	5.00	each
Business Administration 213, 223.....	5.00	each
Chemistry Laboratory Courses.....	5.00	each
Degree in absentia.....	10.00	
Education 205, 213, 223.....	2.50	each
Education 302.....	5.00	
Graduation fees.....	7.50	
Health fee.....	5.00	per year
Home Economics Laboratory Courses.....	2.50	each
Makeup Examinations.....	1.00	each
Physical Education 111, 121, 211, 221.....	1.50	each
Physics 215, 225.....	5.00	each
Physics 103.....	2.50	
Psychology 211, 353, 403.....	2.50	each
Rental of cap and gown.....	2.50	
Secretarial Science; 113, 123, 213.....	5.00	each
Secretarial Science, 133, 143, 223, 233, 243.....	2.50	each
Transcripts after first one.....	1.00	each
Unexcused absences (including classes and/or chapel above the limit).....	2.00	each

RESERVING ROOMS

A room may be reserved in the dormitories by making a deposit of \$5.00. Rooms are reserved in the order that reservations are received. To assure yourself of a room in the campus dormitories, it is well that you place your reservation early.

FURNISHINGS FOR THE ROOMS

Rooms are furnished with single beds, a study desk, chairs and a chest. Each student should bring a Bible, bed linen, blankets and other covers, one spread, one pillow, toilet articles and other items to be used in making the room attractive.

BOARDING STUDENTS

Boarding students must live in college dormitories as long as rooms are available. If it is necessary for a student to live off campus, he must live in a college approved home.

Academic Information**Admissions and Registration****REGULAR STUDENTS**

Graduates of accredited high schools are generally eligible for admission to York College. Graduates of non-accredited high schools are eligible to be admitted conditionally. Admission is granted following receipt and approval of application for admission, recommendation by high school principal and/or superintendent and a copy of high school transcript.

SPECIAL STUDENTS

Any adult individual who does not possess all the requirements for admission and who is not a candidate for a degree may be admitted to the college upon satisfactory evidence that he is prepared to pursue advantageously the subjects open to him. Such students may enroll on a full or part-time basis.

HIGH SCHOOL TRANSCRIPT REQUIRED

All students must present their high school transcripts before registration is completed.

CREDITS

The college operates upon the semester plan and the credits earned are known as semester hours or credit hours. A credit hour is defined as representing the completion of

one period of fifty minutes per week for one semester of 18 weeks consisting of lectures, recitation, or the equivalent. A class which meets for three periods per week for one semester is thus known as a three credit hour class, except where otherwise stated.

CLASS ATTENDANCE

Regular attendance is a requisite to good class work. A student is allowed only one unexcused absence for each credit hour in the course. If a student exceeds his quota of unexcused absences in any course, the professor of that course will refuse him admittance to that class until a fine is paid. That fine will be \$2.00 for each unexcused absence above the limit. Receipt from the business office of the payment of the fine will constitute readmission to the class.

DAILY CHAPEL

A twenty-five minute period is set aside each day for chapel at which time hymns are sung, the Bible read, prayers offered and talks are made. All announcements of campus activities are made at chapel. All students and faculty members are required to attend chapel, except when properly excused. A student is allowed five unexcused chapel absences during a semester. For each additional unexcused chapel absence, the student is charged a fine of \$2.00.

GRADES AND CREDITS

The quality of a student's work in a course is indicated by grade marks as follows:

Grade	Rating	Credits
A	Superior	4 grade points for each sem. hr.
B	Above Average.....	3 grade points for each sem. hr.
C	Average	2 grade points for each sem. hr.
D	Poor	1 grade point for each sem. hr.
F	Failure	0 grade point for each sem. hr.
WF	Withdrawal because of failure..	0 grade point for each sem. hr.
WP	Withdrawal while student is doing passing work.....	0 grade point for each sem. hr.
I	Incomplete work, no credit given until requirements are completed	

No credit is given in courses in which grades of F are recorded. To secure credit the student must repeat the course. A course which is marked "incomplete" must be made up within six weeks to secure credit. Withdrawal

from a course without the written permission of the dean is recorded as failure except when the student withdraws from the college.

MAKE-UP EXAMINATIONS

A sufficient number of examinations, including a final, are given during a semester to provide a satisfactory basis for grades. Students are expected to take all regularly scheduled examinations at the time specified by the professor. For each make-up examination, the student will be charged a fee of \$1.00 unless an excuse is secured from the dean.

DEAN'S HONOR ROLL

A Dean's Honor Roll is issued at the close of each semester. It contains the names of all students who have completed 15 semester hours' credit with a grade of A in all courses. Honorable mention will be made of all students who have completed 15 semester hours of credit with a grade average of B and no course grade below C.

DROPPING AND ADDING OF COURSES

Courses may be dropped only after consulting the advisor and the dean. Failure to comply with this rule will mean the recording of a mark of F against the student in the course. Students will not be allowed to add courses after the date listed in the calendar. A fee of \$1.00 is charged for each class change.

COUNSELING SERVICES

A comprehensive counseling service is at the disposal of all students enrolled at York College. Generally college students are not aware of their abilities and interests. Likewise there is a need on the part of students to become acquainted with the world of work. If a student is interested in further educational and vocational counseling he should consult the dean.

PETITION FOR DEGREE

Students expecting to receive a degree must apply for it to the dean by the date listed in the calendar. A penalty of \$1.00 will be charged for a late petition for a degree.

QUALITY OF WORK

For a student to graduate from York College, he must have a grade point average of C or above. It is expected that a student maintain a C average from the time he completes the first semester in which he is enrolled at York College until he graduates. If a student falls below a C average at the end of any semester, he is automatically placed on academic probation for the following semester. If his average does not improve to at least a C average, the student will be asked to not enroll as a regular student. All students who do not maintain a C average in any one semester are to have a conference with the scholarship committee. The purpose of this meeting is to examine the student's program to determine if it is in line with his interests and abilities.

AWARDS AND LETTERS

No student may represent the college in any activity who does not maintain a grade point average of 2.00 on a semester basis.

REQUIREMENTS FOR GRADUATION

York College grants the degrees of Bachelor of Arts and Bachelor of Science. A bachelor of Arts Degree (B. A.) is offered in Bible, English, History, Physical Education, and Music. A Bachelor of Science Degree (B. S.) is offered in Chemistry and Psychology.

A second bachelor's degree may be earned with a first degree, plus thirty additional semester credit hours; however, no student may be a candidate for more than one bachelor's degree at a time.

A diploma of Associate of Arts may be granted to any student who has satisfied the specific requirements of the general program after two years of work and who has acquired a minimum of sixty semester hours of credit, excluding courses in Physical Education.

SPECIAL TESTS

A battery of tests will be given to all freshmen during enrollment. These tests are intended to help the student in planning his work. This battery of tests includes a psychological examination, an English Placement Test, a physical examination, and placement tests in various academic fields. The results have nothing to do with admission to

York College, although the tests must be taken. The scores aid the student and his advisor to plan an adequate and satisfactory course of study.

ASSIGNMENT OF ADVISORS

At enrollment time each new student is assigned an advisor. This advisor supervises the student's registration and acts as his counselor in educational and personal problems. When it is time to plan the work in the major and minor fields, the student is assigned to an advisor who is a member of the department representing his first major field. It is the purpose of this advisor to help the student select his advanced courses. The general advisor continues to supervise registration throughout the student's entire college course, and he is responsible for administering the details of his plan of study.

STUDENT LOADS

Experimental studies have revealed that for a student to do acceptable college work he should allow at least two hours of preparation for each class meeting. Students with average or less than average scholastic records should take fewer class hours in order to allow for time for preparation. Also students who spend much time working to earn their expenses will have less time and energy available for study, and they too should take smaller class loads. The normal student load is sixteen semester credit hours. To qualify for a load in excess of the normal, a student must maintain a grade point average of 2.00. Loads of more than eighteen semester credit hours are permitted only by special permission of the dean, and then only to students with a grade point average of 3.00 or above.

LIBERAL ARTS ORGANIZATION

The liberal arts organization of York College is divided into the lower and upper divisions. All students entering the school are first admitted to the lower division where they remain until they are formally advanced. A student who has completed thirty semester credit hours or more is considered a sophomore. No matter how many semester credit hours over thirty he has completed, he remains a sophomore until he has been formally admitted to the upper division. To be admitted to the upper division, the student must have met the following requirements:

1. Minimum of 120 grade points and not less than 60 semester credit hours, exclusive of required credits in Physical Education.

2. Passing mark on the upper division test in English composition.

3. A satisfactory score on the General Education Development Test. The test will be given the third week of October and again the second week in March. Fees for special examinations will be charged students who take the upper division examinations at any time other than that designated in their first notification.

4. A plan of study for the upper division formally approved by the major advisor and filed in the office of the dean.

Students who complete sixty semester credit hours but fail to meet one or more of the other requirements may be permitted to enroll in upper division courses for not more than one semester. Conditional enrollment in upper division courses will require special permission by the dean.

LOWER DIVISION

Courses in the lower division are planned in such a manner as to give the student basic information in the areas of general education. These courses include courses in Bible, the physical, biological, social sciences and the humanities, and they introduce the student to the major fields of knowledge. With this as a background, the student is able to adequately select an appropriate field of specialization.

Freshmen and sophomores in all programs take approximately the same sequence of courses. The required courses in the program of general education are arranged in two groups:

Group I: English 113, 123, 213, 223; Psychology 101; Physical Education 111, 121, 211, 221; Bible 101, 111, 201, 231.

Group II: Other subjects required depend upon whether the student is a candidate for the Bachelor of Science or the Bachelor of Arts degree.

Bachelor of Arts: Natural Science, 10 hours: Chemistry, Physics, or Biology; Social Science, 12 hours: Psychology or Sociology, 6 hours: Economics, History or Government, 6 hours—six hours of each must be from one field; Speech 113, 123; Art Appreciation 213, Music Appreciation 203.

Bachelor of Science: Natural Science, 10 hours: Chemistry, Physics, or Biology; Social Science, 12 hours: Psychology or Sociology, 6 hours: Economics, History or Government, 6 hours—six hours of each must be from one field; Speech 113, 123; Art Appreciation 213; Music Appreciation 203; Mathematics, 6 hours.

A student whose performance on the English Placement Examination is unsatisfactory will be required to enroll in a remedial English course, English 101.

In choosing electives, the student should have in mind his field of specialization. He should consult the advisor in his major field so that he may choose electives in the lower division which will satisfy requirements in his field of specialization.

Students are urged to plan their courses of study so that the general education program will be completed by the end of the sophomore year.

UPPER DIVISION

The upper division is arranged so that the student may specialize in the department of his choice. A student is free to choose a major which meets his individual requirements. Each candidate for a degree must complete two majors or one major and two minors. When two majors are chosen, the student must decide which is his first major.

The advisor must be chosen from the department of his first major.

The major and minor requirements for each of the departments are listed under the section of the catalog describing the courses.

PLAN OF STUDY

Before admission to the upper division and after completing 45 semester credit hours, each student must file with the dean a plan of study for the upper division. This plan is signed by the student's major advisor and by the dean. It is filed in the Registrar's office at the time the student is certified for admission to the upper division. The plan of study then becomes the course of study in the upper division for that student. This procedure makes it possible to vary each student's program of study in accordance with his individual needs and interests.

The student will be expected to follow his plan without change as far as it is possible for him to do so. The plan of study will have two sections. Section one will show the

courses which the student has completed, or will complete in order to satisfy the requirements of the lower division. Section two will list the courses which he plans to take to satisfy the remaining requirements for the degree.

LANGUAGE REQUIREMENTS

Section two of the plan of study will also include any foreign language required by the department of major emphasis.

TRANSFER STUDENTS

All transfer students from other colleges or junior colleges are enrolled as freshmen or sophomores. They can become juniors or seniors only after formal advancement to the upper division. See page Nineteen. The general requirements also apply to transfer students; however, some, or all, of the previous work may be acceptable as substitutions. Each individual must consult the dean for information on this subject.

MINIMUM REQUIREMENTS

1. The minimum requirements for the Bachelor of Arts and Bachelor of Science degrees are 124 semester credit hours, in which 248 grade points have been earned. The 124 semester credit hours are exclusive of physical education activity courses. The minimum residence requirement for a degree is 30 semester hours of work.

2. Students must satisfy all course, language, major and minor requirements no matter how many semester credit hours they have earned. This applies especially to transfer students.

3. A student formally admitted to the upper division must have had the dean's approval for his admission submitted to the registrar and to the student before the student is eligible to receive the Bachelor of Arts or the Bachelor of Science degree.

4. A comprehensive examination in the major field is required.

REQUIREMENTS FOR MAJORS AND MINORS

The requirements for majors and minors in those fields in which a student may earn a B. A. or B. S. degree are listed in course descriptions beginning on Page Twenty-five.

PRE-PROFESSIONAL PREPARATION

York College offers opportunities for students interested in programs leading to preparation for the professions. It is true that in some areas the four year liberal arts courses include the necessary professional preparation. For those who plan to continue their study in professional or graduate schools, York College provides thorough basic training. It strongly recommends four years of Liberal Arts training as the best preparation for professional study. This is in line with the requirements of many of the better professional schools which require the baccalaureate degree for admission.

ENGINEERING

Courses of study in engineering for the first two years are usually the same for the various branches. The courses for the first two years should include the following: English 113, 123; Mathematics 123, 173, 183; Speech 113, 123; Bible, 2 hours; Physical Education, 2 hours; Chemistry 114, 124; Psychology 101; History or Government, 6 hours. Second Year: Mathematics 213, 215; Physics 215, 225; Chemistry 204, 215; Psychology 103, English 213 or 223; Bible, 2 hours; Physical Education, 2 hours.

LAW

First Year: English 113, 123; Language, 6 or 10 hours; History, 6 hours; Speech, 6 hours; Psychology 101, 103; Physical Education, 2 hours; Bible, 2 hours. **Second Year:** English 213, 223; History, 6 hours; Government, 6 hours; Sociology, 6 hours; Science, 8 hours; Bible, 2 hours; Physical Education, 2 hours.

PRE-PHARMACY

First Year: English 113, 123; Chemistry 114, 124; Biology 114, 124; Mathematics 123, 173; Physical Education, 2 hours; Bible, 2 hours; Psychology 101. **Second year:** Chemistry 204, 215; Physics 215, 225; Sociology 213; Psychology 103; History or Government, 6 hours; Bible, 2 hours; Physical Education, 2 hours.

PRE-LABORATORY TECHNICIAN

First Year: English 113, 123; Chemistry 114, 124; Biology 114, 124; Mathematics 123, 173; Physical Education, 2 hours; Bible, 2 hours; Psychology 101. **Second year:** Chemistry 204, 215; Physics 215, 225; Sociology 213; Psy-

chology 103; History or Government, 6 hours; Bible, 2 hours; Physical Education, 2 hours.

PRE-NURSING

First Year: English 113, 123; Chemistry 114, 124; Mathematics 123, 173; Biology 114, 124; Psychology 101; Bible, 2 hours; Physical Education, 2 hours. **Second year:** Chemistry 204, 215; Speech 113, 123; Psychology 103; Sociology 213, 223; English 213, 223; Bible, 2 hours; Physical Education, 2 hours.

PRE-MEDICINE

First Year: English 113, 123; Psychology 101; Chemistry 114, 124; Mathematics 123, 173; Biology 114, 124; Bible, 2 hours; Physical Education, 2 hours. **Second year:** Physics 215, 225; Chemistry 204, 215; Biology 213, 223; Psychology 103; Sociology 213; Physical Education, 2 hours; Bible, 2 hours.

PRE-DENTISTRY

First Year: English 113, 123; Psychology 101; Chemistry 114, 124; Mathematics 123, 173; Biology 114, 124; Bible, 2 hours; Physical Education, 2 hours. **Second year:** Physics 215, 225; Chemistry 204, 215; Biology 213, 223; Psychology 103; Sociology 213; Physical Education, 2 hours; Bible, 2 hours.

PRE-VETERINARIAN

First Year: English 113, 123; Psychology 101; Chemistry 114, 124; Mathematics 123, 173; Biology 114, 124; Bible, 2 hours; Physical Education, 2 hours. **Second year:** Physics 215, 225; Chemistry 204, 215; Biology 213, 223; Psychology 103; Sociology 213; Physical Education, 2 hours; Bible, 2 hours.

PRE-AGRICULTURE

First Year: English 113, 123; Chemistry 114, 124; Mathematics 123, 173; Psychology 101; History, 6 hours; Bible, 2 hours; Physical Education, 2 hours. **Second year:** Biology 114, 124; Speech 113, 123; Accounting, 6 hours; Bible, 2 hours; Physical Education, 2 hours.

SOCIAL WORKER

First Year: English 113, 123; Language 6 or 10 hours; History, 6 hours; Speech, 6 hours; Psychology 101, 103;

Physical Education, 2 hours; Bible, 2 hours. Second year: English 213, 223; History, 6 hours; Government, 6 hours; Sociology, 6 hours; Science, 8 hours; Bible, 2 hours; Physical Education, 2 hours.

TEACHER TRAINING

See Page Forty-Three.

DIVISION I—BIBLE

Bible and Christian Education

York College exists for the purpose of teaching the Bible and the arts and sciences in the light of truth revealed in the Bible. We believe the Bible, composed of sixty-six books, is the inspired record of God's revelation of himself to humanity. We believe no one is well educated who is not acquainted with God's dealings with men from the beginning and who does not have a knowledge of God's requirements of men in this age of the world. For this reason every student carrying as much as twelve hours' work is required to take one course in this department each semester. To give the student a comprehensive view of the Bible, our course offerings are arranged so a student may cover the entire Bible in four years.

Requirements for a Bible Major for the Bachelor of Arts Degree

The requirements for a major in Bible will include a minimum of 36 hours of Bible or recommended related subjects. The student should take the following lower division courses: Bible 103, Old Testament Survey, 3 hours; Bible 113, New Testament Survey, 3 hours; Bible 203, Four Gospels, 3 hours; Bible 233, Paul and His Epistles, 3 hours. Ten hours of Greek is required of all Bible majors and 8 hours' credit in the major field will be given when 16 hours of Greek are completed. Twenty-four semester credit hours in Bible or recommended related subjects will be selected with the aid of the advisor, including Bible 332, The Church, 2 hours; Bible 323 and 333, Doctrinal Truth and Error, 3 hours each; Bible 432, Bible Seminar, 2 hours; Christian Education 302, Preacher and His Work, 2 hours; Christian Education 312, The Church Bible School, 2 hours. A student may substitute Bible 423 and 433, Great Bible Doctrines, 3 hours each, for Bible 323 and 333.

Recommended minor fields for Bible majors are: Education, English, History, Music, and Psychology. A stu-

dent may minor in Bible by completing 18 hours of Bible or Christian Education; 6 hours of the 18 may be selected from lower division courses.

BIBLE

101 or 103. OLD TESTAMENT SURVEY. I, Class 3, Credit 1 or 3. A study of the Old Testament emphasizing the historical, but giving attention to the prophets and their messages at the proper time.

111 or 113. NEW TESTAMENT SURVEY. II, Class 3, Credit 1 or 3. A study of each book in the New Testament, looking into background, occasion and date of writing, but giving special attention to content.

201 or 203. THE FOUR GOSPELS. I, Class 3, Credit 1 or 3. A study in the harmony of the Four Gospels giving equal attention to the things which Jesus did and taught.

211 or 212. ACTS OF APOSTLES. I, II, Class 2, Credit 1 or 2. A verse by verse study of The Acts giving equal attention to historical and doctrinal matters.

231 or 233. PAUL AND HIS EPISTLES. II, Class 3, Credit 1 or 3. A review of the conversion and missionary work of Paul as a background to the study of his writings to the Thessalonians, Corinthians, and to Timothy and Titus.

301 or 303. SURVEY OF OLD TESTAMENT PROPHETS. I, Class 3, Credit 1 or 3. A survey of the seventeen books of prophecy giving attention to their historical setting, their messages to the people of their time and fulfillment of their predictions in the New Testament.

311 or 313. THE LAW AND THE GOSPEL. II, Class 3, Credit 1 or 3. This is a comparison of the law of Moses with the law of Christ; God's purposes in giving and taking away the law of Moses, based on Galatians; a contrast of the two covenants, based on a study of Hebrews.

322. GENERAL EPISTLES. I, Class 2, Credit 2. An intensive study of the Minor Epistles James through Jude. Special attention will be given to introductory matters, moral and spiritual values and sermonic material.

323. DOCTRINAL TRUTH AND ERROR. I, Class 3, Credit 3. This is a study of the prominent denominational doctrines as set forth in the creeds and contrasted with the truth as set forth in the Bible.

332. THE CHURCH. I, Class 2, Credit 2. This is a study of the church in prophecy, preparation, establishment, conditions of membership, its work and its worship.

333. DOCTRINAL TRUTH AND ERROR. II, Class 3, Credit 3. Continuation of Bible 323.

343. OLD TESTAMENT POETRY AND WISDOM. II, Class 3, Credit 3. A study of the third division of the Old Testament, Job to Song of

Solomon, giving attention to introduction, moral and practical values, and the Messianic Psalms.

353. CHRISTIAN EVIDENCES. II, Class 3, Credit 3. A study of the claims of the Bible to be inspired giving special attention to miracles, fulfilled prophecies and undesigned coincidences of the various writers of the Bible.
(Courses in Bible numbered 400 or above will not be offered until 1958-59.)

401 or 403. BIBLE GEOGRAPHY. I, Class 3, Credit 1 or 3. This course is designed to acquaint the student with the geography of Bible lands in various Biblical periods, but it will also give the student a picture of these lands in their present status.

411 or 413. BIBLE AND ARCHAEOLOGY. II, Class 3, Credit 1 or 3. This course is a study of archaeological discoveries of the past and present to determine what light they throw on the genuineness, authenticity and inspiration of the books of the Bible.

422. THE PRISON EPISTLES. I, Class 2, Credit 2. This course is an intensive study of Ephesians, Philippians, Colossians and Philemon. Doctrinal, practical and homiletic values will be emphasized.

423. GREAT BIBLE DOCTRINES. I, Class 3, Credit 3. This course is in the field of systematic theology and the student will study the person and work of each member of the Godhead; man, his nature and destiny; the problem of sin and salvation, sanctification and eternal life.

432. COMPREHENSIVE SEMINAR. II, Class 2, Credit 2. This course is open only to those who major in this department. The work consists of the preparation of a research paper under the direction of the Head of the Department. The research paper will deal with the material studied in the required advanced courses plus research in the library.

433. GREAT BIBLE DOCTRINES. II, Class 3 Credit 3. Continuation of Bible 423.

443. THE BOOK OF ROMANS. I, Class 3, Credit 3. A verse by verse study of Paul's letter to the church at Rome giving special attention to the doctrinal, practical and sermonic values.

453. THE BOOK OF REVELATION. II, Class 3, Credit 3. In this course the student will trace the church in its struggle with the forces of evil until through the strength of its Lord, it gloriously triumphs over all its enemies to reign in glory forever.

CHRISTIAN EDUCATION

102. THE CHRISTIAN HOME. I, II, Class 2, Credit 2. Emphasis will be placed upon the importance of the Christian home. The study will note the characteristics of such a home, the relationships of its members, and how it branches out to produce other homes of the same type. Special attention will be given to the teaching of children and

young people in reference to the homes of tomorrow, including courtship and adjustments to be made.

222. PERSONAL EVANGELISM. I, Class 2, Credit 2. Selected reference works and texts, as well as the Scripture, are used in this course. It is designed for preachers and every other Christian worker who wishes to be more useful and effective in teaching and influencing individuals.

223. SPECIAL PROJECTS FOR CHRISTIAN TEACHING. II, Class 2, Credit 2. This study will include a variety of proven and suggested projects such as protracted meetings, camps, vacation Bible schools, cottage Bible classes, radio and television programs, newspaper articles, etc.

302. THE PREACHER AND HIS WORK. I, Class 2, Credit 2. The preacher's qualifications—character, motives, etc. Relationships and problems of the preacher are considered, and instructions and solutions sought on the basis of the Scriptures. This course is required for preachers.

312. THE CHURCH BIBLE SCHOOL. II, Class 2, Credit 2. This course is designed to cover briefly all phases of the church's Sunday and mid-week Bible study program. Attention will be given to organization, administration, equipment and teacher training. This course is required for preachers.

DIVISION II—BUSINESS EDUCATION

- A. Business Administration
- B. Secretarial Science

BUSINESS ADMINISTRATION

103. INTRODUCTION TO BUSINESS. I, Class 3, Credit 3. This course endeavors to orient the student to the modern business world. It is designed to acquaint the student with the operation of the various types of business and the training and qualities that are demanded in a business career.

133. SALESMANSHIP. II, (1958-59) Class 3, Credit 3. This course is designed for those who are interested in acquiring skill and knowledge in both professional and personal salesmanship. Consideration is given to development of individual talents, natural and acquired.

213. ACCOUNTING. I, Class 3, Credit 3. Prerequisite: Sophomore standing. Classification and discussion of accounts; analysis of business problems; organization and classification of financial statements.

223. ACCOUNTING. II, Class 3, Credit 3. Prerequisite: Business Administration 213. Partnership; personal accounts; fixed and intangible assets; post-closing trial balances; reversing entries; correcting entries; corporation accounting; cost accounting; manufacturing accounting.

233. BUSINESS LAW. II, (1958-59) Class 3, Credit 3. Theories of the law of contracts, torts, agency, property, insurance, negotiable paper, employer, bailments, and employees. Cases pertaining to corporations, partnerships, bankruptcy and other business transactions. Also a study of negotiable instruments, deeds of trust, chattel mortgages, and leases.

SECRETARIAL SCIENCE

113. BEGINNING TYPEWRITING. I, II, Class 5, Credit 3. Exercises planned to develop a proper wrist and finger movement leading to complete mastery of the keyboard by the touch method.

123. INTERMEDIATE TYPEWRITING. I, II, Class 5, Credit 3. Prerequisite: Secretarial Science 113. Special effort is made to attain typing speed. Practice in letter writing, use of carbon paper, and miscellaneous copying.

133. BEGINNING SHORTHAND. I, Class 5, Credit 3. Beginning course in shorthand covering the fundamental theory and practice of the Gregg system.

143. INTERMEDIATE SHORTHAND. II, Class 5, Credit 3. Prerequisite: Grade "C" or above in secretarial Science 133. A continuation of shorthand with emphasis on speed-building, vocabulary and accurate transcription. Students with shorthand in high school are admitted directly to this course by recommendation of the instructor.

213. ADVANCED TYPEWRITING. I, II, Class 5, Credit 3. Prerequisite: Secretarial Science 123. Increase in accuracy and speed. Practice in writing business letters and reports; letters concerning adjustments, credit, collections, inquiries, orders, responses, introductions, applications, and routine business.

223. ADVANCED SHORTHAND. I, II, Class 5, Credit 3. Prerequisite: Secretarial Science 123. Development of advanced skill in dictation with emphasis on mailable transcription of letters and speed-building.

233. BUSINESS CORRESPONDENCE. I, Class 3, Credit 3. Practice in the use of correct, effective English in writing business letters and reports, orders, responses, follow-ups, introductions, recommendations, applications, and routine of business.

243. OFFICE PRACTICE. II, Class 3, Credit 3. A practical presentation of business customs and procedures, with assignments given under as nearly actual office conditions as possible.

DIVISION III—HUMANITIES

Fine Arts

1. Art
2. Music

ART

113. PUBLIC SCHOOL ART. II, Class 3, Credit 3. Methods and materials for elementary schools, as used in Grades I to VIII inclusive.

213. ART APPRECIATION. I, Class 3, Credit 3. Study of the principles which underlie the beauty and worth of artistic creation.

MUSIC

The aim of the Department of Music is to offer a well-rounded musical education based upon thorough academic training. In accordance with this objective, students are enabled to pursue programs leading to the Bachelor of Arts degree with a major in:

- a. Applied music (piano or vocal). This course of study is designed for students who are planning to pursue a career in music.
- b. Music education. This course of study is designed for the student who plans to teach privately or in the public schools.

York College offers to students numerous opportunities for participation in extra-curricular activities in the field of music. Students may participate in the Acappella Chorus, band, operetta workshop, men's quartet, and girl's sextet. Frequent recitals give students an opportunity to participate in public performance and to hear members of the music faculty and guest artists.

Students who wish to major in music, as well as all students desiring to carry harmony courses for credit, are required to take pre-entrance examinations in theory. The results of these tests will determine whether the student may enroll in the first year theory courses or whether he will be required to take a preliminary course in fundamentals of music without credit before enrolling in the regular first year course.

The music staff reserves the right to decide at the close of the first-year course of study whether or not a student may pursue the full music major. In case the applied talent of the ability to grasp the contents of music theory seems insufficient for the full major, the student will be so informed. Thereafter he may register for elective courses in the department of Music in the applied or theoretical fields which his adviser may approve. Credit for the first year music studies may then be used as electives in some other field of concentration.

A student who is majoring in music is required to give a recital in his major field of study during his senior year. Recitals are optional with juniors who are majoring in music, depending upon the recommendation of his instructor.

MUSIC EDUCATION

Requirements for a Bachelor of Arts Degree with a major in Music Education. All students who are majoring in music education must have a major instrument in the applied arts. (Voice, piano, band or orchestral instruments)

I.	Theory, History of Music, and Public School Music Methods.....	28	hours
	(a) Harmony 113, 123, 313, 323.....	12	
	(b) History of Music, 312, 322.....	4	
	(c) Choral or Orchestral Conducting, 413, or 423.....	3	
	(d) Ear Training, sight-singing, 121, 131, 321, 331.....	4	
	(e) Public School Music Methods, 103.....	3	
	(f) Form Analysis, 321, 331.....	2	
		<hr/>	
		28	
II.	Applied Music.....	20	hours
	(a) Major Field.....	12	
	(b) Piano (unless piano is major, then other applied must be substituted).....	8	
	(c) If major field is Voice, must take Music 100, 200, 300.....	0	
		<hr/>	
		20	
III.	Ensemble.....	6	hours
	A student majoring in music must participate in some ensemble every semester that he is enrolled. However, only six hours of ensemble credit can be earned in any one activity.		
	Bachelor of Arts with a Major in Applied Music		
I.	Theory, History of Music.....	30	hours
	(a) Harmony, 113, 123, 213, 223.....	12	
	(b) History of Music, 312, 322.....	4	
	(c) Instrumentation, 332, 342.....	4	
	(d) Counterpoint, 412, 422.....	4	
	(e) Ear Training, sight-singing, 111, 121, 212, 221.....	4	
	(f) Form Analysis, 311, 321.....	2	
		<hr/>	
		30	
II.	Applied Music.....	27	hours
	(a) Major Field.....	16	
	(b) Piano (unless piano is major, then other applied must be substituted).....	8	
	(c) Recital 403.....	3	
	(d) If major field is voice, must take Music 100, 200, 300.....	0	
		<hr/>	
		27	
III.	Ensemble.....	6	hours
	A student majoring in music must participate in some ensemble every semester he is enrolled. However, only six hours of ensemble credit can be earned in any one activity.		
	Suggested courses for those who wish to minor in Music.....		
	Harmony 113, 123.....	6	
	Sight Singing 121, 131.....	2	
	History of Music 312, 322.....	4	
	Applied Music.....	8	
		<hr/>	
		20	

100. ITALIAN DICTION. I, II, Class 1, Credit 0. Required of all music majors that are majoring in voice. Meets one hour a week without credit.

102 CHURCH MUSIC I, Class 2, Credit 2. Elementary music principles, sight singing of simple melodies, time-beating, and study of hymns as related to problems of the song director. Students not qualified to take the first course in theory may take this course as an elective with no credit toward music requirements.

103 PUBLIC SCHOOL MUSIC METHODS. I, Class 3, Credit 3. A general course intended for teachers of elementary grades. Detailed discussion of musical activities of children, evaluation of materials, including audio-visual aids, with view to developing an understanding of principles of selections, leading to establishment of musical independence in elementary school children.

113. ELEMENTARY HARMONY. I, Class 3, Credit 3. Rudiments of music, notation, scales, study and keyboard application of intervals, triads and their inversions, four-part harmony through seventh and ninth chords, beginning analysis, and the harmonizing of both given basses and given melodies.

121. SIGHTSINGING I. I, Class 1, Lab. 1, Credit 1. Prerequisite or parallel, Music 113. Dictation from the keyboard, ear-testing and sight-singing involving intervals, scales, triads, melodies, and rhythms.

123. ELEMENTARY HARMONY. II, Class 3, Credit 3. Continuation of Music 113.

131. SIGHTSINGING II. II, Class 1, Lab. 1. Credit 1. Prerequisite or parallel, Music 123. Music 112 continued.

200. GERMAN DICTION. I, 11, 1958, Class 1, Credit 0. Required of all music majors that are majoring in voice. Meets one hour a week without credit.

203. MUSIC APPRECIATION. II, Class 3, Credit 3. A course primarily for liberal arts students, designed to develop intelligent listening to various types of musical performance. An elementary study of form and style in composition is supplemented by comprehensive recorded illustrations.

300. FRENCH DICTION. I, II, 1959-60, Class 1, Credit 0. Required of all music majors that are majoring in voice. Meets one hour a week without credit.

312. MUSIC HISTORY I. I, 1958-59, Class 2, Credit 2. Main currents of the history of music from the period of the ancient civilizations to Beethoven.

313. ADVANCED HARMONY I. I, 1958-59, Class 3, Credit 3. Prerequisite: Music 123 or equivalent. More advanced phases of musical theory and advanced analysis. Study and keyboard application of altered chords, remote and enharmonic modulations, organ point, and non-harmonic tones.

321. ADVANCED SIGHTSINGING I. I, 1958-59, Class 1, Lab. 1, Credit 1. Prerequisite: Music 121 or equivalent. Chords, three- and four-part dictation, more difficult melodic and rhythmic problems.

322. MUSIC HISTORY. II, 1958-59, Class 1, Credit 1. Music 313 continued. From the early romantic composers to the present.

323. ADVANCED HARMONY II. II, 1958-59, Class 3, Credit 3. Music 213 continued.

331. ADVANCED SIGHTSINGING II. II, 1958-59, Class 1, Lab 1, Credit 1. Prerequisite: Music 122 or equivalent. Music 212 continued.

332. Instrumentation I. I, Offered on demand, Class 2, Credit 2. Prerequisite: Music 223. Character, compass, technique, and use of the instruments of the orchestra and the military band, and practice in simple scoring. This class is not required for a degree from York College, but if the student is planning on doing graduate work this should be included as an elective, as it is required at the University of Nebraska.

341. MUSIC FORM AND ANALYSIS I. I, 1958-59, Class 1, Credit 1. Prerequisite or parallel, Music 313. The study of musical forms as represented by longer works of great composers. Various designs and patterns in which music is written are studied in detail that the student may be able to understand the construction of music both in his repertoire and in selections he hears.

342. INSTRUMENTATION II. II, Offered on demand, Class 2, Credit 2. Prerequisite: Music 332. Study of scores of the masters and practice in arranging for combinations, as well as for full orchestra and band. This class is not required for a degree from York College, but if the student is planning on doing graduate work this should be included as an elective, as it is required at the University of Nebraska.

351. MUSIC FORM AND ANALYSIS II. II, 1958-59, Class 1, Credit 1. Prerequisite or parallel, Music 323. Music 312 continued.

403. RECITAL. I, II, 1958-59. Applied music majors are required to register for recital credit either the first or second semester of the Senior year. Fulfillment of this class is a full public recital.

412. COUNTERPOINT. I, Offered on demand, Class 2, Credit 2. Prerequisite: Music 223 or equivalent. The study of the principles of contrapuntal writing in two, three, and four voices in the various "species" of strict counterpoint. This class is not required for a degree from York College, but if the student is planning on doing graduate work this should be included as an elective, as it is required at the University of Nebraska.

413. CHORAL CONDUCTING. I, Offered on demand, Class 3, Credit 3. Open to upper division students. Includes baton technique, rehearsal methods, interpretation, repertoire, arranging and selecting music for performance.

422. COUNTERPOINT. II, Offered on demand, Class 2, Credit 2. Music 412 continued. Through invention, canon, and fugue with analysis of several Bach inventions and fugues and the writing of inventions in free style.

423. ORCHESTRAL CONDUCTING. II, Offered on demand, Class 3, Credit 3. Open to upper division students. Includes baton technique, rehearsal methods, interpretation, repertoire, arranging and selecting music for performance.

ENSEMBLES

101a-111a. ACAPPELLA CHORUS*.

201a-211a.

301a-311a. I, II, Rehearsal 5 hours weekly, Credit 1.

401a-411a. The Acapella Chorus offers opportunities for experience in choral singing. A wide range of choral literature is studied, both sacred and secular, and numerous programs and concerts are presented. Participation of members in all scheduled performances is required.

101b-111b. COLLEGE BAND*.

201b-211b---

301b-311b. Open to all students who qualify. Band plays for all athletic events.

401b-411b.

101c-111c. GIRLS' SEXTET*.

201c-211c.

301c-311c. Selected from members of the Acappella Chorus. This

401c-411c. group represents the school in public performance in the community and also on several weekend trips.

101d-111d. BOYS' QUARTET*.

201d-211d.

301d-311d. Selected from members of the Acappella Chorus. This

401d-411d. group represents the school in public performances in the community and also on several weekend trips.

* A student majoring in music must participate in some ensemble every semester that he is enrolled. However, only six hours of ensemble credit can be earned in any one activity.

For students not majoring in music only four hours of ensemble credit can be earned in any one activity.

All students are limited to one hour of ensemble credit per semester.

APPLIED MUSIC

Piano

One or two hours of credit are given for private piano lessons, depending upon how many lessons per week for which a student enrolls. All students enrolled in private piano must participate in a public recital sometime during the semester in which the student is enrolled.

101 or 102. PRIVATE PIANO.

111 or 112. General re-grounding in scale, chord and arpeggio technique: Study of preludes, fugues, and Bach inventions. One or two half-hour lessons, weekly.

201 or 202. PRIVATE PIANO.

211 or 212. More difficult variations of scale and technique, sonatas of Mozart, Beethoven, others.

302 or 312. PRIVATE PIANO. Selected romantic works and lighter compositions.

402 or 412. PRIVATE PIANO. Concertos; modern compositions such as Bartok, DeBussy, and Travel; and repertoire outlining.

VOICE

One or two hours of credit are given for private voice lessons, depending upon how many lessons per week for which a student enrolls. All students enrolled in private voice must participate in a public recital sometime during the semester in which the student is enrolled. Music majors that enroll for 1 or 2 hours a week but for which no credit is given. Music 100, 200, 300.

101 or 102. PRIVATE VOICE.

111 or 112. Principles of breathing, study of consonants, vowels, and fundamentals of voice control, and technical exercises. Practical application of principles in simple American, English and Italian song. One or two half-hour lessons weekly.

201 or 202. PRIVATE VOICE.

211 or 212. Continuation and amplification of technical studies with selected pieces of the classic and romantic periods. One or two half-hour lessons weekly.

302 or 312. PRIVATE VOICE. Continued development in technical power; study of difficult and complicated melodic and rhythmic figures. Attention given to interpretation and the study of songs from the Italian, French, and German schools.

402 or 412. PRIVATE VOICE. Acquaintance with a wide range of song literature with special attention given to more difficult arias and art songs of the various schools.

DIVISION IV

LANGUAGE ARTS

- A. English Composition and Literature
- B. Journalism
- C. Languages
- D. Speech

ENGLISH

The standard course for freshmen is English 113. Students who show in the English Placement Test that they are not advanced enough for this course will take English 101. A student planning to major in English will follow the directions below:

REQUIREMENTS FOR THE BACHELOR OF ARTS**DEGREE IN ENGLISH**

LOWER DIVISION: English 113, Composition and Literature, 3 hours; English 123, Composition and Literature continued, 3 hours; English 213, Composition and Literature, 3 hours; English 223, Composition and Literature continued.

MAJOR FIELD, UPPER DIVISION: 24 semester credit hours in English courses numbered 300 and above, including 6 hours of English Literature and 6 hours of American Literature and any pattern of courses the major advisor may recommend.

REQUIREMENTS FROM RELATED FIELDS: History 323, 333; English History, 6 hours. Language requirement: At least 10 credit hours of French or German.

MINOR IN ENGLISH. A student may minor in English by completing 18 hours of English. English 213 and 223 may be included for 6 hours credit.

101. REMEDIAL ENGLISH. I, Class 2, Credit 1.

113. COMPOSITION AND LITERATURE. I, II, Class 3, Credit 3. Required of freshmen. A study of the essentials of composition considered along with a selected body of literature. Weekly themes; conferences on written work.

123.;COMPOSITION AND LITERATURE. II, Class 3, Credit 3. Continuation of English 113 with more literature material and instruction. Emphasis is placed on fundamental principles of interpretation and of effective writing.

213. COMPOSITION AND LITERATURE. I, Class 3, Credit 3. Prerequisite: English 123. A continuation of the study of composition considered along with a selected body of English literature.

223. COMPOSITION AND LITERATURE. II, Class 3, Credit 3. Prerequisite: English 123. A continuation of the study of composition considered along with a selected body of American literature.

313. ENGLISH LITERATURE SURVEY I. I, 1958-59, Class 3, Credit 3. Prerequisite: English 213, or Junior Standing. Outstanding works of English literature from the earliest times to the close of the eighteenth century, studied in chronological sequence and with some attention to the characteristics of the various periods of English literary history embraced.

323. ENGLISH LITERATURE SURVEY II. II, 1958-59, Class 3. Prerequisite: English 213, or Junior standing. Outstanding works of English literature from the late eighteenth century to the early twentieth century, studied in chronological sequence and with some attention to the characteristics of the various periods of English literary history embraced.

333. AMERICAN LITERATURE SURVEY I. I, Class 3, Credit 3. Prerequisite: English 223, or Junior standing. A study of major American literary works from the beginning to 1865. Some attention will be given to literary history.

343. AMERICAN LITERATURE SURVEY II. II, Class 3, Credit 3. Prerequisite: English 223, or Junior standing. From 1865 to the present time.

413. SHAKESPEARE. I, 1958-59, Class 3, Credit 3. Prerequisite: Junior standing. Intensive study of the major tragedies.

423. CHAUCER. II, 1958-59, Class 3, Credit 3. Prerequisite: Junior standing. Special attention is given to the best of the CANTERBURY TALES and the minor poems.

433. VICTORIAN PROSE. I, 1959-60, Class 3, Credit 3. Prerequisite: Junior standing. Survey of the chief prose writers of England in the Victorian period.

443. RISE OF REALISM. II, 1959-60, Class 3, Credit 3. Prerequisite: Junior standing. A study of the major American realistic works in the last half of the nineteenth century.

JOURNALISM

203. INTRODUCTION TO JOURNALISM. I, Class 3, Credit 3. Prerequisite: English 123. An exploratory study of the broad field of journalism, investigation into the vocational opportunities therein.

GREEK

215. ELEMENTARY GREEK. I, Class 5, Credit 5. Vocabulary, declensions and conjugations.

225. ELEMENTARY GREEK. II, Class 5, Credit 5. Continuation of Greek 213 with selected readings from the Gospel of John.

303. ADVANCED GRAMMAR. I, Class 3, Credit 3 (offered on demand). Prerequisite: Greek 225. A comprehensive survey of the chief features of the grammar of the Greek New Testament, with selected readings to illustrate all phases of accidence and syntax.

313. ADVANCED GRAMMAR. II, Class 3, Credit 3 (offered on demand). Prerequisite: Greek 303. Continuation of a survey of the grammar of the Greek New Testament. Interpretation of selected passages.

FRENCH

115. ELEMENTARY FRENCH. I, Class 5, Credit 5. A beginning course in grammar, reading and conversation.

125. ELEMENTARY FRENCH. II, Class 5, Credit 5. A continuation of French 115.

213. FRENCH COMPOSITION. I, Class 3, Credit 3. Prerequisite: French 125. A review of pronunciation, grammar, composition and conversation.

223. FRENCH LITERATURE. II, Class 3, Credit 3. Prerequisite: French 213. A study and translation of the works of some major authors.

GERMAN

115. ELEMENTARY GERMAN. I, Class 5, Credit 5. A beginning course in grammar, reading and conversation.

125. ELEMENTARY GERMAN. II, Class 5, Credit. A continuation of German 115.

213. GERMAN COMPOSITION. I, Class 3, Credit 3. Prerequisite: German 125. A review of pronunciation, grammar, composition and conversation.

223. GERMAN LITERATURE. II, Class 3, Credit 3. Prerequisite: German 213. A study and translation of the works of some major authors.

SPANISH

115. ELEMENTARY SPANISH. I, Class 5, Credit 5. A beginning course in modern Spanish grammar and conversation.

125. ELEMENTARY SPANISH. II, Class 5, Credit 5. Prerequisite: Spanish 115. A continuation of Spanish 115.

213. SPANISH COMPOSITION. I, Class 3, Credit 3. Prerequisite: Spanish 125. A study and practice of reading Spanish Literature.

223. SPANISH LITERATURE. II, Class 3, Credit 3. Prerequisite: Spanish 213. A study of the Spanish drama and novel.

SPEECH

101. APPLIED FORENSICS. A Laboratory course giving the student practice in debate, extempore, or oratorical speaking. The basic subject for debate will be the official inter-collegiate debate question. Prerequisite: Recommendation by the speech department. Credit: One hour per semester up to a total of four semester hours.

113. BASIC SPEECH. I, Class 3, Credit 3. A course designed to develop ability and ease in platform deportment, practice in the preparation and delivery of speeches appropriate for various occasions.

123. BASIC SPEECH. II, Class 3, Credit 3. Prerequisite: Speech 113. Continuation of Speech 113.

- 201. APPLIED FORENSICS.** Continuation of Speech 101.
- 213. PUBLIC SPEAKING.** I, Class 3, Credit 3. Prerequisite: Speech 123. A course directed toward improving of basic speech skills including special attention to phonetics, vocal quality, style and structure. A study will be made of outstanding addresses to aid in developing an appreciation of superior speaking.
- 223. PUBLIC SPEAKING.** II, Class 3, Credit 3. Prerequisite: Speech 213. Continuation of Speech 213.
- 301. APPLIED FORENSICS.** Continuation of Speech 201.
- 303. PREPARATION AND DELIVERY OF SERMONS.** I, Class 3, Credit 3. Prerequisite: Speech 123. A course in the fundamental principles of sermon construction and presentation, including an analysis of subjects, and study of audience needs. Repeated practice in preparation and delivery of sermons.
- 401. APPLIED FORENSICS.** Continuation of Speech 301.

DIVISION V

NATURAL SCIENCES

- A. Biology
- B. Chemistry
- C. Home Economics
- D. Mathematics
- E. Physics

BIOLOGY

Biology 114 and 124 are basic and must precede all other courses in biology except Biology 133. Credit in Biology 133 does not count toward major or minor requirements of this department.

114. GENERAL BIOLOGY. I, Class 3, Lab. 2, Credit 4. Covers basic biological principles of cell structures and functions (protoplasm and metabolism) and a survey of the animal kingdom with final emphasis on the human body systems. Laboratory work includes introduction to the use of the microscope and study of representative animals of the animal Phyla including dissection of the frog.

124. GENERAL BIOLOGY. II, Class 3, Lab 2, Credit 4. Continuation of 114 with units covering the reproductive process, mechanism of heredity, evolution and ecology, plus a survey of the world of plants. Laboratory emphasis on roots, stems, leaves and life histories of representative plant forms.

133. BIOLOGICAL SCIENCE SURVEY. I, Class 2, Lab 2, Credit 3. The aim of this course is to give a broad general understanding of the biological world and the relationship man holds to his environment. Supplementary instructional materials including field trips, readings, and sound motion pictures are used extensively.

213. COMPARATIVE ANATOMY. II, Class 2, Lab 2, Credit 3. Development and comparative structure of the chordate organ systems, including dissection of the dogfish and cat.

214. HUMAN PHYSIOLOGY AND ANATOMY. II, on demand, Class 3, Lab 2, Credit 4. The structure of the body, with special emphasis upon skeletal and muscular systems in their relationship to physical education; also functions of the various organs and systems.

234. VERTEBRATE EMBRYOLOGY. I, on demand, Class 3, Lab 2, Credit 4. A detailed comparative study is made of the frog, chick, pig, and man. Cleavage, germ layer formation, histogenesis, and organogenesis, are stressed. Laboratory work includes the chick and other embryos. Alternates yearly with Biology 314.

243. BOTANY. II, on demand, Class 2, Lab 2, Credit 3. Form, structure, life histories, classification and economic importance of major divisions of the plant kingdom.

244. BACTERIOLOGY. I, Class 3, Lab 2, Credit 4. Micro-organisms, their classification, morphology, and physiology; their relation to health, sanitation, and food preservation.

CHEMISTRY

The requirements for a major in Chemistry will include a minimum of thirty hours of Chemistry. The student should have two semesters of General Physics, Mathematics through Calculus, and a reading knowledge of one modern language, either French or German. The language requirements may be satisfied by credit in ten hours of either language.

A minor in Chemistry will include a minimum of 16 hours of Chemistry. The requirements for a major in Chemistry may be satisfied with twenty-eight hours of Chemistry and two minors in Physics and Mathematics. A minor in Physics is twelve hours. A minor in Mathematics includes Calculus.

114. GENERAL INORGANIC CHEMISTRY. I, Class 2, Lab 6, Credit 4. Prerequisite: Intermediate algebra or concurrent enrollment in it. General theory of chemistry, the periodic classification of elements, valence, atomic structure, properties of non metals.

124. GENERAL INORGANIC CHEMISTRY. II, Class 2, Lab 6, Credit 4. A continuation of beginning chemistry. Emphasis is placed on the metals and their properties, their metallurgy and important compounds. Prerequisite: A passing grade in general chemistry and the mathematics required in the beginning course.

204. QUALITATIVE ANALYSIS. I, Class 2, Lab 6, Credit 4. Prerequisite: Eight hours of general chemistry. Chemical equilibrium and its application to the separation and identification of the common cations and anions. These principles will find application in the laboratory work.

215. QUANTITATIVE ANALYSIS. II, Class 2, Lab 9, Credit 5. Prerequisite: Qualitative analysis. The principles involved in various types of chemical analysis, volumetric, gravimetric, and electrometric principles will find an application in the laboratory work. Two lectures and three laboratory periods of three hours each per week.

305. ELEMENTARY ORGANIC CHEMISTRY. I, Class 3, Lab 6, Credit 5. Prerequisite: Quantitative analysis. A study of the aliphatic carbon compounds, their properties and classification, and their reactions. Three lectures and two laboratory periods of three hours each per week.

315. ELEMENTARY ORGANIC CHEMISTRY. II, Class 3, Lab 6, Credit 5. A continuation of course 305. A study of cyclic compounds. The last nine weeks of the laboratory will be devoted to a simple qualitative analysis of some organic compounds. Three lectures and two laboratory periods of three hours each per week.

403. ELEMENTARY PHYSICAL CHEMISTRY. I, Class 3, Credit 3. Prerequisite: Two semesters of physics and quantitative analysis. The student should have credit in beginning calculus. Three lectures per week.

412. ELEMENTARY PHYSICO-CHEMICAL MEASUREMENTS. I, Lab 6, Credit 2. Prerequisite: 403, or enrollment in it. Six hours of laboratory work devoted to a study of molecular weight determinations, the colligative properties of compounds, theories of ionization, electrolytic cells, chemical equilibrium.

413. COLLOID CHEMISTRY. II, offered on demand, Class 2, Lab 3, Credit 3. Prerequisite: through organic chemistry. The preparation, classification and study of various dispersed systems.

HOME ECONOMICS

113. FOODS. I, Class 2, Lab 3, Credit 3. Study of food from the standpoint of selection, preparation, serving, preserving for best advantage to health.

123. NUTRITION. II, Class 2, Lab 2, Credit 3. Prerequisite: Home Economics 113. Fundamental principles of nutrition with emphasis on the maximum diet as it relates to the health of the entire family.

132. PERSONAL HEALTH AND SAFETY EDUCATION IN THE HOME. II, Class 2, Credit 2. Prevention of illness and the home nurse in the care of the sick.

213. HOME MANAGEMENT. I, Class 3, Credit 3. Management of the resources of the family and the efficient use of money, goods, services, time and energy.

223. TEXTILES. I, Class 2. Lab 3, Credit 3. Nature and limitations of common household textiles, emphasis on the selection, use and care of textiles in the home.

233. CLOTHING CONSTRUCTION. II, Class 1, Lab 6, Credit 3. Prerequisite: Home Economics 223. Construction of clothing. Problems involved in basic sewing techniques.

MATHEMATICS

103. BUSINESS MATHEMATICS. II, Class 3, Credit 3. Deals with the fundamental operations of arithmetic with integers and with common and decimal fractions, simple equations, ratio and proportion, percentages, simple interest, discounts, profit and loss and the use of simple algebraic formulas.

123. INTERMEDIATE ALGEBRA. I, Class 3, Credit 3. Prerequisite: One unit of high school algebra. Review of the fundamental operations of algebra, exponents and radicals, simple equations, graphs, systems of simultaneous equations, quadratic equations and an introduction to logarithms.

173. COLLEGE ALGEBRA. I, II, Class 3, Credit 3. Prerequisite: Math 123. A review of quadratic equations, progressions, the binomial theorem, mathematical induction, theory of equations, logarithms and determinants.

183. TRIGONOMETRY. II, Class 3, Credit 3. Prerequisite: Math 123. The trigonometric functions, logarithms, solutions of right and oblique triangles.

213. ANALYTIC GEOMETRY. I, Class 3, Credit 3. Prerequisite: Math 173, 183. Rectangular coordinates, the straight line and the conic sections, polar coordinates, the general equation of the second degree and an introduction to analytical geometry of the three dimensions.

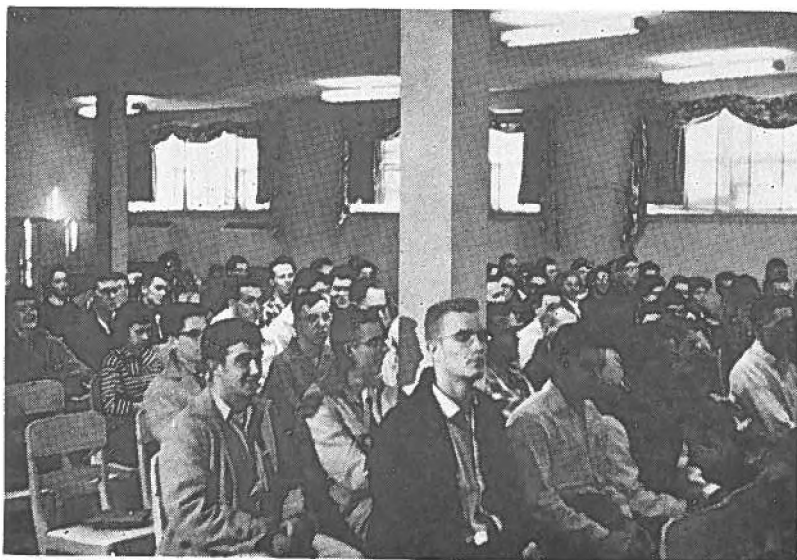
215. CALCULUS. II, Class 5, Credit 5. Prerequisite: Math 213. Functions, limits, derivatives, differentials, indefinite and definite integrals and applications.

PHYSICS

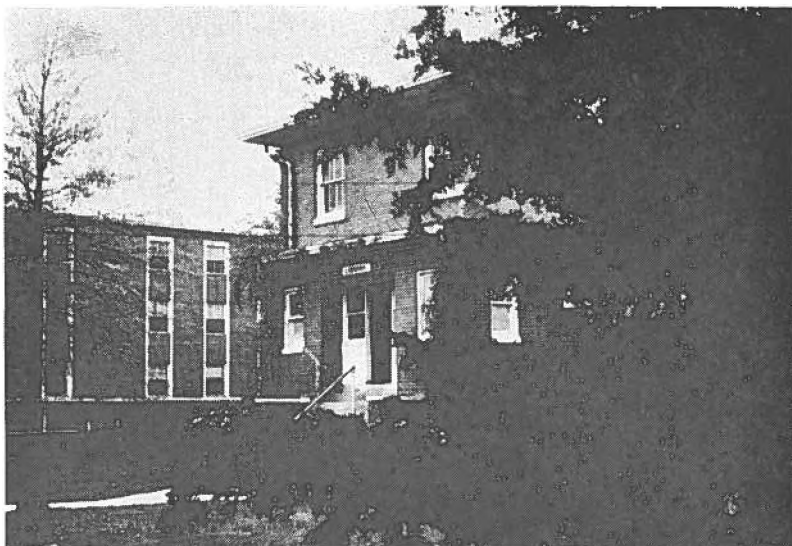
103. GENERAL PHYSICAL SCIENCE SURVEY. II, Class 3, Credit 3. Basic concepts of some of the physical sciences including astronomy, chemistry, physics, geology, meteorology, conservation of natural resources.



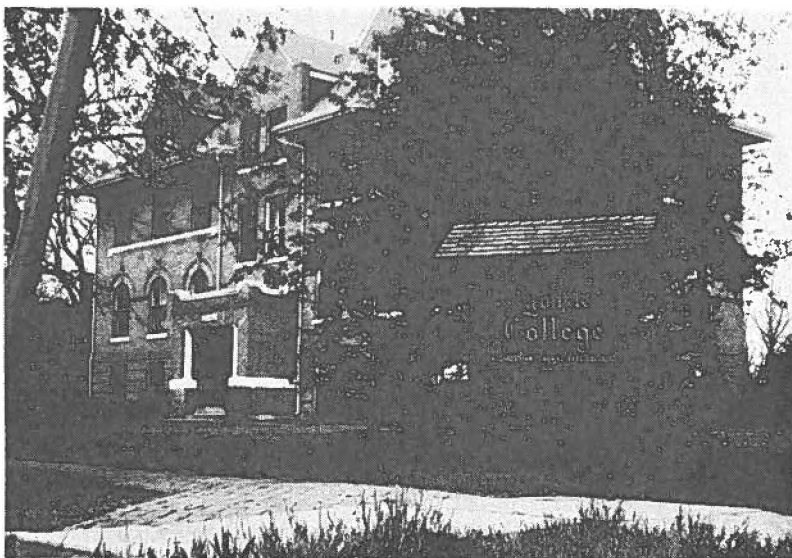
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We Assemble Every Day for Chapel



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215. GENERAL PHYSICS. I, Class 3, Lab 4, Credit 5. Prerequisite: Math 183. Mechanics, sound and heat.

225. GENERAL PHYSICS. II, Class 3, Lab 4, Credit 5. Prerequisite: Physics 215. Electricity and light.

DIVISION VI

SOCIAL SCIENCES

- A. Economics
- B. Education
- C. Geography
- D. Government
- E. Health, Physical Education and Recreation
- F. History
- G. Psychology
- H. Sociology

ECONOMICS

213. PRINCIPLES OF ECONOMICS. I, Class 3, Credit 3. Sophomore standing. The structure of the contemporary economy, basic economic principles, institutions and problems; elementary economic analysis.

223. PRINCIPLES OF ECONOMICS. II, Class 3, Credit 3. Prerequisite: Economics 213. Continuation of Principles of Economics.

EDUCATION

The Department of Education considers teaching as a privilege and not a personal right. Consequently, it reserves the right to withhold recommendation from any student who does not meet acceptable standards for service in education.

Members of the Department will advise with students to assist them in selecting a program; however, it is held that the student is responsible for determining the program most desirable to prepare him for work in his particular state.

Two-Year Program in Elementary Education

Professional	Hours	Courses
Introduction to Teaching-----	3	Ed. 103
School Music-----	3	Music 103
School Art-----	3	Art 113
Principles of Elementary Education	3	Ed. 113
Child Growth and Development----	7	Psy. 101, 213, 223
Health Education-----	3	P. E. 213
Teaching Elementary School Subjects	11	Ed. 205, 213, 223
Supervised Teaching-----	4-6	Ed. 325

Total Professional-----37-39

Academic

English	6	Eng. 113, 123
Science Survey.....	6	Biol. 133, Physics 103 or other lab science
Social Studies Survey.....	6	History 213, 223
Physical Education.....	4	P. E. 101, 111, 201, 211
Bible	4	Bible course each semester enrolled at York
Electives	2	or more. Speech and Eng. recommended
Total Academic.....	27-29	

Total Professional and Academic... 64 or more

Four-Year Program in Elementary Education

Professional	Hours	Courses
Introduction to Teaching.....	3	Ed. 103
Introduction Psychology.....	4	Psy. 101, 103
School Music.....	3	Music 103
School Art.....	3	Art 113
Principles of Elementary Education	3	Ed. 113
Child Growth and Development.....	6	Psy. 213, 223
Teaching Elementary School Subjects	11	Ed. 205, 213, 223
Health Education.....	3	P. E. 213
Audio-Visual Methods.....	2	Ed. 302
Supervised Teaching.....	4-6	Ed. 325
Total Professional.....	42-44	

Academic

English	12	English 113, 123, 213, 223
Speech	6	Speech 113, 123
Science Survey.....	10	One course each in Bio. & Physical Science & any additional lab science
Social Studies Survey.....	6	History 213, 223
Art	3	Art Appreciation
Music	3	Music Appreciation
Physical Education.....	4	P. E. 111, 121, 211 & 221
Bible	8	Bible course each semester enrolled at York
Total Academic Required.....	52	

Academic Electives — 34 or more. It is recommended that the elective academic courses be well distributed throughout the several academic fields. It is highly desirable that six or more semester hours be elected from each of at least four of the major academic fields.

Four-Year Program in Secondary Education

Professional	Hours	Courses
Introduction to Teaching.....	3	Ed. 103
Introduction to Psychology.....	4	Psy. 101, 103
Human Growth and Development....	6	Psy. 213, 313, or 323
Health Education.....	3	P. E. 213
Tests and Measurements.....	3	Psy. 223
Principles and Methods.....	5	Ed. 302, 303
Supervised Teaching.....	5-6	Ed. 415
Total Professional.....	29-30	

ADDITIONAL REQUIREMENTS—Speech, 6 hours; the requirements in the field of specialization; the general education requirements and the graduation requirements of York.

COURSE OFFERINGS

103. THE SCHOOL IN AMERICAN SOCIETY. I, Class 3, Credit 3. A study of the American school system designed to develop an understanding of the scope, function, and organization of education in our state and society.

113. THE PRINCIPLES OF ELEMENTARY EDUCATION. II, Class 3, Credit 3. Deals with the principles and purposes of the elementary school in the educational system of the U. S.; deals with problems of administration, curriculum; and methods of an ideal elementary school. Consideration is given to the rural school as well as the city elementary schools.

205. TEACHING THE ELEMENTARY SCHOOL SUBJECTS. I, Class 5, Credit 5. A study of the principles, purposes and methods for instruction in the elementary grades. Special emphasis will be given to rural school methods. Methods for teaching the elementary school subjects will be taught. Methods for the teaching of reading, language arts and sciences will be taught.

213. TEACHING ELEMENTARY SUBJECTS. II, Class 3, Credit 3. A continuation of Education 205 with emphasis on the social studies.

223. TEACHING ELEMENTARY SUBJECTS. II, Class 3, Credit 3. A continuation of Education 205 with emphasis on the teaching of arithmetic.

302. AUDIO-VISUAL AIDS TO INSTRUCTION. I, Class 2, Credit 2. Prerequisite: Psy. 213 or by permission. A study of the use of audio-visual aids and their place in effective instruction. Various types of audio-visual aids such as still pictures, models, slides, film strips, and motion pictures will be considered.

303. PRINCIPLES AND METHODS OF SECONDARY EDUCATION. I, Class 3, Credit 3. Deals with the principles and purposes of the secondary school of the U. S.; deals with problems of administration, curriculum, and methods of an ideal secondary school. Consideration is given to the rural school as well as the city secondary school.

325. OBSERVATION AND STUDENT TEACHING IN THE ELEMENTARY SCHOOL. II, 1958-59 (to be arranged), Credit 5. Students will be assigned to observation and teaching in selected rural schools and in the York City Schools. Time will be equally divided between observation and teaching under the supervision of a classroom teacher, the public school administrator, and the college instructor. Prerequisite: Completion of or currently enrolled in the completing courses of junior division education work including Psy. 213 and 223.

415. OBSERVATION AND STUDENT TEACHING IN THE SECONDARY SCHOOL. I, 1958-59, to be arranged, Credit 5. Students will be assigned to observation and teaching in selected high

schools. Time will be equally divided between observation and teaching under the supervision of a classroom teacher, the public school administrator, and the college instructor. Prerequisite: Three years' work in secondary education and the completion of a teaching major or minor in the subject in which teaching is to be done.

GEOGRAPHY

113. ELEMENTS OF GEOGRAPHY. I, 1958-59, Class 3, Credit 3. An interrelated discussion of environmental factors and human occupants in their areal distribution.

123. ECONOMIC GEOGRAPHY. II, 1958-59, Class 3, Credit 3. Importance of production, processing, distribution, and consumption of commodities.

GOVERNMENT

A student may select Government as a minor by completing 12 hours in upper division courses, in addition to Government 203 and 213.

203. GOVERNMENT OF THE UNITED STATES. I, Class 3, Credit 3. Development of the American National Government with emphasis upon its present functions and the role of the citizen as an active participant.

213. GOVERNMENT OF THE UNITED STATES. II, Class 3, Credit 3. Prerequisite: Government 203 Continuation of Government 203.

303. STATE GOVERNMENT. I, on demand, Class 3, Credit 3. Prerequisite: Government 213. A study of the state, its nature, origin, development and function.

313. AMERICAN POLITICAL PARTIES. II, on demand, Class 3, Credit 3. Prerequisite: Government 213. Development and growth of the party system in the United States.

323. PRINCIPLES AND METHODS OF POLITICAL SCIENCE. I, on demand, Class 3, Credit 3. Prerequisite: Government 213.

333. PUBLIC ADMINISTRATION. II, on demand, Class 3, Credit 3. Prerequisite: Government 213.

HEALTH, PHYSICAL EDUCATION AND RECREATION

111. PHYSICAL EDUCATION ACTIVITIES FOR FRESHMEN. I, Class 2, Credit 1. Required of all freshmen.

121. PHYSICAL EDUCATION ACTIVITIES FOR FRESHMEN. II, Class 2, Credit 1. Required of all freshmen.

211. PHYSICAL EDUCATION ACTIVITIES FOR SOPHOMORES. I, Class 2, Credit 1. Required of all sophomores.

221. PHYSICAL EDUCATION ACTIVITIES FOR SOPHOMORES. II, Class 2, Credit 1. Required of all sophomores.

Physical Education majors are required to complete twenty-four hours in upper division courses. Physical Education majors should take Biology 114, 124 and 214, and the (*) courses which follow. The following courses are designed for students interested in majoring in Health, Physical Education and Recreation and may be taken by any student of Sophomore standing or higher.

202. GAMES AND ACTIVITIES FOR ELEMENTARY PHYSICAL EDUCATION. I, on demand, Class 2, Credit 2. A course designed to aid elementary teachers in elementary physical education.

203. FIRST AID AND ATHLETIC INJURIES* II, Class 3, Credit 3. First aid instruction for coach and trainer.

212. BASKETBALL THEORY AND TECHNIQUES. I, Class 2, Credit 2. For prospective coaches and recreation leaders.

213. HEALTH AND HYGIENE*. I, Class 3, Credit 3. School hygiene and practical health with a special emphasis on the evil effects of alcohol and narcotics.

222. FOOTBALL THEORY AND TECHNIQUES. I, on demand, Class 2, Credit 2. For prospective coaches and recreation leaders.

232. BASEBALL THEORY AND TECHNIQUES. II, on demand, Class 2, Credit 2. A technique and skills course for baseball coaches and managers.

242. TRACK AND FIELD THEORY AND TECHNIQUES. II, on demand, Class 2, Credit 2. A course in fundamentals of the various events and skills with emphasis on the different phases of coaching the sport.

252. NUTRITION AND PHYSICAL FITNESS. II, on demand, Class 2, Credit 2. Nutrition and its relationship to athletics and physical education.

302. GAMES AND MINOR SPORTS. I, on demand, Class 2, Credit 2. Games and minor sports other than the four major sports with emphasis on skills and theories.

303. CONTENT AND METHODS IN PHYSICAL EDUCATION. I, on demand, Class 3, Credit 3. An examination of the aims and objectives of modern physical education. This course is designed for students who plan to teach. Time will be devoted to both secondary and elementary levels.

312. YOUTH GROUP LEADERSHIP. II, on demand, Class 2, Credit 2. A course designed to aid leaders of recreational, church and school youth groups.

- 313. HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION.*** II, on demand, Class 3, Credit 3. Background materials and basic principles of physical education.
- 322. INDIVIDUAL SPORTS.** I, on demand, Class 2, Credit 2. A skills and techniques course.
- 323. TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION.** II, on demand, Class 3, Credit 3. A course designed to help the student formulate ways of testing and measuring in the physical education area.
- 333. KINESIOLOGY AND BODY MECHANICS*.** I, on demand, Class 3, Credit 3. Prerequisite: A study of functional anatomy applied to body mechanics.
- 411. OFFICIATING.** I, on demand, Class 1, Credit 1. A course designed for those who want to officiate major sports games. A course in philosophy, interpretation, and application of the rules.
- 413. ADMINISTRATION OF PHYSICAL EDUCATION AND ATHLETICS*.** I, Class 3, Credit 3. The study of physical education and athletics emphasizing problems and situations in the secondary school.
- 421. OFFICIATING.** II, on demand, Class 1, Credit 1. Continuation of 411.
- 423. ADMINISTRATION OF COMMUNITY RECREATION.** II, Class 3, Credit 3. A course designed to help in the administration of community recreation and playgrounds.

HISTORY

Students whose interest is in history may work toward a Bachelor of Arts degree. Courses 113 and 123 are open to freshmen. They are prerequisites but may not be counted as major work. Courses 213 and 223 are open to freshmen and are required of major students. Government 203 and 213 are required of History majors. The requirements for a major in History are as follows: twenty-four hours above courses 113 and 123, including courses 213 and 223. Consultation with the major professor is expected before deciding upon the major. Recommended minors are: Bible, English, Government and Psychology. Language requirements for History majors are: ten hours Spanish, French or German.

- 113. HISTORY OF EUROPEAN CIVILIZATION 1500 TO 1815.** I, Class 3, Credit 3. Development of nationalism, the renaissance, imperialism and the industrial revolution.

123. HISTORY OF EUROPE SINCE 1815. II, Class 3, Credit 3. The rise of the German state, the Congress of Vienna, democratic and authoritarian philosophies, world conflict, League of Nations, and the United Nations.

213. HISTORY OF THE UNITED STATES FROM 1492-1865. I, Class 3, Credit 3. Colonization, independence, adoption of the Constitution, state constitutions.

223. HISTORY OF THE UNITED STATES from 1865 to present. II, Class 3, Credit 3. Sectional conflict, reconstruction and nationalization. The United States as a world power.

303. CHURCH HISTORY. I, Class 3, Credit 3. A history of the church of Christ from its beginning until its passing into the age of shadows. A study of the beginning of religious error until the revolt against the Catholic church. Emphasis on the nature of the apostolic church and the reformation movement.

313. CHURCH HISTORY. II, Class 3, Credit 3. A history of Christendom from the reformation movement to the present, with emphasis on the restoration movement.

323. ENGLISH HISTORY. I, Class 3, Credit 3. Prerequisite: six hours of European History. A survey of events and conditions from early times to 1603.

333. ENGLISH HISTORY SINCE 1603. II, Class 3, Prerequisite: History 323. The development of the constitution, the colonial system, centralization of the empire and world conflict.

343. HISTORY OF NEBRASKA. II, Class 3, Credit 3. Prerequisite: Six hours American History. A survey of the political, economic, and social development of Nebraska from the earliest exploration to the present.

403. THE FRENCH REVOLUTION AND THE NAPOLEONIC ERA. I, 1958-59, Class 3, Credit 3. Prerequisite: 12 hours of history including 6 hours of European History.

413. THE AMERICAN COLONIES. I, 1958-59, Class 3, Credit 3. Prerequisite: 8 hours of history including 213.

423. HISTORY OF THE UNITED STATES. II, 1958-59, Class 3, Credit 3. Prerequisite: 8 hours history including course 213. Growth of nationalism 1782-1829.

433. CIVIL WAR AND RECONSTRUCTION, 1860-1877. I, 1959-60, Class 3, Credit 3. Prerequisite: 12 hours of history including 213, 223.

443. THE UNITED STATES AS A WORLD POWER. II, 1959-60, Class 3, Credit 3. Prerequisite: 12 hours of history including 213, 223. A history of the United States since 1914.

PSYCHOLOGY

Requirements Lower Division: Psychology 103, 211.

Major Requirements Upper Division: 24 semester credit hours to be selected with the aid of the advisor, including Psychology 353 and 403. All of these courses must be selected from the courses numbered in the three and four hundreds. The course at York College emphasizes counseling and guidance.

Suggested fields for minors are: Mathematics, Physical Science, Sociology, Bible and Business.

A comprehensive examination will be given in the last semester the student is enrolled before graduation.

Requirements for a minor in Psychology: Psychology 103, 211, and 12 hours in courses numbered three and four hundred.

101. ORIENTATION. I, II, Class 2, Credit 1. This course is an orientation course designed primarily to aid the student in making a satisfactory adjustment to college life. This course is required for all new students.

103. INTRODUCTORY PSYCHOLOGY. I, Class 3, Credit 3. Intelligence, personality, motivation, and the application of psychology in various fields.

211. ELEMENTARY LABORATORY PSYCHOLOGY. II, Lab 2 hrs., Credit 1. Prerequisite: Psychology 103. This course meets the lower division requirements for those who wish to major or minor in psychology.

213. EDUCATIONAL PSYCHOLOGY. I, 1958-59, Class 3, Credit 3. This course deals with the basic principles of physical, biological, psychological and social sciences which underlie and help to explain human growth, development, motivation, learning, behavior and personality. Emphasis is placed on the basic principles underlying successful teaching.

223. EDUCATIONAL PSYCHOLOGY. II, 1958-59, Class 3, Credit 3. Continuation of Psychology 213 but with special emphasis on learning theories and problems emphasizing the adjustment and adaptation of the individual child to his school room environment as well as to community life. Emphasis will also be placed on counseling and psychological tests. A case study involving at least one child in the school-room situation will be done by each student enrolled.

313. CHILD PSYCHOLOGY. I, Class 3, Credit 3. Prerequisite: Psychology 103. Child Growth and development. History and techniques of child study; infancy; physical and mental growth; unlearned behavior; motives in learning; habit; growth of meanings; play; emotions and character development; personality.

323. ADOLESCENT PSYCHOLOGY. II, Class 3, Credit 3. Prerequisite: Psychology 103. The effects of heredity and the environment upon the physical, mental, social, moral, and emotional development of the individual from birth through adolescence. The educational implications of such development.

333. PERSONALITY. I, Class 3, Credit 3. Principles underlying personality development and its uses.

343. PSYCHOLOGY OF INDIVIDUAL DIFFERENCES. II, Class 3. Credit 3. A critical study of experimental and statistical investigations of the influence of age, ancestry, sex, physical traits and environment in causation of individual differences in mental traits.

353. STATISTICAL METHODS IN PSYCHOLOGY AND EDUCATION. I, Class 2, Lab 2, Credit 3. Prerequisite: Psychology 103. Methodology and application of statistical techniques, measures of central tendency and variability, correlation, small sample theory, analysis of variance, and test construction procedures.

363. MENTAL HYGIENE. II, Class 3, Credit 3. Prerequisite: Psychology 103. Emphasis on the positive; to assist the student to develop and maintain desirable attitudes and to avoid undesirable complexes, and other aberrations of personality.

403. EXPERIMENTAL PSYCHOLOGY. I, 1958-59, Class 2, Lab 2, Credit 3. Prerequisite: Psychology 103, 211. A detailed and critical survey of the problems, methods, and applications of experimental psychology.

443. PSYCHOLOGY OF MOTIVATION. II, 1958-59, Class 3, Credit 3. Prerequisite: Approval of instructor. Human motivation. Basic needs and drives, social techniques, dynamism. Application to learning.

453. MENTAL TESTS. I, 1958-59, Class 2, Lab 2, Credit 2. Prerequisites: Two courses in Psychology. A quantitative study of psychological processes; practice in the more standard forms of intelligence tests.

473. COUNSELING TECHNIQUES. I, 1958-59, Class 3, Credit 3. Problems which are most frequently met by school psychologists and school deans. Methods for meeting and solving these problems; practice in the diagnosis and solving of student difficulties.

SOCIOLOGY

213. PRINCIPLES OF SOCIOLOGY. I, Class 3, Credit 3. Introduction to Sociology through a study of its scientific approach; the forms of social control, types of groups and the major social institutions.

223. CONTEMPORARY SOCIAL PROBLEMS. II, Class 3, Credit 3. Prerequisite: Sociology 213. Conflicting elements in a dynamic age as affecting behavior and social policies.

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Request For Information

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(Address)

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(Date)

Dean,
York College,
York, Nebraska.

Dear Sir:

Please send me the forms which I must have in making application for admission to York College.

I hope to enter
(Approximate Date)

I graduated from Date
(Name of High School)

I expect to graduate from Date
(Name of High School)

Very truly yours,

(Mr., Miss)

.....
Mailing Address

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