

YORK COLLEGE 1967-68

York, Nebraska

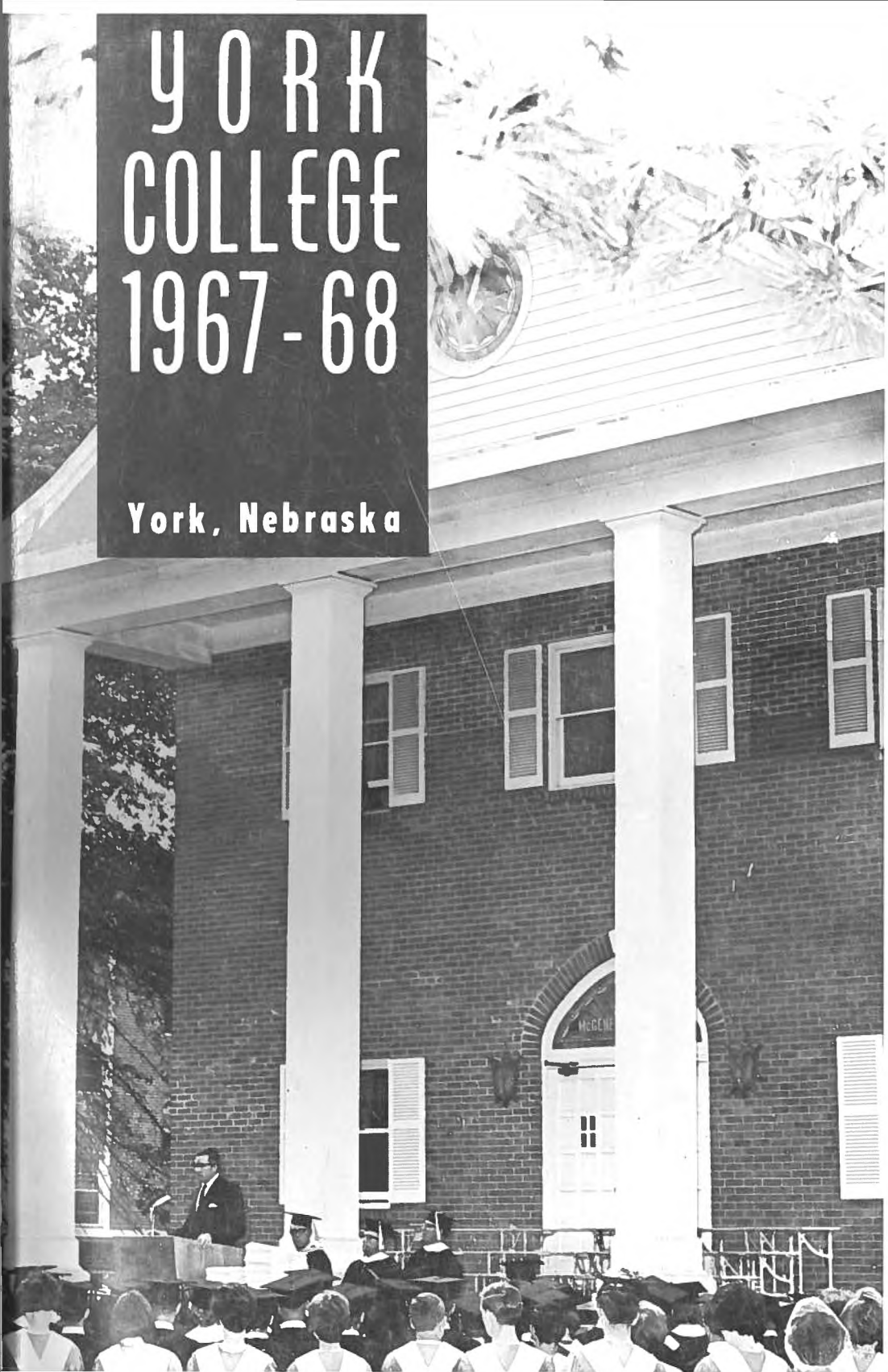


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Architect's drawing of new library

YORK COLLEGE CATALOG



YORK, NEBRASKA

Volume 59

Number 1

Announcements for 1967-1968



High School Students:

Today is your day! In a few short years your basic life pattern will have become fixed. Your collection of tools for making a living and serving mankind will have been determined. Your opportunities for gaining higher education will have passed. The time to prepare precedes the day of opportunity. You can accept the opportunities of life only if you have previously prepared yourself. Today is your day.

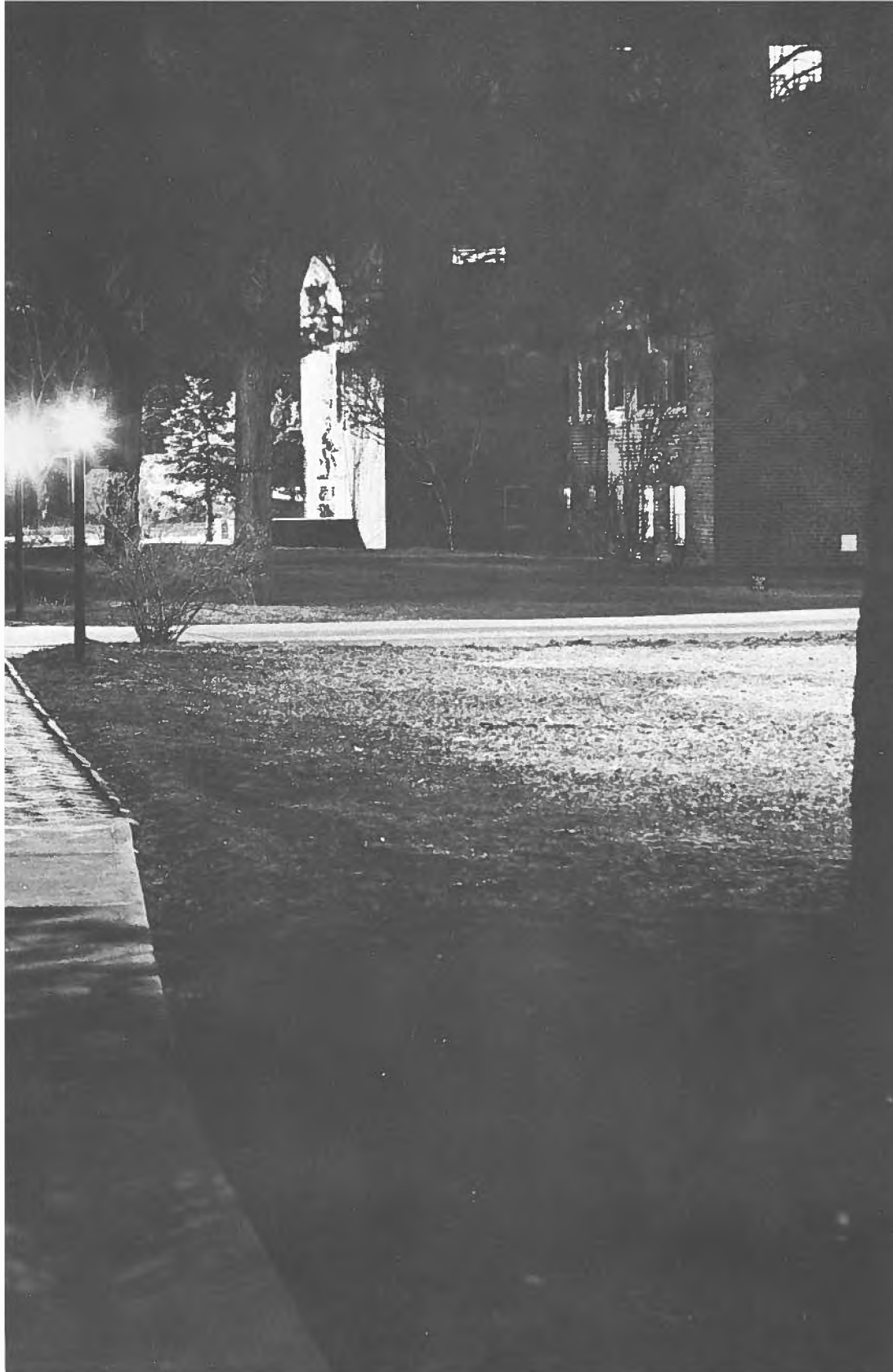
College education was much harder to achieve in your parents day, and society's demands for higher education were less. Funds for schooling were scarce, and recognition of the values of such training were limited.

All of American education, the business and industrial world and the United States Government are now emphasizing the importance of Higher Education. Parents and fellow citizens have become convinced that you deserve and need this advantage and preparation.

Tomorrow depends upon you. The destiny of our country, and perhaps the entire universe, can be greatly influenced by you. The Church, the home and the community will present vacancies which *must* be filled. The positions, both prominent and inconspicuous, must be filled by competent and trained leaders.

We challenge you to take advantage of today's unprecedented opportunities to receive a college education. We urge you to select a Christian college where quality academic training, and a spiritual and moral emphasis go hand in hand. York College exists to assist *you*. This is *your* day!

—Dale R. Larsen



GENERAL INFORMATION

Aims of York College

Jesus said, "You shall know the truth and the truth shall make you free." It is the aim of York College to give you guidance and assistance in your search for truth and self development which leads to the truest freedom possible for man in this life.

Your search for truth and self development will be carried on through a two year program of classwork and a variety of co-curricular activities. You may choose a pattern of course work to prepare for a four year degree and a particular vocation, or a pattern designed to terminate in two years with preparation in secretarial training or with preparation for Christian living and leadership.

The curriculum is designed to achieve the following educational objectives:

- A. To supply the first two years of college training, in liberal arts and professional areas, leading to upper-division college work.
- B. To provide a program of general education to prepare for enriched home and community living.
- C. To provide terminal training in secretarial science and family living.
- D. To prepare for Christian leadership.

The search for truth is carried on through classwork which includes courses in your major field of interest, courses in fields designed to broaden your horizons of understanding of the world and its people, and courses in Bible study to help you find revealed truth.

Your search for self development may be exercised in a variety of co-curricular activities in addition to your academic pursuits. You may develop your social skills through social club

activities, dormitory life, and dating. You may improve your special talents in music groups, dramatics, debate, student publications, student government, religious groups, inter-collegiate athletics or intramural sports. In addition, each student is encouraged to develop himself spiritually by participating in daily assembly, dormitory devotions, Bible classes, religious training classes, and by conversing and working with Christian faculty members.

Accreditation

York College has the highest recognition that is possible to receive from Nebraska Authorities. Letters are on file in the office of the Dean from Nebraska colleges and universities stating that credits from York are fully accepted for transfer. By way of example, the University of Nebraska has stated: "Competent students who transfer from York College to the University of Nebraska will encounter no difficulty in having their credits accepted. York College is to be commended for its efforts to upgrade its faculty and for its favorable student-teacher ratio."

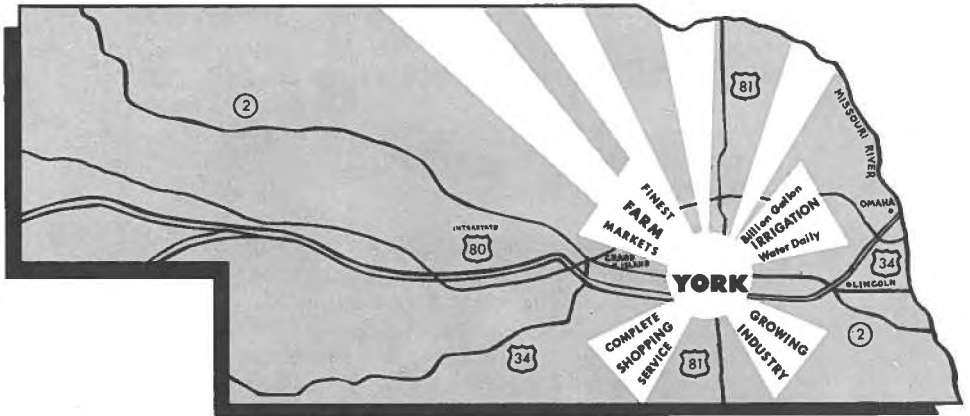
In 1966 York College was granted candidacy for admission into the North Central Association of Colleges and Universities which is the organization giving the highest recognition possible to achieve in our region of the nation.

York is recognized by the United States Office of Education as a college whose credits are fully accepted by other colleges. York College is certified for Veterans training under Public Law 16 or 346 and 550. Letters are also on file from colleges of several states stating that York College credits are fully accepted. York students transfer to dozens of colleges each year without difficulty.

Location

York College is located in York, Nebraska, and is operated by a Board of Directors who are all members of churches of Christ. The City of York, located in the heart of a very productive agricultural part of the state, is fifty-two miles west of Lincoln, Nebraska, the state capital, and is situated at the intersection of U.S. Highways 81 and 34 near Interstate 80.

The York College campus itself is situated in the east section of the City of York adjacent to the East Hill Municipal Park.



Campus Facilities

The campus consists of about fifteen acres within easy walking distance of the business section of town. Eight buildings are located on the campus: the Auditorium, Administration Building, Hulitt Hall, McCloud Hall, McGhee Library, Music Building, the Gymnasium and Middlebrook Hall. The Beacon Hill apartments, Childress Hall, the Home Economics Building, Huts, Language Laboratory, Thompson Hall and Thornton Hall are located on properties nearby.

The Administration Building, houses offices for the chief administrators and their assistants.

The Auditorium provides for daily chapel and other assemblies. It also supplies offices for group meetings.

Beacon Hill Apartments, erected in 1962, house girls in addition to those housed in McCloud Hall.

Childress Hall, completed in February of 1958, is serving as a little theater.

The Gymnasium, erected in 1929, provides an adequate space for indoor physical education, for a well-balanced program of

intramural sports which gives every student an opportunity to participate in some wholesome type of athletic activity, and for some of the inter-collegiate activities.

Home Economics Building, a frame building remodeled in 1965, provides facilities for both foods and sewing laboratories.

Hulitt Hall, which was built in 1902, houses dormitory facilities for men. This building also contains the chorus room.

The Huts are temporary frame buildings used to house married couples and some young men not finding space in Hulitt and Middlebrook Halls.

The Language Laboratory has been established temporarily in a frame building. This laboratory equipment will be installed in the new library building when it is completed.

McCloud Hall, erected in 1964, has dormitory accommodation for 136 women on three floors. The second floor houses the matron's apartment, guest rooms and parlor. The ground floor contains laundry facilities, piano practice rooms, typing room and a recreation room.

McGhee Library, remodeled into a beautiful modified colonial structure in 1958, is centrally located on the campus. The library contains over 11,000 volumes on open shelves and regularly receives 200 periodicals. It also houses recordings, film strips, projectors, slides, tapes and other aids to learning. York Public Library welcomes student use of its 20,000 volumes. Through inter-library loan service, a student may borrow books from almost any library in the state.

The library building also houses on its ground floor the biology, chemistry and physics laboratories with the equipment necessary for the various courses offered. Seven classrooms are on the third floor of this same building.

Middlebrook Hall, erected in 1949, has dormitory accommodations for ninety-two college men. A parlor, where students may meet their friends and relatives, is located on the first floor. In the basement are the kitchen, dining hall, Panthers' Lair or Student Center and laundry.

The Music Building, houses the vocal and instrumental music studios and music lecture room.

Thompson Hall houses the faculty offices and lounge.

Thornton Hall houses the art studio and classrooms.





Dear Prospective Student:

When you arrive on the York campus, I would like to be of help to you personally. Please feel free to visit with me concerning your academic plans or your personal problems.

This catalog has been written in order to supply an understanding of the curriculum and the activities at York College. If you will read it, you will be better prepared to begin your college year. Also, your counseling sessions with teachers will be more fruitful.

We have employed teachers who are well qualified academically and whom we feel are outstanding Christian people. Consequently, they will be personally interested in you. Please feel free to contact any teacher or administrator for assistance.

Sincerely,
Dean Mabrey L. Miller

ACADEMIC INFORMATION

This section of the catalog lists the requirements for graduation and certain academic regulations and definitions. Other items not listed in this section which are academic in nature are the courses of instruction and the suggested curricular programs.

The courses of instruction found in section five are listed under four main curricular divisions. Every student will be expected to take some courses from each of these divisions.

Some suggested programs are found in section six, the yellow pages. The number of programs listed are limited because of space. They do not cover all programs possible to begin at York College. These are suggested in order that you understand the possible planning which we can help you do. We will be happy to plan with you to develop the course of study which will best fit your individual needs. You can assist in this planning by bringing a catalog of the college to which you wish to transfer.

Requirements for Degrees

Associate in Arts Degree. The College confers the Associate in Arts degree upon the successful completion of a two-year liberal arts college transfer program. To qualify for this degree, a student must be of good moral character and receive recommendation from the faculty. He must have completed a minimum of sixty hours of acceptable college work in addition to physical education activity courses, with a grade point average of 2.00 in all work presented for graduation. Thirty hours must be completed in residence, and at least fifteen of the last thirty hours required for this degree must be registered for and carried in this college. A minimum of twelve hours must be taken in one department. He must satisfy the requirements in general education listed below and he must have at least four hours credit in Bible. A transfer student is not required to complete four semesters of Bible. However, each student must complete a Bible course each semester he is enrolled. Failure to do so is equivalent to irregular withdrawal from college.

Associate in Science Degree. The conferring of the Associate in Science degree is dependent upon conditions identical to those of the Associate in Arts degree except in the basic course requirements of the general education program.

**THE GENERAL EDUCATION PROGRAM FOR CANDIDATES
FOR DEGREES**

The general education requirements are designed to give basic understanding, to develop certain essential and fundamental skills which all should possess, and to furnish a broad foundation of knowledge for advanced level courses. More specifically, the general education courses are designed to:

- A. *Enable* each student to grasp and solve problems of human communication
- B. *Stimulate* appreciation of and contribution to fields of creativity
- C. Assist in understanding the visible world and principles of the technological age, and
- D. *Prepare* for a role in society, and an understanding of the roles of others.

ASSOCIATE IN ARTS REQUIREMENTS

I. Understanding religious and spiritual values: Bible -----	4
II. Understanding the human and creative spirit:	
1. The means of communication: English 113, 123, Speech 113 -----	9
2. The creative spirit: Literature, 3 hrs.; Art 202 or Music 202 -----	5
III. Understanding the living and visible world: Physical Science 113, 123, or other science, 6 hours of same field -----	6
IV. Understanding the social world:	
1. Our American Heritage: History -----	6
2. Recreation: Physical Education 111, 121 or 211, 221	2
V. Understanding human behavior: Psychology 101 and 113 or 143 or Sociology 112, 122 -----	4



ASSOCIATE IN SCIENCE REQUIREMENTS

I. Understanding religious and spiritual values:	
Bible	4
II. Understanding the human and creative spirit:	
1. The means of communication: English 113, 123 ..	6
2. The creative spirit: Literature or Art 202 or Music 202	3
III. Understanding the living and visible world through science:	
1. Mathematics	6
2. Laboratory Science	11
IV. Understanding the social world:	
1. Our American Heritage: History or Government ..	3
2. Recreation: Physical Education 111, 121, or 211, 221	2
	35

Certificate of Achievement Diplomas. A Certificate of Achievement Diploma is awarded to students who have successfully completed an intermediate or terminal program. To qualify for this diploma, a student must have completed a minimum of fifty-six hours within four or more semesters. He must have received a grade point average of at least 1.50 in the fifty-six hours presented for graduation. Also, he must be of good moral character, and receive recommendation from the faculty. He must satisfy the requirements in general education listed below, and he must have at least four hours credit in Bible. A transfer student is not required to complete four semesters of Bible. However, each student must complete a Bible course each semester he is enrolled. Failure to do so is equivalent to irregular withdrawal from college.

This diploma is primarily designed for students who do not plan to transfer to a four-year college. Students enrolled in this program who achieve high academic standing during their first year may change to the Associate in Arts program.

THE GENERAL EDUCATION PROGRAM FOR CANDIDATES FOR THE CERTIFICATE OF ACHIEVEMENT DIPLOMA

The specific requirements for the Certificate of Achievement diploma are kept low, so that a student may be able to select courses according to his own interest. However, it is felt

that the following courses give basic understandings and develop certain essential fundamental skills which all should possess. These courses are required of students who receive the Certificate of Achievement diploma. They are as follows:

	Hours
I. Understanding religious and spiritual values: Bible -----	4
II. Understanding the human and creative spirit:	
1. The means of communication: English 113, or 123, Speech 113 -----	6
2. The creative spirit: Literature -----	3
III. Understanding the living and visible world: Physical Science 113 or 123 or other science -----	3
IV. Understanding the social world:	
1. Our American Heritage: History or Government --	3
2. Recreation: Physical Education 111, 121 or 211, 221 -----	2
V. Understanding human behavior: Psychology 101 and 113 or 143 or Sociology 112, 122 -----	4
	25

Academic Regulations

Absence and Tardiness. The college holds that regular class attendance is essential to scholarship. It provides for necessary absence and penalizes for over-cutting. Punctuality in all classes is required.

The number of absences in any course must not exceed the number of hours that the class is scheduled to meet each week. For each further absence the student's grade will be lowered on the following basis:

1 hour class -----	5 % deduction
2 hour class -----	3 % deduction
3 hour class -----	2 % deduction
4 hour class -----	1½% deduction
5 hour class -----	1 % deduction

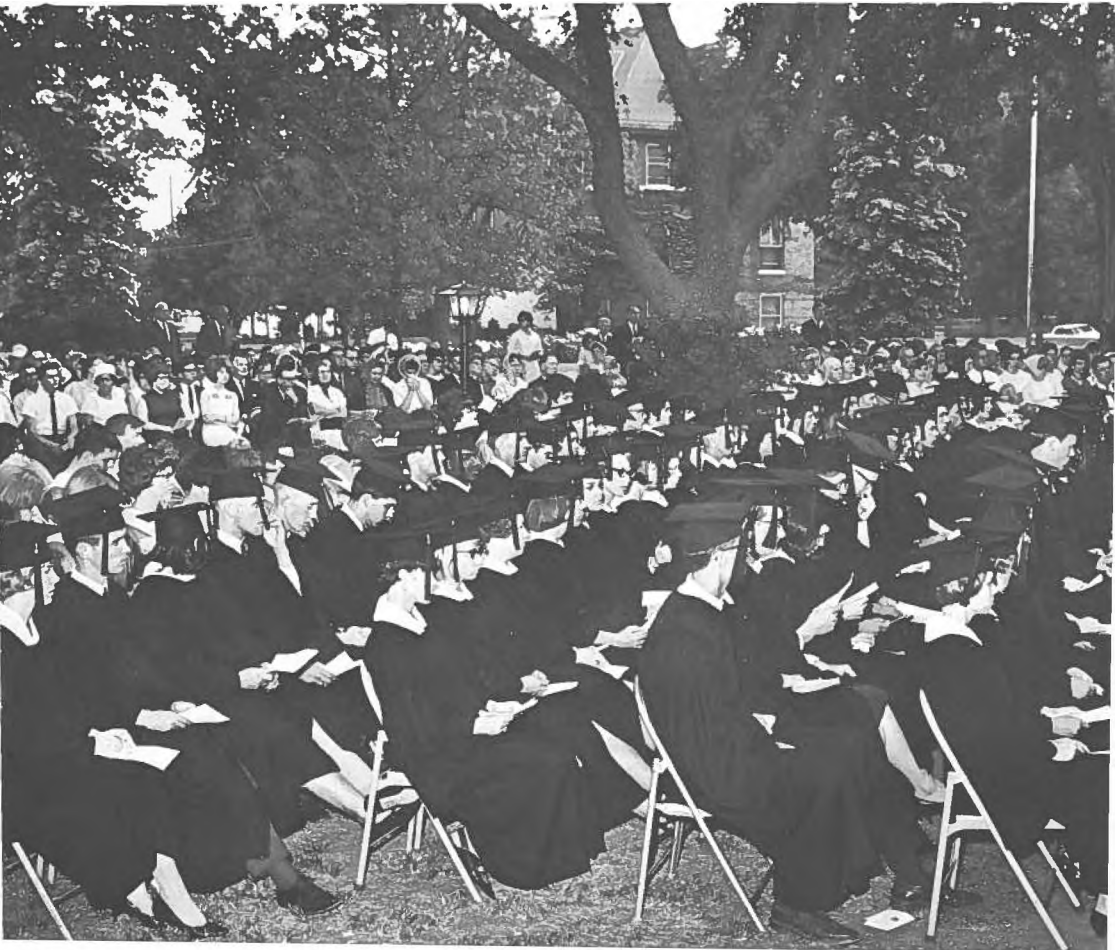
for each additional absence. This deduction will be on the semes-

ter's average according to the instructor's standard for the course. Three tardies will equal one absence. Absences just before and after vacations will be considered worthy of double percentage deductions.

Percentage deductions will not be counted against the record of a student who is officially representing the college, provided the proper forms have been completed and filed in the Dean's office before the absence. However, no student shall be absent from any class more than three weeks of a semester. Absences in excess of this amount constitute withdrawal of the student from the course.

Regular daily chapel attendance is expected of each student.

Application for Degree. A candidate must present to the Dean a formal application for his degree or diploma by the fourth week of the second semester. Late application may be accepted upon the payment of a fee of \$1.00.



Class Changes. No student is permitted to change or leave a class without approval of the instructor, the counselor and the Dean. Any student dropping or adding a class will be charged a fee of \$2.50 unless the change is required by the college. Class changes are not permitted after the third week of any semester, except for very unusual circumstances, and then only with the approval of a committee composed of the instructor, counselor and Dean. Any class dropped without the unanimous approval of the instructor, counselor and Dean will be marked "F". The official date of dropping will be the date on which drop forms are filed in the office of the Registrar. Any class dropped during the first three weeks of a semester will not be shown on the transcript. In cases of prolonged illness, a student may request that his instructor, counselor and the Dean meet as a committee to consider an irregular drop request.

Classification of Students. Regular students carrying twelve or more hours who have met entrance requirements are classified as first semester freshmen. Students who have acquired 14 hours of college work are classified as second semester freshmen. Those having obtained 28 hours of work are classified as sophomores, and those with 42 hours of work completed are classified as second semester sophomores.

The necessary scholarship must be maintained at each level. College transfers not meeting the required scholastic level and beginning freshmen presenting a high school grade point below 1.50, if admitted, will be placed on academic probation. A student admitted on academic probation will have only one semester to bring up his grade point average.

Non-degree students who do not meet entrance requirements, but who wish to enroll in certain courses for personal development, may, upon approval of the Dean, be admitted as special students.

Entrance Tests. Each new student is required to present ACT test scores as a part of his admission requirements. Failure to take the American College Test before arrival upon campus will result in a stiff monetary penalty. Test results are made available to the student counselor to assist in guiding the student in the selection of courses, the recognition and removal of weaknesses, and the selection of fields of interest compatible with ability and previous preparation.

Grade Point Average. A grade point average is a score derived by dividing the total number of honor points received during a semester by the total number of semester hours of credit carried by the student.

Grades and Records. The achievement of the student in each course is expressed as follows:

A—excellent

B—good to superior

C—average

D—Below average (lowest passing mark)

F—failure

S—satisfactory, though without reference to the quality of achievement

I—incomplete

WF—withdrew while doing failing work

WP—withdrew with approval and passing grade

An "I" may be given only when the student has been unable to complete a course for reasons, which, in the judgment of the instructor, have been unavoidable. Incomplete grades must be removed the first six weeks of the following semester. If an "I" is not removed within the specified time, it automatically becomes an "F". If a student shall choose to take a course a second time to remove a poor grade, only the higher grade shall be considered in determining eligibility for graduation.

Honor Points. In order to determine the student's scholarship level, the following points are assigned for each hour of the indicated period: A—4; B—3; C—2; D—1; F, S, WF and WP—0.

Honor Roll. The Dean's Honor Roll is published each semester. It is composed of the names of those students achieving high scholarship. To be eligible for the honor roll, a student must be carrying twelve or more hours of work. He must have an average scholarship level of 3.30 with no grade marked incomplete and no grade below "C" for the semester.

Students who achieve a scholastic level of 3.30 points during their entire degree program are graduated "with honors." Those with an average of 3.60 are graduated "with high honors." Those with an average of 3.85 are graduated "with very high honors."

Honors Course. A course in which a student of outstanding ability is enrolled to pursue specialized study under the guidance of an instructor.

Scholarship Levels. Each student is expected to maintain a scholarship level commensurate with his academic goals. The average is computed by dividing the total honor points earned by the total semester hours attempted, including the "F" and "WF" grades, but not "WP" or "S" grades.

A grade point average of 2.00 is required for graduation in the degree program, and a grade point average of 1.50 is required for the recipient of the Certificate of Achievement diploma. To be eligible to participate in co-curricular activities and to avoid being placed on academic probation, freshmen must maintain a grade point average of 1.50 each semester and sophomores must maintain an average of 1.75.

A student who falls below this level will be placed on academic probation and will be limited to not more than a normal load. When a student is on scholastic probation, he is not permitted to represent the college in any co-curricular activity, such as athletics, chorus trips, debating, dramatic productions and student publications. A student who has been below the required academic level for two consecutive semesters, or a student entering on probation and not raising his grade point average in the first semester, is ineligible to enroll as a regular student. Such students may enroll as special students with a limited load upon approval by the Dean of the college.

Semester Hour. A semester hour of credit requires one fifty-minute recitation or lecture per week for eighteen weeks. Two or three hours of laboratory work are equivalent to one hour of recitation.

Transfer of Credit. A student who has previously attended a recognized college may make application for transfer of credit to York College. Such a student must submit both the high school and college transcripts which include statements of status at the time of withdrawal. Grades of "D" are not accepted, unless an equal number of hours of "B" or better are also submitted. In general, a grade of "D" in the major field will not be accepted. A transfer student may enroll in the courses which are justified by an evaluation of his transcript.





The selection of a college is one of the important decisions of your life. During your college years you will develop a philosophy of life, crystalize your values, choose a vocation and create life-long friendships. This decision should be made carefully and with great deliberation.

York College exists for the purpose of providing a well-balanced program for your first two years of college. A qualified and dedicated faculty will take a personal interest in you and in your problems. The religious atmosphere compliments the academic instruction and the variety of extra-curricular and inter-collegiate activities. York College is famous for its friendly and cordial student body.

We invite you to investigate the many advantages York College offers you.

Sincerely
T. Gayle Napier

ADMISSIONS

York College desires to admit students who are qualified to contribute to the college environment and can benefit from the opportunities offered. An applicant's eligibility is decided in terms of academic preparation, character, educational interests and ability to do college work. There is no restriction to admission because of race or religion.

Requirements for Admission

To gain acceptance at York College, you must satisfy the following requirements:

1. Complete and return the application form;
2. Send a \$25 room deposit;
3. Provide the college with a high school transcript, plus transcripts from each school or college previously attended;
4. Return the completed health form;
5. Provide the college with test scores for the ACT tests;
6. Submit a photograph of yourself.

Graduates of accredited high schools, or non-graduates with fifteen acceptable units, may meet the academic requirements for admission by presenting an official transcript. There should be no less than three units of English, and no less than nine units of additional academic subjects: English, foreign language, mathematics, natural science, and social sciences. The remainder of the units may be elective.

Expenses

BOARD AND ROOM

Meals in the cafeteria per semester	\$215.00
Room per semester in McCloud Hall	105.00
Room per semester in Middlebrook Hall	95.00
Room per semester in Hulitt Hall	80.00

All dormitory students must pay full board and take all meals in the cafeteria. There will be no refund because of absences from the campus.

A room may be reserved in the dormitories by making a deposit of \$25.00. Rooms are reserved in the order in which reservations are received. To assure yourself a room in a campus dormitory, it would be well to place your reservation early.

Reservation fees are not refundable if not applied on room usage. A full refund will be made at the completion of the student's last semester provided his account has been settled and his room is in order.

REGULAR TUITION

Matriculation Fee, required at first enrollment	\$ 10.00
Tuition, 12 hours or above	per hour 18.00
Tuition, less than 12 hours	per hour 20.00
Late Registration	5.00
Auditing Courses (permission of Dean required)	
per hour	5.00

A discount of 10 per cent on tuition will be allowed for two or more full-time students in the same immediate family. Either or both students who come from the same immediate family will receive the reduction on his or her expenses provided he is not the recipient of a scholarship. This discount does not apply during the same semester in which a marriage occurs.

PAYMENT PLANS

Plan I

Cash at Enrollment. This is the best form of payment because it eliminates all interest and service charges. Students should be prepared to make payment for tuition, board, room and fees on the day of registration each semester. Checks should be made payable to York College.

Plan II

Tuition Plan, Inc. York College is now associated with Tuition Plan, Inc., which is a convenient way of financing tuition, board, room and fees. Tuition Plan, Inc. works with colleges and universities throughout the United States. For a reasonable interest rate they will finance school expenses for periods of from eight (8) to thirty (30) months, depending upon the desires and needs of the student. The York College business office will supply details upon request. Students electing to use Plan II are expected to pay a minimum of \$100 at registration.

Plan III

Semester Financing. Students who do not elect to use Plan I or Plan II may budget payments by the semester. In this plan a minimum of \$100 is required at the time of registration. There is a service charge of \$1.00 for each \$100 or fraction thereof on any unpaid balance after 30 days. Under Plan III a penalty of \$10 is assessed if the balance of the semester's expenses is not paid by the end of the fifteenth (15th) week of the semester.

SPECIAL TUITION AND FEES

Much of the class work in music, speech and art requires no fees other than regular tuition. These cultural courses should be included in every student's program.

Special instruction, however, in piano, voice and instruments carries a special tuition as follows:

2 private lessons per week	per semester	\$50.00
1 private lesson per week	per semester	30.00
Class instruction	per semester	12.50
Piano rental, 2 hours per day	per semester	9.00
Piano rental, 1 hour per day	per semester	4.50

OTHER FEES

Activity Fees (required of all students taking six hours or more)	per semester	\$10.00
Art 123, 133, 143		5.00
Art 202		1.00
Biology Laboratory Courses, each (one-half refundable)		10.00
Change of Course, add or drop		2.50
Chemistry Laboratory Courses, each (one-half refundable)		10.00

Degree "in absentia" -----	10.00
Education 262 -----	2.50
Home Economics -----	12.50
Graduation -----	7.50
Late application for degree -----	1.00
Late Placement Tests (Testing on Campus) -----	10.00
Music 111c, 121c, 211c, 221c -----	2.50
Music 152, 162, 202 -----	2.00
Physical Education 111, 121, 211, 221, each -----	1.50
Physical Education 131 -----	15.00
Physics Laboratory Courses, each -----	5.00
Post Office Box -----	.50
Rental of cap and gown -----	3.50
Secretarial Management 113, 123, 213, each -----	5.00
Secretarial Management 133, 143, 223, 243, each -----	2.50
Secretarial Management 152 -----	10.00
Student Council Assessment -----	2.00
Transcripts after first one, each -----	1.00
Transportation (College vehicle used for a student) per mile	0.07
Yearbook -----	7.50

Breakage Refund

Students withdrawing prior to the close of a semester or at the end of the first semester will make application for breakage refund at the Business Office. If the application is not completed within thirty days after withdrawal, the deposit will be forfeited.

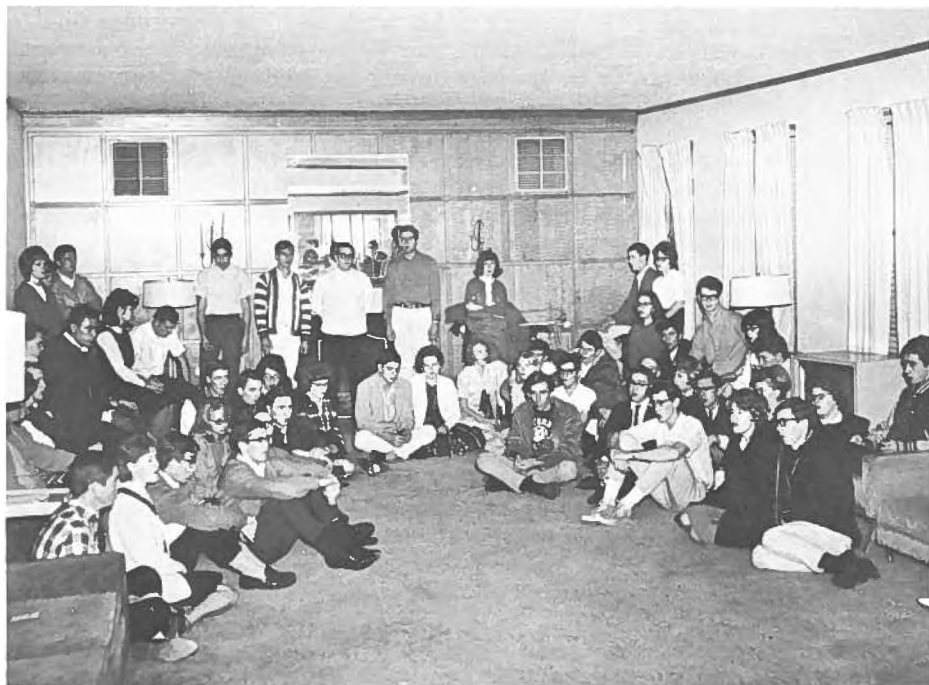
EXPENSES FOR VETERANS

York College is completely qualified to participate in veterans assistance programs. Arrangements can be made for assistance through the veterans programs or the dependent children program of the federal government.

REFUNDS

Week of Semester	Per Cent of Tuition
2 weeks or less -----	80 per cent
3 weeks to 4 weeks, inclusive -----	50 per cent
5 weeks to 6 weeks, inclusive -----	25 per cent
Over 6 weeks -----	No refund

The unused portion of the money paid in advance for room and board will be refunded providing the student's account is in order and the regulations covering withdrawal have been met. No refund is made of matriculation or special fees. If the withdrawal results from the student's misconduct, the College is under no obligation to make refunds.



Scholarships and Loan Fund

To receive any of the scholarships offered, the recipient must be a regular student who is carrying at least 12 hours of college work and is not on academic probation. The Scholarship Committee reserves the right to cancel any scholarship at any time for disciplinary reasons. No scholarships will be offered after August 31.

ACADEMIC SCHOLARSHIPS

Academic Scholarships will be given to as many as two students from any high school. A minimum grade point average of "B" and recommendation by the high school administration is required for the scholarship. The recommendation is to be based on grade point average, need, character references of the

individual and desire to attend York College. The scholarship will be for \$200 per semester to apply on tuition. The scholarship will be continued each succeeding semester provided the student maintains a "B" average at York. The total for the two years could be \$800.

Any student who has attended York for a year and has achieved a "B" average in his work and has acquired a total of twenty-eight college hours, may become eligible for the academic scholarship to be granted during his sophomore year, provided he meets the other requirements.

A student who transfers to York from an accredited college with a "B" average in his work, which totals a minimum of twenty-eight semester hours, may also apply for the academic scholarship.

ATHLETIC SCHOLARSHIPS

Basketball scholarships are available to as many as fifteen worthy students. These students must carry at least 12 hours of college courses and maintain a grade point average high enough to meet league standards and to avoid being on scholastic probation. The amount of these scholarships varies, but could be as much as full tuition and room.

J. O. BARE, FRANK BASS, JOE CARRIKER, ECTOR WATSON AND YORK COLLEGE STUDENT LOAN FUND

These loan funds make available limited amounts to a limited number of worthy students at a reasonable rate of interest. Applications should be addressed to the Loan Committee.

BOARD APPOINTED SCHOLARSHIPS

Each member of the York College Board of Directors is authorized to recommend, on the basis of need, one student to the Scholarship Committee for a scholarship. This student must be one who would not otherwise attend York College. The scholarship will be for \$500 for a two year period, awarded on a prorated basis of \$125 per semester. This scholarship will be continued in each succeeding semester for four semesters provided the student is not on academic probation and is in good standing with the college.

CHILDREN'S HOME SCHOLARSHIPS

Tuition up to \$200 per semester is granted to high school graduates from Epworth Village in York, and from any children's home operated by members of the church of Christ.

CHRISTIAN ACADEMIES SCHOLARSHIPS

The administration of any academy or high school operated by members of the church of Christ may recommend two students from the senior class for a scholarship at York. The recommendation made to the York College Scholarship Committee should be made on the basis of need, character, desire to attend York College and aptitude to succeed in college work. The scholarship will be for \$500 prorated at the rate of \$125 per semester over a two year period. The continuance of this scholarship for each succeeding semester will be contingent upon the student maintaining an acceptable scholarship record at York College. He must not be on academic probation, and he must be in good standing with the college.

These scholarships are offered to two students in addition to the academic scholarships which may be granted to two seniors from a Christian academy.

CHRISTIAN FELLOWSHIP SCHOLARSHIP

A scholarship of \$75.00 will be given each year to a high school graduate who is an entering freshman. The scholarship will be awarded on the basis of character and need with some attention given to extra-curricular activities. No consideration shall be given to church affiliation. The student must have attained a "C" average in his high school work including grade nine. Selection is to be made by the scholarship committee. This scholarship is funded each year by anonymous friends of the college.

EDUCATIONAL OPPORTUNITY GRANTS

Educational Opportunity Grants are available to a limited number of undergraduate students with exceptional financial need who require these grants to attend college. To be eligible, the student must also show academic or creative promise.

Eligible students who are accepted for enrollment on a full-time basis or who are currently enrolled in good standing, may receive Educational Opportunity Grants for each year of their

higher education, although the maximum duration of a grant is 4 years.

Grants will range from \$200 to \$800 a year, and can be no more than one-half of the total assistance given the student.

JOE FEE TRACK SCHOLARSHIP

A scholarship of \$100 will be given for the second semester each year. Criteria for selection shall be good spiritual character, potential and interest in the track team and a grade point average of 2.00. This scholarship shall be awarded by the scholarship committee following consultation with the track coach.

FOREIGN STUDENT SCHOLARSHIP

York College grants free tuition to all students accepted from outside continental North America who have a financial need.

HESTED-LEE STORES SCHOLARSHIP

The Hested Stores offer two \$500 scholarships each year on the following basis: (1) all scholarships must be approved by the scholarship committee at the college; (2) all scholarship students must be in the upper 30% of their high school class, or maintain a "B" average or better in college; (3) all scholarship students must be from a town or area in which there is a Hested Store; (4) all scholarship students must need financial aid to begin or maintain their college education; (5) all scholarship students must show evidence of Christian character through recommendation of their preacher, school principal, local business men, etc. If the tuition and fees should be less than \$500, the balance may be used for the student's living expenses.

HUMANITIES SCHOLARSHIPS

The humanities department has been authorized to grant as many as fifteen scholarships in such areas as speech, dramatics, music and art. Students with special talent and interest in these areas should write the Director of Admissions for application blanks.

ORMAN JEFFERY SCHOLARSHIP

The late Orman Jeffery, pioneer York County farmer, established a perpetual scholarship fund at York College. The income therefrom, \$200 annually, is awarded to a ministerial student.

MINISTERIAL STUDENT LOANS

Students who are planning to do full time work in the ministry of the Church may apply for a full tuition loan. The loan must be repaid within five years after graduation or withdrawal from York College. No interest will be charged until graduation or withdrawal. Interest will be charged at current interest rates at the time of graduation or withdrawal from York College.

NATIONAL DEFENSE STUDENT LOANS

York College is fully approved by the United States Department of Health, Education and Welfare for the administration of National Defense Student Loans. This act provides for long term, low interest loans to qualifying students. Detailed information can be received by addressing: Admissions Office.

NEW ENGLAND LIFE SCHOLARSHIP

Mr. A. Hubert Foster has provided \$50 per semester each year for a male student, in either the freshman or sophomore year, who is participating in athletics, but who is not receiving other substantial scholarships. The recipient must be a student who is either enrolled or intending to enroll and pursue a business administration course of collegiate study.

If no student satisfies either of the above requirements, a list of names is to be submitted to the donor who will assist in the determination of granting the award. This award will be discontinued only upon six months written notice to the college.

MERLIN PRIOR SCHOLARSHIP

A scholarship of \$25.00 is given each spring to a student who maintains a "C" average and on the basis of need and character. The selection is made by the scholarship committee.

SERTOMA SCHOLARSHIP

Each year the Sertoma Club of York contributes funds for a scholarship. The recipient is selected by the college scholarship committee.

SPECIAL SCHOLARSHIP

A Special Scholarship, awarded by a young man who wishes to remain anonymous, provides \$200 annually on the basis of worthiness, need and attitude.

DON L. WININGS MEMORIAL AWARD

Each year a student of York College will be selected on the basis of personality and participation in extra-curricular activities to receive a trophy. The selectee will have his name inscribed on a larger trophy previously given to the college. The student who receives the trophy must have a grade average of 2.00 or above. Candidates will be nominated by the Scholarship Committee. The winner will then be chosen by a vote of the student body. No student may receive the trophy more than once.

WORK-STUDY PROGRAM

Students, particularly those from low-income families, who need a job to help pay for college expenses are potentially eligible for employment by York College under federally supported Work-Study Programs.

Students may work up to 15 hours weekly while attending classes full time. The pay rate is the national minimum wage.

To work under this program, a student must be enrolled and be in good standing, or be accepted for enrollment as a full-time student. The student's eligibility depends upon his need for employment to defray college expenses, with preference given to applicants from low-income families.

HOW TO APPLY FOR SCHOLARSHIP AND LOANS

Make application to the Scholarship Committee on official Application for Scholarship form. Give complete details in writing. Application forms may be acquired by writing to Director of Admissions, York College, York, Nebraska 68467.

In order for a scholarship or loan to be granted, three forms, the application for admission, the application for scholarship or loan and a transcript of credits, in addition to the \$25.00 room deposit, must be in the hands of the Scholarship Committee. You should make sure that all of these forms are sent to the college.

No scholarships will be offered after August 31..

STUDENT EMPLOYMENT

A limited amount of work is available to help deserving students meet their college expenses. Those who expect to work should make application to the Director of Admissions before reaching the campus. Remuneration for student employment on campus is paid by crediting the student's account.

Students are advised not to apply for more work than is absolutely necessary. Any student who works more than three hours a day should limit his academic load.



STUDENT LIFE

Activities

A variety of student activities are sponsored to facilitate the development of leadership skills, personality, and special talents.

CLUBS

Phi Theta Kappa is a national junior college honor society. The Xi Rho Chapter was established at York in January 1966. Membership is by invitation to students who are in the top ten per cent of the student body academically.

Social Clubs have been organized for both women and men to provide for students a wholesome social life with opportunities to develop leadership abilities and cooperative attitudes. Club activities include regular meetings, informal parties, banquets and outings. It is the college policy that each student receive an invitation to membership in a social club.

State Clubs are composed of students and faculty members from the respective states.

DRAMATICS

Dramatis Personae is the campus honorary dramatics club. Students are invited to join after they have demonstrated an active interest in the college productions.

Delta Psi Omega is a national honorary dramatics fraternity. The York College chapter of Delta Psi Omega recognizes students who make major contributions to the college productions. Invitations are extended in the spring semester of each year.

The Tyrone Guthrie Theatre, home of the Minnesota Theatre Company, presents the classics plays in repertory. York College sponsors a trip each fall to see the current season's plays. Speech

majors and other interested students are encouraged to make application to Mr. Thom for the trip during the spring semester of their freshman year.

FORENSICS

Contest Speech is open to any student who wishes to participate in inter-collegiate speech contests. Competition in Oratory, Informative, Extempore, Interpretive Reading and Dramatic Interpretation is available. Speech majors and others who are interested are encouraged to contact a member of the speech faculty concerning participation.

Inter-Collegiate Debate is available to students interested in this speech area. York College will attend a number of tournaments throughout the state and adjoining states. Those interested are encouraged to take the Debate course being offered during the first semester.

MUSIC ACTIVITIES

The A Cappella Chorus is a popular music organization on the York College campus. It presents a number of concerts locally and makes an extensive tour each year during the spring semester.

Community Concerts are given in Lincoln by internationally known artists. There are five concerts each year attended by York students and faculty.



East Hill Minstrels, a vocal and instrumental group chosen by audition from the chorus, presents programs both locally and away from York.

The Pep Band is open to all students who play instruments well enough to qualify. The band participates in pep rallies and inter-collegiate sports events.

The Women's Ensemble and The Men's Quartet are selected from members of A Cappella Chorus. They present numerous programs in York and represent the school on chorus trips.

RELIGIOUS MEETINGS

Evening Devotionals are held in the dormitories each evening. Wednesday evening devotionals are held in McCloud parlor and are enjoyed by the students from all the dormitories.

Young Men's Training Classes are held in the nearby church building each Thursday night throughout the school year with student preachers in charge of the programs. All students, faculty members and the public are invited.

SPORTS

Intercollegiate Athletics add much to the school spirit. York College participates in intercollegiate baseball, basketball, golf, soccer, tennis and track in the Nebraska Junior College Conference and also in the Prairie Christian College Conference.

Intramural Sports give every student an opportunity to participate in some wholesome type of athletic activity. A well-balanced program of intramural sports with a wide variety of activities is in operation.

STUDENT ASSOCIATION

The Student Association is composed of all students and exists to provide a closer cooperation between the students and the administration and faculty. The Executive Council of the Student Association is elected annually by the student body.

STUDENT PUBLICATIONS

The Crusader, the York College yearbook, is issued each spring. The editor and business manager are chosen each spring for the next academic year, and the remainder of the staff is chosen in the fall. One copy of each issue is kept on file in the office of the Registrar.

The Spokesman, the campus newspaper, is a semi-monthly publication. Positions on the staff are open to all students who demonstrate journalistic aptitude.

Regulations

One of the aims of York College is to maintain and promote Christian standards of life. In all matters pertaining to personal conduct, students are expected to behave as responsible citizens in a Christian community. A student's application for admission to the institution implies his acceptance of the objectives and regulations of the college. Any person who enrolls in the college is expected to support the spirit of the college and its policies. The college endeavors to have its discipline firm, reasonable and sympathetic. It reserves the right to dismiss a student whenever in its judgment the general welfare of the college seems to require such action.

AUTOMOBILES

Students are urged to refrain from bringing cars to the campus. The student who brings a car is to abide by such rules for automobiles as the administration sees fit to impose. Girls are prohibited from bringing cars to the campus.

BIBLE CLASSES

The faculty of the college believes that no one is well educated who is not acquainted with God's dealings with men from the beginning and who does not have a knowledge of God's requirements of men in this age of the world. Every student carrying twelve or more hours is required to take one course in Bible each semester.

BUILDINGS AND OTHER PROPERTY

Any student responsible for the marring or destruction of college property will also be responsible for the expense involved in restoring the defaced or destroyed property. No animal pets will be allowed in school housing.

CAMPUS DRESS

Students at York College are expected to be modest and decent. Young ladies may wear slacks, blue jeans or peddle-pushers while engaged in athletic activities, or picnics, etc., but

these are not considered appropriate for ordinary campus occasions. Strapless or spaghetti strap evening gowns are not considered appropriate for formal events.

CHAPEL ATTENDANCE

Daily chapel attendance is required of all students and faculty members. Chapel exercises consist of a short devotional period followed by a program designed to stimulate intellectual, religious and aesthetic development.

CHURCH ATTENDANCE

All boarding students are expected to attend church services regularly.

DATING

Students may have social engagements for all religious services, college-approved activities, date nights and during meals. Young men who preach may take young ladies with them only if properly chaperoned.

FIREARMS

Students will not be allowed to keep firearms of any kind in campus housing. Any firearm brought to the campus must be brought upon permission of the dormitory supervisor and stored in his apartment. The student may use it only by permission.

MORAL CONDUCT

Bad Checks. A student who gives the college a bad check, the fault not being that of a bank, and who does not make satisfactory adjustment within five days after official notification by the Business Office, will be dropped from the College.

Drinking. The use of alcoholic beverages is prohibited on the part of any student of York College.

Profanity and vulgarity, hazing other than approved club initiations, gambling and indecent literature and pictures are forbidden on the part of any student of York College.

Smoking. Those who are directly responsible for the environment at York College believe that the use of tobacco in any form is injurious to health. It is certainly a fire hazard and an expensive habit. The use of tobacco by boarding students is forbidden anywhere. Non-boarding students who smoke are asked to do so only in their cars or off campus.

McGEHEE LIBRARY



values of life. The College is primarily supported by members of churches of Christ. This group of people accepts the Bible as the divine will of God revealed to mankind. York College recognizes its responsibility to teach the Bible as an inspired book to the young people placed in its care.

Bible

As a servant of the home from which the students come, York College is dedicated to the cultivation of the full Christian personality. Recognizing the responsibility of its charge, the Administration requires each student who takes as much as twelve hours of work to take a course in this division each semester. The Chairman of the Division should be consulted when there is doubt as to whether a course in this division will satisfy the Bible requirement.

Students planning to major in Bible should take at least ten hours of Greek.

Freshmen are to take Bible 113 and 123 and additional courses if desired. Sophomores may elect from Bible courses not already completed.

113. Old Testament Survey I, Class 3, Credit 3

A study of the Old Testament emphasizing the history of ancient Israel, but also giving some attention to the prophetic and poetic books.

123. New Testament Survey II, Class 3, Credit 3

An introductory study of each book in the New Testament involving authorship, background, purpose, date and critical problems. Special attention will be given to the content.

202. The Acts II, Class 2, Credit 2

This course is an intensive study of the book of Acts. The student will be required to know both the history and the doctrines of the book. A chapter outline and choice passages will be memorized.

213. The Four Gospels I, Class 3, Credit 3

A study of the harmony of the Four Gospels, giving attention to the person, life and teachings of Jesus. Special emphasis is given to the customs of the period.

222. Corinthians and Thessalonians I, Class 2, Credit 2

A study of the background and content of Paul's correspondence with the Corinthians and Thessalonians.

223. Prison and Pastoral Epistles I, Class 3, Credit 3

An intensive study of the Ephesians, Phillipians, Colossians, Philemon and the letters to Timothy and Titus. Both the milieu and the contents of the books will be studied.

232. General Epistles II, Class 2, Credit 2

An intensive study of the Minor Epistles; James through Jude. Special attention will be given to introductory matters, moral and spiritual values and homilectical material.

243. The Church II, Class 3, Credit 3

This is a study of the church in prophecy, preparation and establishment. The conditions of membership, its work and worship will be emphasized.

252. Minor Prophets I, Class 2, Credit 2

A study of the Old Testament prophetic books, Hosea through Malachi, as their message relates to the history of Israel.

262. Job II, Class 2, Credit 2

An exegetical study of the book of Job in its Old Testament setting and as it relates to the problem of human suffering.

Christian Education

In addition to a knowledge of the Bible itself, there are many areas of service and knowledge in which the conscientious Christian desires proficiency. Second only to a thorough knowledge of the Bible is the ability to translate its teaching into one's

own life and into the lives of others. This practical field is called Christian Education. It involves methods, wisdom and the accumulation of experience. It aids not only the gospel preacher and the teacher of religion but also the Christian housewife and the business man.

102. Elementary Song Directing II, Class 2, Credit 2

For non-majors. Training and practice in song-directing. Study of methods for better worship through song. Consent of instructor.

123. Homiletics II, Class 3, Credit 3

Preparation and delivery of sermons, lectures and assigned readings on the place and purpose of preaching in the world today. Both textual and topical sermons will be prepared and delivered.

141. Advanced Song Directing I, Class 1, Credit 1

Designed for music majors or minors and others who have had previous training in music. Special attention given to hymn literature and methods for more effective leadership in worship. Consent of instructor.

212. Personal Evangelism I, Class 2, Credit 2

A study of methods and techniques in personal work gleaned from the Bible, special texts and practical experience.

222. Missionary Methods II, Class 2, Credit 2

A study of the problems and methods of mission work. Special attention will be given the motivation, purpose, problems and techniques of work on the foreign field.

223. Church History I, Class 3, Credit 3

A survey of church history from the beginning of the church to the present time. Special emphasis will be given to the establishment of the church, the rise of Catholicism and the Protestant Reformation.

233. American Church History

II, Class 3, Credit 3

A study of the origin, growth and significance of the major churches in America with special emphasis given to study of the dominant religious bodies in the Midwest. Class lectures to be supplemented by collateral reading.

Greek

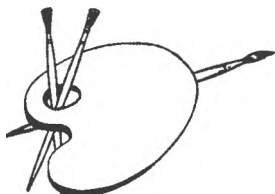
Courses in Koine Greek, the Greek of the New Testament period, are offered for the benefit of those interested in studying the New Testament in the original language. A knowledge of the language contributes much to an understanding of the problems of Biblical translation and is invaluable as an aid in interpretation. The highly inflected nature of the Greek language makes it an exceptionally expressive vehicle of communication. It was the most prominent and most widely used language of the Roman Empire in the first century, which made it an ideal language for the evangelization of the Roman world. Acquaintance with the language is also helpful in evaluating the cultural and historical impact of both the ancient Greek and Roman civilizations.

Students planning to major in Bible are required to take one year of elementary Greek.



215. Elementary Greek I, Class 5, Credit 5
Vocabulary, declensions and conjugations.

225. Elementary Greek II, Class 5, Credit 5
Continuation of Greek 215 with selected readings from the Gospel of John.



DIVISION OF HUMANITIES

Chairman: Mr. Meredith Thom

Teachers: Baker, Barnett, Baucom, Bowden, Epperson, E. Lewis, J. Lewis, Mastick, Thom

In general education the Division of Humanities, through its several departments, endeavors to make the student aware of the best that has been done in words, in music and in art, so that he may have some basis for opinion in these matters. In certain courses he, also, is given such theory and practice as will enable him to interpret music and literature and art and to compose original work for himself. Throughout the Division he is encouraged to observe interrelations of languages, literatures and fine arts so that he may be able to appreciate his cultural heritage. All phases, however, are coordinated in the purpose implicit in every activity of the Division: to make the student conscious of his heritage, to establish his tastes, to encourage him in self-expression and in other cultural pursuits, so that his leisure may be richer, his judgment more discriminating, his action more intelligent.

Art

The Department of Art is designed to enrich the artistic understanding of all students, to develop proficiency in specific

skills such as freehand drawing and painting, to supply the art training required by other departments, and to prepare teachers of art. Courses requiring no special ability are open to all students and are recommended as electives.

123. Public School Art II, Class 5, Credit 3

Methods and materials for elementary schools. Projects designed and executed by students. Offered on alternate years beginning 1959-60.

133. Freehand Drawing and Composition I, Class 6, Credit 3

Drawing and composition problems in various media.

143. Freehand Drawing and Composition II, Class 6, Credit 3

Advanced drawing and composition.

202. Art Appreciation I, II, Class 2, Credit 2

Study of the principles which underlie the beauty and worth of artistic creation.

233. Painting I, II, Class 6, Credit 3

Introduction to the fundamentals of oil painting. Prerequisite Art 202 and Art 133.

243. Painting I, II, Class 6, Credit 3

Advanced painting in oils and other media.

English

Courses offered by the English Department are designed to encourage all students to think of the English language as a basic tool in the understanding of all subjects. Through oral and written expression and through reading and discussing various forms of literary composition, the department hopes that its students will learn to make correct judgments and to develop an understanding and an appreciation for the noblest in literature and in life. Courses in English are also designed to enable the student to do successful upper-division work.

113. Freshman Composition I, Class 3, Credit 3

Required of freshmen. A study of the essentials of composition. Assignments are designed to develop writing skills and critical appreciation of selected essays, plays, and novels. Original student essays are required.

123. Freshman Composition II, Class 3, Credit 3

Required of freshmen. Continuation of English 113. Emphasis is placed on fundamental principles of effective writing and critical evaluation of various types of literature. Original student essays are required.

213. English Literature Survey I, Class 3, Credit 3

Outstanding works of English literature from the earliest times to the close of the eighteenth century, studies in chronological sequence and with some attention to the characteristics of the various periods of English literary history embraced.

223. English Literature Survey II, Class 3, Credit 3

Outstanding works of English literature from the late eighteenth century to the early twentieth century, studied in chronological sequence and with some attention to the characteristics of the various periods of English literary history embraced.

233. Introduction to the Novel I, Class 3, Credit 3

A study of selected novels and a tracing of the development of the novel as a literary genre.

243. Introduction to Poetry II, Class 3, Credit 3

A course in the enjoyment and understanding of poetry through a study of poetic techniques as well as the content of selected poems.

253. Introduction to Theater II, Class 3, Credit 3

May be taken for either speech or English credit. Course description under speech.

Modern Languages

The courses in modern languages are designed to provide the student with a basic understanding of linguistic structure. This understanding will broaden his outlook and enable him to make better use of his own language. Satisfactory completion of these courses gives the student the ability to speak, write and read the language on an elementary level, and it also exposes him to the culture of the areas where his chosen language is spoken.

GERMAN

114. Elementary German

I, Class 5, Credit 4

Introduction to German life, language, and literature. Emphasis placed upon thinking in German. Fundamentals of German grammar.



- 124. Elementary German** II, Class 5, Credit 4
Continuation of German 114.
- 213. Second Year German** I, Class 3, Credit 3
Grammar review, extensive reading and conversation.
- 223. Second Year German** II, Class 3, Credit 3
A continuation of 213 with more extensive reading and conversation.

SPANISH

- 114. Elementary Spanish** I, Class 5, Credit 4
Introduction to Spanish life, language, and literature. Emphasis placed upon thinking in Spanish. Fundamentals of Spanish grammar.
- 124. Elementary Spanish** II, Class 5, Credit 4
A continuation of Spanish 114. It involves diction, speaking, reading, composition and a continuation of grammar study.
- 213. Second-Year Spanish** I, Class 3, Credit 3
Grammar review, extensive Spanish-American readings and conversation.
- 223. Second-Year Spanish** II, Class 3, Credit 3
A continuation of 213 with more extensive readings in Spanish literature and conversation.

Music

The Department of Music exists to prepare future music teachers, to develop in all students an appreciation for values to be gained through the study of music, to provide practical experience in the performance of great music and to assist those who desire to serve the Church more effectively.

Students may major in piano, voice, or music education. Those who plan to teach should major in music education. Students majoring in music education must be proficient in either piano, voice or a band or orchestral instrument.

The recommended program of courses for the music major is listed in the Suggested Programs section of the catalog. The music minor should take a minimum of ten hours while at York including music 113, 123, 111, 121, 111P and one additional hour of private instruction. Also, music 152 and 162 are strongly recommended.

The music staff reserves the right to decide at the close of the first semester course of study whether or not a student may pursue the full music major.

101. Rudiments of Music I, Class 1, Credit 1

For non-majors. Elementary music principles and sight-singing. Designed for those who have had little or no previous training in music. Consent of instructor. Offered on demand.

102. Elementary Song Directing II, Class 2, Credit 2

For non-majors. Training and practice in song-directing. Study of methods for better worship through song. Consent of instructor.

103. Language Diction I, Class 3, Credit 3

Required of all voice majors. A study of Italian, German and French pronunciation as it applies to singing.

113. 123. Elementary Harmony I, II, Class 3, Credit 3 each semester

Study and keyboard application of scales and intervals, triads and their inversions, four-part harmony through seventh chords. Private piano must be taken concurrently.

111, 121. Ear Training I, II, Class 1, Lab. 1, Credit 1 each semester

Prerequisite or parallel: Music 113. Dictation from the keyboard, ear testing and sight singing involving intervals, scales, triads, melodies and rhythms.

133. Music for Elementary Teachers I, Class 3, Credit 3
Methods and materials for the elementary school teacher.

141. Advanced Song Directing I, Class 1, Credit 1
Designed for music majors or minors and others who have had previous training in music. Special attention given to hymn literature and methods for more effective leadership in worship. Consent of instructor. Offered on demand.

152, 162. Music Literature I, II, Class 2, Credit 2 each semester
A general survey of music literature from the earliest in existence to the present. The evolution of musical styles will be traced and the examination of scores will be required. For music majors and minors only.

202. Music Appreciation I, II, Class 2, Credit 2
A course primarily for liberal arts students, designed to develop intelligent listening to various types of musical performance. An elementary study of music history, form and style in composition is supplemented by comprehensive recorded illustrations.



213, 223. Advanced Harmony I, II, Class 3, Credit 3
each semester

Prerequisite: Music 123 or equivalent. More advanced phases of musical theory and analysis of Bach chorales. Offered on demand.

211, 221. Advanced Ear Training
I, II, Class 1, Lab. 1, Credit 1 each semester

Prerequisite: Music 121 or equivalent. Chords, three-and-four-part dictation, more difficult melodic and rhythmic problems. Advanced sight-singing. On demand.

APPLIED MUSIC

Private Instruction.

One or two hours of credit are given for private lessons, depending upon whether the student enrolls in one or two half-hour lessons per week. Voice majors who enroll for one or two hours a week must also enroll for Music 103.

111b or 112b; 121b or 122b;
211b or 212b; 221b or 222b. **Private Brass**

111p or 112p; 121p or 122p;
211p or 212p; 221p or 222p. **Private Piano**

111v or 112v; 121v or 122v;
211v or 212v; 221v or 222v. **Private Voice**

111w or 112w; 121w or 122w;
211w or 212w; 221w or 222w. **Private Woodwinds**

213 or 214. Private Voice II, Class 2, Credit 3, 4

The requirements of music 222v will be met. In addition the students in 213 will give a joint recital and the students in 214 will give a full recital.

Class Instruction.**111c, 121c, 211c, 221c. A Capella Chorus**

I, II, Rehearsal 5, Credit 1

The A Cappella Chorus offers opportunities for experience in choral singing. A wide range of choral literature is studied, both sacred and secular, and numerous programs and concerts are presented. Membership is determined by audition. Only two hours of ensemble may count toward graduation.

172, 182. Class Voice

I, II, Class 2, Credit 2

Group instruction for non-major beginning students.

Speech

The Department of Speech has the following objectives: to improve the communicative skills and attitudes of all students, to develop specialized abilities in public speaking, dramatics and oral reading and to prepare teachers of speech.

113. Basic Speech

I, II, Class 3, Credit 3

A course designed to develop ability and ease in speech experiences before an audience. Experience is gained in presenting speeches of introduction, information, persuasion, instruction, and entertainment, as well as interpreting the printed page.

142, 242 Fundamentals of Debate

I, Class 2, Credit 2

A course in the principles of argumentation and debate. The current national college debate question will be used as the basis for teaching the rudiments of debate. Emphasis is also placed upon persuasive, extemporaneous, and impromptu speaking. Opportunity is given for those with outstanding ability to participate in inter-collegiate competition. Requirements: consent of the instructor.

213. Fundamentals of Oral Interpretation II, Class 3, Credit 3

Study and practice in the art of interpretive reading. Instruction and practice is given in the interpretation of

poetry, prose, drama, and the Bible. Emphasis is placed on the interpreter communicating to the audience the author's exact meaning as nearly as possible. Prerequisite: Speech 113 or consent of the instructor. Offered on alternate years beginning 1958-59.

223. Play Production I, Class 5, Credit 3

Courses in acting and staging plays for public performances. Offered on alternate years beginning 1960-1961.

233. Introduction to Acting I, Class 3, Credit 3

Practical training in the field will be gained through pantomime, scene performance and the development of a character in a major production. Audition required. Offered on alternating years beginning 1959-60.

253. Introduction to Theater II, Class 3, Credit 3

Basic concepts of theater will be derived from the dramatic literature of Aeschylus to modern American playwrights and a survey of theater development. May be taken for Speech or English credit.

WORKSHOPS

The following courses are designed for students who wish to gain experience in the production of dramatic presentations. A formal class time is not assigned.

111p, 121p, 211p, 221p. Theater Workshop: Performance Credit 1

Open for credit to students who participate in important roles with a high degree of excellency during a given semester. Students are cast in the major productions according to their ability.

111t, 121t, 211t, 221t. Theater Workshops: Technical Credit 1

A practical course in the technical aspects of dramatic production. Students are assigned tasks in the major productions during the semester in which they are enrolled.



DIVISION OF NATURAL SCIENCES

Chairman: Mr. Robert Thomas

Teachers: W. Baker, Nossaman, J. Scott, Tandy, Thomas

The program in the natural sciences is designed to give cultural training, to prepare teachers, to give the basic training in natural sciences needed by pre-professional students or students of the natural sciences and for those who, for any other reason, desire a broader understanding and appreciation of the sciences.

Biology

114. General Biology I, Class 3, Lab 3, Credit 4

An introduction to the basic biological principles of the following areas: cell structure and function, genetic control, reproductive patterns, the relations between living organisms and their environment evolution and the plant kingdom. The molecular approach is emphasized. Laboratory work includes introduction to the use of the microscope and investigations in the above areas.

124. General Biology II, Class 3, Lab 3, Credit 4

Continuation of 114 with units covering the animal kingdom, the human body systems, and heredity.

214. Bacteriology I, Class 3, Lab 3, Credit 4

Micro-organisms, their classification, morphology and physiology; their relation to health, sanitation and food preservation. Prerequisite 114 and 124.

- 224. Human Anatomy and Physiology** II, Class 3, Lab 3,
Credit 4

The structure and functions of the body, with special emphasis placed upon the various organs and systems. Prerequisite 114 and 124.

Chemistry

- 114. General Inorganic Chemistry** I, Class 3, Lab 3, Credit 4

Prerequisite: Two units of algebra or concurrent enrollment in it. General theory of chemistry, the periodic classification of elements, valence, atomic structure and properties of non-metals.

- 124. General Inorganic Chemistry** II, Class 3, Lab 3, Credit 4

A continuation of beginning chemistry. Emphasis is placed on the metals and their properties, their metallurgy and important compounds. An introduction to organic chemistry will also be included.

- 214. Qualitative Analysis** I, Class 2, Lab 6, Credit 4

Prerequisite: eight hours of general chemistry. Chemical equilibrium and its application to the separation and identification of the common cations and anions. These principles will find application in the laboratory work.

- 225. Quantitative Analysis** II, Class 2, Lab 9, Credit 5

Prerequisite: qualitative analysis. The principles involved in various types of chemical analysis, volumetric, gravimetric and instrumental principles will find an application in the laboratory work. Two lectures and three laboratory periods of three hours each per week.

- 245. Organic Chemistry** II, Class 3, Lab 6, Credit 5

Prerequisite: Chemistry 124. Study of the aliphatic and aromatic compounds of carbon. Offered on demand.

Home Economics

The courses offered in home economics are designed to assist in the preparation of young women to meet their responsibilities as homemakers and consumers; to begin the preparation for teaching home economics; and to initiate background courses as foundations for specialized training for dietetics, food service management and other related careers. Young women not majoring in this field are encouraged to select courses in home economics as electives.

113. Food Selection and Preparation I, Class 2, Lab 3, Credit 3

A study of the relation of food to health, the principles of selection and preparation of the various foods. Attention is given to markets, standards for products, grades, labeling and the consumers' responsibility in the economic system. Laboratory experiences are given in the application of scientific principles to cooking food.

123. Family Clothing Problems II, Class 2, Lab 3, Credit 3

A study of the selection of clothing to supply the needs of the family. Practical experience is given in cutting, fitting, pressing and constructing garments, using a variety of fabrics. Dressmaking instruction will be adjusted to meet the level of development of the class. The study will also include the interpretation of commercial patterns, sewing machine maintenance, the choice of ready-made clothing for the family and the recognition of good fashion design.

213. Clothing Tailoring I, Class 2, Lab 3, Credit 3

The more difficult problems involved in the selection and construction of the family wardrobe. Making a tailored suit or coat and renovating child and adult clothing. Prerequisite 123.

223. Meal Management. II, Class 2, Lab 3, Credit 3

Meal planning for the family, stressing nutrition, organization of work, food, costs, marketing, meal planning, meal preparation and table service for all occasions. Prerequisite 113.

Mathematics

Mathematics courses are designed to supply the needs of those planning to major in mathematics and those needing mathematics as a tool subject. Students having had a very strong high school program may begin their college work with mathematics 214. The decision to enter 214 should not be made without consultation with the instructor and a possible testing experience on campus to determine readiness for calculus.

110-113. Basic Modern Mathematics II, Class 3, Credit 0-3

Introduction of elemental set of notions and descriptive axiomatic approach to fundamental principles of arithmetic, algebra and geometry for elementary school level. 110 is planned for teachers in service. It is for no credit and carries a fee of \$19 as the only cost.

173. College Algebra I, Class 3, Credit 3

A review of quadratic equations, progressions, the binomial theorem, mathematical induction, theory of equations, logarithms and determinants.

174. College Algebra I, Class 5, Credit 4

A prerequisite of at least one unit of high school algebra. To meet concurrently with Math 173 for three days a week and in a problems lab session the other two days.

183. Trigonometry II, Class 3, Credit 3

The trigonometric functions, logarithms, solutions of right and oblique triangles.

214, 224. Analytic Geometry and Calculus

I, II, Class 5, Credit 4 each semester

Prerequisite: Mathematics 173, 183. Properties of geometric figures, polar coordinates, approximately three hours. Differential and integral calculus with applications, about five hours.

234. Analytic Geometry and Calculus I, Class 5, Credit 4

A continuation of 224. Advanced differentiation and integration and solid analytic geometry.

243. Introduction to Upper Division Mathematics

II, Class 3, Credit 3

A brief introduction to each of the various areas of study usually encountered at the junior-senior level: modern algebra, linear algebra, differential equations and real analysis.

Physical Science

113. Physical Science I, Class 2, Lab. 2, Credit 3

An introduction to the philosophy and methodology of science; basic concepts of some of the physical sciences. Astronomy, geology, meteorology and conservation of natural resources.

123. Physical Science II, Class 2, Lab 2, Credit 3

A continuation of 113. The major emphasis is on chemistry and physics.

Physics

214. General Physics I, Class 3, Lab 3, Credit 4

Prerequisite: Mathematics 183. Mechanics, molecular physics and heat. Offered on demand.

224. General Physics II, Class 3, Lab 3, Credit 4

Prerequisite: Physics 214. Magnetism, electricity, sound and light. Offered on demand.



DIVISION OF SOCIAL SCIENCES

Chairman: Dr. Gayle Napier

Teachers: Banks, Barnes, Campbell, Jacobson, Miller, Napier, Scott, Thompson, Touchton

The work of the department is designed to give students basic information concerning the social forces and institutions which affect civilizations, to prepare teachers for secondary and elementary schools, to provide terminal training in Secretarial Management, and to prepare students for business careers.

Business

The Department of Business Administration offers courses in two fields of interest: General Business Administration and Secretarial Management. Students with previous high school training in shorthand and typing may enter the more advanced courses.

103. Business Mathematics II, Class 3, Credit 3

Deals with the fundamental operations of arithmetic with integers and with common and decimal fractions, simple equations, ratio and proportion, percentages, simple interest, discounts, profit and loss and the use of simple algebraic formulas. Offered on alternating years beginning 1962-1963.

213, 223. Accounting I, II, Class 5, Credit 3

Classification and discussion of financial statements.

233, 243. Principles of Economics

I, II, Class 3, Credit 3 each semester

Sophomore standing. The structure of the contemporary economy, basic economic principles, institutions and problems; elementary economic analysis, Offered on alternating years beginning 1960-1961.

253, 263. Business Law

I, II, Class 3, Credit 3

History of legal development; organization of courts and administrative agencies; legal principles involved in the law of agency, bailments, bankruptcy, carriers, contracts, corporations, creditors' rights, mortgages and liens, insurance, negotiable instruments, partnerships, real property, sales, suretyship, torts and trusts. Offered on alternating years beginning 1967-1968.

SECRETARIAL MANAGEMENT

The course of study in Secretarial Management seeks to prepare persons to assume positions of responsibility as stenographers or secretaries, and to meet the increasing demand for people of broad background and technical skill to fill secretarial positions requiring managerial ability. Modern business courses stress the fact that many secretaries step into executive positions.

113. Beginning Typewriting

I, Class 5, Credit 3

Exercises planned to develop a proper wrist and finger movement leading to complete mastery of the keyboard by the touch method.

123. Intermediate Typewriting

I, II, Class 5, Credit 3

Prerequisite: Secretarial Management 113. Special effort is made to attain typing speed. Practice in letter writing and use of carbon paper.

133. Beginning Shorthand

I, Class 5, Credit 3

Beginning course in shorthand covering the fundamental theory and practice of the Gregg system.

143. Intermediate Shorthand II, Class 5, Credit 3

Prerequisite: Grade "C" or above in Secretarial Management 133. A continuation of shorthand with emphasis on speed-building, vocabulary and accurate transcription.

152. Business Machines I, II, Class 2, Credit 2

Instruction and practice in the use of modern office machines; key-driven and rotary calculators; full keyboard and 10-key adding-listing machines.



213. Advanced Typewriting II, Class 5, Credit 3

Prerequisite: Secretarial Management 123. The development of increased accuracy and speed in typing and practice in writing business letters.

223. Advanced Dictation I, Class 5, Credit 3

Prerequisites: Secretarial Management 123 and 143. Development of advanced skill in dictation with emphasis on mailable transcription of letters and speed-building.

243. Business Correspondence II, Class 3, Credit 3

Practice in writing business letters and reports; letters concerning adjustments, credit, collections, inquiries, orders, responses, introductions, applications and routine business.

253. Office Procedure I, Class 3, Credit 3

Application of typing and shorthand to practical office problems such as filing, handling of mails, use of business and legal forms, reference materials and development of the personal qualities of a successful office worker. Offered on alternating years beginning 1963-1964.

Education

The Department of Education considers teaching as a privilege, and not as a personal right. Consequently, it reserves the right to withhold recommendation from any student who does not meet acceptable standards for service in education. Two years of work may be acquired in either field of elementary education or secondary education. Members of the Department will counsel with students to assist them in selecting a program. However, it is held that the student is responsible for determining the program most desirable for preparing him for work in his particular state. A recommended program of courses is found in the Suggested Programs section of the catalog.

COURSE OFFERINGS

- 103. The School in American Society** I, Class 3, Credit 3
A study of the American school system designed to develop an understanding of the scope, function and organization of education in our state and society.
- 123. Public School Art** II, Class 5, Credit 3
Description under Art. Offered on alternate years beginning 1959-1960.
- 133. Music For Elementary Teachers** I, Class 3, Credit 3
Description under Music.
- 262. Observation in the Elementary School** II, Credit 2
Preparation for observation is made by reading and classroom discussion. 70 hours of observation in the York Public Schools is required. This observation is accompanied by regular conferences with the college instructor.

Government

- 123. American Government** II, Class 3, Credit 3
A survey of the organization, processes and functions of government in the United States, with special emphasis upon popular control of government and the obligations of citizenship.

History

- 133. World Civilization to 1650** I, Class 3, Credit 3
A survey of the ancient and medieval civilizations, with emphasis on the political and cultural developments of Greece and Rome, the rise of Christianity and Moham-
medanism, the beginning of nations and the renaissance and reformation periods.
- 143. World Civilization since 1650** II, Class 3, Credit 3
A survey of cultural and political development, the rise

of unified national states, merchantilism and the Industrial Revolution, struggles of democracy, the effects of nationalism, fascism and communism in the nineteenth and twentieth centuries.

213. History of the United States 1492 to 1877 I, Class 3, Credit 3

A history of the United States from its beginning through the political reconstruction following the Civil War. The colonial period is given relatively brief treatment as a background for later developments. The development of a distinctive American culture is traced with its various complex interrelationships.

223. History of the United State Since 1877 II, Class 3, Credit 3

Basic trends outlined in the development of an industrialized, urban, high-speed civilization with increasing participation and leadership in world affairs.

Physical Education

The Department of Physical Education and Health is designed to meet the needs of three groups: those needing recreational activity for health and social values, those planning to teach or coach physical education and those interested in the supervision of activities associated with group work, such as summer camps and scout programs.

111, 121. Physical Education Activities

I, II, Class 2, Credit 1 each semester

Recreational activities.

131. Bowling and Golf

II, Class 2, Credit 1

Instruction and practice in the basic skills of golf and bowling. Fee \$15.00.

211, 221. Physical Education Activities for Sophomores

I, II, Class 2, Credit 1 each semester

Recreational activities.

66 - Course Descriptions

111a, 121a, 211a, 221a. Physical Education Activity

In these courses the student gets his activity by participating on an intercollegiate team. To get credit, the student must complete the semester or the season as an active member of the team. The transcript entry will show the catalog number and the name of the sport such as baseball, basketball, golf, soccer, tennis or track.

202. First Aid I, Class 2, Credit 2
First aid instruction for coach and trainer.

212. Coaching and Officiating Basketball I, Class 2, Credit 2
Principles of the game, coaching techniques, conditioning and officiating.

213. Principles of Physical Education I, Class 3, Credit 3
A study of the principles of Physical Education and its place in the educational program.

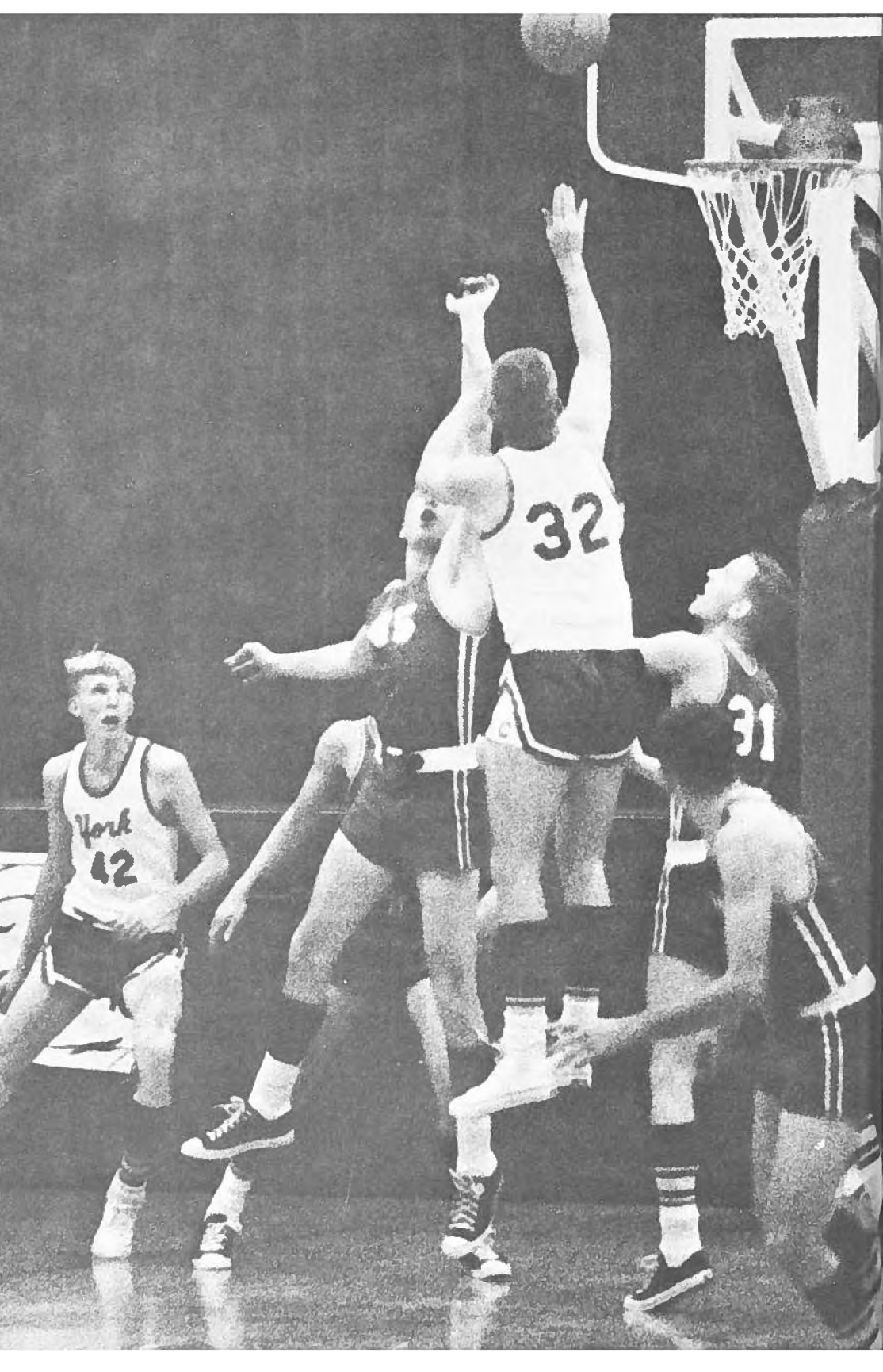
222. Coaching Baseball and Track and Field II, Class 2, Credit 2
Principles of the sport, coaching techniques, conditioning and officiating.

223. Health Education II, Class 3, Credit 3
Consideration of personal, school and community health problems. Required of Physical Education majors. Prerequisite, Sophomore standing or permission.

231-241. Intramural Sports I, II, Lab, Credit 1
Activities in the gymnasium, on the playground and athletic field; methods of point distribution; scheduling; record keeping and types of honor awards.

Psychology

101. Orientation I, II, Class 2, Credit 1
This course is an orientation course designed primarily to aid the student in making a satisfactory adjustment to college life. This course is required for all new students.



113. General Psychology I, Class 3, Credit 3

A study of intelligence, personality, motivation, adjustment and the application of psychology in various fields.

143. Human Growth and Development II, Class 3, Credit 3

The physical, mental, emotional and social development of the human individual from birth through adolescence. Application of the principles of psychology to an understanding of human growth with emphasis on understanding of child and adolescent behavior.

Sociology

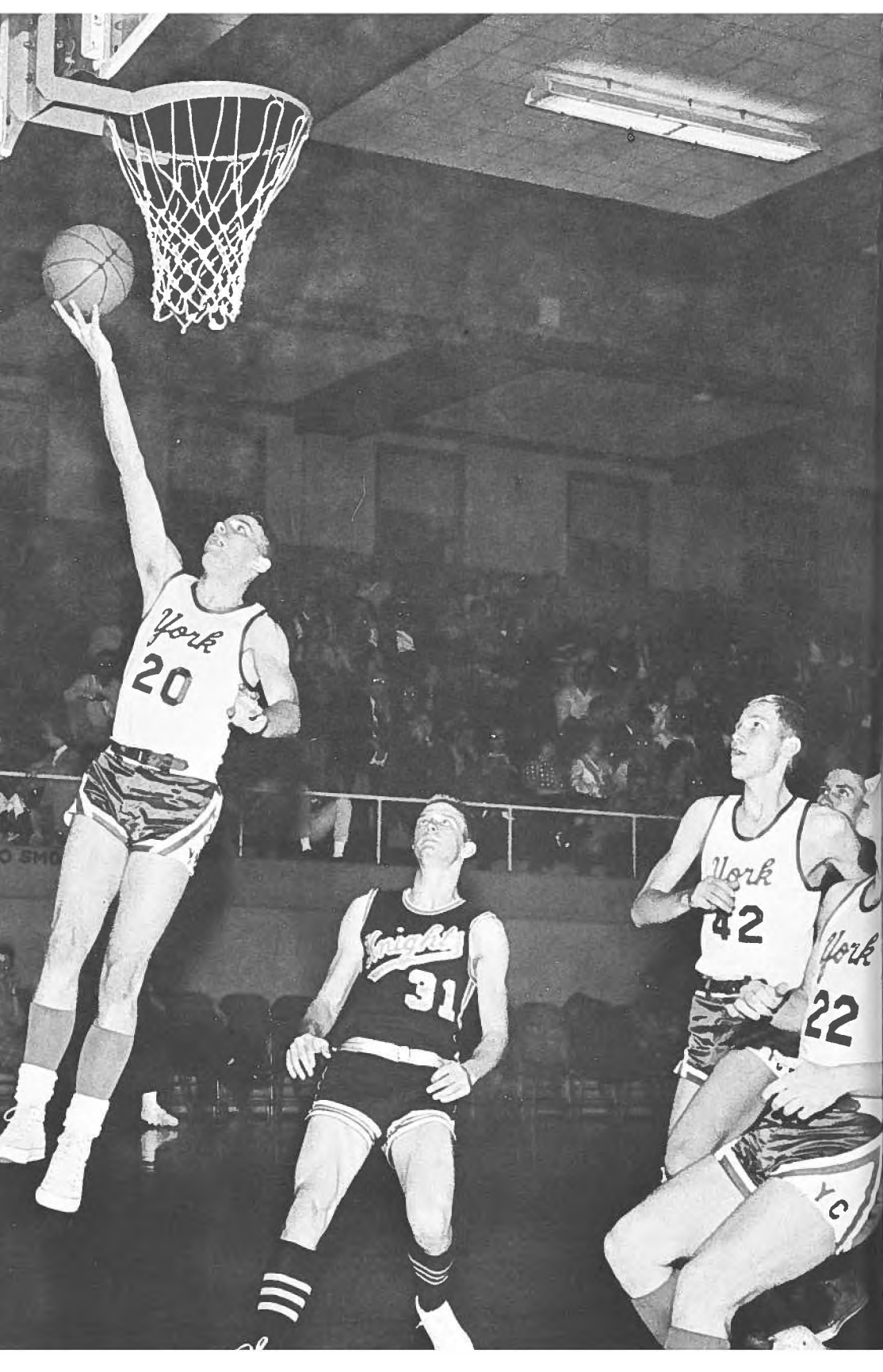
112. Introduction to Sociology I, Class 2, Credit 2

A study of the basic methods and concepts used in the description and understanding of group behavior. Special attention is given to the way in which the individual is molded by the various social groups about him, such as communities, races, nationalities and crowds.

122. Marriage and Family II, Class 2, Credit 2

An analysis will be made of the position of the American family in our contemporary culture. Special attention will be given to problems of individual adjustment to marriage in modern living.





SUGGESTED PROGRAMS

Students who have not definitely decided upon a profession or a purpose toward which to direct their education should enroll in the general liberal arts program. The general liberal arts course is suited to the student who has not yet chosen his vocation, but who wishes to lay a broad foundation for a four-year college course. Students not continuing beyond junior college will find the liberal arts program a good general course.

Students who have definitely decided upon a cultural or occupational goal should consult with an advisor so that a curricular plan which will best meet that goal can be selected.

Some of the many possible special interest and pre-professional course patterns are suggested following the outline of the general liberal arts program. Other course patterns not suggested here are available.

GENERAL LIBERAL ARTS

The general liberal arts program is listed first in the suggested programs because it is the basic course of the college and a majority of the students will be enrolled in it. A student may pursue this program for two years, and at the end of this time he may change his major field of interest with very little loss of time in preparation for the four-year degree.

Students interested in the area of art, Bible, biology, business administration, chemistry, English, history, mathematics, music, physical education, physics, sociology or speech, should enroll in the general liberal arts program. Enrollment should be preceded by careful consultation with the faculty member who teaches in the area of the student's special interest. Counselors will help to outline programs to fit individual needs, but the following is a suggested schedule of courses.

FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
Bible 113 -----	3	Bible 123 -----	3
English 113 -----	3	English 123 -----	3
Science -----	3	Science -----	3
*Psychology 113 or Speech 113 -----	3	*Psychology 143 or Speech 113 -----	3
P. E. 111 -----	1	P. E. 121 -----	1
Psychology 101 -----	1	Electives -----	3
Electives -----	2		
	<hr/>		<hr/>
	16		16

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Bible -----	2—3	Bible -----	2—3
English -----	3	English -----	3
History -----	3	History -----	3
Art 202 or Music 202 ----	2	P. E. 221 -----	1
P. E. 211 -----	1	Electives (major field or foreign language) -----	7—6
Electives (major field or foreign language) -----	5—4		
	<hr/>		<hr/>
	16		16

*Sociology 112, 122 may be taken in addition to or as a substitute for psychology.

ART

Students planning to major in art should complete the liberal arts program and twelve hours of art. Art 133, 143, 233 and 243.

BIBLE

Students planning to major in Bible should plan their work carefully. Transitions can be made in the suggested program but this should be done only after consulting the Head of the Bible Division.

FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
Bible 113 -----	3	Bible 123 -----	3
English 113 -----	3	English 123 -----	3
Speech 113 -----	3	Christian Education 123 --	3

P. E. 111 -----	1	P. E. 121 -----	1
Greek 215 -----	5	Greek 225 -----	5
Psychology 101 -----	1	Art 202 or Music 202 ----	2
	16		17

SOPHOMORE YEAR

First Semester	Hours	Second Semester	Hours
Bible 213 -----	3	Bible 202 -----	2
English 213 -----	3	Psychology 143 -----	3
History -----	3	History -----	3
Science -----	3	Science -----	3
Christian Education 212 ..	2	Christian Educ. 222 or 233	2—3
Bible 222 or 223 -----	2—3	Bible 243 -----	3
	16—17		16—17

BIOLOGY

Students planning to major in biology should complete the liberal arts program with the exception of science. In addition, they should take Biology 114, 124, 214 and 224.

CHEMISTRY

A student planning to major in chemistry should consult carefully with the instructors in chemistry and mathematics to determine his eligibility to enter advanced mathematics courses. If his preparation in mathematics is not extremely high, he should enroll in math 173 and 183 the freshman year rather than math 214 and 224. Students not well prepared in mathematics should postpone calculus until the sophomore year and physics until the junior year.

FRESHMAN YEAR

First Semester	Hours	Second Semester	Hours
Bible 113 -----	3	Bible 123 -----	3
English 113 -----	3	English 123 -----	3
Chemistry 114 -----	4	Chemistry 124 -----	4
Mathematics 214 -----	4	Mathematics 224 -----	4
P. E. 111 -----	1	P. E. 121 -----	1
Psychology 101 -----	1	Elective -----	2
	16		17

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Bible -----	2—3	Bible -----	2
English -----	3	Psychology 143 or	
Mathematics 234 -----	4	Math 243 -----	3
Chemistry 214 -----	4	History -----	3
Physics 214 -----	4	Chemistry 225 -----	5
		Physics 224 -----	4
	17—18		17

EDUCATION**Elementary Education**

The education department of York College feels that teachers are more adequately prepared if they go beyond the two-year preparation program. However, two years of elementary education are offered which will prepare a student to transfer to a four-year college and work toward a bachelor's degree in elementary education.

FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
Bible 113 -----	3	Bible 123 -----	3
English 113 -----	3	English 123 -----	3
Psychology 113 -----	3	Psychology 143 -----	3
Phy. Sci. 113 -----	3	Phy. Sci. 123 -----	3
P. E. 111 -----	1	P. E. 121 -----	1
Psychology 101 -----	1	Elective -----	3
Education 103 -----	3		
	17		16

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Bible -----	2	Bible -----	2
English 213 -----	3	Speech 113 -----	3
History 213 -----	3	History 223 -----	3
Education 133 -----	3	Education 262 -----	2
Art 202 or Music 202 -----	2	Education 123 -----	3
Electives -----	3	Electives -----	3
	16		16

Secondary Education

A student desiring to teach in secondary schools should plan to pursue a liberal arts major in his chosen teaching field. Professional education courses should be kept at a minimum during the first two years of work.

FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
Bible 113 -----	3	Bible 123 -----	3
English 113 -----	3	English 123 -----	3
Psychology 113 -----	3	Psychology 143 -----	3
Science -----	3	Science -----	3
P. E. 111 -----	1	P. E. 121 -----	1
Psychology 101 -----	1	Major Field -----	3
Major Field -----	3		
	<hr/>		<hr/>
	17		16

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Bible -----	2	Bible -----	2
English 213 -----	3	English 223 -----	3
History 213 -----	3	History 223 -----	3
Art 202 or Music 202 ----	2	Speech 113 -----	3
Major Field -----	3	Major Field -----	3
Education 103 -----	3	Electives -----	3
	<hr/>		<hr/>
	16		17

MATHEMATICS

A student majoring in mathematics should enroll in the liberal arts curriculum with mathematics as elective courses. Outstanding students may take math 214 and 224 the first year and provide room for physics 214 and 224 the second year. Students not eligible to enter calculus should take math 173 and 183 the first year and 214 and 224 the second year.

MUSIC

The following course outline is planned for those students who plan a four-year degree in music education. Students planning an applied music major will delete the education courses and take more private instruction.

FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
Bible 113 -----	3	Bible 123 -----	3
English 113 -----	3	English 123 -----	3
Music 113 -----	3	Music 123 -----	3
Music 111 -----	1	Music 121 -----	1
Music 152 -----	2	Music 162 -----	2
Music 111p (piano) ----	1	Music 121p or 121v or	
Music 111v (voice) or		121b or 121w -----	1-2
111b (brass) or 111w		P. E. 121 -----	1
(woodwinds) -----	1	Speech 113 or	
P. E. 111 -----	1	Psychology 143 -----	3
Psychology 101 -----	1		
	<hr/> 16		<hr/> 17-18

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Bible -----	2	Bible -----	2
English 213 -----	3	Art 202 -----	2
Music 213 -----	3	Music 223 -----	3
Music 211 -----	1	Music 221 -----	1
Music 211p or 211v or		Music 221p or 221v or	
211b or 211w -----	1-2	221b or 221w -----	1-2
Science -----	3	Science -----	3
History -----	3	History -----	3
		Psychology 143 or	
		Speech 113 -----	3
	<hr/> 16-17		<hr/> 18-19

PRE-DENTISTRY

Specific requirements at the University of Nebraska College of Dentistry are 60 semester hours exclusive of physical education and military science. These 60 hours must include two semesters in English composition, two semesters in zoology or biology,



two semesters in inorganic chemistry, two semesters in physics and one semester in organic chemistry. Outstanding scholarship is essential for entrance into dental college since only about 20 per cent of the applicants are admitted. The University of Nebraska, the only dental college between Iowa and California, admits only sixty-four beginning students each year.

FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
Bible 113	3	Bible 123	3
Math 214	4	Math 224	4
Chemistry 114	4	Chemistry 124	4
English 113	3	English 123	3
P. E. 111	1	Psychology 143	3
Psychology 101	1	P. E. 121	1
	<u>16</u>		<u>18</u>

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Bible	2-3	Bible	2
English	3	Chemistry 245	5
Biology 114	4	Gov. 123	3
Physics 214	4	Biology 224	4
Elective	3-2	Physics 224	4
	<u>17</u>		<u>18</u>

PRE-ENGINEERING

Students desiring to study engineering may choose between the two-year or the one-year program. We recommend the two-year program for those who are interested in general engineering and who wish a broad general basis for their technical careers. The one-year program is offered for those who are interested only in the specialized line of study.

One-Year Course

First Semester		Second Semester	
	Hours		Hours
Bible 113	3	Bible 123	3
Chemistry 114	4	Chemistry 124	4
English 113	3	English 123	3
Mathematics 214	4	Mathematics 224	4
P. E. 111	1	P. E. 121	1
Psychology 101	1	Elective	2-3
	<u>16</u>		<u>17-18</u>

Two-Year Course**FRESHMAN YEAR**

First Semester		Second Semester	
	Hours		Hours
Bible 113 -----	3	Bible 123 -----	3
Chemistry 114 -----	4	Chemistry 124 -----	4
English 113 -----	3	English 123 -----	3
Mathematics 214 -----	4	Mathematics 224 -----	4
P. E. 111 -----	1	P. E. 121 -----	1
Psychology 101 -----	1	Elective -----	2—3
	<hr/> 16		<hr/> 17—18

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Bible -----	2—3	Bible -----	2—3
Chemistry 214 -----	4	Government -----	3
Mathematics 234 -----	4	Mathematics 243 -----	3
Physics 214 -----	4	P. E. 221 -----	1
English -----	3	Physics 224 -----	4
	<hr/> 17—18	Elective -----	3
			<hr/> 16—17

PRE-JOURNALISM

York does not offer specific courses in journalism. However, the major portion of the first two years in journalism school is devoted to achieving a broad general education. A student wishing to major in journalism can easily spend his first year at York without loss of time in his journalism program. Practical experience may be gained during this time by serving as a member of the staff of the student newspaper.

FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
Bible 113 -----	3	Bible 123 -----	3
English 113 -----	3	English 123 -----	3
History 213 -----	3	History 223 -----	3
P. E. 111 -----	1	P. E. 121 -----	1
Sociology 112 -----	2	Sociology 122 -----	2
Speech 113 -----	3	Psychology 143 -----	3
Psychology 101 -----	1	Elective -----	1—2
	<hr/> 16		<hr/> 16—17

PRE-LAW

Standard law schools require that students have at least two years of college training before entering upon professional study. The course listed below meets that need in that it supplies the necessary background in history, government, English and speech, so essential to the practitioner of law.

Law schools do not specify particular courses as being mandatory in the pre-professional training. Therefore, minor adaptations in the suggested program are permissible.



FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
Bible 113 -----	3	Bible 123 -----	3
English 113 -----	3	English 123 -----	3
History 133 -----	3	History 143 -----	3
P. E. 111 -----	1	P. E. 121 -----	1
Sociology 112 -----	2	Sociology 122 -----	2
Speech 113 -----	3	Government 123 -----	3
Psychology 101 -----	1	Art 202 or Music 202 ----	2
	16		17

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Bible -----	2—3	Bible -----	2—3
English 213 -----	3	English 223 -----	3
History 213 -----	3	History 223 -----	3
Science -----	3	Science -----	3
Modern Language, Psychology or Speech --	6	Modern Language, Psychology or Speech --	6
	17—18		17—18

PRE-MEDICAL TECHNOLOGY

A student planning to enter medical technology must complete three years of college, a minimum of 90 semester hours, before admission to the program. These three years should encompass four semesters each of biology and chemistry and one semester of mathematics. Such students should enroll in the general liberal arts program, other than the non-lab science courses, and in addition complete Biology 114, 124, 214 and 224; Chemistry 114, 124, 214 and 225 plus three hours of mathematics. Some of the science courses can be planned for the junior year.

PRE-MEDICINE

Ninety semester hours or three years of college work are required as prerequisite to the four years in a medical college for the Doctor of Medicine degree. However, since admission to a medical college is extremely difficult to achieve, a student planning a medical career should consult with both the Dean of York College and the Chairman of the Admissions Committee of his intended medical college concerning his pre-medical curriculum at York.

The University of Nebraska requires a minimum of 90 semester hours of work. Specific semester hour requirements include 14 semester hours in Chemistry, 8 in Biology, 12 in English, 6-18 in foreign language and 36-54 in electives.

PRE-NURSING

The suggested preliminary college course listed below is designed to meet the entrance requirements of the University of Nebraska School of Nursing. Students planning to enter another school of nursing should select courses to comply with the entrance requirements of that school.

FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
Bible 113 -----	3	Bible 123 -----	3
Chemistry 114 -----	4	Chemistry 124 -----	4
English 113 -----	3	English 123 -----	3
History 133 -----	3	History 143 -----	3
Sociology 112 -----	2	Sociology 122 -----	2
P. E. 111 -----	1	P. E. 121 -----	1
Psychology 101 -----	1		
	17		16

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Bible -----	2-3	Bible -----	2-3
English 213 -----	3	English 223 -----	0-3
Biology 114 -----	4	Biology 224 -----	4
Speech 113 -----	3	Psychology 143 -----	3
Electives (Social Science, foreign language, physics or mathematics) -----	4-3	Art 202 or Music 202 ----	2
		Electives (Social Science, foreign language, physics or mathematics) -----	5-1
	16		16

PRE-OPTOMETRY

A student planning to enter optometry should plan his courses to meet the requirements of his chosen professional school. The following program is recommended.

FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
Bible 113 -----	3	Bible 123 -----	3
English 113 -----	3	English 123 -----	3
Mathematics 173 -----	3	Mathematics 183 -----	3
Biology 114 -----	4	Biology 124 -----	4
Chemistry 114 -----	4	Chemistry 124 -----	4
Psychology 101 -----	1		
	18		17

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Bible -----	2	Bible -----	2
English 213 -----	3	Art 202 or Music 202 ----	2
Physics 214 -----	4	Physics 224 -----	4
Speech 113 -----	3	Government -----	3
Mathematics 214 -----	4	Mathematics 224 -----	4
P. E. 111 -----	1	P. E. 121 -----	1
	17		16

PRE-PHARMACY

Two full years of college work with specific requirements are necessary for admission to a college of pharmacy. Each student should plan his program to comply with the entrance requirements of the college to which he will transfer.

FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
Bible 113 -----	3	Bible 123 -----	3
Biology 114 -----	4	Biology 124 -----	4
Chemistry 114 -----	4	Chemistry 124 -----	4
English 113 -----	3	English 123 -----	3
Mathematics 173 -----	3	Mathematics 183 -----	3
Psychology 101 -----	1	P. E. 121 -----	1
	18		18

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Bible -----	2	Bible -----	2-3
Chemistry 214 -----	4	Government -----	3

English 213 -----	3	Mathematics 224 -----	4
Mathematics 214 -----	4	Art 202 or Music 202 ----	2
P. E. 111 -----	1	P. E. 221 -----	1
Physics 214 -----	4	Physics 224 -----	4
18		16—17	

PRE-VETERINARY AND PRE-ANIMAL HUSBANDRY

Any person wishing to enter the four-year professional course leading to the degree of Doctor of Veterinary Medicine must first complete two years of pre-veterinary training. The two-year program outlined under Pre-Pharmacy will meet the entrance requirements of Colorado State University by adding Math 183. The student should study the entrance requirements of the college of his choice and consult with his counselor at York concerning the advisability of completing two full years at York.

SECRETARIAL MANAGEMENT

Students who have had both typing and shorthand in high school will probably be able to take advanced courses in these lines in the first year, and thus prepare themselves for employment by one year of study. However, the course of study in Secretarial Management seeks to prepare persons to assume positions of responsibility as stenographers or secretaries, and to meet the increasing demand for people of broad background and technical skill to fill secretarial positions requiring managerial ability. Modern business courses stress the fact that many secretaries step into executive positions. Consequently, the two-year course which builds a much broader background, and includes some courses in business administration, is recommended.

One-Year Terminal Program

First Semester	Hours	Second Semester	Hours
Bible 113 -----	3	Bible 123 -----	3
Business Adm. 213 -----	3	Business Adm. 223 -----	3
English 113 -----	3	Secretarial Mgt. 123 ----	3
Secretarial Mgt. 113 ----	3	Secretarial Mgt. 143 ----	3
Secretarial Mgt. 133 ----	3	Secretarial Mgt. 243 ----	3
Psychology 101 -----	1	Electives -----	3—1
16		18—16	

The Certificate of Achievement Diploma will be granted upon the completion of this program.

FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
Bible 113	3	Bible 123	3
English 113	3	English 123	3
P. E. 111	1	Secretarial Mgt. 152	2
Secretarial Mgt. 123	3	Secretarial Mgt. 143	3
Secretarial Mgt. 133	3	Speech 113	3
Psychology 101	1	History	3
Elective	3		
	<hr/>		<hr/>
	17		17

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Bible	2—3	Bible	2—3
Business Adm. 223 or 253	3	Business Adm. 243 or 263	3
Secretarial Mgt. 223	3	P. E. 221	1
Secretarial Mgt. 253	3	Psychology 143	3
Science	3	Secretarial Mgt. 213	3
English	3	Secretarial Mgt. 243	3
	<hr/>		<hr/>
	17—18		15—16

Two-Year Degree Program

Students are encouraged to take the Associate in Arts degree program. Students taking this plan will lose no time when transferring to a four-year college, whereas, those who follow the terminal program will not be able to complete a four-year degree without loss of time. The following program will be somewhat lighter for students who have had previous work in shorthand and typing. The student should consult his advisor concerning adaptations to fit his personal needs.

FRESHMAN YEAR

First Semester		Second Semester	
	Hours		Hours
Bible 113	3	Bible 123	3
History	3	History	3
English 113	3	English 123	3
P. E. 111	1	P. E. 121	1
Secretarial Mgt. 123	3	Psychology 143	3
Secretarial Mgt. 133	3	Secretarial Mgt. 143	3
Psychology 101	1	Secretarial Mgt. 152	2
	<hr/>		<hr/>
	17		18

SOPHOMORE YEAR

First Semester		Second Semester	
	Hours		Hours
Bible -----	2	Bible -----	2
Business Adm. 213 or 233 -	3	Business Adm. 223 or 243 -	3
English 213 -----	3	Science -----	3
Science -----	3	Secretarial Mgt. 213 ----	3
Secretarial Mgt. 253 ----	3	Speech 113 -----	3
Secretarial Mgt. 223 ----	3	Art 202 or Music 202 ----	2
	17		16





PERSONNEL

Board of Directors

- Glen H. Byars, Chairman, Kearney, Nebraska ---- President,
Nebraska Propane Suppliers, Inc.
- K. C. Thomas, Vice-Chairman, York, Nebraska ----- Farmer
- Millard Key, Sec.-Treas., York, Nebraska ----- Banker
- Bill Adams, Topeka, Kansas ----- Owner, Automotive
Supply Business
- Bill Anderson, Wichita, Kansas ----- Owner, Anderson
Printing Company
- Glen Bettenhausen, Willmar, Minnesota ----- Minister
- A. R. Brown, M.D., Searcy, Arkansas ----- Physician
- James A. Baker, Nashville, Tennessee ----- General Contractor
- J. A. Corbin, Abilene, Texas ----- President, Raven Oil Co.
- Byron D. Corn, Oklahoma City, Oklahoma ----- Minister
- Hershel Dyer, Tulsa, Oklahoma ----- Minister
- H. R. Gibson, Dallas, Texas ---- Owner, Gibson Discount Stores
- E. C. Hensley, Yankton, South Dakota -- Farmer and Minister
- Earl L. Hoagland, Shawnee Mission, Kansas ---- Director of
Traffic and Distribution, Russell Stover Candies, Inc.
- Ralph C. Immel, Dallas, Texas ---- Partner, Immel Engineering
and Development Co.
- A. Link Knight, Davenport, Iowa ---- Federal Meat Inspector
- D. R. Light, Rock Island, Illinois ---- President, D. R. Light Co.
- Charles L. Owen, Fort Worth, Texas -- Vice-President-Treasurer,
Gearhart-Owen Ind., Inc.
- Harold Pheasant, Lincoln, Nebraska ---- Systems and Procedures
Accountant, Western Power and Gas Company, Inc.
- Leon Ramsey, Abilene, Texas ----- President, Quality Printing
Company

James Reynolds, Pueblo, Colorado ----- Minister
 Mike Richards, Houston, Texas -- Manager, American Founders
 Life Insurance Company
 Marvin Shurbet, Petersburg, Texas ----- Farmer
 Bob D. Smith, Wichita, Kansas ----- Minister
 R. W. Steele, Tulsa, Oklahoma ----- Executive Vice-President,
 Mansur, Steele & Associates
 Jess Vanhooser, Overland Park, Kansas ----- Certified Public
 Accountant
 Howard Vincent, Russell, Iowa ----- Farmer
 Carl D. Wehling, San Antonio, Texas ---- Manager, American
 Founders Life Insurance Company
 Gerald Willis, Rochester, Minnesota ----- Associate Engineer,
 International Business Machines

President's Board - City of York

Rae Beins ----- Vice-President, York State Bank
 C. H. Baer ----- Owner, Baer's Furniture
 Kent Thomas ----- Manager, York Daily News-Times
 Marion Bonham ----- President, First National Bank
 Hubert Foster ---- Representative, New England Life Ins. Co.
 R. A. Freeman ----- Chairman of the Board,
 York Foundry & Engine Works
 Dr. Lyle Furst ----- Dentist
 Paul Geis ----- President, Geis Industries
 Dr. B. N. Greenberg ----- Physician
 Maynard Grosshans ----- Attorney
 Howard C. Gurganus -- Assistant to the President, York College
 Stanley Hartman ----- Hartman's Drug Co.
 Miles Hildebrand ----- Owner, Boyer Drug Co.
 Robert Jones ----- Exec. Vice-President, First Trust Co.
 Millard Key ----- Banker
 E. A. Levitt ----- Contractor - Financier
 Hollis Miller ----- Owner, Miller Seed & Supply
 Gene Osborn ----- Owner, Osborn's Furniture Co.
 Dean Sack ----- President, York State Bank
 John Strand ----- Manager, Mead Lumber Co.
 K. C. Thomas ----- Farmer

Administration and Assistants

Dale R. Larsen, B.A., M.A., Ed.D.	President
Mabrey L. Miller, B.A., M.A., Ed.D.	Dean-Registrar
T. Gayle Napier, B.A., M.A., Ed.D.	Director of Admissions
Robert L. Scott, B.A., M.A.	Dean of Men
Mrs. T. B. Thompson	Dean of Women
Charles V. Baucom, B.A., M.A., M.S. in L.S.	Director of Library
Colis Campbell, B.A., M.Ed.	Director of Athletics
William Barnes, B.A., M.A.	Resident Director of Hulitt Hall
Mrs. Alice Thayer	Resident Director of McCloud Hall
Vance E. Law	Resident Director of Middlebrook Hall
Howard Gurganus	Assistant to President
Don Worten	Business Manager
Royce Blackburn	Field Representative
Arthur Francis	Field Representative
Bernard Veteto	Chauffer and Assistant in Public Relations
Ralph Rock	Superintendent of Buildings and Grounds
Russell Harendean	Maintenance
Alton Thurmond	Maintenance
Robert Nossaman	Bookstore Manager
Bonnie Moomaw	Bookstore
Margie Thurmond	Bookstore
Lois Young	Manager of Cafeteria and Student Center
Wanda Law	Cafeteria
Charlotte Rock	Cafeteria
Dorette Gurganus	Secretary to President
Margaret Blackburn	Secretary to Dean
Dolores Campbell	Secretary to Registrar
Norma Keldsen	Secretary to Business Manager
Alice Beckenhauer	Business Office
James Banks	Business Office
Carmetta Francis	Secretary in Public Relations

Faculty

- Alley, Joe K. B.D. ----- Bible
Associate Professor of Bible; B.S., Mississippi State College,
1955; B.D., Augustana Theological Seminary, 1961.
- Baker, Elmer, E., M.S. in L.S. ----- English
Assistant Professor of English; B.S., Abilene Christian Col-
lege, 1949; M.S. in L.S., East Texas State College, 1956.
- Baker, Wylene, B.S. ----- Library
Assistant Librarian; B.S., East Texas State College, 1961.
- Banks, Wilbur L., M.Ed. ----- Education and Psychology
Assistant Professor of Education and Psychology; B.A., Chico
State College, 1956; M. Ed., University of Portland, 1964.
- Barnes, William Harold, M.A. ----- Business
Assistant Professor of Business and Secretarial Management;
B.A., Harding College, 1963; M.A., Kansas State Teachers
College, 1964.
- Barnett, Herman L., M.A., M.S. ----- German and Spanish
Assistant Professor of Foreign Language; B.A., Abilene
Christian College, 1951; M.A., Butler University School of
Religion, 1956; M.S., Kansas State Teachers College, sum-
mer, 1965.
- Baucom, Charles V., M.S. in L.S. ----- Library
Director of Library; B.A. Abilene Christian College, 1952;
M.A., East Texas State University, 1956; M.S. in L.S., East
Texas State University, 1965.
- Bowden, William A., M.A. ----- English
Assistant Professor of English; B.A., Murray State College,
1965; M.A., University of Arkansas, 1967.
- Campbell, Colis F., M. Ed. ----- Bible and Physical Education
Assistant Professor of Physical Education and Director of
Athletics; B.A., Harding College, 1947; M. Ed., University
of Missouri, 1958.
- Epperson, William R., Ph.D. ----- English
B.A., Eastern New Mexico University, 1961; M.A., Univer-
sity of Kansas, 1963; Ph.D., University of Kansas, summer,
1965.

- Jacobson, Robert L., M.Ed. ----- Business Manager
Business Manager; B.A., Kearney State Teachers College,
1961; M.A., University of Nebraska, 1967.
- Larsen, Dale R., Ed.D. ----- Bible
Associate Professor of Religious Education and President
of the College; B.A., Harding College, 1945; M.A., New
York University, 1947. Ed.D., University of Nebraska, 1966.
- Lewis, Emery A., M.Ed. ----- Music
Assistant Professor of Music; B.M., Southwestern, 1930;
B.A., Pandhandle A & M College, 1936; M.Ed., University of
Oklahoma, 1949.
- Lewis, Joe E., M.M. ----- Music
Assistant Professor of Music; B.A., Harding College, 1956;
M.M., University of Kansas, summer, 1959.
- Mastick, George L., M.F.A. ----- Speech
Assistant Professor of Speech; B.A., Sterling College, 1959;
M.F.A., University of Oklahoma, 1966.
- Miller, Mabrey L., Ed. D. ----- Education
Professor of Education and Dean of the College; B.A., Hard-
ing College, 1943; M.A., George Peabody College for Teach-
ers, 1953; Ed. D., University of Nebraska, 1960
- Napier, T. Gayle, Ed. D. ----- Education
Associate Professor of Education, Director of Admissions
and Dean of Students; B.A., David Lipscomb College, 1956;
M.A., George Peabody College for Teachers, 1957; Ed. D.,
University of Nebraska, 1966.
- Nossaman, Bob J., M.A. ----- Biology
Assistant Professor of Biology; B.S., Harding College, 1955;
M.A., State University of South Dakota, 1961.
- Scott, Robert L., M.A. ----- History
Assistant Professor of History; B.A., Harding College, 1954;
M.A., Harding College, 1961.
- *Scott, Jeannette, B.S. ----- Home Economics
Part-time instructor in home economics; B.A., Harding Col-
lege, 1953. Smith-Hughes certification.
- Tandy, Harold, M.S. ----- Physical Science
Assistant Professor of Physical Science; B.S., Harding Col-
lege, 1961; M.S., Kansas State Teachers College, 1964.

Thom, Meredith, M.A. ----- Speech and Art
Assistant Professor of Speech and Art; B.A., Harding College, 1954; M.A., University of Arkansas, 1958.

Thomas, Robert H., M.A. ----- Mathematics and Physics
Assistant Professor of Mathematics and Physics; B.S., Abilene Christian College, 1958; M.A., Abilene Christian College, 1964.

Touchton, Paul E., M.P.E. ----- Physical Education
Assistant Professor of Physical Education; B.A., Harding College, 1963; M.P.E., University of Florida, 1964.



Registration 1966-67

Statistical Summary

	Men	Women	Total
Sophomore -----	72	58	130
Freshmen -----	143	113	256
Part Time -----	<u>3</u>	<u>10</u>	<u>13</u>
	218	181	399

DISTRIBUTION OF STUDENTS BY STATES AND FOREIGN COUNTRIES

Alaska -----	1	New Jersey -----	1
Arkansas -----	6	New Mexico -----	3
Arizona -----	1	New York -----	2
California -----	13	Oklahoma -----	18
Colorado -----	35	Oregon -----	2
Florida -----	1	South Dakota -----	4
Georgia -----	1	Tennessee -----	7
Idaho -----	1	Texas -----	19
Indiana -----	2	Virginia -----	2
Illinois -----	15	Washington -----	3
Iowa -----	24	Wisconsin -----	6
Kansas -----	57	Wyoming -----	8
Kentucky -----	1	American Samoa -----	1
Louisiana -----	2	Aruba N.A. -----	4
Michigan -----	1	Israel -----	10
Minnesota -----	18	Italy -----	1
Missouri -----	16	Malaysia -----	1
Montana -----	11	Nigeria -----	3
Nebraska -----	95	Rhodesia -----	1
New Hampshire -----	1		

Student Directory

Sophomore Students 1966-67

Steven H. Adams ----- Greeley, Colorado
 Marlene Elaine Ahlschwede ----- York, Nebraska
 Elton Willard Albright ----- Kingman, Kansas
 Linda Mae Allard ----- Russell, Iowa
 Judy Marie Amundson ----- Forbes, Minnesota
 Barbara Joann Arnell ----- Black Creek, Wisconsin
 Linda Louise Aspey ----- Hudson, Colorado
 Terry Neil Bahler ----- Oregon, Missouri
 Phyllis Ann Banks ----- York, Nebraska
 Jeroldine Sue Barnett ----- York, Nebraska
 Marlene Faye Barnett ----- Sayre, Oklahoma
 Gary Ray Bartholomew ----- Littleton, Colorado
 Jill Beaty ----- Tyler, Texas
 Vicki Kay Bishop ----- Davenport, Iowa
 Sue Ann Bixler ----- Littleton, Colorado
 Bill Olen Blake ----- Minneapolis, Minnesota
 Barry Joe Boettcher ----- Topeka, Kansas
 Jerry Leonard Bohaty ----- Beaver Crossing, Nebraska
 David E. Bomar ----- Italy
 Kent Roy Brand ----- Holdrege, Nebraska
 Shanna Vey Brockman ----- Lubbock, Texas
 Georgia Karen Broyles ----- Clyde, Texas
 Leta Carol Burleigh ----- Bartlesville, Oklahoma
 Larry Dennis Burton ----- York, Nebraska
 Calvin Burdette Carter ----- Culbertson, Nebraska
 Curtis David Cates ----- Bettendorf, Iowa
 Al Aire Christian ----- Elkland, Missouri
 Donald W. Christison ----- Deer Lodge, Montana

Bobby Glenn Chumley	Novice, Texas
Doyle Edward Clinkenbeard	Waco, Nebraska
Lucinda Ann Cooper	Rockwood, Michigan
Chuck William Couch	Blacksburg, Virginia
James Boyce Curtiss	Redlands, California
Frank C. Delgado	Othello, Washington
Dorothy Diane Dillon	Clay Center, Nebraska
Lula Mae Downen	Newton, Kansas
Duane Leon Egle	Stratton, Nebraska
Pendelis George Eliou	Jerusalem, Israel
Susan Frances Elliott	Colorado Springs, Colorado
Joy Jean England	Bloomington, Illinois
Gerald Lee Esch	Hastings, Nebraska
Toni Marie Fee	Cedar Falls, Iowa
Jim Raymond Flowerday	Beaver Crossing, Nebraska
Norma Ruth Foltz	Hoxie, Kansas
Richard S. Frankforter	York, Nebraska
David Charles Gardner	Kansas City, Kansas
V. Montez Gardner	Madison, Wisconsin
Alan Ray Garner	Searcy, Arkansas
Penny Garrett	Ulysses, Kansas
Joan Patricia Gittens	San Nicholas, Aruba
Marilyn Kay Goodban	York, Nebraska
Hollie Jo Goodwin	Wichita, Kansas
Duane Harold Gossett	Siloam Springs, Arkansas
Bonnie Juanel Gary	Spokane, Washington
Douglas Carl Gronberg	Climax, Minnesota
George W. Gurganus	Hazel Crest, Illinois
Terry Glenn Gutshall	Jamesport, Missouri
Mark John Hansen	Aurora, Nebraska
John Gregory Harnden	Kansas City, Missouri
Brenda Sue Harrington	Jamesport, Missouri
Calvin Wesley Harrison	Prescott, Arizona
Ann Marie Hartman	Oelwein, Iowa
Mike Thomas Higgins	Blackfoot, Idaho
Dan William Hill	Glenwood, Iowa

Diane Hoagland	Shawnee Mission, Kansas
Patsy Mae Hubbell	Park Rapids, Minnesota
Othman Ibrahim	Jerusalem, Israel
Salah Ibrahim	Jerusalem, Israel
Clement Hugh James	Newark, California
Phil Randall James	McAlester, Oklahoma
Shari Rene James	McAlester, Oklahoma
Ann Lee Jasper	Sherman, Texas
Irene M. Johnson	Stromsburg, Nebraska
Troy Lee Johnson	Montrose, Colorado
Barry C. Jones	Spring Hill, Tennessee
Florence R. Kennel	Bradshaw, Nebraska
Garrell Jackson Kidd	Tulsa, Oklahoma
James Arthur Knapp	Billings, Montana
Patsy Joann Kraus	Wellington, Kansas
Paul Rea Lasater	Worland, Wyoming
Sandra Karen Lawrence	Saco, Missouri
Wayne Dale Lindholm	Raymond, Nebraska
Royal Steven Lucas	Utica, Kansas
Donna Lee Lyon	Hordville, Nebraska
Marrita Joyce McClintock	West Plains, Missouri
Debra Lee Mahoney	Pueblo, Colorado
Linda Mae Main	Sublette, Kansas
Cathy Ann Maine	Minneapolis, Minnesota
Florence Joan Manchester	Davis City, Iowa
Roger Carl Manuel	Denver, Colorado
Denzel Joseph Martindale	Phillipsburg, Kansas
Marshall Lionel Mason	Chicago, Illinois
Curtis Lee Mathews	San Jose, California
Daniel Gene Matthews	Wichita, Kansas
Thomas Clifford Maurer	Calumet, Minnesota
Mark Howard Merches	Hays, Kansas
Bernard Lee Miller	Menlo, Iowa
Janett Sue Morton	Harlan, Iowa
Carol Lynn Murphy	Chisholm, Minnesota
Mary Celeste Napier	Claxton, Georgia

Betty Nossaman ----- York, Nebraska
Sheila Kay Packard ----- Axtell, Nebraska
Timmie Scott Parker ----- Rapid City, South Dakota
John Wayne Patterson ----- Pittsfield, Illinois
James Walter Patton ----- Prairie Village, Kansas
Ronald Dean Pegg ----- Englewood, Colorado
David Hamilton Pitchford ----- Emporia, Kansas
Roy George Ratcliff ----- Wichita, Kansas
James Dwight Reeves ----- Prairie Grove, Arkansas
Kenneth Edgar Reppart ----- Rochester, Minnesota



Floyd Leslie Richardson	Henington, Kansas
David Oren Rivoire	Pierre, South Dakota
Philip Wayne Roe	Canyon, Texas
Adolph Roesler	York, Nebraska
Michael D. Ross	Santa Rosa, New Mexico
Linda Lou Russell	Golden, Colorado
Robert Irl Sanner	Davenport, Nebraska
Janet Lee Scace	Sherman Oaks, California
Dennis Walter Scamehorn	Bradshaw, Nebraska
LeAnn Scroggin	Oak, Nebraska
Charlie James Shead	York, Nebraska
Sherra Sue Shelton	Colorado Springs, Colorado
Stanley Max Skiles	Wichita, Kansas
Larry Kent Souder	Denville, New Jersey
Patty Lou Spahr	Kearney, Nebraska
Robert Eugene Spielman	Simpson, Kansas
John S. Stanford	Brentwood, Missouri
Carolyn Ann Sundling	Akron, Colorado
Kathleen Lois Swenson	Longmont, Colorado
Orena Jean Swoveland	Englewood, Colorado
Bruce E. Tandy	Wichita, Kansas
Steve Eugene Utter	Jamesport, Missouri
Gerald Lee Wadell	Aurora, Nebraska
Deborah Ann Watson	Ulysses, Kansas
Charlene Watts	Abilene, Texas
Judith LaGene Wayland	Eudora, Kansas
Danny L. Weddle	York, Nebraska
Mae Blossom Weddle	York, Nebraska
Philip Olin Weeks	York, Nebraska
Elaine Kathleen Westring	Stromsburg, Nebraska
Merryl Ardath Wetton	Salisbury, Rhodesia
Bonnie Louise Wheeler	Rock Island, Illinois
Janice Darlene Whitley	Wellington, Kansas
Bonnie Jean Williams	Anchor Point, Alaska
Virginia Worten	York, Nebraska
Colleen Ann Young	Sunray, Texas

Freshman Students 1966-67

Carol Jean Abernathy ----- Maçon City, Iowa
Sheila Dell Adams ----- Nashville, Tennessee
Michael Lee Allgaier ----- Lincoln, Nebraska
Daniel Roy Amundson ----- Forbes, Minnesota
Levi Anyataonwu ----- Ondo, Nigeria
Charles Raymond Anderson ----- Watertown, South Dakota
William Wayne Anderson ----- Riverside, California
John Arnold Babb ----- Norwood, Colorado
Danny Joe Baker ----- Holyoke, Colorado
Margaret Elaine Ball ----- DeKalb, Illinois
Elias Paul Batrice ----- Nazareth, Israel
Elsie Mae Batten ----- Lyons, Kansas
Patricia Ann Beach ----- Englewood, Colorado
Sheba Beth Beasley ----- Winfield, Kansas
Glenda Lorain Bettenhausen ----- Willmar, Minnesota
George Sliman Bishara ----- Nazareth, Israel
Ernest LeRoy Bixby ----- Plymouth, New Hampshire
James Loren Bixler ----- Derby, Kansas
Billie Jean Blankenship ----- York, Nebraska
Martha Alice Boyer ----- York, Nebraska
Julie Ann Brazell ----- Norwich, Kansas
Larry Gawain Brokaw ----- Pleasant Hill, Illinois
Carol Ann Brown ----- Searcy, Arkansas
Clayton Bruce Bryant ----- York, Nebraska
Bevley Elizabeth Bryson ----- San Nicholas, Aruba
Dolores Jean Campbell ----- York, Nebraska
David Allan Cannon ----- Springfield, Nebraska
Glen Edward Cannon ----- Rockford, Illinois
Johnnie Mae Cathey ----- Coldwater, Mississippi
Johnny Chin ----- Kuala Lumpur, Malaysia
Elizabeth Kay Christesson ----- Farmington, New Mexico
Linda Mae Christensen ----- Mission Hill, South Dakota
Dan A. Ciesielski ----- Wheat Ridge, Colorado
Robert R. Cleveland ----- Tallulah, Louisiana

Carl D. Clift	Englewood, Colorado
Barbara Jean Cole	Dalhart, Texas
Linda Loree Cole	Stilwell, Kansas
Sherla Jean Colglazier	Davenport, Iowa
Jay Dee Collins	Larned, Kansas
Berkley H. Conway	Bellevue, Nebraska
Rheta Jean Cook	Laverne, Oklahoma
William Bruce Cook	Bellevue, Nebraska
Laura Ruth Courtney	Needles, California
Dennis Ward Cox	Urbandale, Iowa
Sherlyn Marie Dacus	Sidney, Montana
Elizabeth Ann Daily	Anselmo, Nebraska
Linda Kathleen Danielson	Fairview, Montana
Gregory Allen Dare	Lakewood, Colorado
LaEdith Kay Davis	Denver, Colorado
Laura Jean Davis	Kansas City, Missouri
Linda Darlene Demuth	Rosston, Oklahoma
Sharon Kay Desha	Madison, Wisconsin
Roger Leon Dunnam	Milwaukee, Wisconsin
Judy Carol Eary	Portland, Oregon
Mike Lynn Eary	Portland, Oregon
Larry K. Ebers	Seward, Nebraska
Barbara Jean Edmondson	Cassville, Missouri
Iris Gail Egbert	Louisville, Kentucky
Joyce Jeanne Ekart	York, Nebraska
Salem El Huzayel	Beer Sheba, Israel
Phillip Franklin Elliott	Searcy, Arkansas
Carole Jean Ellis	Denver, Colorado
Ted James Epp	York, Nebraska
Anita Kay Etheridge	Derby, Kansas
Steven Cline Ethridge	Bakersfield, California
Mary Kay Evans	York, Nebraska
Timothy Lee Exendine	Tulsa, Oklahoma
Elbert W. Fitch	Eureka, Kansas
Harry Lee Fitzgerald	Haskell, Oklahoma
Thomas Glen Ford	Grand Island, Nebraska

Mary Carrilynn Francis ----- York, Nebraska
Tom Eugene Gaer ----- Kirkman, Iowa
Norma R. Gibbs ----- York, Nebraska
Del Leon Glick ----- Wellington, Kansas
Richard Lynn Graves ----- South Bend, Indiana
Richard Lee Gregory ----- Derby, Kansas
Thomas Allen Grubb ----- Denver, Colorado
Melvin E. Haase ----- Stanwood, Iowa
Carol Lynn Haedge ----- St. Paul, Minnesota
Betty Anne Hall ----- York, Nebraska
Samuel Earl Halstead ----- DeKalb, Illinois
Janice Kay Hammitt ----- Pittsfield, Illinois
Sandra Louise Hancock ----- Great Falls, Montana
Dale Glenn Hardman ----- Yakima, Washington
Ross Burton Hargett ----- Albany, New York
Kathleen Elaine Harms ----- Cozad, Nebraska
Diana Marie Harris ----- Davenport, Iowa
Emily Ann Hassey ----- Nashville, Tennessee



Jean V. Hees	York, Nebraska
Ronald Lee Heins	York, Nebraska
Sandra Kay Henderson	St. Francis, Kansas
Richard James Henegar	Downey, California
Everett Ray Henry	Prescott, Arizona
Carl Eugene Herndon	Overland Park, Kansas
Delta Joy Herndon	Eudora, Kansas
Farries Derrmaies Herod	Memphis, Tennessee
LaVonda Rae Herrell	Concord, California
Marjorie Ruth Hester	York, Nebraska
Randall Calsburn Hicks	Bartow, Florida
Daniel Joseph Higgins	Newton, Kansas
James Thurman Hill	Rockford, Illinois
Joyce Ann Hill	Rockford, Illinois
Wilburn Chris Hood	Willow, Oklahoma
Thurman Hoskins	York, Nebraska
Kendall Dean Houts	Kansas City, Kansas
Audrey Arlene Hovind	Osceola, Iowa
Helen Elaine Howery	Cheyenne, Wyoming
Harold Dean Howlett	Mulvane, Kansas
Gary Allen Hubbell	Park Rapids, Minnesota
Doyle Lance Hubbell	Park Rapids, Minnesota
Frank Huber III	Knoxville, Tennessee
Sari Helen Hutchinson	Del Rio, Texas
Betty Ilene Jacobs	Laird, Colorado
Joyce Marie Jantz	Lorraine, Kansas
Adel Radwan Jarjoura	Nazareth, Israel
Ivan Dale Jenkins	Kalispell, Montana
Louis Lee Jenkins	Kalispell, Montana
Sandra Lee Johnson	Des Moines, Iowa
William Paul Jolly	Shreveport, Louisiana
Edward Byron Jones	Topeka, Kansas
Janie Louise Jones	Arkansas City, Kansas
Peggy Ann Jones	Greenville, Texas
Larry Dale Justice	Kansas City, Missouri
Jeanne Joan Kaeding	Benedict, Nebraska

Karim Rashid Karam	Nazareth, Israel
Lenora Joyce Kell	Cheyenne, Wyoming
Vernon Wilfred Keller	Sidney, Montana
Dorothy G. Kelly	Omaha, Nebraska
Kanda Kay Kennec	McCook, Nebraska
David Merle King	DeKalb, Illinois
James David King	Bettendorf, Iowa
Kenneth Eugene King	Scott City, Kansas
Dayna Gaile Kite	North Platte, Nebraska
Roger Alan LaSeck	Bellevue, Nebraska
Edward Clark Lawrence	Colorado Springs, Colorado
Steven Craig Lawrence	Golden, Colorado
Carl Keith Linn	Akron, Colorado
Jerry Lynn Lippincott	Central City, Nebraska
Jerry Don Livingston	Springfield, Missouri
David Edward Luke	Hastings, Nebraska
Beverly Fay Luz	Alexandria, Virginia
William Thomas McClure	Lubbock, Texas
Sally Ann McCune	Douglass, Kansas
Ann Marie McDougal	San Nicolas, Aruba
Arthur Thomas McMillan, Jr.	Abilene, Texas
Clarice Machal	Fairmont, Nebraska
David Dale Mackey	Denver, Colorado
Debra Lee Mahoney	Pueblo, Colorado
Rex Lee Maile	Vinton, Iowa
Barbara Anne Majors	Muskogee, Oklahoma
Caroline Kaye Malone	Poway, California
Paul Maynard Manchester	York, Nebraska
Shirleen Kay Marquardt	York, Nebraska
Carolyn Sue Martin	Wellington, Kansas
Sheryl Diane Mauldin	Kansas City, Kansas
Janet Fay Mayberry	Collbrand, Colorado
Joyce Kay Mayberry	Collbrand, Colorado
Harvey William Mead	New London, Minnesota
Robert E. Meradith	York, Nebraska
Patricia Jean Miller	Hewitt, Minnesota

Ramona Jean Miller	York, Nebraska
Thomas Otto Moderow	Aurora, Nebraska
Dwight Edman Montgomery	Nevada, Texas
L. C. Monholland	Council Grove, Kansas
Guy A. Mosier	Lance Creek, Wyoming
Larry Raymond Muckelroy	Hollis, Oklahoma
Grace Napier	York, Nebraska
Kinney Len Neel	Ft. Collins, Colorado
Mike Guilford Newman	Aurora, Nebraska
Steve Allen Newman	York, Nebraska
Elaine Newton	Midwest City, Oklahoma
Neal Edward Nicolaus	Utica, Nebraska
William Philip Nijm	Haifa, Israel
Monday Achilefu Nwangwa	Aba, Nigeria
Jennifer O'Dell	East Moline, Illinois
Richard David Ogren	Lake Crystal, Minnesota
Larry Ludwick Olsen	Omaha, Nebraska
Roger Lynn Owen	Muskogee, Oklahoma
Margy Joann Owens	Salina, Kansas
Janice Irene Parrish	Springdale, Arkansas
Donald J. Pemberton	Blackwell, Oklahoma
Madalon Elaine Peter	York, Nebraska
Gayle Ann Peters	Denver, Colorado
Lora Jeanne Peters	Little Rock, Arkansas
Susan Phillips	Milwaukee, Wisconsin
Della G. Plasch	Richfield, Minnesota
Cheryl Lynn Plum	Wood River, Nebraska
Daniel Lynn Quillen	Bozeman, Montana
Lyman Kent Redgate	Waynoka, Oklahoma
Randall Lynn Renoud	Barry, Illinois
Lynda Lou Reppart	Rochester, Minnesota
Florence Mae Rice	Evergreen, Colorado
Gwendolyn Kay Richardson	Wichita, Kansas
Linda Dianne Richardson	Golden, Colorado
Larry Thaine Ristine	Brady, Nebraska
Jacqueline Ann Robinson	York, Nebraska

Janis Deanna Rock ----- York, Nebraska
Bruce Arnold Rodgers, Jr. ----- Downey, California
Thomas Lantz Romer ----- West Point, Tennessee
James Marr Ross ----- Santa Rosa, New Mexico
Hani Naief Sabbah ----- Haifa, Israel
Darlene Jonn Sattler ----- Tulsa, Oklahoma
Irvin Edward Schooley ----- Chapman, Nebraska
Dennis Ray Schuster ----- Burchard, Nebraska
Michael Lee Schultz ----- Dubuque, Iowa
Patrecia Grace Selvia ----- Irving, Texas
Dominico Sixto Semeleer ----- Aruba, N.A.
Joyce Elaine Sigler ----- Kansas City, Kansas
Stacy Errol Sikes ----- Hollis, Oklahoma
James Otis Sims ----- Moberly, Missouri



James Philip Smith	Friend, Nebraska
David Michael Songster	Exeter, Nebraska
Rosemary Elisabeth Spencer	Spearville, Kansas
Barbara Lee Spielman	Simpson, Kansas
Dana Stanley Spomer	Cheyenne, Wyoming
Robert LeRoy Stevens, Jr.	Beloit, Wisconsin
Hugh Gene Sturgeon	Thermopolis, Wyoming
Michael Eugene Sullivan	Colona, Illinois
Micheal Douglas Sullivan	York, Nebraska
Karla Diane Sybert	St. Joseph, Missouri
Carol Rae Sybrant	Ogallala, Nebraska
Gary Wayne Thomas	Odessa, Texas
Paul Patrick Thomas	Lubbock, Texas
Teresa Gene Thomas	Clay Center, Nebraska
Billy Glenn Thurmond	York, Nebraska
Berneice Josephine Tolbert	York, Nebraska
Barry Fane Trent	Fairbury, Nebraska
Linda Dianne Trone	Davenport, Nebraska
William Ray Tucker	York, Nebraska
Fa'amanu Tunoa	Vaitogi, American Samoa
Mickele Walker	Baldwin, Kansas
Yolanda Kaye Wendell	Thermopolis, Wyoming
James William Whitmer	Troy, Missouri
Connie Elvirda Whitmore	Grand Island, Nebraska
Donna Dee Wilcox	Harlan, Iowa
Gary LeRoy Wiles	Kearney, Nebraska
Glenn P. Willeford	Abilene, Texas
Jimmy Lee Willett	Tulia, Texas
Johnny Ed Williams	Knoxville, Tennessee
Patrick Eugene Williams	Lincoln, Nebraska
Charles Wayne Wilmeth	Cheyenne, Wyoming
Carl Ray Wilmoth	McPherson, Kansas
Keith Henry Wilson	Alamosa, Colorado
Merle Boyd Winkelman	Perry, Iowa
James Edward Wolven	Ulysses, Kansas
James Craig Zajicek	Kano, Nigeria

CALENDAR

First Semester 1967-68

- August 31, September 1 ----- Faculty Conference
- September 2, Saturday ----- Dormitories Open
- September 3, Sunday, 12:00 Noon ----- Cafeteria Opens
- September 4, Monday, 8:30 a.m. ----- Freshman Assembly
(Required of all beginning students, Auditorium)
- September 4-7 ----- Orientation Week Activities
(Required of all entering freshmen)
- September 5-7, Tuesday-Thursday -- Counseling and Registration
- September 8, Friday, 8:00 a.m. ----- Classwork Begins
- September 8, Friday, 9:55 a.m. ----- Opening Chapel
(Required of all students)
- September 8, Friday, 6:00 p.m. ----- Late ACT Test \$10
- September 22, Friday ---- Last Day a Course May be Added
- November 8, Wednesday, 5:00 p.m. -----
Mid-Semester Grade Reports Due in Registrar's Office
- November 23, 24, Thursday, Friday ---- Thanksgiving Holidays
- December 15, Friday, 2:00 p.m. ----- Christmas Recess Begins
- December 15, Friday, 1:00 p.m. ----- Cafeteria Closes
- December 16, Saturday, 10:00 a.m. ----- Dormitories Close
- December 30, Saturday ----- Dormitories Open
- December 31, Sunday, 12:00 Noon ----- Cafeteria Opens
- January 2, Tuesday, 8:00 a.m. ----- Classwork Resumes
- January 15, 16, 17, 18, 19 ----- Semester Examinations

Second Semester 1967-68

- January 22, 23, Monday-Tuesday, 8:30a.m.-12:00; 1:30-4:00 p.m.
Counseling and Registration of Students
- January 24, Wednesday, 8:00 a.m. ----- Classwork Begins
- February 9, Friday ----- Last Day a Course May Be Added
- March 20, Wednesday, 5:00 p.m. -----
Mid-Semester Grade Reports Due in Registrar's Office
- March 22, Friday, 5:00 p.m. ----- Spring Recess Begins
- March 22, Friday, 7:00 p.m. ----- Cafeteria Closes
- March 22, Friday ---- Last Day a Student May Make Petition
for Degree
- March 23, Saturday, 10:00 a.m. ----- Dormitories Close
- March 30, Saturday ----- Dormitories Open
- March 31, Sunday, 12:00 Noon ----- Cafeteria Opens
- April 1, Monday, 8:00 a.m. ----- Classwork Resumes
- April 11, 12, Thursday, Friday, 1:15-5:15 p.m. ---- STEP Tests
(Required of all Sophomores)
- May 6, Monday ----- York College Twelfth Annual
Lectureship Begins
- May 27, 28, 29, 30, 31 ----- Semester Examinations
- May 31, Friday, 6:00 p.m. ----- Commencement
- June 1, Saturday, 10:00 a.m. ----- Dormitories Close

Social Calendar 1967-68

- September 1, Friday, 6:00 p.m. -- President's Dinner for Faculty
- September 5, Tuesday, 8:00 p.m. -----
Formal Reception for All Students and Faculty
- September 8, Friday, 6:00 p.m. ----- All College Picnic
- October 31, Tuesday, 8:30 p.m. -- All Student Halloween Party
- December 7, 8:00 p.m. ----- All Student Party
- February 17, Saturday, 6:00 p.m. -- Annual All College Banquet
(The Crowning of Mister and Miss York College)
- May 6, Monday, 4:00 p.m. ----- May Fete
- May 18, Saturday, 6:00 p.m. ----- All College Picnic

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IN THE EAGLES

NEW-MASTER PICTURES
HIGH-FIDELITY PLAYERS
RECORDS-BIBLES
IT'S

APPLICATION

I. PERSONAL DATA

Name -----

(Number) (Street or Route)

(Town) (State) (Zip Code)

Membership -----
Church -----
Preference -----

Do you use tobacco? ----- If so, in what form? -----

High School -----
Last Attended -----

Address of -----
High School -----

Have you ever been enrolled -----
in college? -----

Have you ever been dismissed or -----
asked to withdraw from an educa-
tional institution? -----

Date of -----
Birth ----- Sex ----- Race -----

Physical Defects -----

Single, Married, Divorced

Parents' -----
Names -----

Phone Code No. -----

Parents' Church -----
Membership -----

Date of -----
Graduation -----

Name of -----
Principal -----

College -----
Last Attended -----

Address -----

When do you plan to enroll in York College? -----
Sophomore -----
Freshman -----

Boarding Student ----- (If boarding student enclose \$25.00 for room deposit.)
Will you be -----
Day Student -----

How do you plan to finance your college education? -----

Names and addresses of -----
town and county newspapers -----

II. ACADEMIC INTEREST

A. Please indicate your major field of interest by checking one:

Business Admin.	Liberal Arts	Music	Pre-Pharmacy
Education, Elem.	Pre-Engineering	Pre-Dental	Other (write in:)
Education, Sec.	Pre-Law	Pre-Medical	-----
Secretarial	Ministerial	Pre-Nursing	

B. If you have selected liberal arts, ministerial, or secondary education above, please indicate your major subject of interest by checking one.

Art	English	Mathematics	Sociology
Bible	German	Music	Spanish
Biology	Greek	Phys. Ed	Speech
Chemistry	History	Physics	Other -----
Christian Ed.	Home Ec.	Psychology	

III. REFERENCES: Please furnish three references:

1. -----
(High School Principal - College Dean) (Address)
2. -----
(Business Man) (Number and Street) (Town) (State)
3. -----
(Minister) (Number and Street) (Town) (State)

IV. PLEDGE

I understand that this application cannot be finally approved until my recommendations are checked and my academic credentials are on file. I have read the moral and educational standards of the College as set forth in the catalog, and, if accepted as a student, I pledge to abide by them.

On ----- I requested a transcript of my former high school and college
(Date)
work sent to York College.

Signature of Applicant

Date -----

V. PARENTAL PERMISSION

We hereby without liability to the college grant permission for -----
Students Name
----- to ride in faculty or student automobiles and to leave the
campus for possible trips with the permission and discretion of those in charge.

Signed -----
Father

Signed -----
Mother

VI. FOR ADMISSION SUBMIT THE FOLLOWING:

1. Application for Admission (this sheet).
2. \$25 room deposit.
3. High School and College Transcript mailed by a school official to the Director of Admissions, York College, York, Nebraska 68467.
4. Health form, part of which is to be completed by a doctor. This form can be obtained by carefully removing it from the back of this catalog.
5. ACT scores.
6. Photograph of yourself.

NOTE: A student enrolled in high school should have a transcript of his record sent at the beginning of his final semester of work. A supplementary transcript for the final semester must be submitted immediately following graduation from high school.

STUDENT PLEASE FILL OUT COMPLETELY IN INK

Name (Print) _____ Birth date _____ Sex _____
 (Last) (First) (Middle)

Home Address _____ Phone _____
 (Street & No.) (City) (Zone) (State)

College Freshman Marital Status: Single _____ Married _____
 College Sophomore

Name of Family Physician _____

Address _____ Phone _____

FAMILY HISTORY:

Relation	Age	Occupation	State of Health	If Dead—Cause of Death	Age at Death
Father					
Mother					
Brothers					
Sisters					

Who is assuming financial support of your college expenses either whole or part? _____

Do you intend to work while in school? _____ How much? _____

List any restriction of physical activity ever recommended for you _____

Were you excused from Physical Education in your former school? _____

Are you now under medical treatment? _____ Explain _____

List any medicines you take regularly or occasionally (thyroid, sedatives, headache pills, vitamins, iron, hormones, laxatives, shots, etc.) _____

Any abnormal reaction to drugs, medicines, or serum? _____ Which _____

Do you require a special diet? _____ Reason _____

Have you any question regarding your health, personal habits, or emotional adjustments you would like to discuss with a staff physician or psychiatrist? _____

Have you ever been closely associated with a person known to have active tuberculosis? _____

When and for how long? _____ Have you ever had a tuberculin skin test (Mantoux, Patch Test)? _____ What were the results? "Positive" (arm turned red) _____; "Negative" (no redness) _____; Don't know _____ Approximate date _____

Recent chest x-ray? _____ Approximate date _____ Result _____

Date of last vaccination or Booster for: Smallpox _____; Diphtheria _____ Polio (1) (2) (3); Tetanus _____

TO BE FILLED IN BY THE PHYSICIAN
Part II

HEIGHT	WEIGHT	BUILD				DISTANT VISION	
		Slender <input type="checkbox"/>	Med. <input type="checkbox"/>	Heavy <input type="checkbox"/>	Obese <input type="checkbox"/>	Right 20/ Left 20/ Color Vision	corr. to 20/ corr. to 20/

CLINICAL EVALUATION		Normal	Abnormal
Check each item in appropriate column, at right. Enter "N.E." if not evaluated			
1. SKULL, SCALP, FACE, NECK, THYROID			
2. NOSE and SINUSES			
3. MOUTH (tongue, gingivae, teeth)			
4. THROAT and TONSILS			
5. EARS (Int. and Ext., Canals)			
6. EYES (pupils, E.O.M., conjunct.)			
7. LUNGS and CHEST (include breasts)			
8. HEART (rhythm, sounds, murmurs. Examine in sitting, recumbent and left recumbent positions before and after exercise.)			
9. ABDOMEN and VISCERA (include hernia)			
10. ANUS and RECTUM (prostate if indicated)			
11. ENDOCRINE SYSTEM			
12. G-U SYSTEM			
13. UPPER EXTREM.			
14. LOWER EXTREM.			
15. FEET (flat, pain, infection)			
16. SKIN, OTHER MUSCULOSKELETAL			
17. SKIN, LYMPHATIC GLANDS			
18. NEUROLOGIC			
19. PSYCHIATRIC (specify any known personality deviation)			

NOTES:

Summary of defects and diagnoses:

Recommendations (for treatment, restriction of academic load, etc.)

DO NOT WRITE BELOW THIS LINE

NOTES:

Recheck date _____

Date _____

Photo

Athlet

P.E.:

Summ

PHYSICIAN HEALTH FORM
(Remove Carefully for Mailing)

Date of Examination _____

Syst. _____
 P. _____
 Diast. _____
 PULSE _____

URINALYSIS

Alb. _____ Sugar _____
 Microscopic (if necessary)

BLOOD

Hemoglobin _____ Gm./100 cc.
 RBC (if indicated)

Describe any abnormality in detail below at right of item

Please check below activity you recommend:

- All forms of athletics
- All but most strenuous athletics
- Restricted, supervised physical education
- No form of athletics or physical education

State Reason
 for Restriction
 Under
 Recommendation

Signature _____ M.D.

Examining Physician

BELOW THIS LINE

Roentgen _____

Clearance _____

AUDIOMETER

	128	256	512	1024	2048	2896	4096	5792	8192	11664
R.										
L.										

No restriction Restricted to _____

Examined by _____ M.D.

Student Health Physician

ALTH HISTORY

HEALTH FORM
(Remove Carefully for Mailing)

SPECIFY OPERATIONS AND SERIOUS INJURIES, give dates and nature of each (include nose and throat operations, sprains and fractures) _____

PERSONAL HISTORY

Check (✓) at the right all of the following which apply now or in the past.
 Please check each item:

Check at Right	Yes	No	Check at Right	Yes	No	Check at Right	Yes	No
Menses			Convulsions			Indigestion		
Mumps			Skin Disease			Abdominal Pain		
Chickenpox			Intestinal Parasites			Stomach Ulcers		
Smallpox			Sore Throat			Bleeding from Stomach		
St. Vitus Dance (Chorea)			Tonsillitis			Hemorrhoids		
Diphtheria			Bleeding Gums			Rectal Bleeding		
Scarlet Fever			Sore Tongue			Diarrhea (Persistent)		
Rheumatic Fever			Frequent Nose Bleeds			Constipation (Persistent)		
Infectious Mononucleosis (Glandular Fever)			Frequent Headaches			Kidney Trouble		
Infantile Paralysis (Polio)			Fainting or Loss of Consciousness			Sugar or Albumin in Urine		
Whooping Cough			Dizziness			Difficulty in Urination		
Malaria			Jaundice			Hives		
Asthma			Double Vision			Acne		
Hay Fever			Blurred Vision			Eczema		
Thyroid Trouble			Deafness			Nervousness		
Pneumonia			Ear Discharge			Emotional Trouble		
Tuberculosis			Ring in Ears			Tendency to Worry		
Heart Trouble			Chronic Cough			Moodiness		
Heart Murmur			Spitting of Blood			Depression		
Growing Pains			Shortness of Breath			Are You Very Shy or Sensitive?		
Bone Disease			Night Sweats			Speech Defect		
Paralysis			Overweight					
Others (Specify)			Weight Loss					
			Poor Appetite					

GENERAL INFORMATION: Weight _____ Height _____

Is your general health: Good _____ Fair _____ Poor _____

Date of last medical examination _____

FEMALE MENSTRUAL HISTORY:

Age of onset _____ Regular? _____ Interval (days) _____ Flow: last _____ days;

Scanty _____ Medium _____ Profuse _____ Do you take medicine for pain? _____

Have to stay home from school? _____ Bleeding between periods _____ Vaginal discharge (leucorrhoea) _____ If married, number of pregnancies _____

I certify that to the best of my knowledge the above information is complete and correct.

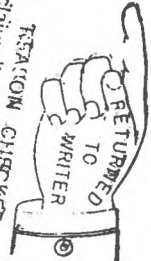
Date _____ Applicant's Signature _____

For approval of parent or guardian, if student is a minor and unmarried, including authorization for emergency treatment if necessary.

Signature of Parent or Guardian _____

Bulletin of
York College
York, Nebraska 68467

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