

York College



General Catalog

1958-59

YORK, NEBRASKA

YORK COLLEGE CATALOG



ANNOUNCEMENTS
FOR
1958 - 1959

YORK, NEBRASKA

VOLUME 51

NUMBER 1

Levitt Library
York College
York, NE 68401

COLLEGE CALENDAR

FIRST SEMESTER

1958 - 59

- September 7, Sunday, 12:00 noon..... Cafeteria Opens
 September 8, Monday, 8:30 A.M. Freshman Assembly
 (Required of all new students, Childress Hall).
 September 8, Monday 9:00 A.M.-12:30..... Placement Examinations
 (Required of all new students, Childress Hall).
 September 9, Tuesday, 8:30 A.M. - 12:00; 1:30 - 5 P.M. Counseling and
 Registration of Students, McGehee Library
 September 10, Wednesday, 8:00 A.M. Classwork begins
 September 10, Wednesday, 9:55 A.M. Opening Chapel
 (Required of all students, Childress Hall)
 September 12, Friday, 5:30 P.M. All College Picnic
 September 26, Friday Last Day a Course May Be Added
 October 13, 14, Monday and Tuesday General Educational
 Development Tests Administered.
 October 15, Wednesday Upper Division English Test Administered
 November 12, Wednesday, 5:00 P.M. Mid-Semester Grade Reports
 Due in Registrar's Office.
 November 27, Thursday Classes Dismissed Thanksgiving Day Only
 December 17, Wednesday, 12:15 P.M. Christmas Recess Begins
 January 5, Monday, 8:00 A.M..... Classwork Resumes
 January 19, 20, 21, Monday, Tuesday, Wednesday Semester
 Examinations.

SECOND SEMESTER

1958 - 59

- January 22, Thursday, 9:00 A.M. Placement Examinations
 (Required of all new students, McGehee Library)
 January 23, Friday, 8:30 A.M. - 12:00; 1:30 - 4:00 P.M., Counseling and
 Registration of Students, McGehee Library.
 January 26, Monday, 8:00 A.M. Classwork Begins
 February 6, Friday Last Day a Course May Be Added
 March 12, 13, Thursday, Friday General Educational Development
 Tests Administered
 March 14, Saturday Upper Division English Test Administered
 March 20, Friday, 5:00 P.M. Spring Recess Begins
 March 20, Friday Last Day a Student May Make Late Petition
 for Degree.
 March 30, Monday, 8:00 A.M. Classwork Resumes

March 30, Monday	York College Third Annual Lectureship Begins
April 1, Wednesday	Mid-Semester Grade Reports Due in Registrar's Office.
May 25, 26, 27, 28, Monday, Tuesday, Wednesday, Thursday	Semester Examinations
May 28, Thursday, 8:00 P.M.	Commencement, Childress Hall

BOARD OF DIRECTORS

Harvey A. Childress, Chairman	Minneapolis, Minnesota
Glen H. Byars, Vice-Chairman	Kearney, Nebraska
Royce Blackburn, Secretary	North Platte, Nebraska
Barney F. Bedford	Abilene, Texas
Glen Bettenhausen	Willmar, Minnesota
Dale Calvert	Lubbock, Texas
Hershel Dyer	Tulsa, Oklahoma
Earl L. Hoagland	Denver, Colorado
Allen Link Knight	Davenport, Iowa
C. E. McGaughey	Houston, Texas
L. O. McKinzie	Idaho Falls, Idaho
J. A. McPherson	Laramie, Wyoming
J. F. Paterna	Omaha, Nebraska
G. L. Pheasant	Beatrice, Nebraska
Rue Porter	Neosho, Missouri
Noel Reynolds	Albuquerque, New Mexico
Frank Riggs	Odessa, Texas
Jesse P. Sewell	Abilene, Texas
K. C. Thomas	Menlo, Kansas
James D. Willeford	Abilene, Texas

ADMINISTRATION

Gene Hancock, Jr.	President
Dale R. Larsen	Vice-President
Mabrey L. Miller	Registrar, Acting Dean
Robert L. Stewart	Business Manager

Dale R. Larsen	Dean of Men
Mrs. T. B. Thompson	Dean of Women
Elmer E. Baker	Librarian
Colis Campbell	Director of Athletics

Mrs. T. B. Thompson	Resident Director of Middlebrook Hall
T. Gayle Napier	Resident Director of Hulitt Hall
Mabrey L. Miller	Resident Director of Thompson Hall
Jean Pryor, R.N.	Resident Nurse
Nina P. Stewart	Executive Secretary
Harold Cash	Superintendent of Buildings and Grounds
Velma Cash	Director of Cafeteria and Student Center
Mrs. Roy H. Lanier	Manager of Bookstore

FACULTY

Baker, Elmer E., M. S. L. S.	Library Librarian and Assistant Professor of English; B. S., Abilene Christian College, 1949; M. S. L. S., East Texas State College, 1956.
Campbell, Colis, M. A.	Physical Education Assistant Professor of Physical Education and Director of Athletics; B. A., Harding College, 1947; M. A., University of Missouri, 1958.
Farris, Ray H., M. Ed.	Mathematics Assistant Professor of Mathematics; B. A., Abilene Christian College, 1948; M. Ed., Abilene Christian College, 1957.
Hesser, Dale C., Ph. D.	English Professor of English; B. A., Harding College, 1949; M. A., Oklahoma State University, 1950; Ph. D., University of Kansas, 1957.
Hesser, Naomi Jessie, B. S., B. A.	Business Instructor of Business; B. A., Harding College, 1954; B. S., University of Kansas, 1957.
Jividen, Jimmy, M. A.	Bible Assistant Professor of Bible; B. A., Abilene Christian College, 1951; M. A., Abilene Christian College, 1958.
Lanier, Roy H., Sr., M. A.	Bible Associate Professor of Bible and Head of Department; B. A., Abilene Christian College, 1922; M. A., Hardin-Simmons University, 1950.
Larsen, Dale R., M. A.	Religious Education Assistant Professor of Religious Education and Vice-President of the College; B. A., Harding, 1945; M. A., New York University, 1947; some course work completed on Ed. D. degree at the University of Nebraska.
Lewis, Joe E., B. A.	Music Assistant Professor of Music; B. A., Harding, 1956; work on M. M. to be completed at University of Kansas, summer, 1959.

- Miller, Mabrey L., M. A. Education
Associate Professor of Education and Acting Dean of the College;
B. A., Harding College, 1943; M. A., George Peabody College for
Teachers, 1953; course work completed on Ed. D. degree at Uni-
versity of Nebraska, summer, 1958.
- Napier, T. Gayle, M. A. Education
Assistant Professor of Education; B. A., David Lipscomb College,
1956; M. A., George Peabody College for Teachers, 1957.
- Patterson, H. Gene, M. A. Bible and Greek
Assistant Professor of Bible and Greek; B. A., Abilene Christian
College, 1952; M.A., Harding College, 1957.
- Smith, Robert M., M. A. Chemistry
Assistant Professor of Chemistry; B. S., Harding College, 1951;
M. A., University of Texas, 1954.
- Stewart, Robert L., M. Ed. Social Science
Assistant Professor of Social Science and Business Manager of
the College; B. S., Abilene Christian College, 1950; M. Ed., Texas
Technological College, 1953.
- Thom, Meredith, M. A. Speech and Art
Assistant Professor of Speech and Art; B. A., Harding College,
1954; M. A., University of Arkansas, 1958.

Webb, Thomas, M.M. Music
Assistant Professor of Music; B.A.,
Hardin Simmons University; M. M.,
University of Tulsa 1958.

Ross, Frank A., Ph.D., C.P.A. Business
Associate Professor of Business; B.A.
Panhandle A & M College, 1943;
M.S., University of Colorado, 1950;
Ph.D., University of Texas, 1954;
C.P.A. 1957.

General Information

AIMS OF YORK COLLEGE

The aim of York College is to give a Bible-centered liberal arts education in a Christian atmosphere. The late Dr. William L. Phelps of Columbia University stated, "Everyone who has a thorough knowledge of the Bible may be called educated, and no other learning or culture, no matter how exclusive or elegant, among Europeans or Americans, can take its place. Western civilization is founded upon the Bible, our ideas, our wisdom, our philosophy, our literature, our art and our ideals come more from the Bible than from all other books put together. . . . I thoroughly believe in a university education for both men and women, but I believe a knowledge of the Bible without a college education is more valuable than a college course without the Bible." The fundamental purpose, then, of York College is to educate young men and women for abundant living as Christian citizens, serving in a free society.

York College purposes to offer a full program of general education and pre-professional training commonly taught by junior colleges with the increment of a Christian environment and Bible study for every student.

In addition, a four-year liberal arts major will be offered in a limited number of fields.

LOCATION

York College is a standard liberal arts college located in York, Nebraska, and is operated by a Board of Directors who are all members of churches of Christ. The City of York, located in the heart of a very productive agricultural part of the state, is fifty-two miles west of Lincoln, Nebraska, the state capitol, and is situated at the intersection of U. S. Highways 81 and 34. York is located on the main line of the Burlington Railroad, operating between Lincoln, Nebraska and Billings, Montana. Good bus schedules may be obtained in all directions out of York, and a municipal airport north of York accommodates small aircraft.

The York College campus itself is situated in the east section of the City of York adjacent to the East Hill Municipal Park.

CAMPUS FACILITIES

The campus consists of about nine acres within easy walking distance of the business section of town. Four buildings are located on

the campus: Hulitt Hall, McGehee Library, the Gymnasium and Middlebrook Hall. Thompson Hall is located across the street west of the campus and Childress Hall is located across the street east of the Gymnasium.

Dormitory rooms are furnished with single beds, chairs, chests of drawers and study desks. Each student should bring a Bible, bed linen, blankets and other covers, one spread, one pillow, toilet articles, and other items to be used in making the room attractive.

Middlebrook Hall, erected in 1948, has dormitory accommodations for ninety college women on its second and third floors. On the first floor of this building are the offices for the administrative staff and a parlor where students may meet their friends and relatives. In the basement are the kitchen and dining hall, the bookstore, and the Panther's Lair, or Student Center.

Hulitt Hall, which was built in 1902, houses dormitory facilities for men. This building also contains the music studios and classrooms.

Thompson Hall has dormitory accommodations on its second floor for ten college men.

McGehee Library, remodeled in beautiful modern colonial structure in 1958, is centrally located on the campus. The library contains approximately 10,000 volumes, plus recordings, film-strips, projectors, periodicals and other aids to learning. The public library of York, which has more than 20,000 volumes on its shelves, is also open to college students. An inter-library loan service has been established with the University of Nebraska library, making their book collection available to the students and faculty of York College.

The library building also houses in its basement the chemistry and physics laboratories and on its second floor the biology laboratory, with the equipment necessary for the various courses offered. Seven newly-decorated, well-equipped classrooms are on the second floor of this same building.

The Gymnasium, erected in 1929, provides an adequate space for indoor physical education, for a well-balanced program of intramural sports which gives every student an opportunity to participate in some wholesome type of athletic activity, and for some of the inter-collegiate activities.

Childress Hall, completed in February of 1958, is serving temporarily as an auditorium. Its seating capacity is about 225.

EXPENSES

BOARD AND ROOM

Meals in the cafeteria per semester	\$180.00
Room per semester in Middlebrook Hall	65.00
Room per semester in Hulitt Hall and Thompson Hall	50.00
Apartment for married students, partly furnished, per month...	35.00

A room may be reserved in the dormitories by making a deposit of \$5.00. Rooms are reserved in the order in which reservations are received. To assure yourself a room in a campus dormitory, it would be well to place your reservation early.

REGULAR TUITION

Matriculation Fee, required at first enrollment	\$ 10.00
Tuition, less than 12 hours.....	per hour 14.00
Tuition, 12 to 18 hours, inclusive	per semester 175.00
Tuition, above 18 hours	per hour 14.00
Late Registration (first two days)	2.00
Late Registration (more than two days)	5.00
Auditing Courses (permission of Dean required)	per hour, 2.50

A discount of 10 per cent on tuition will be allowed for two or more in the same immediate family. This discount does not apply during the same semester in which a marriage occurs.

Regular terms are cash at enrollment. Special arrangements may be made with the business manager for students who anticipate that they may not be able to pay cash.

SPECIAL TUITION AND FEES

Much of the class work in music, speech, and art requires no fees other than regular tuition. These cultural courses should be included in every student's program.

Private instruction, however, in piano, voice and band instruments carries a special tuition as follows:

2 private lessons per week	per semester \$37.50
1 private lesson per week	per semester 22.50
Piano rental, 2 hours per day	per semester 9.00
Piano rental, 1 hour per day	per semester 4.50

OTHER FEES

Activity Fees (required of all students taking six hours or more)	\$ 5.00
Art 113	2.50
Art 203	1.00
Biology Laboratory Courses, each	5.00
Change of Course	1.00
Chemistry Laboratory Courses, each	5.00
Degree "in absentia"	10.00
Education 202, 203, 213, 222, 332, 362, each	2.50
Education 302	5.00
Graduation	7.50
Health, per year	5.00
Late Placement Testing	2.50
Make-up Examination, each	1.00

Physical Education 111, 121, 211, 221, each	1.50
Physics 105	2.50
Rental of cap and gown	2.50
Secretarial Management 113, 123, 213, each	5.00
Secretarial Management 133, 143, 223, 233, 243 each	2.50
Transcripts after first one, each	1.00

EXPENSES FOR VETERANS

World War II: The government pays tuition, fees, books and the cost of certain supplies plus a subsistence allowance sufficient to cover personal expenses for World War II veterans who have their eligibility under Public Law 16 or 346.

Korean: Under Public Law 550 veterans receive an allowance designed to cover college and living expenses in the liberal arts program. Veterans should make application to the Dean of the College as early as possible prior to enrollment. Application should be accompanied by a statement of the student's educational objectives and by a photostatic or certified copy of his discharge papers showing his service record.

REFUNDS

Attendance	Per Cent of Tuition
2 weeks or less	80 per cent
3 weeks to 4 weeks, inclusive	50 per cent
5 weeks to 6 weeks, inclusive	25 per cent
Over 6 weeks	No refund

The unused portion of the money paid in advance for room and board will be refunded providing the student's account is in order and the regulations covering withdrawal have been met. No refund is made of matriculation or special fees. If the withdrawal results from the student's misconduct, the College is under no obligation to make refunds.

SCHOLARSHIP AND LOAN FUNDS

McPHERSON SCHOLARSHIPS

Established in September, 1956 by Mr. and Mrs. J. A. McPherson of Laramie, Wyoming.

\$75 to the York College freshmen making the highest grade point average during the first semester.

\$75 to the York College sophomore making the highest grade point average for the first semester.

\$75 to the York College freshman showing the greatest over-all improvement during the first semester.

\$75 to the York College sophomore showing the greatest over-all improvement during the first semester.

YORK COLLEGE SCHOLARSHIPS

\$100 to each high school valedictorian.

\$100 to each high school salutatorian.

The York College scholarships are payable at \$25 per semester during the first two years at York College.

NEBRASKA ASSOCIATION OF CHURCH COLLEGES SCHOLARSHIPS

The highest ranking graduate of a Nebraska high school who is the recipient of the Church Colleges Scholarship may present the scholarship and have it applied on tuition during each full semester of enrollment. The current value of this scholarship is \$150 the first year and \$100 for the second year the student is in school. York College will accept up to five students each year on this scholarship. Application for this scholarship may be made through the Nebraska Association of Church Colleges.

MARTELIA GARDNER SCHOLARSHIP

Established in September, 1957 by Mrs. Martelia Gardner of Cleburne, Texas, to aid deserving young men who desire to prepare themselves for preaching the gospel. This scholarship amounts to \$100 per year.

DON L. WININGS MEMORIAL AWARD

Each year a student of York College will be selected on the basis of personality and participation in extra-curricular activities to receive a trophy. The college will, at the same time, receive a larger trophy. The student who receives the trophy must have a grade point average of 2.00 or above. Candidates will be nominated by the Scholarship Committee. The winner will then be chosen by a vote of the student body. No student may receive the trophy more than once.

MERLE PETERSON MEMORIAL SCHOLARSHIP

Two \$50 scholarships will be given each year to two students, who will be selected on the basis of ability, participation in extra curricular activities, good moral character and financial need.

AMERICAN FOUNDERS EDUCATIONAL FOUNDATION SCHOLARSHIP

This scholarship will be effective for the 1958-59 school year and is given by the American Founders Educational Foundation of Austin,

Texas. It is to be awarded to a student on the basis of need and scholastic ability, and is to apply on tuition and fees charged by the college. The amount of the scholarship is \$200 and is awarded by the Scholarship Committee.

LANIER BIBLE AWARD

Each year a student majoring in Bible will be chosen by the Scholarship Committee to receive a Bible. Basis for the choice will be good moral character and participation in religious activities on the campus. The student chosen must have a grade average of "B" or above.

FRANK BASS STUDENT LOAN FUND AND YORK COLLEGE STUDENT LOAN FUND

These loan funds make available limited amounts to a limited number of worthy students at a reasonable rate of interest. Applications should be addressed to the Loan Committee.

STUDENT EMPLOYMENT

A limited amount of work is available to help deserving students meet their college expenses. Those who expect to work should make application to the Business Manager before reaching the campus.

Students are advised not to apply for more work than is absolutely necessary. Any student who works more than three hours a day should limit his academic load.

Student Activities

STUDENT ASSOCIATION

The Student Association is composed of all students and exists to provide a closer cooperation between the students and the administration and faculty. The Executive Council of the Student Association is elected annually by the student body.

RELIGIOUS MEETINGS

Monday Night Meetings are held throughout the school year with student preachers in charge of the programs. All students, faculty members and the public are invited. This is one of the best attended activities on the campus.

Evening Devotionals are held in the dormitories each evening. Thursday evening devotionals are held in Middlebrook parlor and are enjoyed by the students from all the dormitories.

FORENSICS AND DRAMATICS

Debating has become a popular speech activity at York College. The debate teams enter several tournaments each year.

The Dramatics Club is composed of those students who are interested in the theater. This club sponsors a number of plays during the school year.

MUSIC ACTIVITIES

The A Cappella Chorus is a popular music organization on the York College campus. It presents a number of concerts locally and makes an extensive tour each year during the spring semester.

The Women's Sextet and The Men's Quartet are selected from members of the A Cappella Chorus. They present numerous programs in York and take several week-end trips representing the school.

The Band is open to all students who play instruments well enough to qualify. The band participates in numerous campus activities.

STUDENT PUBLICATIONS

The Spokesman, the campus newspaper, is a weekly publication. Positions on the staff are open to all students who demonstrate journalistic aptitude.

The Crusader, the York College yearbook, is issued each spring. The editor and business manager are chosen each spring for the next academic year, and the remainder of the staff is chosen in the fall. One copy of each issue is kept on file in the office of the Registrar.

SPECIAL INTEREST CLUBS

The Future Teachers Club is composed of students who are interested in the teaching profession. It sponsors several professional projects during the school year.

State Clubs are composed of students and faculty members from the respective states.

SPORTS

Intercollegiate Athletics add much to the school spirit. York College participates in intercollegiate basketball and track. As the enrollment increases, a full program of intercollegiate athletics will be developed.

Intramural Sports give every student an opportunity to participate in some wholesome type of athletic activity. A well-balanced program of intramural sports with a wide variety of activities is in operation.

General Regulations

One of the aims of York College is to maintain and promote Christian standards of life. In all matters pertaining to personal conduct, students are expected to behave as responsible citizens in a Christian community. A student's application for admission to the institution implies his acceptance of the objectives and regulations of the college. Any person who is antagonistic to the spirit of the college and who does not intend to support its policies should not enroll. The college endeavors to have its discipline firm, reasonable, and sympathetic. It reserves the right to dismiss a student whenever in its judgment the general welfare of the college seems to require such action.

AUTOMOBILES

Only those students who have special need for them are allowed to have cars at the college. In order to bring one to the school, permission should be secured from the Dean, and the student is to abide by such rules for automobiles as the administration sees fit to impose.

BIBLE CLASSES

The administration of the college believes that no one is well educated who is not acquainted with God's dealings with men from the beginning and who does not have a knowledge of God's requirements of men in this age of the world. Every student carrying twelve or more hours is required to take one course in Bible each semester.

BUILDINGS AND OTHER PROPERTY

Any student responsible for the marring or destruction of college property will also be responsible for the expense involved in restoring the defaced or destroyed property. No animal pets will be allowed in school housing.

CAMPUS DRESS

Students at York College are expected to be modest and decent. Young ladies may wear slacks, blue jeans, or peddle-pushers while engaged in athletic activities, on picnics, etc., but these are not considered appropriate for ordinary campus occasions. Dress clothes should always be worn to church services.

CHAPEL ATTENDANCE

Daily chapel attendance is required of all students and faculty members. Chapel exercises consist of a short devotional period followed by a program designed to stimulate intellectual, religious and aesthetic development.

CHURCH ATTENDANCE

All boarding students are expected to attend church services regularly.

DATING

Students may have social engagements for all religious services, college-approved activities, date nights and during meals. Couples are not to leave the campus together or meet elsewhere without special permission. Young men who preach may take young ladies with them only if properly chaperoned.

FIREARMS

Students will not be allowed to bring firearms of any kind to the campus.

MORAL CONDUCT

Smoking. Those who are directly responsible for the environment at York College believe that the use of tobacco in any form is injurious to health. The use of tobacco is forbidden on the campus. Day students who smoke are asked to do so only in their cars or off campus. Men in the dormitories may smoke in their own rooms only if a letter of parental approval is on file with the dormitory supervisor. We have a deep interest in students who have acquired the habit and desire only to help them quit.

Drinking. The use of alcoholic beverages is prohibited on the part of any student of York College.

Profanity and vulgarity, hazing, gambling and indecent literature and pictures are forbidden on the part of any student of York College.

Academic Information

ADMISSION

York College desires to admit students who are qualified to contribute to the college environment and can benefit from the opportunities offered. An applicant's eligibility is decided in terms of academic preparation, character, educational interests, and ability to do college work.

An application form for admission to York College and a Health History Form may be obtained from this catalog, or from the Office of Admissions. It is strongly urged that applications for admission, health histories, and transcripts of high school and college credit, if any, be submitted to the Office of Admissions by June 15. None should be submitted later than July 31.

A room reservation and \$5 room deposit may accompany the application, or it may be sent directly to the Business Manager.

Graduates of accredited high schools or non-graduates with fifteen acceptable units may meet the academic requirements for admission by presenting an official transcript. There should be no less than three units of English, and no less than nine units of additional academic subjects: English, foreign language, mathematics, natural science, social sciences. The remainder of the units may be elective.

Conditional admission may be granted to an applicant not presenting all of these units. This condition is to be satisfied by earning three semester credits in college for each high school unit not presented. However, the deficiency must be rectified before sophomore standing is achieved.

Advance Standing. A student who has previously attended a recognized college may make application for advanced standing at York College. Such a student must submit both the high school and college transcripts which include statements of status at the time of withdrawal. Grades of "D" are not accepted, unless an equal number of hours of "B" or better are also submitted. In general, a grade of "D" in the major field will not be accepted. A transfer student may enroll in the courses which are justified by an evaluation of his transcript. However, each transfer student must take the tests required of all York College students for formal advancement to the upper division.

Entrance Tests. Each freshman is required to take a series of tests as a part of his orientation program. Test results are made available to the student counselor to assist in guiding the student in the selection of courses, the recognition and removal of weaknesses,

and the selection of fields of interest compatible with ability and previous preparation. A student falling too low on the psychological test will be given probationary status until he demonstrates ability to do college work. Students missing any part of the freshman tests and requiring a second testing date will be charged a fee of \$2.50. Those missing the second date will be charged \$5 for a third date. No student can be approved for full freshman standing until all tests are completed.

Classification of Students. Regular students carrying twelve or more hours per semester who have met entrance requirements are classified as freshmen. Those having thirty hours of college credits at the beginning of any semester are classified as sophomores. Those with sixty hours are juniors. Those with ninety hours are seniors.

The necessary scholarship must be maintained at each level.

Non-degree students who do not meet entrance requirements, but who wish to enroll in certain courses for personal development may, upon approval of the Dean, be admitted as special students.

ACADEMIC REGULATIONS

Class and Chapel Attendance. Admission to college implies that the student will observe the regulations of the school in regard to class and chapel attendance. Any student who fails to do so may be asked to withdraw.

Class Changes. No student is permitted to change or leave a class without approval of the instructor, the counselor, and the Dean. Any student changing a class will be charged a fee of \$1.00 unless the change is required by the college. Class changes are not permitted after the third week of any semester, except for very unusual circumstances, and then only with the approval of a committee composed of the instructor, counselor, and Dean. No charge is made for dropping a class. Any class dropped without the unanimous approval of the instructor, counselor, and Dean will be marked "F". Any course dropped after the 9th week may not be marked with a grade of "WF". The official date of dropping will be the date on which drop forms are filed in the office of the Registrar. In the case of prolonged illness, a student may request that his instructor, counselor, and the Dean meet as a committee to consider an irregular drop request.

Grades and Records. The achievement of the student in each course is expressed as follows:

- A—excellent
- B—good to superior
- C—average
- D—below average (lowest passing mark)
- F—failure
- S—satisfactory, though without reference to the quality of achievement
- I—incomplete

WF—withdrew while doing failing work

WP—withdrew with approval and passing grade

An "I" may be given only when the student has been unable to complete a course for reasons, which, in the judgment of the instructor, have been unavoidable. Incomplete grades must be removed the first six weeks of the following semester. If an "I" is not removed within the specified time, it automatically becomes an "F". If a student shall choose to take a course a second time to remove a poor grade, only the higher grade shall become a part of his permanent record.

Definition of Semester Hour. A semester hour of credit requires one fifty-minute recitation or lecture per week for eighteen weeks. Two or three hours of laboratory work are equivalent to one hour of recitation.

Honors and Honor Points. In order to determine the student's scholarship level, the following points are assigned for each hour of the indicated period: A—4; B—3; C—2; D—1; F, S, WF, and WP—0.

An honor roll is published each semester of those achieving high scholarship. To be eligible for the honor roll a student must be carrying twelve or more hours of work. Students must have an average scholarship level of 3.30 with no grade marked incomplete and no grade below "C" for the semester. Students who achieve a scholastic level of 3.30 points during their entire bachelor degree program are graduated "cum laude." Those with an average of 3.60 are graduated "magna cum laude." Those with an average of 3.85 are graduated "summa cum laude."

Scholarship Levels. Each student is expected to maintain a cumulative scholarship level of 2.00. The average is computed by dividing the total honor points earned by the total semester hours attempted, including the "F" grades, but not WP, WF, or S grades. A student whose grade point average for a semester is below 2.00 is automatically placed on scholastic probation. A student whose grade point average is below 1.50 is ineligible to register the following semester, except by approval of the Dean of the College. The earning of a grade point average below 2.00 for two consecutive semesters will make the student ineligible to enroll as a regular student. Such students may enroll as special students with a limited load upon approval by the Dean of the College. A student on scholastic probation will be limited to not more than a normal load. When a student is on scholastic probation, he is not permitted to represent the college in any extra-curricular activity, such as athletics, chorus trips, debating, dramatic productions, and student publications.

REQUIREMENTS FOR DEGREES

The college confers the Bachelor of Arts Degree. In addition to achieving a satisfactory scholastic record, the candidate for a degree must be a good moral character. A student must have faculty approval

Levitt L
York College
York, NE 68467

to attain senior status. During the first semester of his senior year, a degree candidate must present to the Dean a formal application for graduation. The Bachelor's Degree requires the completion of 128 semester hours of work, at least 32 of which must be in residence and not less than 15 of these in the senior year. He must satisfy the requirements in general education listed below, and he must have 8 hours credit in Bible. A transfer student may graduate with fewer than 8 hours in Bible, provided he has passed a course each semester he was enrolled at York. Forty-five hours must be in advanced-level courses. The student must have an average scholarship level of 2.00 in his major field and in all work presented for graduation. Specific requirements for each departmental major or minor are outlined preceding the description of courses for the department.

A diploma of Associate of Arts may be granted to any student who has satisfied the specific requirements of the general program after two years of work and who has acquired a minimum of sixty semester hours of credit, excluding courses in physical education.

A candidate must present to the Dean a formal application for this diploma by the fourth week of the second semester. Late applications may be accepted upon the payment of a fee of \$1.00.

ORGANIZATION OF CURRICULUM

The College program is divided into two phases—the lower and the upper divisions. The purpose of the lower division is to provide those services generally held to be goals of the junior college, to provide general education, pre-professional training, and certain terminal programs. The purposes of the upper division are to provide a limited number of fields of concentration for the four-year liberal arts program, and to provide teaching fields for those who wish to major in education.

THE GENERAL EDUCATION PROGRAM

The General Education or lower division requirements are designed to give basic understandings, to develop certain essential and fundamental skills which all should possess, and to furnish a broad foundation of knowledge for advanced level courses. They are as follows:

	Hours
I. Understanding Religious and Spiritual Values: Bible.....	4
II. Understanding the Human and Creative Spirit:	
1. The Means of Communication:	
English 113, 123; Speech 113, 123.....	12
2. The Creative Spirit:	
Art 213; English 213, 223; Music 203.....	12
III. Understanding the Living World:	
Biology 105 or other laboratory science.....	5

IV. Understanding the Physical World:	
Physics 105 or other laboratory science	5
V. Understanding the Social World:	
1. Our American Heritage:	
History 213, 223; or Government 203, 213. Six hours from one field	6
2. Recreation: Physical Education 111, 121, 211, 221	4
VI. Understanding Human Behavior:	
Psychology 101 and three additional hours of psychology or sociology	4

SOPHOMORE AND SENIOR TESTS

A series of tests is given all sophomores during the second semester of the sophomore year as part of the requirement for approval to continue with upper division work. Test results are also used for counseling. The same fees are charged for late tests as in the case of freshmen. During the last semester of the senior year all graduates are given a series of tests as part of the requirement for the degree.

ADVANCEMENT TO UPPER DIVISION

It is the belief of the faculty of York College that some students who can profit from two years of college work in a Christian atmosphere should not attempt to complete the four-year program. No student shall be admitted to the upper division until he has made satisfactory scores on the sophomore tests, acquired 60 hours and 120 honor points, and received a recommendation from the faculty of York College. Students with 45 hours and a 2.00 average who made unsatisfactory scores on the tests given the second week in March may take the tests a second time with the transfer students during the second week of October.

MAJOR AND MINOR FIELDS OF CONCENTRATION

During the second semester of the sophomore year, and not later than the beginning of the junior year, the student is expected to choose a field of concentration which normally consists of a departmental major of 30 to 40 semester hours, and two minors of at least 18 hours each. A student may elect to take a double major rather than a major and two minors. In a departmental major, 18 semester hours, and in the accompanying minors, 6 hours should be in advanced level courses.

York College offers a four-year major in the fields of Bible, Business Administration, Education, English, and Music. Minors are offered in the fields of Bible, Greek, Art, English, Music, Speech,

Mathematics, Chemistry, Business Administration, Education, History, and Physical Education. Specific requirements are listed under each department.

SUGGESTED PRE-PROFESSIONAL PROGRAMS

A student interested in preparing for a profession may take two years of his work at York. He may complete his general education requirements and other basic courses during these two years. After this time it will be desirable to transfer if the student is interested in a professional area in which York College does not specialize.

Outlines of a few of the many pre-professional areas follow:

PRE-ENGINEERING COURSE

First Year: English 113, 123; Mathematics 173, 183; Speech 113, 123; Chemistry 114, 124; Psychology 101; Physical Education 111, 121; Bible, 2 hours; Psychology, 3 hours.

Second Year: English 213, 223; Mathematics 213, 215; Chemistry 205, 215; Economics 233, 243; Bible, 2 hours; Physical Education 211, 221.

PRE-LAW COURSE

First Year: English 113, 123; History 113, 123; Speech 113, 123; Natural Science, 5 to 10 hours; Physical Education 111, 121; Psychology 101; Bible, 2 hours; Electives.

Second Year: English 213, 223; History 213, 223; Economics 233, 243; Government 203, 213; Physical Education 211, 221; Bible, 2 hours; Electives.

PRE-NURSING, PRE-DENTAL, PRE-PHARMACY, and PRE-VETERINARY COURSES

First Year: English 113, 123; Chemistry 114, 124; Mathematics 123, 173; Speech 113, 123; Psychology 101; Physical Education 111, 121; Bible, 2 hours.

Second Year: English 213, 223; Chemistry 205, 215; Biology 105; History or Government, 6 hours; Physical Education 211, 221; Bible, 2 hours.

Courses of Instruction

ORGANIZATION FOR INSTRUCTION

- DIVISION I— Bible and Related Subjects**
Mr. Roy H. Lanier, Chairman
 Bible, Christian Education, Greek
- DIVISION II— Humanities**.....**Dr. Dale C. Hesser, Chairman**
 Art, English, Music, Speech
- DIVISION III— Natural Sciences**
 Chemistry, Mathematics, Science Survey
- DIVISION IV— Social Science**.....**Mr. Mabrey L. Miller, Chairman**
 Business, Education and Psychology, Physical Educa-
 tion, Political Science

KEY TO NUMBERING AND SCHEDULING OF COURSES

The Roman numeral following the course title indicates the semester in which the course is to be offered. The units digit of the course number indicates the credit value of the course.

Courses numbered from 100 to 199 are designed primarily for freshmen; those numbered from 200 to 299 for sophomores; and those numbered 300 or above for juniors and seniors. Freshmen are permitted to take some courses numbered in the 200s and similar deviations may be allowed to students of other classes when they are warranted.

Courses are offered every year unless otherwise stated. Courses offered on "demand" are not regularly scheduled but will be scheduled provided five or more students need the course to meet graduation requirements.

The College reserves the right to withdraw scheduled courses when fewer than five students register for such courses.

DIVISION OF BIBLE AND RELATED SUBJECTS

Chairman: Mr. Roy H. Lanier

Teachers: Jividen, Lanier, Larsen, Patterson, Thompson

York College exists for the purpose of teaching the Bible and the arts and sciences in the light of truth revealed in the Bible. We be-

lieve the Bible, composed of sixty-six books, is the inspired record of God's revelation of himself to humanity. We believe no one is well educated who is not acquainted with God's dealings with men from the beginning, and who does not have a knowledge of God's requirements of men in this age of the world.

York College is the servant of the homes which furnish the young people who compose our student body. The aim of York College is to assist these homes in the cultivation of a Christian personality in each of the students enrolled in the college. The aim of this Division is to furnish such instruction and counseling as are necessary to cultivate the moral and spiritual elements of a Christian personality. This will in turn have a telling effect on the cultivation of other elements of the personality of the student.

With this as our aim, it is the policy of the Administration to require each student who takes as much as twelve hours' work to take a course in this Division each semester. A student may get credit in this Division for some related courses which would not satisfy this requirement. The Chairman of the Division should be consulted where there is doubt concerning a course.

DEPARTMENT OF BIBLE

The requirements for a major in Bible will include a minimum of 36 hours of Bible or recommended related subjects. The student should take the following lower division courses: Bible 103, Old Testament Survey, 3 hours; Bible 113, New Testament Survey, 3 hours; Bible 203, Four Gospels, 3 hours; Bible 233, Paul and His Epistles, 3 hours. Ten hours of Greek are required of all Bible majors and 8 hours of credit in the major field will be given when 16 hours of Greek are completed. Twenty-four semester credit hours in Bible or recommended related subjects will be selected with the aid of the advisor, including Bible 332, The Church, 2 hours; Bible 323 and 333, Doctrinal Truth and Error, 3 hours each; Bible 432, Bible Seminar, 2 hours; Christian Education 302, Preacher and His Work, 2 hours; Christian Education 312, The Church Bible School, 2 hours. A student may substitute Bible 423 and 433, Great Bible Doctrines, 3 hours each, for Bible 323 and 333.

Recommended minor fields for Bible majors are: Education, English, History and Music.

A student may minor in Bible by completing 18 hours of Bible or Christian Education; 6 hours of the 18 may be selected from lower division courses.

103. Old Testament Survey

I, Class 3, Credit 3

A study of the Old Testament emphasizing the historical, but giving attention to the prophets and their messages at the proper time.

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- 113. New Testament Survey** II, Class 3, Credit 3
A study of each book in the New Testament, looking into background, occasion, and date of writing, but giving special attention to content.
- 203. The Four Gospels** I, Class 3, Credit 3
A study in the harmony of the Four Gospels giving equal attention to the things which Jesus did and taught.
- 233. Paul and His Epistles** II, Class 3, Credit 3
A review of the conversion and missionary work of Paul as a background to the study of his writings to the Thessalonians, Corinthians, and to Timothy and Titus.
- 303. The Major Prophets** I, Class 3, Credit 3
This is a study of the five books of the major prophets of the Old Testament. Attention will be given to introduction, predictions and the moral and spiritual values.
- 313. The Minor Prophets** II, Class 3, Credit 3
This is a study of the twelve books of minor prophets of the Old Testament. Introduction, predictions and the moral and spiritual values will be emphasized.
- 322. General Epistles** I, Class 2, Credit 2
An intensive study of the Minor Epistles, James through Jude. Special attention will be given to introductory matters, moral and spiritual values and sermonic material.
- 323, 333. Doctrinal Truth and Error** I, II, Class 3, Credit 3 each semester
This is a study of the prominent denominational doctrines as set forth in the creeds and contrasted with the truth as set forth in the Bible.
- 332. The Church** I, Class 2, Credit 2
This is a study of the church in prophecy, preparation, establishment, conditions of membership, its work and worship.
- 343. Old Testament Poetry and Wisdom** II, Class 3, Credit 3
A study of the third division of the Old Testament, Job to Song of Solomon, giving attention to introduction, moral and practical values, and the Messianic Psalms.
- 353. Christian Evidences** II, Class 3, Credit 3
A study of the claims of the Bible to be inspired giving special attention to miracles, fulfilled prophecies and undesigned coincidences of the various writers of the Bible.
- 363. The Law and the Gospel** II, Class 3, Credit 3
This is a comparison of the law of Moses with the law of Christ; God's purposes in giving and taking away the law of Moses,

based on Galatians; a contrast of the two covenants, based on a study of Hebrews.

- 373. The Acts** I, Class 3, Credit 3
This course is an intensive study of the book. The student will be required to know both the history and the doctrines of the book. He will also study the book homiletically and will come out of the course with no less than fifteen sermon outlines he can use. Choice passages will be memorized.
- 403. Bible Geography** I, Class 3, Credit 3
This course is designed to acquaint the student with the geography of Bible lands in various Biblical periods, but it will also give the student a picture of these lands in their present status.
- 413. Bible and Archaeology** II, Class 3, Credit 3
This course is a study of archaeological discoveries of the past and present to determine what light they throw on the genuineness, authenticity and inspiration of the books of the Bible.
- 422. The Prison Epistles** I, Class 2, Credit 2
This course is an intensive study of Ephesians, Philippians, Colossians and Philemon. Doctrinal, practical and homiletic values will be emphasized.
- 423, 433. Great Bible Doctrines** I, II, Class 3, Credit 3 each semester
This course is in the field of systematic theology and the student will study the person and work of each member of the Godhead; man, his nature and destiny; the problem of sin and salvation, sanctification and eternal life.
- 432. Comprehensive Seminar** II, Class 2, Credit 2
This course is open only to those who major in this department. The work consists of the preparation of a research paper under the direction of the Head of the Department. The research paper will deal with the material studied in the required advanced courses plus research in the library.
- 443. The Book of Romans** I, Class 3, Credit 3
A verse by verse study of Paul's letter to the church at Rome giving special attention to the doctrinal, practical and sermonic values.
- 453. The Book of Revelation** II, Class 3, Credit 3
In this course the student will trace the church in its struggle with the forces of evil until through the strength of its Lord, it gloriously triumphs over all its enemies to reign in glory forever.

LOW CREDIT BIBLE COURES

York College serves a special group of students who may wish to further their education in state universities and who need to hold

their Bible credits as low as possible. Consequently we are offering the following courses for which satisfactory class recitation and passing of examinations are required for credit.

- 111. Survey of Old Testament History** I, Class 2, Credit 1
This course deals only with the history of God's dealings with man from the beginning to the return from Babylonian captivity.
- 121. Introduction to the New Testament** II, Class 2, Credit 1
This course will give the student a brief introduction to each book of the New Testament. Special attention will be given to persons, events, and moral principles of the New Testament.
- 211. The Acts and First Corinthians** I, II, Class 2, Credit 1
In this course special attention will be given to the establishment and growth of the church in The Acts. And attention will be given to the worship of the church and its moral standards in First Corinthians.
- 221. The Christian Home** I, II, Class 2, Credit 1
Emphasis will be placed upon the importance of the Christian home. The study will note the characteristics of such a home, the relationships of its members, and how it branches out to produce other homes of the same type. Special attention will be given to the teaching of children and young people in reference to the homes of tomorrow, including courtship and adjustments to be made.
- 311. Life and Teaching of Christ** I, Class 2, Credit 1
This is a study of the four Gospels. A harmony of the Gospels will be used. The student will be expected to be familiar with the teaching of Christ on many particular subjects.
- 321. The Psalms** II, Class 2, Credit 1
This is a study of the songs of Israel to cultivate an appreciation of things spiritual; to learn how to express spiritual emotions; to find an inexhaustible source of comfort, consolation and courage. Some memory work will be required.
- 411. Life and Letters of John** I, Class 2, Credit 1
In this course the student will learn what he can of the apostle John from the Gospels and Acts and then make a careful study of the Gospel of John and the Epistles of John.
- 421. Proverbs and Ecclesiastes** II, Class 2, Credit 1
The student will learn many practical principles of right living and many warnings against the degrading and debasing habits of life. The student will be required to memorize some choice proverbs.

DEPARTMENT OF CHRISTIAN EDUCATION

In addition to a knowledge of the Bible itself, there are many areas of service and knowledge in which the conscientious Christian desires proficiency. Second only to a thorough knowledge of the

Bible is the ability to translate its teaching into one's own life and into the lives of others. This practical field is called Christian Education. It involves methods, wisdom, and the accumulation of experience. It aids not only the gospel preacher and the teacher of religion but also the Christian housewife and the man on the street.

- 102. Church Music** I, Class 2, Credit 2
Elementary music principles, sight singing of simple melodies, time-beating, and study of hymns as related to problems of the song director. Students not qualified to take the first course in theory may take this course as an elective with no credit toward music requirements.
- 222. Personal Evangelism** I, Class 2, Credit 2
Selected reference works and texts, as well as the Scripture, are used in this course. It is designed for preachers and every other Christian worker who wishes to be more useful and effective in teaching and influencing individuals.
- 232. Special Projects for Christian Teaching** II, Class 2, Credit 2
This study will include a variety of proven and suggested projects such as protracted meetings, camps, vacation Bible schools, cottage Bible classes, radio and television programs, newspaper articles, etc.
- 302. The Preacher and His Work** I, Class 2, Credit 2
The preacher's qualifications—character, motives, etc. Relationships and problems of the preacher are considered, and instructions and solutions sought on the basis of the Scriptures. This course is required for preachers.
- 303. Church History** I, Class 3, Credit 3
A history of the church of Christ from its beginning until its passing into the age of shadows. A study of the beginning of religious error until the revolt against the Catholic church. Emphasis on the nature of the apostolic church and the reformation movement.
- 313. Church History** II, Class 3, Credit 3
A history of Christendom from the reformation movement to the present, with emphasis on the restoration movement.
- 322. The Church Bible School** II, Class 2, Credit 2
This course is designed to cover briefly all phases of the church's Sunday and mid-week Bible study program. Attention will be given to organization, administration, equipment and teacher training. This course is required for preachers.
- 323. Preparation and Delivery of Sermons** I, Class 3, Credit 3
A course in the fundamental principles of sermon construction and presentation, including an analysis of subjects, and study of audience needs. Repeated practice in preparation and delivery of sermons. Prerequisite: Speech 123.

DEPARTMENT OF GREEK

Courses in Koine Greek, the Greek of the New Testament period, are offered for the benefit of those interested in studying the New Testament in the original language. A knowledge of the language contributes much to an understanding of the problems of Biblical translation and is invaluable as an aid in interpretation. The highly inflected nature of the Greek language makes it an exceptionally expressive vehicle of communication. It was the most prominent and most widely used language of the Roman Empire in the first century, which made it an ideal language for the evangelization of the Roman world. Acquaintance with the language is also helpful in evaluating the cultural and historical impact of both the ancient Greek and Roman civilizations.

Students majoring in Bible are required to take one year of elementary Greek. A total of 18 hours of Greek is required for a minor in the subject.

- 215. Elementary Greek** I, Class 5, Credit 5
Vocabulary, declensions and conjugations.
- 225. Elementary Greek** II, Class 5, Credit 5
Continuation of Greek 215 with selected readings from the Gospel of John.
- 303. Advanced Grammar** I, Class 3, Credit 3
Prerequisite: Greek 225. A comprehensive survey of the chief features of the grammar of the Greek New Testament, with selected readings to illustrate all phases of accidence and syntax. Offered on demand.
- 313. Advanced Grammar** II, Class 3, Credit 3
Prerequisite: Greek 303. Continuation of a survey of the grammar of the Greek New Testament. Interpretation of selected passages. Offered on demand.
- 332. Intermediate Readings** Class 2, Credit 2
Readings from Thessalonians, Corinthians and Galatians with exegesis of selected passages. Offered on demand.

DIVISION OF HUMANITIES

Chairman: Dr. Dale C. Hesser

Teachers: Baker, Hesser, Larsen, Lewis, Patterson, Thom.

In general education the Division of Humanities, through its several departments, endeavors to make the student aware of the best that has been done in words, in music, and in art, so that he may have some basis for opinion in these matters. In certain courses also he

is given such theory and practice as will enable him to interpret music and literature and art and to compose original work for himself. Throughout the Division he is encouraged to observe interrelations of languages, literatures, and fine arts so that he may be able to appreciate his cultural heritage. All phases, however, are coordinated in the purpose implicit in every activity of the Division: to make the student conscious of his heritage, to establish his tastes, to encourage him in self-expression and in other cultural pursuits, so that his leisure may be richer, his judgment more discriminating, his action more intelligent.

Students majoring in the various departments within the Division may elect advanced, relatively specialized courses sufficient to prepare them for teaching in the secondary school, for entrance to graduate school, or for further training in conservatories of music or in schools of drama.

DEPARTMENT OF ART

The Department of Art is designed to enrich the artistic understanding of all students, to develop proficiency in specific skills such as freehand drawing and painting, to supply the art training required by other departments, and to prepare teachers of art. Courses requiring no special ability are open to all students and are recommended as electives.

Minor: 18 hours of art.

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| 113. Public School Art | II, Class 3, Credit 3 |
| Methods and materials for elementary schools. Projects designed and executed by students. | |
| 203. Art Appreciation | I, Class 3, Credit 3 |
| Study of the principles which underlie the beauty and worth of artistic creation. | |
| 223. Freehand Drawing and Composition | I, Class 5, Credit 3 |
| Drawing and composition problems in various media. Offered on alternating years beginning 1958-59. | |
| 233. Commercial Art | II, Class 3, Credit 3 |
| Beginning problems and exercises in lettering, advertising, layout, design and techniques. Offered on alternating years beginning 1958-59. | |
| 313. Painting | I, Class 5, Credit 3 |
| Introduction to the fundamentals of oil painting. Offered on alternating years beginning 1959-60. | |
| 323. Painting | II, Class 5, Credit 3 |
| Advanced painting in oils and other media. Offered on alternating years beginning 1959-60. | |

DEPARTMENT OF ENGLISH

Courses offered by the English Department are designed to encourage all students to think of the English language as a basic tool in the understanding of all subjects. Through oral and written expression and through reading and discussing various forms of literary composition, the department hopes that its students will learn to make correct judgments and to develop an understanding and an appreciation for the noblest in literature and in life. Courses in English are also designed to enable the student to do successful graduate work and to teach English effectively.

Major: 32 hours including 113, 123, 213, 223, 313, 323, 333, 343, and 413.

Minor: 18 hours including 113, 123, 213, 223, and six hours of advanced work.

Requirements from Related Fields: Three hours of English History are required of all English majors.

- 113. Composition and Literature** I, Class 3, Credit 3
Required of freshmen. A study of the essentials of composition considered along with a selected body of literature. Weekly themes; conferences on written work.
- 123. Composition and Literature** II, Class 3, Credit 3
Continuation of English 113 with more literary material and instruction. Emphasis is placed on fundamental principles of interpretation and of effective writing.
- 213. Composition and Literature** I, Class 3, Credit 3
Prerequisite: English 123. A continuation of the study of composition considered along with a selected body of English literature.
- 223. Composition and Literature** II, Class 3, Credit 3
Prerequisite: English 123. A continuation of the study of composition considered along with a selected body of American literature.
- 313. English Literature Survey** I, Class 3, Credit 3
Prerequisite: English 213, or Junior Standing. Outstanding works of English literature from the earliest times to the close of the eighteenth century, studies in chronological sequence and with some attention to the characteristics of the various periods of English literary history embraced. Offered on alternating years beginning 1958-59.
- 323. English Literature Survey** II, Class 3, Credit 3
Prerequisite: English 213, or Junior Standing. Outstanding works of English literature from the late eighteenth century to the early twentieth century, studied in chronological sequence

and with some attention to the characteristics of the various periods of English literary history embraced. Offered on alternating years beginning 1958-59.

- 333. American Literature Survey** I, Class 3, Credit 3
Prerequisite: English 223, or Junior Standing. A study of major American literary works from the beginning to 1865. Some attention will be given to literary history. Offered on alternating years beginning 1959-60.
- 343. American Literature Survey** II, Class 3, Credit 3
Prerequisite: English 223, or Junior Standing. From 1865 to the present time. Offered on alternating years beginning 1959-60.
- 413. Shakespeare** I, Class 3, Credit 3
Prerequisite: Junior Standing. Intensive study of the major tragedies. Offered on alternating years beginning 1958-59.
- 423. Chaucer** II, Class 3, Credit 3
Prerequisite: Junior Standing. Special attention is given to the best of the Canterbury Tales and the minor poems. Offered on alternating years beginning 1958-59.
- 433. Victorian Prose** I, Class 3, Credit 3
Prerequisite: Junior Standing. Survey of the chief prose writers of England in the Victorian period. Offered on alternating years beginning 1959-60.
- 443. Rise of Realism** II, Class 3, Credit 3
Prerequisite: Junior Standing. A study of the major American realistic works in the last half of the nineteenth century. Offered on alternating years beginning 1959-60.

DEPARTMENT OF MUSIC

The aim of the Department of Music is to offer a well-rounded musical education based upon thorough academic training. In accordance with this objective, students are enabled to pursue programs leading to the Bachelor of Arts degree with a major in:

- a. Applied music (piano or vocal). This course of study is designed for students who are planning to pursue a career in music.
- b. Music education. This course of study is designed for the student who plans to teach privately or in the public schools.

York College offers to students numerous opportunities for participation in extra-curricular activities in the field of music. Students may participate in the a cappella chorus, band, operetta workshop, men's quartet, and women's sextet. Frequent recitals give students an opportunity to participate in public performance and to hear members of the music faculty and guest artists.

Students who wish to major in music, as well as all students desiring to carry harmony courses for credit, are required to take pre-entrance examinations in theory. The results of these tests will determine whether the student may enroll in the first year theory courses or be required to take a preliminary course in fundamentals of music without credit before enrolling in the regular first year course.

The music staff reserves the right to decide at the close of the first-year course of study whether or not a student may pursue the full music major. In case the applied talent or the ability to grasp the contents of music theory seems insufficient for the full major, the student will be so informed. Thereafter he may register for elective courses in the Department of Music in the applied or theoretical fields which his advisor may approve. Credit for the first year music studies may then be used as electives in some other field of concentration. A student majoring in music must participate in some ensemble every semester that he is enrolled. However, only six hours of ensemble credit can be earned in any one activity.

A student who is majoring in music is required to give a recital in his major field of study during his senior year. Recitals are optional with juniors who are majoring in music, depending upon the recommendation of his instructor.

FOUR YEAR PROGRAM FOR A MAJOR IN MUSIC EDUCATION

All students who are majoring in music education must have a major instrument in the applied arts (voice, piano, band or orchestral instrument).

1. Theory, History of Music, and Public School Music Methods:

	Hours
a. Harmony 113, 123, 313, 323	12
b. History of Music, 312, 322	4
c. Choral or Orchestral Conducting 413 or 423	3
d. Ear Training (sight singing) 121, 131, 321, 331	4
e. Public School Music Methods 133	3
f. Form Analysis 341, 351	2
Total	28

2. Applied Music

a. Major Field	8
b. Piano (unless piano is major, then other applied music must be substituted)	8
c. If major field is voice, Music 100, 200, 300 required	0
Total	16

3. Ensemble	6
4. Education	
a. Education 313, 333	6
b. History and Principles 103, 302, 303	8
c. Practice Teaching 475	5
Total	19
5. Electives (must be courses numbered 300 or above)	7

FOUR YEAR PROGRAM FOR A MAJOR IN APPLIED MUSIC

	Hours
1. Theory, History of Music:	
Harmony 113, 123, 313, 323	6
b. History of Music 312, 322	4
c. Instrumentation 332, 342	4
d. Counterpoint 412, 422	4
e. Ear Training (sight singing) 111, 121, 321, 331	4
f. Form Analysis 341, 351	2
Total	30
2. Applied Music	
a. Major Field	16
b. Piano (unless piano is major, then other applied must be substituted)	8
c. Recital 403	3
d. If major field is voice, Music 100, 200, 300 Required	0
Total	27
3. Ensemble	6

MUSIC MINOR

Suggested courses for those who wish to minor in Music:

	Hours
Harmony 113, 123	6
Ear Training 121, 131	2
History of Music 312, 322	4
Applied Music	8
Total	20

- 100. Italian Diction** I, II, Class 1, Credit 0
 Required of all music majors that are majoring in voice. Meets one hour a week without credit.
- 102. Church Music** II, Class 2, Credit 2
 Elementary music principles, sight singing of simple melodies, time-beating, and study of hymns as related to problems of the

song director. Students not qualified to take the first course in theory may take this course as an elective with no credit toward music requirements. May apply toward the major in Bible.

- 113, 123. Elementary Harmony** I, II, Class 3, Credit 3 each semester
Rudiments of music, notation, scales, study and keyboard application of intervals, triads and their inversions, four-part harmony through seventh and ninth chords, beginning analysis, and the harmonizing of both given basses and given melodies.
- 121, 131. Ear Training** I, II, Class 1, Lab. 1, Credit 1 each semester
Prerequisite or parallel: Music 113. Dictation from the keyboard, ear testing, and sight singing involving intervals, scales, triads, melodies, and rhythms.
- 133. Public School Music Methods** I, Class 3, Credit 3
A general course intended for teachers of elementary grades. Detailed discussion of musical activities of children, evaluation of materials, including audio-visual aids, with view to developing an understanding of principles of selections, leading to establishment of musical independence in elementary school children.
- 200. German Diction** I, II, Class 1, Credit 0
Required of all music majors that are majoring in voice. Meets one hour a week without credit.
- 203. Music Appreciation** II, Class 3, Credit 3
A course primarily for liberal arts students, designed to develop intelligent listening to various types of musical performance. An elementary study of form and style in composition is supplemented by comprehensive recorded illustrations.
- 300. French Diction** I, II, Class 1, Credit 0
Required of all that are majoring in voice. Meets one hour a week without credit. Offered on alternating years beginning 1959-60.
- 312, 322. Music History** I, II, Class 2, Credit 2 each semester
Main currents of the history of music from the period of the ancient civilizations to Beethoven, and from the early romantic composers to the present.
- 313, 323. Advanced Harmony** I, II, Class 3, Credit 3 each semester
Prerequisite: Music 123 or equivalent. More advanced phases of musical theory and advanced analysis. Study and keyboard application of altered chords, remote and enharmonic modulations, organ point and non-harmonic tones.
- 321, 331. Advanced Ear Training** I, II, Class 1, Lab. 1, Credit 1 each semester
Prerequisite: Music 131 or equivalent. Chords, three-and-four-part dictation, more difficult melodic and rhythmic problems.

- 332. Instrumentation** I, Class 2, Credit 2
Prerequisite: Music 323. Character, compass, technique, and use of the instruments of the orchestra and the military band, and practice in simple scoring. This course is not required for a degree from York College, but if the student is planning to do graduate work this should be included as an elective, as it is required at the University of Nebraska. Offered on demand.
- 341, 351. Music Form and Analysis** I, II, Class 1, Credit 1 each semester
Prerequisite or parallel: Music 312. The study of musical forms as represented by longer works of great composers. Various designs and patterns in which music is written are studied in detail that the student may be able to understand the construction of music both in his repertoire and in selections he hears.
- 342. Instrumentation** II, Class 2, Credit 2
Prerequisite: Music 332. Study of scores of the masters and practice in arranging for combinations, as well as for full orchestra and band. This course is not required for a degree from York College, but if the student is planning to do graduate work this should be included as an elective, as it is required at the University of Nebraska. Offered on demand.
- 403. Recital** I, II, Credit 3
Applied music majors are required to register for recital credit either the first or second semester of the senior year. Fulfillment of this class is a full public recital.
- 412. Counterpoint** I, Class 2, Credit 2
Prerequisite: Music 323 or equivalent. The study of the principles of contrapuntal writing in two, three, and four voices in the various "species" of strict counterpoint. This course is not required for a degree from York College, but if the student is planning to do graduate work, this should be included as an elective, as it is required at the University of Nebraska. Offered on demand.
- 413. Choral Conducting** I, Class 3, Credit 3
Open to upper division students. Includes baton technique, rehearsal methods, interpretation, repertoire, arranging and selecting music for performance. Offered on demand.
- 422. Counterpoint** II, Class 2, Credit 3
Music 412 Continued. Through invention, canon, and fugue with analysis of several Bach inventions and fugues and the writing of inventions in free style. Offered on demand.
- 423. Orchestral Conducting** II, Class 3, Credit 3
Open to upper division students. Includes baton technique, rehearsal methods, interpretation, repertoire, arranging and selecting music for performance. Offered on demand.

Ensembles

A student majoring in music must participate in some ensemble every semester that he is enrolled. However, only six hours of ensemble can be earned in any one activity. Only four hours of ensemble credit can be earned in any one activity by students not majoring in music. All students are limited to one hour of ensemble credit per semester.

101a, 111a; 201a, 211a; 301a, 311a; 401a, 411a. A Cappella Chorus

I, II, Rehearsal 5, Credit 1

The A Cappella Chorus offers opportunities for experience in choral singing. A wide range of choral literature is studied, both sacred and secular, and numerous programs and concerts are presented. Membership is determined by audition.

101b, 111b; 201b, 211b; 301b, 311b; 401b, 411b. College Band

I, II, Rehearsal 3, Credit 1

Open to all students who qualify. Band plays for all athletic events.

101c, 111c; 201c, 211c; 301c, 311c; 401c, 411c. Women's Sextet

I, II, Rehearsal 2, Credit 1

Selected from members of the A Cappella Chorus. This group represents the school in public performances in the community and also on several weekend trips.

101d, 111d; 201d, 211d; 301d, 311d; 401d, 411d. Men's Quartet

I, II, Rehearsal 2, Credit 1

Selected from members of the A Cappella Chorus. This group represents the school in public performances in the community and also on several weekend trips.

APPLIED MUSIC**Piano**

One or two hours of credit are given for private piano lessons depending upon whether the student enrolls in one or two half-hour lessons. All students enrolled in private piano must participate in a public recital sometime during the semester in which the student is enrolled.

101 or 102; 111 or 112. Private Piano

General re-grounding in scale, chord, and arpeggio technique; study of preludes, fugues, and Bach inventions.

201 or 202; 211 or 212. Private Piano

More difficult variations of scale and technique, sonatas of Mozart, Beethoven and others.

302 or 312. Private Piano

Selected romantic works and lighter compositions.

402 or 412. Private Piano

Concertos; modern compositions such as Bartok, DeBussy, and Travel; repertoire outlining.

Voice

One or two hours of credit are given for private voice lessons, depending upon whether the student enrolls in one or two half-hour lessons per week. All students enrolled in private voice must participate in a public recital sometime during the semester in which the student is enrolled. Music majors that enroll for one or two hours a week must also enroll for Music 100, 200, or 300, for which no credit is given.

101 or 102; 111 or 112. Private Voice

Principles of breathing, study of consonants, vowels, and fundamentals of voice control, and technical exercises. Practical application of principles in simple American, English, and Italian song.

201 or 202; 211 or 212. Private Voice

Continuation and amplification of technical studies with selected pieces of the classic and romantic periods.

302 or 312. Private Voice

Continued development in technical power; study of difficult and complicated melodic and rhythmic figures. Attention given to interpretation and the study of songs from the Italian, French, and German schools.

402 or 412. Private Voice

Acquaintance with a wide range of song literature with special attention given to more difficult arias and art songs of the various schools.

Instruments

Private instruction for any orchestral or band instrument will be given upon request, depending upon the advanced standing of the student.

DEPARTMENT OF SPEECH

The Department of Speech has the following objectives: to improve the communicative skills and attitudes of all students, to develop specialized abilities in public speaking, dramatics and oral reading, and to prepare teachers of speech.

Minor: 18 hours.

113. Basic Speech

I, Class 3, Credit 3

A course designed to develop ability and ease in speech experiences before an audience.

- 123. Basic Speech** II, Class 3, Credit 3
Preparation, delivery and critical evaluation of prepared speeches.
- 203. Fundamentals of Oral Interpretation** II, Class 3, Credit 3
Study and practice in the art of interpretive reading. Offered on alternate years beginning 1958-59.
- 213. Oral Interpretation of Literature** II, Class 3, Credit 3
II, (offered on alternate years beginning 1959-60,) Class 3, Credit 3
Biblical and Shakespearian selections are used as a basis for theory and criticism. Participation in a recital program is required. Prerequisite: Speech 203. Offered on alternate years beginning 1959-60.
- 223. Play Production** I, Class 5, Credit 3
Course in acting and staging plays for public performances.
- 333. Television Workshop** II, Class 5, Credit 3
Preparation and presentation of filmed television programs. Offered on demand.

DIVISION OF NATURAL SCIENCES

Teachers: Farris, Smith

The program in general science, chemistry, and mathematics is designed for those who need training in order to teach science or mathematics in high school and for those who, for any other reason, desire a broad understanding and appreciation of the sciences.

- 105. Biological Science Survey** I, II, Class 5, Credit 5
The aim of this course is to give a broad general understanding of the biological world and the relationship man holds to his environment. Supplementary instructional materials including field trips, readings, film strips, and sound motion pictures are used extensively.
- 105. General Physical Science Survey** I, II, Class 5, Credit 5
Basic concepts of some of the physical sciences including astronomy, chemistry, physics, geology, meteorology, and conservation of natural resources.

DEPARTMENT OF CHEMISTRY

The Department of Chemistry is organized with the following objectives in view: to increase the general culture of all students; to prepare high school science teachers; and to provide the basic training for pre-professional students of medicine, engineering and other professional fields.

Minor: Eighteen hours of chemistry.

- 114. General Inorganic Chemistry** I, Class 2, Lab. 6, Credit 4
Prerequisite: Intermediate algebra or concurrent enrollment in it. General theory of chemistry, the periodic classification of elements, valence, atomic structure, and properties of non-metals.
- 124. General Inorganic Chemistry** II, Class 2, Lab. 6, Credit 4
A continuation of beginning chemistry. Emphasis is placed on the metals and their properties, their metallurgy and important compounds. Prerequisite: a passing grade in general chemistry and the mathematics required in the beginning course.
- 205. Qualitative Analysis** I, Class 2, Lab. 9, Credit 5
Prerequisite: eight hours of general chemistry. Chemical equilibrium and its application to the separation and identification of the common cations and anions. These principles will find application in the laboratory work.
- 215. Quantitative Analysis** II, Class 2, Lab. 9, Credit 5
Prerequisite: qualitative analysis. The principles involved in various types of chemical analysis, volumetric, gravimetric, and electrometrics principles will find an application in the laboratory work. Two lectures and three laboratory periods of three hours each per week.

DEPARTMENT OF MATHEMATICS

The objectives of the Department of Mathematics are to give cultural training in mathematics, to prepare teachers of secondary school mathematics, to give the basic training in mathematics needed by pre-professional students or students of science, and to lay a broad foundation for students who are majoring in mathematics.

Minor: Courses through calculus.

- 103. Business Mathematics** II, Class 3, Credit 3
Deals with the fundamental operations of arithmetic with integers and with common and decimal fractions, simple equations, ratio and proportion, percentages, simple interest, discounts, profit and loss, and the use of simple algebraic formulas. Does not count toward major or minor.
- 123. Intermediate Algebra** I, Class 3, Credit 3
Prerequisite: One unit of high school algebra. Review of the fundamental operations of algebra, exponents and radicals, simple equations, graphs, systems of simultaneous equations, quadratic equations and an introduction to logarithms. Does not count toward major or minor.
- 173. College Algebra** I, Class 3, Credit 3
Prerequisite: Math 123. A review of quadratic equations, prog-

ressions, the binomial theorem, mathematical induction, theory of equations, logarithms, and determinants.

- 183. Trigonometry** II, Class 3, Credit 3
Prerequisite: Math 123. The trigonometric functions, logarithms, solutions of right and oblique triangles.
- 213. Analytic Geometry** I, Class 3, Credit 3
Prerequisite: Math 173, 183. Rectangular coordinates, the straight line and the conic sections, polar coordinates, the general equation of the second degree and an introduction to analytical geometry of the three dimensions.
- 215. Calculus** II, Class 5, Credit 5
Prerequisite: Math 213. Functions, limits, derivatives, differentials, indefinite and definite integrals and applications.

DIVISION OF SOCIAL SCIENCE

Chairman: Mr. Mabrey L. Miller

Teachers: Baker, Campbell, Farris, D. Hesser, N. Hesser, Larsen, Napier, Stewart.

The work of the department is designed to give students basic information concerning the social forces and institutions which affect civilizations, to prepare teachers for secondary and elementary schools, to provide terminal training in Secretarial Management, and to prepare students for business careers.

DEPARTMENT OF BUSINESS

The Department of Business Administration offers majors in two fields of interest, General Business Administration, and Secretarial Management. Students majoring in either field may qualify for high school teaching by completing the necessary courses in Education. Beginning with the student's junior year he should choose one of these fields after consultation with the Business Department staff. Students with previous high school training in shorthand and typing may enter advanced courses.

GENERAL BUSINESS ADMINISTRATION

Students majoring in this field may choose courses emphasizing special areas of interest, such as accounting, management, marketing, personnel administration, or salesmanship. These courses seek to prepare students for immediate entry into business careers or for intensive specialization.

Major: Minimum, 30 hours, including courses 103; Business Math. 103, 213, 223, 433, 443; Economics 213 and 223; Secretarial Management 123 and 143 are recommended, particularly for prospective teachers of business subjects.

Minor: Minimum, 18 hours including courses 103, 213, 223; and Economics 213.

- 103. Business Mathematics** II, Class 3, Credit 3
See Mathematics.
- 113. Introduction to Business** I, Class 3, Credit 3
This course endeavors to orient the student to the modern business world. It is designed to acquaint the student with the operation of the various types of business and the training and qualities that are demanded in a business career.
- 123. Introduction to World Geography** I, Class 3, Credit 3
A survey of world geography, including a study of regions and their influence on the life of man.
- 133. Principles of Salesmanship** II, Class 3, Credit 3
This course is designed for those who are interested in acquiring skill and knowledge in both professional and personal salesmanship.
- 213. Accounting** I, Class 3, Credit 3
Classification and discussion of financial statements.
- 223. Accounting** II, Class 3, Credit 3
Prerequisite: Business Administration 213. A continuation of course 213.
- 233, 243. Principles of Economics** I, II, Class 3, Credit 3
each semester
Sophomore standing. The structure of the contemporary economy, basic economic principles, institutions and problems; elementary economic analysis.
- 313, 323. Intermediate Accounting** I, II, Class 3, Credit 3
each semester
Application of principles of accounting to special problems of evaluation of balance sheet items, analytical statements, and dissolutions.
- 333. Personnel Management** I, Class 3, Credit 3
A survey of the problems involved in working with and supervising personnel.
- 343. Office Management** II, Class 3, Credit 3
Office organization and management. Analysis of functions of departments. Office planning and layout; improvement of operating efficiency.

- 413. Cost Accounting** I, Class 3, Credit 3
Prerequisite: Accounting 223. Accounting principles applied specifically to manufacturing enterprises.
- 423. Marketing** II, Class 3, Credit 3
A survey course of the problems of commodity distribution.
- 433, 443. Business Law** I, II, Class 3, Credit 3 each semester
General principles of law as applied to business, including the law of contracts, sales, agency, negotiable instruments, partnership, and corporations.

SECRETARIAL MANAGEMENT

The course of study in Secretarial Management seeks to prepare persons to assume positions of responsibility as stenographers or secretaries, and to meet the increasing demand for people of broad background and technical skill to fill secretarial positions requiring managerial ability. Modern business courses stress the fact that many secretaries step into executive positions.

Major: Minimum, 30 hours, including Business Administration 103, 213, 233, 243, and 313. Business Administration 213 and 223 are recommended, particularly for prospective teachers of business subjects.

Minor: Minimum, 18 hours, including courses 213, 233, and 243.

- 113. Beginning Typewriting** I, II, Class 5, Credit 3
Exercises planned to develop a proper wrist and finger movement leading to complete mastery of the keyboard by the touch method.
- 123. Intermediate Typewriting** I, II, Class 5, Credit 3
Prerequisite: Secretarial Management 113. Special effort is made to attain typing speed. Practice in letter writing and use of carbon paper.
- 133. Beginning Shorthand** I, Class 5, Credit 3
Beginning course in shorthand covering the fundamental theory and practice of the Gregg system.
- 143. Intermediate Shorthand** II, Class 5, Credit 3
Prerequisite: Grade "C" or above in Secretarial Management 133. A continuation of shorthand with emphasis on speed-building, vocabulary and accurate transcription.
- 213. Advanced Typewriting** I, II, Class 5, Credit 3
Prerequisite: Secretarial Management 123. Increase in accuracy and speed. Practice in writing business letters and reports: letters concerning adjustments, credit, collections, inquiries, orders, responses, introductions, applications, and routine business.

- 223, 233. Advanced Dictation** I, II, Class 5, Credit 3 each semester
Prerequisites: Secretarial Management 123 and 143. Development of advanced skill in dictation with emphasis on mailable transcription of letters and speed-building.
- 243. Business Correspondence** II, Class 3, Credit 3
Practice in the use of correct, effective English in writing business letters.
- 313. Secretarial Practices** I, Class 3, Credit 3
A practical presentation of business customs and procedures, with assignments given under as nearly actual office conditions as possible.

DEPARTMENT OF EDUCATION AND PSYCHOLOGY

The Department of Education considers teaching as a privilege, and not as a personal right. Consequently, it reserves the right to withhold recommendation from any student who does not meet acceptable standards for service in education. A four-year major may be acquired in either the field of elementary education or secondary education. Members of the Department will counsel with students to assist them in selecting a program. However, it is held that the student is responsible for determining the program most desirable for preparing him for work in his particular state.

FOUR-YEAR PROGRAM IN ELEMENTARY EDUCATION

Professional	Hours	Courses
Introduction to Teaching	3	Ed. 103
Principles of Elementary Education	3	Ed. 113
School Art	3	Ed. 123
School Music	3	Ed. 133
Teaching Elementary School Subjects	10	Ed. 202, 203 213, 222.
Library Practices	3	Ed. 253
Audio-Visual Methods	2	Ed. 302
Child Growth and Development	4	Ed. 314
Observation in the Elementary School ...	2	Ed. 332
Tests and Measurements	3	Ed. 343
Supervised Teaching	5	Ed. 355
Total Professional		
	41	
Academic		
Art	3	Art 213
Bible	8	Bible course each semester

English	12	Eng. 113, 123 213, 223
Music	3	Music 203
Physical Education	4	P. E. 111, 121 211, 221
Psychology	1	Psych. 101
Social Studies Survey	6	History 213, 223
Speech	6	Speech 113, 123
Science Survey	10	Biol. 105, Physics, 105
Total Academic Required	53	
Academic Electives	31 or more.	

It is recommended that the elective academic courses be well distributed throughout the several academic fields. It is suggested that History 113 and 123, Math 103, and typing courses would be desirable electives. Typing skill is of value to the elementary teacher.

FOUR-YEAR PROGRAM IN SECONDARY EDUCATION

Professional	Hours	Courses
Introduction to Teaching	3	Ed. 103
Health Education or Library Practices	3	P. E. 213 or Ed. 253
Human Development	6	Ed. 313, 333
Audio-Visual Methods	2	Ed. 302
Curriculum and Methods	3	Ed. 303
Tests and Measurements	3	Ed. 343
Observation	2	Ed. 342
Special Methods	2-4	Ed. 402
Supervised Teaching	5	Ed. 475
Total Professional	29-31	

Additional Requirements:

Speech, 6 hours; a teaching major or two teaching minors of no less than 18 hours each; the general education requirements and the graduation requirements of York College. Students taking two teaching minors will take a two-hour methods course in each area. It is suggested that a knowledge of library science (Education 253) is of value to any teacher.

TWO-YEAR PROGRAM IN ELEMENTARY EDUCATION

Professional	Hours	Courses
Introduction to Teaching	3	Ed. 103
Curriculum and Principles of Elementary Education	3	Ed. 113
School Art	3	Ed. 123
School Music	3	Ed. 133

Teaching Elementary School Subjects	10	Ed. 202, 203, 213, 222
Child Growth and Development	4	Ed. 314
Supervised Teaching	5	Ed. 355

Total Professional 31

Academic	Hours	Courses
Bible	4	Bible course each semester
English	6	English 133, 123
Science Survey	6-10	Biology 105 Physics 105
Social Studies Survey	6	History 213, 223
Physical Education	4	P. E. 111, 121, 211, 221
Psychology	1	Psych. 101
Electives	6-2	

Total Academic 33

Total Professional and Academic 64

COURSE OFFERINGS

- 101. Orientation** I, II, Class 2, Credit 1
This course is an orientation course designed primarily to aid the student in making a satisfactory adjustment to college life. This course is required for all new students.
- 103. The School in American Society** I, Class 3, Credit 3
A study of the American school system designed to develop an understanding of the scope, function and organization of education in our state and society.
- 113. Curriculum and Principles of Elementary Education** II, Class 3, Credit 3
A study of the principles, purposes and curriculum of the effective elementary school.
- 123. Public School Art** II, Class 3, Credit 3
Description under Art.
- 133. Public School Music** I, Class 3, Credit 3
Description under Music.
- 202. Children's Literature** I, Class 2, Credit 2
An acquaintance with the best literature for children; story-telling, poetry, dramatization, authors, illustrators, methods.
- 203. Elementary Reading Methods** I, Class 3, Credit 3
A study of curriculum, materials, and methods of teaching reading in the elementary school.

- 213. Elementary Social Studies and Science Methods** II, Class 3, Credit 3
A study of curriculum, materials, and methods of teaching social studies and science in the elementary school.
- 222. Elementary Arithmetic Methods** II, Class 2, Credit 2
The study of curriculum, materials, and methods of teaching arithmetic in the elementary school.
- 253. Library Practices** II, Class 3, Credit 3
For prospective teachers wishing an understanding of the purposes and values of organizing library materials, and a basic knowledge of library methods.
- 302. Audio-Visual Methods** I, Class 2, Credit 2
A study of the use of audio-visual materials and their place in effective instruction. Various types of audio-visual materials, such as chalk boards, still pictures, maps, globes, models, slides, film strips, and motion pictures will be considered.
- 303. Principles and Methods of Secondary Education** II, Class 3, Credit 3
A study of the curriculum, principles, purposes, problems and methods of the American secondary school.
- 313-314. Child Growth and Development** I, Class 3-4, Credit 3-4
This course deals with the physical, social, emotional and psychological development of the child. Students are required to spend not less than five hours per week in the study of the child. Required of those with a major in primary or elementary education.
- 332. Observation in the Elementary School** I, Credit 2
Preparation for observation is made by readings and classroom discussion. A minimum of 36 hours of observation in the York Public Schools is required. This observation is accompanied by regular conferences with the college instructor.
- 333. Educational Psychology** I, Class 3, Credit 3
This course deals with the basic principles of physical, biological, psychological, and social sciences which underlie and help to explain human growth, development, motivation, learning, behavior and personality. Emphasis is placed on the basic principles underlying successful teaching.
- 343. Tests and Measurements** II, Class 3, Credit 3
This course deals with measurement and evaluation in the light of modern educational objectives. Topics considered include the evaluative process; the study of individuals; use of measurement in the improvement of instruction; the administrative and supervisory aspects of measurement.

355. Student Teaching in the Elementary School

I, II, (to be arranged) Credit 5

Students will be assigned to observation and teaching in selected rural schools and in the York city schools. Time will be equally divided between observation and teaching under the supervision of the classroom teacher, the public school administrator, and the college instructor. Prerequisite: 25 hours of Education. This course will not be offered until York College is accredited for teacher certification by the State Department of Education.

362. Observation in the Secondary School

II, Credit 2

Preparation for observation is made by readings and classroom discussion. A minimum of 36 hours of observation in the York Public Schools is required. This observation is accompanied by regular conferences with the college instructor.

402. Special Methods

I, or II, Class 2, Credit 2

A study of methods for teaching specific subjects in high school. This course will be offered in any area in which York College offers a teaching major or minor, provided enough students are interested to justify the course.

475. Student Teaching in the Secondary School

I, (to be arranged) Credit 5

Students will be assigned to observation and teaching in selected high schools. The time will be divided equally between observation and teaching under the supervision of classroom teacher, the public school administrator and the college instructor. Prerequisite: 25 hours of education including education 402 and the completion of a teaching major or minor in the subject in which teaching is to be done. This course will not be offered until York College receives accreditation for teacher certification from the State Department of Education.

DEPARTMENT OF PHYSICAL EDUCATION AND HEALTH

The Department of Physical Education and Health is designed to meet the needs of three groups: those needing recreational activity for health and social values, those planning to teach or coach physical education, and those interested in the supervision of activities associated with group work, such as summer camps and scout programs.

Minor: 18 hours Physical Education, including 202, 213, 313, 323.
Activity courses 111, 121, 211, 221 may not count toward a minor.

111, 121. Physical Education Activities

I, II, Class 2, Credit 1 each semester

Activities required of all freshmen.

- 211, 221. Physical Education Activities for Sophomores**
I, II, Class 2, Credit 1 each semester
Activities required of all sophomores.
- 202. First Aid** I, Class 2, Credit 2.
First aid instruction for coach and trainer.
- 212. Coaching and Officiating Basketball** I, Class 2, Credit 2
Principles of the game, coaching techniques, conditioning and officiating.
- 213. Health Education** I, Class 3, Credit 3
School hygiene and health with a special emphasis on the evil effects of alcohol and narcotics.
- 222. Coaching and Officiating Track and Field** II, Class 2, Credit 2
Same procedure as in 212.
- 232. Intramural Sports** II, Class 2, Credit 2
Activities in the gymnasium, on the play ground and athletic field; methods of point distribution; scheduling; record keeping and types of honor awards.
- 303. Secondary School Curriculum in Physical Education**
I, Class 3, Credit 3
An examination of the aims and objectives of modern physical education on the junior and senior high school level. This course is designed for students who plan to teach.
- 313. History and Principles of Physical Education.** II, Class 3, Credit 3
The historical development of physical education and its place in the educational program.
- 323. The Administration of Physical Education** I, Class 3, Credit 3
The study of administering the physical education program.
- 333. Tests and Measurements in Physical Education**
II, Class 3, Credit 3
Offered on demand. Acquaints students with the various testing devices available and gives practice in the use of these devices.

DEPARTMENT OF POLITICAL SCIENCE

The Political Sciences teach an understanding of the political and administrative problems in government, our American heritage, and the responsibilities of citizenship.

Minor: 18 hours.

GOVERNMENT
203, 213. Government of the United States

I, II, Class 3, Credit 3 each semester

Development of the American National Government with emphasis upon its present functions and the role of the citizen as an active participant.

HISTORY**113. History of European Civilization — 1500 to 1815**

I, Class 3, Credit 3

An introductory college course. A survey touching on a wide range of human activities in Europe in the period covered, such as political, economic, social, intellectual, and cultural. The extension of basic European civilization across the Atlantic and into Africa and the Far East is traced.

123. History of Europe Since 1815

II, Class 3, Credit 3

The modern evolution of European civilization from an "old regime" of absolute monarchy and corporate privilege to the prevalence of democracy and individual liberty and on to the nationalism and crucially competing ideologies which mark the aftermath of the Second World War.

213. History of the United States 1492 to 1877

I, Class 3, Credit 3

A history of the United States from its beginning through the political reconstruction following the Civil War. The colonial period is given relatively brief treatment as a background for later developments. The development of a distinctive American culture is traced, with its various complex interrelationships.

223. History of the United States Since 1877

II, Class 3, Credit 3

Basic trends outlined in the development of an industrialized, urban, high-speed civilization with increasing participation and leadership in world affairs.

323. English History to 1603

I, Class 3, Credit 3

A survey of events and conditions from early times to 1603. Prerequisite: six hours of European History.

333. English History Since 1603

II, Class 3, Credit 3

The Development of the constitution, the colonial system, centralization of the empire and world conflict. Prerequisite: History 323.

343. History of Nebraska

II, Credit 3, Class 3

A survey of the political, economic, and social development of the state of Nebraska from the earliest exploration and settlement to the present. Prerequisite: six hours of American History.

Students, Fall and Spring Semester, 1957-58

Ames, Donald	Lincoln, Nebraska
Anderson, Norma	Culbertson, Nebraska
Anderson, Richard	Wauneta, Nebraska
Anderson, Ronald	Madrid, Iowa
Baker, Wylene	York, Nebraska
Ballard, Lavora	Dallas, Texas
Bell, Arnold	Hastings, Nebraska
Blake, Elaine	Colfax, Iowa
Blake, Velma	York, Nebraska
Blum, Barbara	Bradshaw, Nebraska
Booth, Llewellyn	Great Falls, Montana
Bowe, Jeri	Osceola, Nebraska
Bowers, Myrtle	York, Nebraska
Breninger, Charles	St. Francis, Kansas
Bridgman, Gerald	Palisade, Nebraska
Bridgman, Janice	Palisade, Nebraska
Brown, Marilyn	York, Nebraska
Brown, Michael	York, Nebraska
Brown, Shirley	Medicine Lodge, Kansas
Brown, Truett	York, Nebraska
Brunette, Anita	Ventura, California
Burkert, Helen	York, Nebraska
Byars, William	Kearney, Nebraska
Carson, Clara	St. Francis, Kansas
Cash, Julia	York, Nebraska
Clements, Wanda	Muleshoe, Texas
Craft, Truman	Quinlan, Texas
Craig, Norma	Cedar Rapids, Iowa
Creech, Martha	Polk, Nebraska
Cuda, Gary	York, Nebraska
Cuda, William	York, Nebraska
Dahlke, Mabel	Benedict, Nebraska
Danielson, Richard	Fairview, Montana
Daulton, Darwin	Quanah, Texas
Davis, Jerry	Olton, Texas
Dennis, William	Bozeman, Montana
Deprez, Peggy	York, Nebraska
Dyer, Delora	York, Nebraska
Egle, Loren	Stratton, Nebraska
Ellwood, Linda	Conway, Kansas
Epp, Gary	York, Nebraska
Epperson, Bill	Farmington, New Mexico
Fiscus, Diana	Bradford, Penn.
Fitzgerald, Roger	Albion, Nebraska
Flick, James	Idalia, Colorado
Fly, Gladys	Phillips, Texas
Followill, Martha	Lubbock, Texas
Francis, Bill	Littleton, Colorado

Students, Fall and Spring Semester, 1957-58—(Continued)

Fulcher, Mary	Bozeman, Montana
Fulcher, Robert	Bozeman, Montana
Fuss, Earl	York, Nebraska
Gates, Bryce	Palisade, Nebraska
George, Joan	York, Nebraska
Gillett, Sharron	Kearney, Nebraska
Glenn, Murial	York, Nebraska
Goben, Eugene	Great Falls, Montana
Goben, Grace	Great Falls, Montana
Goossen, Warren	Henderson, Nebraska
Greeley, Anna	Madelia, Minnesota
Green, Frederick	Great Falls, Montana
Griffith, Echo	Lubbock, Texas
Griffith, Ronnie	Thayer, Missouri
Gulley, Robert	Atlanta, Texas
Gulley, Roy	Atlanta, Texas
Haberman, Duane	York, Nebraska
Hamilton, Larry	York, Nebraska
Hance, Jackie	Laredo, Texas
Hansen, Harlan	St. Paul, Nebraska
Hardy, George	Stratton, Nebraska
Hare, Jerry	Denver, Colorado
Hart, Frank	Quinlan, Texas
Hartshorn, Glen	Great Bend, Kansas
Haven, Donald	Plentywood, Montana
Haven, Donna	Plentywood, Montana
Hemming, Lucile	York, Nebraska
Hightower, James	Wichita, Kansas
Hill, Donald	Monroe, Nebraska
Hiner, Thelma	Worland, Wyoming
Hirschfeld, Herman	Waco, Nebraska
Hohnbaum, Jerry	York, Nebraska
Hollingsworth, Arnold	Quinlan, Texas
Humphrey, Joe	Lubbock, Texas
Jacobson, Robert	Riverdale, Nebraska
Johnson, Bruce	Wadena, Minnesota
Johnston, Keith	Fort Collins, Colorado
Johnson, Robert	York, Nebraska
Jokerst, Robert	York, Nebraska
Kelley, Margaret	Cedar Rapids, Iowa
Kennedy, Marie	York, Nebraska
King, Donna	Fort Collins, Colorado
Klassen, Peter	Henderson, Nebraska
Kness, Richard	Grafton, Nebraska
Lawrence, Donald	Cheyenne, Wyoming
Lee, Eddie	Kearney, Nebraska
Lee, James	Kearney, Nebraska
Lee, Myrna	Grand Forks, North Dakota
Lewis, Benny	Fairview, Montana

Students, Fall and Spring Semester, 1957-58—(Continued)

Lewis, Robert	Livingston, Montana
Lincoln, Alfred	Bradshaw, Nebraska
Linder, Charlotte	York, Nebraska
Lovell, Benjamin	York, Nebraska
Mahoney, John	York, Nebraska
Martin, LeNoir	Studio City, California
Mauck, Jan	Derby, Kansas
Mauck, Judith	Derby, Kansas
McCormick, Don	York, Nebraska
McMurry, Elzan	Russel, Iowa
McMurry, Roger	Corydon, Iowa
McPherson, David	Laramie, Wyoming
Merchant, Margaret	Polk, Nebraska
Mersch, Clarence	York, Nebraska
Mersch, Evelyn	York, Nebraska
Michael, Gary	Albion, Nebraska
Miller, Harvey	Dallas, Texas
Miller, Sarah Jane	Dallas, Texas
Moomey, Don	York, Nebraska
Mosier, Gary	York, Nebraska
Musselman, Russell	Lindsborg, Kansas
Nelson, Gary	York, Nebraska
Ogren, Elizabeth	Elmore, Minnesota
Otoupal, Gary	York, Nebraska
Otte, Loren	Waco, Nebraska
Pinneo, David	York, Nebraska
Railsback, Loren	York, Nebraska
Reed, David	York, Nebraska
Richards, Margaret	Denver, Colorado
Rodriguez, Victor	Denver, Colorado
Rogers, Jack	Bradsha, Nebraska
Rogers, Robert	Bradsha, Nebraska
Rose, Michael	York, Nebraska
Ross, Robert	York, Nebraska
Rotter, Eileen	York, Nebraska
Sands, Evelyn	Casper, Wyoming
Schinnerer, Keith	Scott City, Kansas
Schow, Richard	Culbertson, Montana
Schulz, Dorris	York, Nebraska
Schulz, Thomas	York, Nebraska
Seigel, Carolyn	York, Nebraska
Shotwell, Silas	Ft. Worth, Texas
Shupe, John	Denver, Colorado
Smith, Ruth	York, Nebraska
Smith, Susan	Omaha, Nebraska
Smith, Thomas	Omaha, Nebraska
Songster, Joan	Exeter, Nebraska
Stark, Donald	Long Beach, California
Stock, Glenva	Kirkman, Iowa

Students, Fall and Spring Semester, 1957-58—(Continued)

Stoddard, Ronald	York, Nebraska
Stone, Pal	Laramie, Wyoming
Sullivan, Loretta	Muleshoe, Texas
Swafford, Darrell	Valley Centre, Kansas
Tondreau, Dorothy	York, Nebraska
Tonniges, Lavonne	York, Nebraska
Toombs, Majorie	York, Nebraska
Townsdin, Elaine	Ft. Worth, Texas
Townsdin, John	Omaha, Nebraska
Vandecar, Phillip	York, Nebraska
Vargo, Edward	Twin Bridges, Montana
Volkmer, John	York, Nebraska
Wadhams, Agatha	York, Nebraska
Wadsworth, Elaine	Gresham, Nebraska
Watkins, Cecile	York, Nebraska
Watson, Daniel	York, Nebraska
Weiser, Gary	York, Nebraska
White, Iona Delle	Elbert, Colorado
Whittington, Larry	Nehawka, Nebraska
Wisul, Zelma	York, Nebraska
Witt, Leland	Elsie, Nebraska
Wohld, Orien	Oshkosh, Wisconsin
Woods, June	Albion, Nebraska
Wright, Teddy	York, Nebraska
Yeager, Cliff	Lodgepole, Nebraska

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