

MARATHON

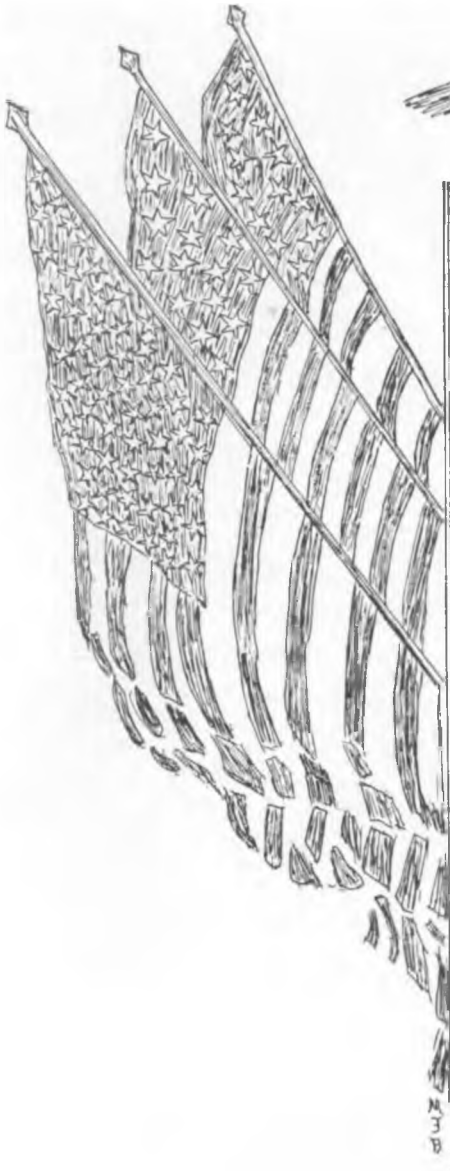
1918

The
MARATHON
1918

FOREWORD

In this year book we have attempted to make a complete summary of life at York College as we have found it this year.





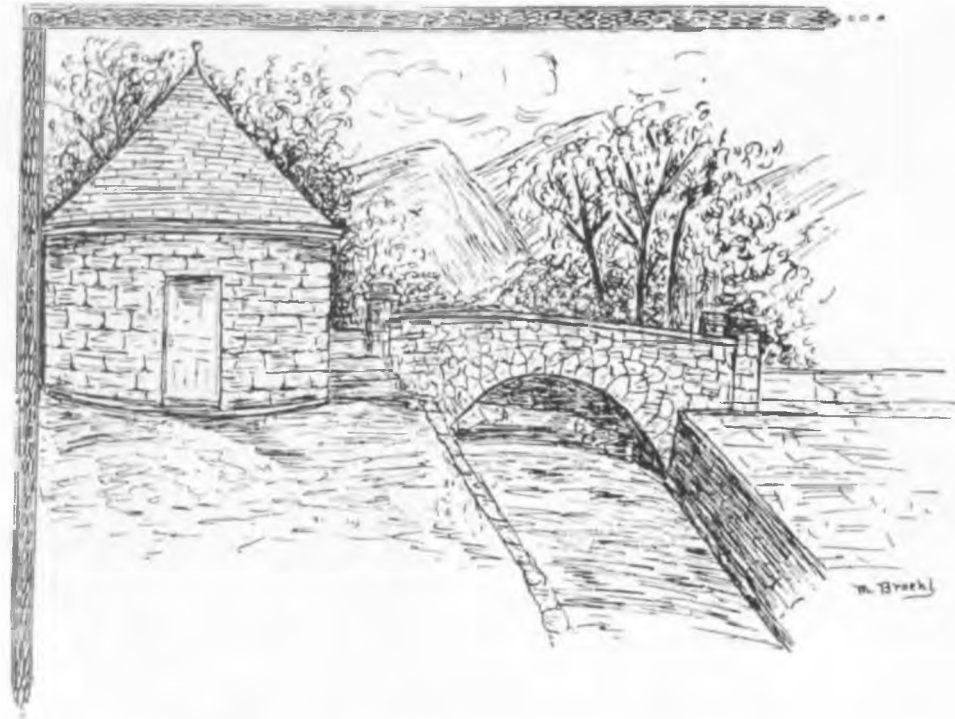
HONOR ROLL

Ira Scarborough
Floyd Wooley
Jake Glur
Chas. Cox
Dan Berger
Byron Tatlow
Ford Davidson
Ora DeVore
Dara M'ohler
Lester Kettering
Percy Burke
Walter Young
Gail Bush
Guy Foster
Harold Requartte
Lawrence Valentine
Ralph Ferris
Arthur Surface
Cloyd McKinley
Chas. Bowers
Frank Peck
Vernon Pope
Geo. Jenkins
Raymond White
Lester Shapland
Walter Voss
Lindsay Barr
Merton Arnold
Geo. Hopkins
Ralph Austin
Frank Frisbie
Henry Rogers
Fred Miller
Samuel Stevens
Clarence Pine

Harry Will
August Bogenhager
Fern Surber
J. P. Jipp
Ray Pursel
Preston Pursel
Riley Price
Horace McCartney
Roy Jones
Marion Slawson
Ray Hoteling
Walter Mitchell
Joe Jelinek
Floyd Roush
O. W. Baker
W m. Gormley
Chas. Degner
Carl Emgle
Floyd Gipple
Raymond Wheeler
Roy Bittinger
Cleo Hobbs
Vern Hodgins.
Earl Schiver
Geo. Overleese
F. E. Roschynalski
Geo. Nuss
Mr. Remington
Chas. Lorber
Lawrence Larson
Elmer Wilson
Clifford Gorby
Mr. Coolage
Mr. Rousch
Arthur Wolf (Deceased)

DEDICATION

To you who loved our halls, yet bravely and cheerfully left them when the call to-arms came, we the Junior Class of 1918 do respectfully dedicate this book.



*Our College, York College! there's much, we owe to thee.
You safely guard our every hope, the prize we seek is free.
Thy halls are dear, thy classrooms, too, thy memories everlasting.
Thus follow we thy guiding will, thy way so great and loving.*

*But oh, great, great, great
Are the things for which, you, stand.
When in our life there is a, need.
You, reach, your helping hand,.*

*Our College, York College, rise up and hear our praise
Rise up— for you, our songs are sung— for you, our voices raise.
For you, we'll work— for you, we'll play,
Thy name shall be exalted.*

*Our College, York College,
I were standing strong for you.
And in the years that are to come
Our best, we'll surely do.*











PRES. M. O. McLAUGHLIN

B. D., A. M., D. D.

ORDER OF BOOKS

ONE

FACULTY

TWO

CLASSES

THREE

DEPARTMENTS

FOUR

ORGANIZATIONS

FIVE

ATHLETICS

SIX

JOKES



FACULTY



MARATHON



C. E. ASHCRAFT

A. B., B. D., A. M., One year graduate work at Chicago University.

Dean of the college and head of the Department of Philosophy and Bible.

"Now what is your personal reaction on the matter?"

GUY T. BUSWELL

A. B., A. M., Registrar, Department of Education.

"If the following people will pay up as soon as possible, it will greatly oblige us."





1918

CHAS. BISSETT

B. D., A. B., A. M., Department
of History and Social
Science.

His chief occupation:

Guarding a Bone(r)



ETHEL CLARKE

A. B., A. M., Department
of Modern Languages.

Her task :

*(S)neigner la langue de la France
et Von Deutschland aux e'leves
stupides.*

MARATHON



GUY R. DAVIS

A. B., A. M., Department of
Biology and Agriculture.

*Well say: You know that young-
ster of mine. "*

EDITH CONE

B. S., Department of Home
Economics.

Her hobby:

Making Chapel speeches.





J. CLIFFORD MORGAN

A. B., A. M., Department of Latin and Greek.

"Like to have everybody out to see the volley ball game at five o'clock The faculty will play the business men."



EDITH CALLENDER

A. B., Department of Academy English.

She loves to teach diagraming to Normal Review students

MARATHON



HOWARD C. FEEMSTER

A. B., A. M., Department of
Mathematics.

*"Let us repeat together the First
Psalm.*"*

CHAS. H. AMADON

Graduate of N. E. Con-
servatory of Music.

Dean of Hulitt Conservat-
ory of Music,

*His Jokes are original and he is no
respector of persons.*





EDA RANKIN

B. M., University School
of Music, Lincoln. Two sum-
mers of study with Rudolph
Ganz.

Department of Piano.

*There is wonderful music in
those finger tips.*



GLADYS PEARSON

Graduate of University
School of Music, Lincoln.
One summer of study with
Rudolph Ganz.

Assistant in Piano.

Ever busy, a'Ways patient.

MARATHON



LEWIS FRANKLIN JOHN

A. B., B. D., A. M., D. D.,
Yale. College Pastor.

Who could but admire him?

R. E. TOWNSEND

Head of Shorthand and
Typewriting Department.

*Heartily supports a good cause every
time.*





A. H. ELLIS

Business College.

*"Who - can - can!
Who - can. can!"*



MRS. E. B. KOON

Art Department.

Have you chosen a study.

MARATHON



— NINA G. FRANCES

English Department of
Business College.

*We don't expect her to teach many
years.*

ALICE SCHLOEFFEL

Librarian.

"That book has gone again."





1918

MRS. H. O. BELL

Physical Culture

*"With step as light as the
summer air."*



AERIE FETERS

Dean of Women.

She keeps us guessing

MARATHON



MRS. EDNA ANDERSON

Model School Director.

Always obliging and helpful

V. M. MOORE

Superintendent of York
Business College.

MRS. PEARL MORGAN

A. B., Summer session in
Chicago University.
Department of English.

ERNEST R. MISNER

Graduate of Powers School
of Expression.

Department of Expression
1st. Semester.

ERNIE FRANK

Coach.



1918



Senior Recognition

CLASSES







SENIORS

A new rush of enthusiasm, a fresh supply of vigor and a large amount of unawakened energy entered York College in the fall of 1914 with the Freshman class. These fifteen new members attracted the attention of the Sophomores and Juniors and even of the Seniors and faculty. They entered at once into their full share of college activity and responsibility. Of this group six members have gone through the whole course together: Hazel Bowers, Alta Funkhouser, Percy Burke, Glen Bland, Nina Belle Caldwell and Clara King.

During the Sophomore year some members were lost and six new members: Velma Stuckey, Opal Harritt, Louise Ankeny, M. Estelle Hughes, Charles Cox (Niddy) and Lester Kettering came to join the ranks. This year was passed in the usual manner, the Sophomores settling down to sober college work except for the occurrence of a few events such as the "great class secret."

Lenore Milligan, Pauline Bradwell, Byron Tatlow and James Ballensky entered at the beginning of the Junior year. This illustrious class could not fail to gain distinction, in some way, which they did by issuing the first College Annual, the Marathon. The portion of the campus known as Marathon Park was also taken under their care at this time.

The Senior year opened with fine hopes. All members returning except Niddy Cox who expected soon to respond to Uncle Sam's call. Hazel Rogers was gladly received and welcomed as a new member of the class.

Percy Burke, Lester Kettering and Byron Tatiow enlisted and Glen Bland took charge of the Y. M. C. A. at Columbus in preparation for army Y. M. C. A. work. All are upholding the high standard of service for the class.

Thus another class will go forth from the halls of York College, refined by its culture, influenced by its Christian Faculty guided forth in love for humanity ready to enter service in the larger circle of the world.

Colors: Purple and white

Flower: White Rose

Motto: Carpe Diem

OFFICERS

Opal Harritt, President

Velma Stuckey, Sec. -Treas.

Hazel Rogers, Vice President Q. T. Buswell, Sponsor

MARATHON



CLARA KING.....Ord, Nebr.

Philo. Y. W. C. A. Cabinet
One who rings true

LESTER KETTERING

Topeka, Kans.

Zeta. Y. M. C. A.
Sing "KeU"

M. ESTELLE HUGHES

York, Nebr.

Y. W. C. A. Phiio.
Where there is life there is hope

LENCRE MILLIGAN.. Ord, Nebr.

Zeta.
We love the Irish



1918



NINA BELLE CALDWELL
Swanton, Nebr.
Y. W. C. A. Pres. Zeta.
Rather shy.

PAULINE BRADWELL
York, Nebr.
Zeta. Y. W. C. A.
Never mind, she'll grow.

ALTA FUNKHOUSER Shelby Nebr.
Philo. Y. W. C. A. Cabinet
She loves to cock-

CPA **HARRITT....** York, Nebr.
Philo. Y. W. C. A. Babinet.
She knows math, and then some more math.

MARATHON



HAZEL BOWERS... York, Nebr.

Zeta. Y. W. C. A.

Short, sweet and hard to beat

P. V. BURKE Kalamoth Falls, Ore.

Zeta.

He's strong for Uncle Sam

LOUISE ANKENY.. York, Nebr.

Zeta. Y. W. C. A.

"Little Louise"

W. GLENN BLAND

Columbus, Nebr.

Y. M. C. A. Zeta.

Fills a big place in the world



BYRON TATLOW Cotesfield, Nebr.

A. S. S. Y. M. C. A. Band

"Speedy"

J. J. BALLENSKY Bluegrass, N. D.

Zeta. Y. M. C. A.

The girls quarrel over him.

VELMA STUCKEY.. York, Nebr.

Zeta, Y. W. C. A. Cabinet

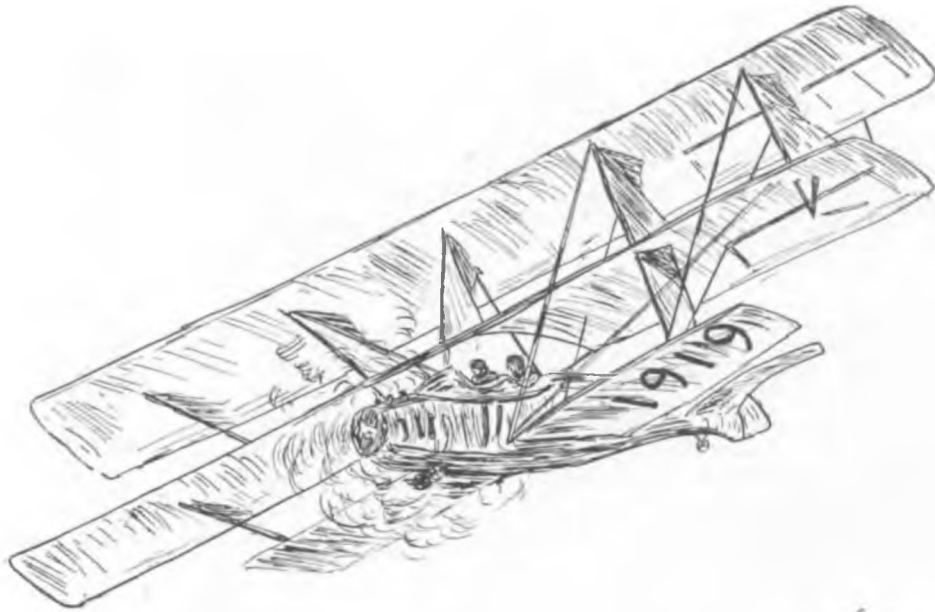
A fair-haired lassie.

HAZEL ROGERS..... Ord, Nebr.

Y. W. C. A. Zeta.

What is better than a hearty laugh?

JUNIORS





1918

JUNIOR CLASS

Two years ago there came to York College a class the like of which the world has never seen. The maidens beautiful, brilliant, charming, and the youths handsome, polished, and manly, soon proved to the other classes that the class of 1919 was not to be looked at sneeringly nor passed by slightly.

During that first year of class existence though they were reserved and shy—Freshmen always are—their extraordinary talent and wonderful ability along all lines of college activity soon attracted the attention of the powers that be. Bespectacled professors would wisely nod their heads as if to say, "Wist ye! See the leaders of the coming generation," and gaze lovingly at the seekers after knowledge occupying the south side of the chapel.

September, 1916, found them gracing the Sophomore chapel section, the maidens still more beautiful, the youths more polished, and with a stronger spirit of courage, daring, and loyalty which comes with experience. Proudly and defiantly on the first of November the large scarlet and cream banner waved over the heads of the powerless Freshmen and heroically the class of 1919 protected it in the enemies rush to destroy it.

The experiences of those two years as lower classmen have developed sane, liberal minded Juniors, whom even the Seniors are forced to acknowledge as a shrewd, keen, lively class that does things. As a school is advertised by its notable alumni so is our class made prominent by its illustrious members. We are proud that other people have recognized our ability by choosing Juniors to be the leaders in school activities. We claim among our number the president of Y. W. C. A., the football captain, editor of the Sandburr, three members of the debating teams, the representative at the State Oratorical contest and the president of the Zetaethans. No one, of course, can conceive of the brilliant future of each individual in the class. However, this much is certain, the class of 1919 will always stand out as a class that made old York College famous.

Here's to the Juniors! Of their fame and renown,
Every Senior knows well the story
All hail to the Juniors! Class brave and strong,
In whose honor and daring we glory.

Colors: Crimson and white

Flower: American Beauty

Motto: Non sibi sed omnibus

OFFICERS

Mary E. Cave, President

Lena Myers, Sec. -Treas.

Merle Snider, Vice President

Ethel Clarke, Sponsor

MARATHON



MYRTLE BROEHL.. York, Nebr.
Zeta., Y. W. C. A., Sandburr Staff

"So gentle, so employed"

GUY FOSTER.....York, Nebr.

Zeta., Y. M. C. A.

A true soldier, we know

ERNEST BERGER... York, Nebr.

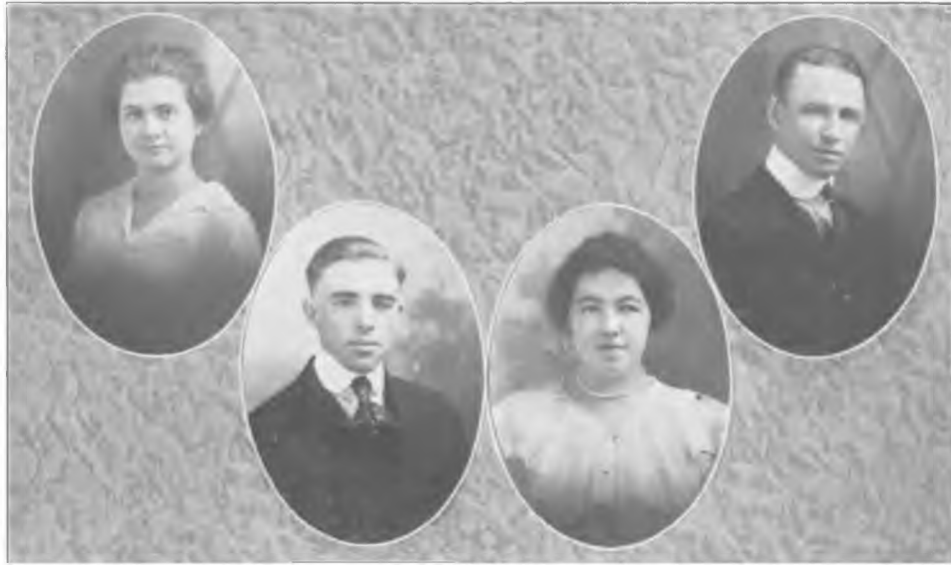
Zeta., Y. M. C. A. Cabinet

Dependable

MARY CAVE... Lexington, Nebr.

Zeta., Y. W. C. A. Cabinet, Debating

A well-rounded personality



HARRIET FYE.... Aurora, Nebr.

Y. W. C. A., Philo.

Persevering and persistent.

ROY LARSON..... Mead, Nebr.

Zeta., Y. M. C. A.

The world wants such men.

MERL W. HARNER

Woodston, Kans.

Amphictyon, Oratory, Y. M. C. A.

A promising young parson.

GRACE GETTY.... Waco, Nebr.

Y. W. C. A. Cabinet, Philo.

Always on the job.

MARATHON



LENA MYERS.....York, Nebr.

Debating, Y. W. C. A. Cabinet, Zeta.,
Sandburr Staff

Everybody smile!

VIOLA SAMUELSON York, Nebr.

Philo.

The more we know her the more we love her

GARDA PARKER

Central City, Nebr.

Y. W. C. A., Zeta., Sandburr Staff.

A seeder after a tilled man

ALEX REHN.... Ritzville, Wash.

Y. M. C. A.

A young philosopher



1918



MERLE SNIDER.. Lincoln, Nebr.
Debating, Zeta., Y. W. C. A. Cabinet,
Editor of Sandburr
Winsome and wise

GERTRUDE SALMEN York, Nebr.
Zeta., Y. W. C. A.
She lives in deeds not words

PREDA WEYERTS Venango, Nebr.
College Lyceum, Zeta., Y. W. C. A.
Her's is perfect poise

HATTIE MAPPS.... York, Nebr.
Zeta., Y. W. C. A., Sandburr Staff
One who speaks for herself

Sophomores



The Sophomores - thus runs the story -
Go round a-braggin' so much,
That they have covered themselves with glory.
Now, wouldn't that beat the Dutch!



SOPHOMORE CLASS

Modesty is an admirable attribute—when used in the right place. But, in writing the history of the class of '20, truthfulness must be the keynote in order to do justice to such a splendid aggregation. The whole truth and nothing but the truth is our platform.

President McLaughlin is noted for his ability to get what he goes after. Well, he went after the '16 York High School class, and, together with the cream of the rest of Nebraska, they formed the largest class in the history of the college. Not only are they the largest class in the school, but they are also the best. Prof. Davis *says* so, and we'll back him up any day.

For the benefit of those whose memory of last years' Y. C. events are rather hazy, it might be well to enumerate just a few stunts which were pulled off by our class. We contributed six letter men to the football squad, two of them receiving all-state honors. We contributed three letter men to the basketball squad. We decisively defeated the combined college and academy at baseball by a score of eleven to two. Not to be outdone by the athletic faction of the class, the intellectual members more than upheld their share of the class obligations in the fields of debating, expression and literaries.

The fall of 1917 came. Of course the faculty eagerly scanned the Sophomore section, and those looks of relief seemed to imply, "A few gone, but it's the same old bunch." Which simply meant that York College was going to climb a few more rings in the ladder of progress.

Again has our class been the mainstay of our school. In all our activities, we have maintained and even surpassed the high standard we established last year. Although we lost many of our best class-mates our progress has been made possible by our concentrated "vim, vigor and vitality" which we have manifested so often, for instance, in chapel. We give much credit to Prof. Davis, our sponsor, but we also take considerable credit for selecting him in the first place. Our wisdom in choosing him as our sponsor was soon evidenced by our first class party. Each quarterly outing made this further apparent, and when the class comes together again, next fall, without Question he will be the "Guy" whom we will select as official leader. Well, just watch us go.

Colors: Purple and white

Flower: Purple Sweet Pea

OFFICERS

Laurence Coffey, President

Gael Cox, Sec. -Treas.

Alice Kaliff, Vice President

Guy R. Davis, Sponsor

MARATHON



LENA KING.

York, Nebr.

The greatest joy, the wittiest Woe is love

GOLDAH TOMLIN

Geneva, Nebr.

Zeta Y W C

'Volcanic'

FRANK STOWE. Holbrook, Nebr.

A. L. S., Y. M. C. A.

A man of worth

CLYDE REYNOLDS (Duke)

Palmer, Nebr.

Zeta., Y. M. C. A., Football Capt.,
Basket Ball.

Staunch and strong, clear eyed and true

*We're proud of him and know he'll do his
part to keep old glory 'bove them all*

MILDRED BURKE

Klamoth Falls, Ore.

Zeta

To love and win the best thing

"Co love and to lose the next best

ANDREW SWEET.. Beloit, Kans.

Zeta., Y. M. C. A., Band, Debating.

*t'Bless me! There's nothing I can think of
eloquent enuff*



EMMA BENNETT... York, Nebr
Philo., Y. W. C. A.
Strong and steady.

GAEL COX..... York, Nebr.
Zeta., Y. W. C. A.
Quiet? But full of hidden wit and fun.

EARL BONER.... Cowles, Nebr.
Zeta., Y. M. C. A., Basket Ball.
*It is with pride that we think of Boner represent-
ing us in Uncle Sam's flying squadron.*

OTIS COAN..... York, Nebr.
A. L. S., Y. M. C. A.
Long, lean and lanky.

CLIFFORD BISSETT York, Nebr.
Zeta Band
Band.
Jack of all trades.

LAWRENCE COFFEY
Beaver City, Nebr.
Zeta., Y. M. C. A., Football.
He does much and does it well.

V E V A BOREN..... Cowles, Nebr.
Zeta., Y. W. C. A.
Her ways are ways of pleasantness.

MARATHON



JOYCE CUSHMAN.. York, Nebr,
Philo., Y. W. C. A.

"How far that little candle throws her beams"

ALICE KALIFF.... York, Nebr.

Zeta., Y. W. C. A.

Quoth she: *"The matter' s not as far gone as
you suppose—two words is a bargain.*

GLADYS HITCHCOCK
York, Nebr.

Zeta., Y. W. C. A.

I must Keep up my spirits and? be neighborly.

MYRTLE HUNT... York, Nebr.
Y. W. C. A.

"A maid good without pretence."

RAYMOND GENTERT
Holstein, Nebr.

A. L. S», Y. M. C. A.

"Dashing."

ELLEN KALIF York, Nebr.
Zeta., Y. W. C. A.

*"Methinks I could deal kingdoms to my friends
and ne'er he Weary."*

LEE FLETCHER.. Loveland, Colo.

Zeta., Y. M. C. A., Debating.

*"He ventured neck or nothing—heaven success
Found, or earth's failure.*



1918

Other Sophomores

HAZEL FOSTER
IRENE GROSSHANS
LENORE GROSSHANS
NATHAN MARDEN
LEONARD SMITH

CECILE NEWBOLD
LAWRENCE DONEGAN
CARLTON SAMUELSON
GRACE HARNER

IN MEMORIAM

Arthur Wolf





1918

FRESHMAN CLASS

Listen, ye students and you shall hear,
Of the most brilliant class for many a year,
That came to York College in '17,
The wittiest "Freshies" that ever were seen.
Don't you remember that day and year?
They said to their friends "to Y. C. we'll go,
The College upon the hill you know.
And stir up "pep" in the Freshman way."
First they won by yell and song,
The pennant from the student throng
And ready to work as well as play,
They gave their bit to the Y. M. C. A.,
Of dollars two hundred and twenty-five.
They gave at the time of that great drive.
To stop with this they couldn't consent
So they went for Red Cross one hundred per cent.
Its girls preparing their part to do
Learned dietetics and first aid too.
E'en though somewhat small in numbers,
Their busy brains accomplished wonders,
In fact all others must acknowledge
The "Freshies" are the best in college.
So for this bright class I have no fear,
We'll hear from them in their Sophomore year.

OFFICERS

William Smith, President

Lenore John, Sec. -Treas.

Lucile Shorthill, Vice President

Edith Cone, Sponsor

MARATHON



MAUD LEFEVER.. Strang, Nebr.
Philo., Y. W. C. A. Cabinet.
Slow and sure

EVA KERR.... Elk Point, S. D.
Y. W. C. A., Philo.
*Who could but admire her—
So gracious and happy?*

LOUISE HAMMOND
York, Nebr.
"A poifect lady"

LETTIE MASON.. Strang, Nebr.
Philo., Y. W. C. A.
Mischief is her recreation

EDWARD SENN
Deadwood, S. D.
Zeta., Band.
*Wiser in his own conceit than seven men who
can render a reason*

LENA WESTOVER
Hyannis, Nebr.
Zeta., Y. W. C. A.
Life is a serious proposition

FRED STEELY.... York, Nebr.
Y. M. C. A. Pres., A. L. S.
"Wise from the top of his head up"

J. P. WAGNER..... York, Nebr.
Ach ja! A perfectly good Deutscher

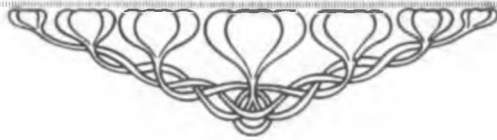


1918

Other Freshmen

WILLIAM SMITH
LUCILE SHORTHILL
LENORE JOHN
LEWIS JOHN
EARL YUST
LENA BEHLING
RALPH STONE
PAULINE GREEN
LUCILE GREEN
MILDRED BOREN
ALTA CROM
LINDLEY MICHENER

ACADEMY





1918

THE ACADEMY

Despite all distracting influences the Academy Department has admirably held its own this year. It is quite probable that no other department has more representatives in the service of Uncle Sam, in proportion to its enrollment, than has this one.

The Academy students are active in the work of the Christian Associations, literary societies and in athletics. They went well over the top in the drive for raising the Student's Friendship War Fund. If you want an account of a good time just ask an "Ac" student to tell you about some of their social functions. Yes, and most of the folks in the Academy this year had the measles which is absolute proof of their loyalty in the different phases of school life.

Many people in our Academy because of their "pep," enthusiasm and general willingness to work, will, upon reaching college standing, be well able to fill places of leadership and responsibility.

May the Academy live long and prosper greatly. It is a strong and sturdy spoke in the wheel of York College.

MARATHON



SENIOR ACADEMY

Colors: Gold and white

Flower: Sunburst Rose

Motto: Impossible is Un-American

OFFICERS

Gladys Hammond, President

Elizabeth Pierce, Sec.-Treas.

Lillian Weyerts, Vice President

Chas. Jflisst, Sponsor

CLASS ROLL

Gladys Hammond.....	Westerville, Xebr .
Nellie Bennet.....	York, Xebr .
Ruth Gudgel.....	Gresham, Xebr .
Elizabeth Pierce.....	Lushton, Xebr .
Nellie Bearss.....	York, Xebr .
Lillian Weyerts.....	Venango, Xebr .
Fern McClatchey.....	York, Xebr .
Theda McCann.....	Palmer, Xebt .
Maude King.....	Bradshaw, Xebi.
Joseph Schmauser.....	Seward, Nebr.



THIRD ACADEMY

OFFICERS

Marion Mulvaney, President

Bertha Mitchell, Secretary

Viola Stoddard, Vice Pres.

Andrew Schmidt, Treasurer

CLASS ROLL

Marion Mulvaney^	Bradshaw, Nebr.
Bertha Mitchell.....	Cawker City, Kans.
Andrew Schmidt.....	Cushing, Nebr
Viola Stoddard.....	York, Nebr
Zelma DeBord.....	York, Nebr
Howard Brown.....	North Piatte, Nebr
Warren McClatchey^.....	York, Nebr



FIRST AND SECOND ACADEMY

Colors: Yellow and white

Flower: Daffodil

Motto: Labor Omnia Vincit

OFFICERS

Otis Webb, President

Ethel Garner, Sec. -Treas.

Merlin Stoddard, Vice Pres. Edith Callender, Sponsor

CLASS ROLL

Freda Ball	Alcester S. D.
Samuel Beaver.....	York, Nebr.
Helen Casebeer.....	York, Nebr.
Thomas Curran.....	York, Nebr.
John Davidson.....	Lamar, Nebi.
Myra Eberle.....	Bradshaw, Nebr.
Willard Ferris.....	Palmer, Nebr.
Ethel Garner.....	York, Nebr.
James Hanna.....	York, Nebr.
Ellen Hayden.....	Yuma, Colo.
Ona Heuston	Battle Creek, Nebr.
Henry Rolling.....	York, Nebr.
Rosendo Lubian.....	San Fernando, P. I.
Mabel Meeker.....	York, Nebr.
Chester McClatchey.....	York, Nebr.
Myrle Philson.....	McCool, Nebr.
Merlin Stoddard.....	York, Nebr.
Albert Thompson.....	Dixon, Nebr.
Minnie Turner.....	York, Nebr.
Pearl Turner.....	York, Nebi.
Otis Webb.....	Hutchinson, Kans.
Eunice Will.....	Upland, Nebr.



1918



FIRST AND SECOND ACADEMY



DEPARTMENTS



MUSICIA





SOME OF THE MUSIC STUDENTS



MARATHON



MUSIC

Through the special efforts of every one concerned a good interest has been maintained in the music department this year.

Courses have been offered in "History of Music," "Theory of Music" and "Harmony" and Dean Amadon has had quite a good sized class in Public School Music during the second semester.

The Junior Piano Department has done excellent work under Miss Pearson's instruction. About thirty little people of this department appeared in the Junior Recital held in the College Chapel on the evening of March 18. At different times the Juniors have appeared at the chapel hour. They have always shown a great degree of careful training.

Miss Rankin has had all of the students that she could accommodate in the Senior Department. Miss Dahlgren and Miss Withers are to be graduated this year.

The Voice and Violin Department has been holding its own fairly well. Dean Amadon's ability and his interest in his work makes work in his department very enjoyable.

It has been impossible to maintain a number of the organizations to which the school of music is sponsor. The orchestra which was such a success last year was an impossibility this year, when so many of our men are in government service. The Band, however has done fairly good work this year and has figured in making a number of events successful.

We have not had a college quartet and a glee club was out of the question.

On a whole the work of the Music Department has been up to standard in quality and we bespeak the same grade of work for the future. A world at war must needs have the influence of beautiful music.



1918

Voice and Violin

Faith Baber
Mildred Boren
Veva Boren
Paul Bentz
Percy Burke
Mary Cave
Alta Funkhouser
Merl Harner
Irene Haughey
Pauline Jones
Eva Kerr
Roscoe Kuhn
John Kroeker
Roy Larson
Ethel Liggett

Harry Lindquist
Edward Misner
Marion Mulvaney
Vera Robertson
Edward Leuss
Merle Snider
Clarence Sorenson
Fred Steeley
Helen Taborsky
J. P. Wagner
Allegra Westgate
R. J. Wolfe
Freda Weyerts
Sylvia Wythers

Piano

Faith Baber
Louise Berstein
Belle Bittinger
Mary Bolton
Veva Boren
Louise Bradley
Mary Bradley
Mary Cave
Esther Chandler
Myra Chandler
Wendell Clithero
Lita Coburn
Grace Cochran
Pauline Collett
Laurrine Dahlgren
Ruth Deremer
Bertha Feester
Nina Francis
Bruce Freet
Elizabeth Ferguson
Ethel Garner
Cordelia Gocke
Ethel Graff
Donald Graham
Lucile Green
Pauline Green
Irene Grosshans
Lenore Grosshans
Ona Heuston
Jennie Hilton

Luella Hubbell
Lenore John
Henry Kolling
Maud Lefever
Helen Little
R. L. Lubian
Veda Ludwick
Dora Luxford
Mabel Meeker
Olin Miller
Gladys McCormack
Garda Parker
Alice Priess
Laura Reed
Helen Salveter
Ethel Samuelson
Alice Schloeffel
Ralf Schroeder
Merl Snider
Beulah Stevens
Viola Stoddard
Ethel Thamer
Gladys Thamer
Anna Thompson
Helen Trump
Grace Ulsh
Agnes Vantine
Elaine Winfield
Sylvia Wythers
Hazel Yantz



GRADUATES
PIANO DEPARTMENT



LAURINE DAHLGREN



SYLVIA WYTHERS



EXPRESSION DEPARTMENT

Fairly good work has been done in this department this year in spite of difficulties. Mr. E. R. Misner, the head of the department resigned his position at the close of the first semester leaving a vacancy not so easily filled. The Department indeed, misses him, whose chosen art was Expression.

The Expression Department furnishes the opening number of the Lyceum Course in the form of the Greek play Pygmalion and Galatea. The players filled a twenty-five night engagement and came back with enthusiastic reports.

The Expression Banquet was granted by all who were there to be one of the success of the school year. The "Wise Owls" called it a "hooting success."

Mr. Roy Larson had charge of the Junior Expression classes during the last semester and it is true that the juniors prospered well under his careful, conscientious instruction.

The Seniors, although greatly in need of a leader, have kept up much of their work individually and are looking forward to the year to come.



Senior Expression Class



LEFEVER

WEYERTS

ROGERS

WESTOVER



HOME ECONOMICS

"Cookery has become an art, a noble science."—

Robert Burton.

Home Economics is one of the many growing departments in York College and has made rapid progress since it was established, four years ago. This department is under the supervision of Miss Edith Cone, who for three years has given us skillful instruction. Miss Cone completed a four year course in Home Economics at the Nebraska State University and keeps in touch with all the new topics of interest connected with this work.

The laboratory is very completely equipped with gas plates, hot and cold water and all other necessary equipment. Each work table has a sufficient number of utensils for two persons. A supply desk and cupboard contain all necessary articles such as salt, flour, sugar, spices, also larger utensils. The laboratory is made doubly attractive when the girls, clad in snow white aprons, assemble to prepare one of their savory dishes.

The present problems relating to the conservation of foods, food substitutes and economy in all lines of work have been dealt with very efficiently special conditions seem to necessitate more and better work, so in this department many new dishes have been tested and tried, to prove whether or not they are worthy to be called real war dishes, because of the materials used and the places they occupy in the diet.

The regular course of study includes many phases to work such as composition of foodstuffs, measurement of foods, how to choose the family dietary and the cost and cookery of different types of foods. The study of foods is only one of the important subjects to be considered. There are also classes in Household Sanitation and Decoration, Hygiene and Sewing, all of which emphasize their own particular value.

The importance of Home Economics is being realized more each day and has shown marked development in the past few years. It has demonstrated its value many times in the present national food crisis and many of these problems concerning foods are solvable only in the Domestic Science laboratories of our country.

HOME ECONOMICS

Goldah Tomlin
Alta Funkhouser
Cecile Newbold
Grace Getty
Lucile Shortfall
Lenore Grosshans
Lena King
Eva Kerr
Mrs. Meek
Mildred Boren
Hazel Rogers

MARATHON



RED CROSS

The Young Womans Christian Association in one to its meetings at the beginning of the year decided to undertake the organization of classes in the three branches to Red Cross study. After planning and advertising for a short time a class of fifteen were enrolled in the "Home Dietetics" work with Edith Cone as instructor. It was a very enthusiastic group of girls always on hand at the hour appointed and willing to discuss freely the subject* outlined. At the close of the discussion of the fifteen chapters an examination sent out by the main office was given and the girls were then given a certificate entitling them to go out and organize other classes and instruct in practical dietetics for the home.

At the close of the Dietetics class the "First Aid" class was organized under the leadership of the various Physicians of the city, and did some helpful and interesting work. This class is rather important in this time, especially since our nurses and physicians are leaving in such large numbers and it is important that we know how to apply "first aid" treatment and can relieve suffering until further treatment can be given.

The third branch of the work is the "Home Nursing Service," and if the girls of the school could only realize what a great benefit it would be to them, the class could not accommodate them. There is such a demand for nurses aids and for practical nurses that the demand cannot be supplied, and by having had this course with the first aid work a part of a year in training will be granted

We really cannot at the present time tell the exact value of these courses to the girls or to the communities from which the girls come, but we do know that the work has been thorough and that those members of the various classes have gained broader ideas of the things they can do if they need be **done**.

ROLL (Dietetics)

Marion Baughner
Mrs. G. T. Buswell
Nina Belle Caldwell
Ethel Clarke
Alta Funkhouser
Harriet Fye
Grace Getty
Gladys Hammond
Maude Lefever
Theda McCann
Bertha Mitchell
Lena Myers
Lettie Mason
Cecile Newbold
Velma Stuckey

CLASS IN FIRST AID

Harriet Fye
Louise Ankeny
Grace Getty
Alta Funkhouser
Hazel Bowers
Velma Stuckey
Maud Lefever
Marian Baughner
Eva Kerr
Bertha Mitchell
Gladys Hammond
Nina Belle Caldwell
Fred Steeley
Ethel Clarke
Mabel Little
Theda McCann



ART

Art is one of the channels, through which man may express the aesthetic side of his nature. Although it is often neglected by this fast-living generation, there are few things that give such unalloyed pleasure.

The course offered at York College presents full opportunity to any one desiring to develop himself along this line. Studies from still life, and nature study, work in water color, oils, tapestry, pastels and china decoration are among the many things offered in this course. The class in normal drawing is also an important feature of the department. It is here that the students receive instruction in designing, arrangement, lettering, working drawing, free hand, combined with nature study and coloring. The completed work is put on exhibition each year and to this art exhibit the public is cordially invited.

Mrs. Almira Koon is an excellent teacher and the work turned out by the students give evidence of her remarkable ability as an instructor.

REGULAR ART STUDENTS

Lillian Blowfield
Grace Ulsh
Alice Miller
Esther McLaughlin

Mabel Robson
Bertha Mitchell
Ellen Hayden
Mrs. August Drier

Birdie Robson
Cecil Newbold
Nina Belle Caldwell
Verna Bedient

Mrs. George Tilden
Ruth Gudgel
Pearl Turner

NORMAL ART STUDENTS

Minnie Turner
Pearl Turner
Theda McCann

Elizabeth Pierce
Nellie Bennett
Ruth Gudgel

Alta Crom
Maude King
Lena Westover

How Dear



To Our



Hearts



Are



The



Scenes



Of Our



College Days

**SUMMER SCHOOL 1917**

Summer school« to some perhaps suggests lorn? hot afternoons spent in study, to others cool mornings on east It 111, For unquestionably, east hill is the coolest place in York in the summer—and, in winter too. no mistake. Summer school also suggests: tennis, all day picnics and Fourth of July holiday.

At any rate summer school has come to be an established fact and feature of York College. Students with extra credits to make for graduation, or with back credits to make up. And teachers who cannot be in attendance during: the winter semester, find it a great convenience. By attending the summer sessions a student may complete the college course in three years, Perhaps better work can be done in summer than in winter, because there are not so many?' other activities.

The session of 1917 was well attended and was characterized, aside from other features mentioned, by an increased proportion of young men. For the session of 1918 we bespeak a favorable word, that it may?' equal and surpass previous sessions.

SUMMER SCHOOL ROLL

Olga E. Baer.....	York, Nebr.
Frieda Ball.....	Alcester, S. D.
Nellie M. Bearss.....	York, Nebr.
Hazel Bell.....	York, Nebr.
Lucille Bell.....	York, Nebr.
Fleda Bellows.....	Lushton, Nebr.
Emma Bennett.....	York, Nebr.
Miriam Bent.....	York, Nebr.
Pauline Bradwell.....	York, Nebi.
Hazel Bowers.....	York, Nebr.
Martha Brazee.....	Shelby?., NeDi.
Myrtle Broehl.....	York, Nebr.
Nina Belle Caldwell.....	Swanton, Nebr.
Bess Clarke.....	Ord, Nebr.
Giola Collicott.....	Swanton, Nebr.

MARATHON



Licia B. Cool.....Fairmont, Nebr.
Helen Copsey.....York, Nebr.
Ruth Copsey.....York, Nebr.
Gael Cox.....York, Nebr.
Charles M. Cox.....York, Nebr.
Anna Dahlgren.....Polk, Nebr.
Gladys Davidson.....Lamar, Nebr.
Catherine Daugherty.....York, Nebr.
Myra Eberle.....Bradshaw, Nebr.
Bernice Franklin.....York, Nebr.
Alta Funkhouser.....Shelby, Nebr.
Merle Harding.....Harding, Nebr.
Merl W. Harner.....Woodston, Kans.
Opal Harritt.....York, Nebr.
Blanche Harritt.....York, Nebr.
Thomas E. Hattel.....Thayer, Nebr.
Gladys Hitchcock.....York, Nebi.
Earl A. Howard.....Benedict, Nebr.
M. Estelle Hughes.....York, Nebr.
Edna Ittner.....York, Nebr.
Martha Jeske.....York, Nebr.
Grace King.....Ord, Nebr.
Mary Kinyon.....Benedict, Nebr.
Roscede Lubian.....SanFernando, P. L.
Bess Maguire.....York, Nebr.
Hattie Mapps.....York, Nebr.
Fern McClatchey.....York, Nebr.
Grace McConnell.....Aurora, Nebr.
Cora Mumby.....Swanton, Nebi.
Alice Myers.....York, Nebr.
Tecile M. Newbold.....York, Nebr.
Gladys Nispel.....Swanton, Nebr.
Della Powell.....Neosho, Mo.
Mary Rankin.....York, Nebr.
Alex Rehn.....Ritzville, Wash.
Beatrice Rhode.....Phoenix, Nebr.
Hazel Rogers.....Ord, Nebr.
Viola Samuelson.....York, Nebr.
G. W. Saunders.....Cowles, Nebr.
Ethel Simonsen.....Utica, Nebr.
Fred Steely.....York, Nebr.
Merle Snider.....York, Nebr.
Anna Stinnard.....Scheding, Nebr.
Velma Stuckey.....York, Nebr.
Lena Suez.....Exeter, Nebr.
E. D. Surface.....York, Nebi.
Byron Tatlow.....Cotesfield, Nebi.
Ethel Thompson.....York, Nebr.
Olive Tracy.....Henderson, Nebr.
Grace Von Bergen.....York, Nebr.
Inez M. Wagner.....Umapine, Ore.



James

"Duke"

"Hansel"

Alice

Carl William

junior girls

Short lenses

Clifford

Dougan

coffey

Hope

Hattie

Santa Claus

Alice

Tellen

Louis

Gail

Miss Feltus

Hattie

Lena Clifford

Lena "Shimmy" Lena

going

Lorraine

Lidetracked

Bland Alta

Clara

Maud



Little Sister



The Only Thing of Its Kind on Earth



Eva



Class Boys Class!



An Artist



We Can't Get Along Without Em.



Peek-a-boo



Yum! Yum!



Solid Comfort



THE COMMERCIAL DEPARTMENT

The Commercial Department has had an enrollment of about one hundred and fifty this year. As in all schools, the attendance has been curtailed because many who would have spent the year in school are instead in the various training camps or in France.

The work in the Commercial Department consists of Practical Arithmetic, Business English, Spelling, Practical Law, Penmanship, Rapid Calculation, and Book-keeping. The Book-keeping is divided into four sets, Elementary, Wholesale, Corporation, and Banking.

Mr. Trivelpiece, "Trip," who has been with the school the past year and a half resigned the first of February to take another position, and both teachers and students miss him very much.

Mr. Moore, who came in October, has taken charge of the office work and in addition assists in bookkeeping. He is very efficient and is well liked.

This is Mr. Ellis fifth year with the Business College. He teaches Penmanship, Rapid Calculation, Practical Law, and Bookkeeping. One need only say that he is an excellent teacher and a "jolly good fellow."

Miss Nina Francis who teaches English and Spelling is now teaching her second year in this school. She, also, is an excellent teacher, and is held in high esteem by all who are associated with her.

In short, this department is made up of teachers and pupils who have high ideals, who see the need of the day and appreciate it and are doing "their bit" by special preparation to take a place in the world of business.

MARATHON



PENMANSHIP — Commercial

The students of 1917-1918 have become quite interested in penmanship and are showing rapid improvement, both in form and movement.

A number of students have won Zaner Certificates and many more will do so by the close of the school year.

Handing in a page of exercises each day has been the rule since the Holidays, which has created a desire to hand in the best page possible, and many good exercises have been worked up, such as fans, flags, hearts, stars, etc.

A class in ornamental work organized six weeks before Christmas has made rapid progress and severe good copies in shading have been prepared.

The students realize that they owe this to *Mr. Ellis*, the penmanship teacher, for his patience and willingness to lend a helping hand to those who are willing to do their part.

Good writing is always in demand, it can neither be bought nor sold, but is won by study and practice.





SHORTHAND DEPARTMENT

The Shorthand Department is the goal to which the average Commercial student looks forward. It is no wonder they do for, after acquiring a certain degree of efficiency in this department, they will have practically ended their Business College career.

About seventy-five students have enrolled in this department since the first of September, a fair number, considering so many answering the call of their country, who would otherwise have been in school.

The work of this Department consists of Shorthand, Typewriting, Spelling, Penmanship, and Office Training to the advanced students. The Gregg System of Shorthand is taught by Mr. Townsend, who shows his skill and patience with beginners, and also with some of the others who persist in not doing things as they ought. The L. C. Smith, the Underwood, and the Remington Typewriters are used. Several of the students have won the 40-word Test Certificate. Office Training is being followed with much interest, with Mr. Townsend as pilot. Some of the features taken up are: Office Routine, Banking, Filing, Office Appliances, Shipping, Department and Business Ethics, Telegrams and Cablegrams.

Mr. Townsend also has the Penmanship class and there shows his ability as a Penmanship Instructor. Miss Francis has the spelling class which is one of the important, it not the most important of all studies, as a good stenographer MUST know how to spell.

MARATHON



PENMANSHIP— Shorthand Department

Mr. Townsend has had charge of the Penmanship work in the Shorthand Department this year. He is teaching the Palmer method.

All students are required to take penmanship until they have received a certificate. Most of the students took an interest in Penmanship, and at once began working for the certificate.

The following students received a student's certificate during the first semester:

Feme Surber	Alice Wickman
Rachel Johnson	Lilian Caha
Alma Stoll	Gladys Hill
Olive Benson	Elenore Brule
Mayme Mattis	

A number of the other students are working up their drills to send in for inspection, most of which will receive certificates before the close of the second semester.

Mr] Townsend is an efficient and enthusiastic instruct or not only in Penmanship, but Shorthand as well. I am sure that every student who takes penmanship under his direction will become a better penman.





1918

Commercial Students 1917-18

Antrim, Mabel
Anderson, Clarence
Anderson, S. C.
Barrett, Cecil
Birk, Louise
Bjordal, Anna
Bjordal, Geline
Boyd, Walter
Bartels, Gertrude
Brown, Lyle
Burman, Pearl
Brule, Eleanor
Benning, Ida
Biehm, Lena
Ball, Olive
Burnham, Frank
Blank, Aneie
Benson O'ive
Buorda, Carl
Bangs, Ivah
Brenner Emma
Buss, Christine
Broehl, Clara
Brooten, Matt
Bath, Katherine
Bly, Guy

Carpenter, Lucile
Cox, Edith
Caha, Lillian
Chapman, Lyle P.
Conway, Asa
Crawn, Victor
Crom, Alta
Clark, Mary
Caldwell, Perry
Cotter, Cecial
Coleman, Grace
Craign, Milton
Christensen, Magnus
DeVoogd, Henry
Dobesh, Julius
Demuth, Ed
DeBilgan, Frank
Dreibe'bis, Christine
Dean, Dorris
DeBord, Zelma
Dunn, Billie
Dovenberger, Delia
Dibble, Wayne
Eschen, Martin
Elliott, Anna
Evans, Gladys
Eberle, Myra
Evans, Clarence
Eggert, Chas.
Ellis, Lloyd
Ehrenbert, Wm. F.
Feeken, Fred
Finley, Estel'a

Fry, Glenn
Fell, Inez
Ferguson, Harold
Feldman, Chas.
Foster, Mack
Gillispie, Elva
Gipple, Floyd
Graham, Donald
Garby, Clifford
Good, Etta
Gibson, Dewey
Geysler, Harold
Gibbs, Mildred
Gough, Jennings
Glissman, Anne
Glissman, Bertha
Gabel, Ella
Hall, Frank
Hawkins, Delbert
Harms, Gerhard
Hill, Gladys
Hewitt, Lemuel
Hewitt, Fanni
Hubka, Alvert
Holloway, Ethel
Hanson, Alice
Heisner, Paul A.
Jenkins Hazel
Janda, Agnes
Johnson, Agnes
Johnson, Dana
Johnson, Rachel
Jones, Horace
Helinek, Joe
Kennedy, Vivian
Kleeman, Hazel
Kennedy, Leona
Kracker, Henry
Kackmeister, Marie
Kleen, John
Klotz, John
Lewis, Chas.
Larkin, Claude
Lock, Thos.
Larsen, Edward
Malmquist, Hazel
Milverstead, Clifton
Moon, Esther
Mantal, Sophia
McCormick, Helen
Myers, Dean
Miller, Rebecca
McLaughlin, Margaret
Mattas, Mayme
Mattas, Lillian
Michel, Bertha
McKlavy, Andrew
Nearing, Ruby
Newhouse, Ernest

MARATHON



Nichelson, Elmer
Olbourn, Joe
Olson, Mabel
Pazour, Lillian
Pazour, Marie
Palmer, Clarence
Pursel, Claire
Pursel, Preston
Pearson, Mable
Phillips, Claude
Phillips, Iva
Phillips, Mildred
Pfister, Pearl
Pulse, Harold
Pilakowski, John
Pursel, Roy
Price, Robert
Poe, Wm. B.
Pember, Chas.
Roschynalskw, E. H.
Robinson, Frank
Rourk, Florence
Sack, Ada
Schinkel, Leona
Smity, Carl
Sorenson, Clarence
Shepherd, J. A.
Stilpe, Bessie
Sharney, Anna
Sawyer, Alta
Sullivan, Kathryn
Smith, Frank
Sobieszzyk, Barbara
Stoll, Alma
Shirley, Ruth
Surber, Fern
Stewart, Loftin
Shannon, Mary
Pazour, Lillian
Pazour, Marie
Palmer, Clarence
Pursel, Claire
Pursel, Preston
Pearson, Mabel
Phillips, Claude
Phillips, Iva
Phillips, Mildred
Pfister, Pearl
Pulse, Harold
Pilakowski, John
Pursel, Roy
Price, Robert
Poe, Wm. B.
Pember, Chas.
Reed, Rob't.
Reed, Myrtle
Romsdal, Cecil
Roschynalskw, E. H.
Robinson, Frank
Rourk, Florence
Scott, Naomi
Stone, Glenn

Shorthill, Roy
Simmons, Forrest
Sievert, Emma
Sack, Ada
Schinkel, Leona
Smith, Carl
Sorenson, Clarence
Shepherd, J. A.
Stolpe, Bessie
Sharney, Anna
Sawyer, Alta
Sullivan, Kathryn
Smith, Frank
Sobieszzyk, Barbara
Stoll, Alma
Shirley, Ruth
Surber, Fern
Stewart, Loftin
Shannon, Mary
Smith, Laura
Steele, Harry
Stone, Kelsie
Stone, Gerald
Sickler, Harry
Smith, Wesley
Sievert, Emma
Todd, Delia
Traudt, Minnie
Teuscher, Frances
Thorns, Rosa
Thorsom, Clara
Tholen, Henry
Thompson, Floyd
Vidstedt, Adena
Volz, Ella

Van Buskirk, Martha
Wood, Ruth
Wilkinson, Ferae
Wiign, Floyd
Wefl, Alice
Wilson, Guy
White, Robert
Wilson, Alvin
Warner, Geo.
Woit, Antonnetta
Watt, Esther
West Estella
Walsh, Roxana
Wickman, Alice
Wade, Viola
Washburn, Marie
Westgate, Hazel
Wren, Ellen
Walter, Katherine
Whitnev, Geo
Wallerstead, Milo
Yount, Clay
Yancey John
Zell, Clifford
Zimmerman, Paul
Zimmerman, Flora.



1918

NIGHT SCHOOL

The Night School of Shorthand and Typewriting was organized January 21, 1918, meeting every Monday and Thursday evening from 7 to 9 o'clock.

On account of the great and increasing demand for stenographers this organization will prove to be very beneficial to those who are working during the day and wish to take up this work.

Mr. Townsend, along with his other duties has taken up this work and reports that he has a class of ten, all doing good work. Here's to the success of the Night School of the York Business College.



Where's the Curve?



"Nice Aint It?"



Would You Believe It?



She's Afraid



"Let the Women Do the Work."



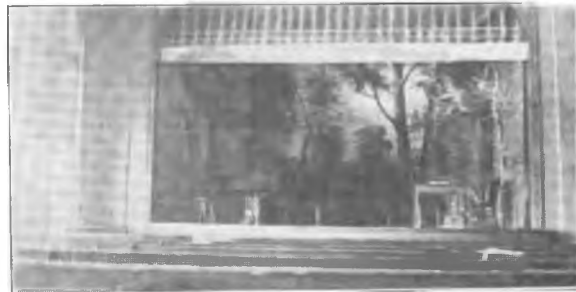
Drifting



2 Men In A Boat



1918

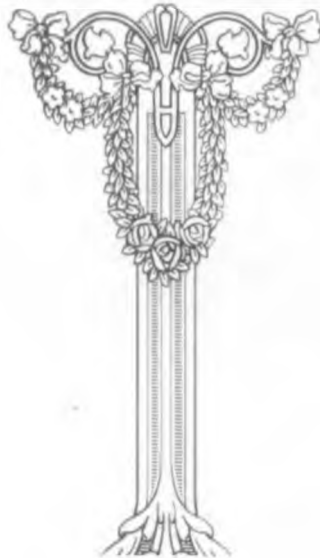




ORGANIZATIONS



ORGANIZATIONS





1918



Y. W. C. A.

MARATHON



YOUNG WOMAN'S CHRISTIAN ASSOCIATION

To make Christ real to every girl in school is the aim of the Y. W. C. A. of York College.

It is in this spirit that it meets the girls at the train upon their arrival and goes with them during their entire course and lives in sacred and beautiful memories.

It is this spirit, too, which pervades the weekly meetings, broadening, deepening and developing the spiritual life and experience of the members.

Friendliness and companionship are emphasized in the receptions and other social gatherings held at different times throughout the year to aid the students in getting acquainted with each other.

Those who are sick, lonely or discouraged are remembered with flowers, messages or visits by the social service department.

The children at the Mothers Jewels Home receive much pleasure from the story hour and playtime conducted by this same committee and the girls in turn obtain much inspiration from the young lives.

Through the Bible Study and Mission Study classes opportunity is given for learning world-wide Christian citizenship, leadership and giving. Up-to-date inspirational association publications and books are always at hand on the Y. W. C. A. reading table in the library.

Thus in this association of girls, with girls and for girls, where vital questions are considered, its members try to live so the spirit of Christ may permeate school life in the hall, in the classroom and on the campus.



Y. W. C. A.

CABINET

President.....NINA BELLE CALDWELL
Vice President.....MARY CAVE
Secretary.....ALTA FUNKHOUSER
Treasurer.....MERLE SNIDER

COMMITTEES

Devotional.....VELMA STUCKEY
Membership.....MARY CAVE
Association News.....CLARA KING
Mission Study.....MAUD LEFEVER
Bible Study.....GRACE GETTY
Social.....LENA MYERS
Social Service.....OPAL HARRIT
Room.....BERTHA MITCHELL
Faculty Advisor.....EDITH CONE



MAY DAY



1917



MARATHON



MAY FESTIVAL

One of the most enjoyable events of the year was the May Festival held on the College Campus May 11, 1917.

The weather man was very considerate and provided a beautiful day. Long before the hour for the program, the students and many citizens of York and vicinity were present to be sure that none of the events were missed.

At the appointed time the procession began forming. The attendants, Lucile Bell, Ethel Wildman, Clara Hansen, Gael Cox, Pearl Eberhart, Willa Weldon, Hazel Chapin and Ruth Warner, led the way. Then followed the tiny flower girls, Evelyn Gale, Louise Fisher, and Jean Manna, leading the way for the Queen, Mary Cave, who kneeled gracefully before the beautiful throne of pink roses just long enough for Jean Harma to place the crown on her head. Twenty fairy-like little girls, who were to wind the may-pole, came next. The Indians who rendered most commendably? the operetta "The Feast of the Red Corn" came last.

Beautiful and appropriate scenery and costumes gave a most striking and real effect to the play. Pauline Bradwell and Miss Cone took the parts of Queen and Chief and Faith Raber that of the Squaw, who with twenty five others deserved the many congratulations which they received for the pleasing way in which each did her part.

For the benefit of those who could not attend in the afternoon the operetta was repeated the evening.



Y. M. C. A.

The work of the Young Men's Christian Association in York College has been kept steadily going not with standing the many difficulties encountered. Mr. Bland was elected President for the year and when he left school, his place was filled by the Vice-President, Mr. Steeley.

Scarcity of men in school and the trying war times which drew the students attention from the work in the Y. M. C. A. necessarily made the work that much harder and what has been accomplished a greater source of pride.

The big efforts of the association in the first half of the year were put forth in raising money for the Students' Friendship War Fund for the benefit of the soldiers. In raising the money, the boys in the school responded nobly and it was indeed money for a worthy purpose. The whole college did their share in making this undertaking the success that it was. The total amount raised in York College for the Students' Friendship War Fund was \$1,467.00.

The latter half of the year was focused in an undertaking even greater and more important than the raising of the Friendship Fund.

The great North field Conference resulted in a call for the organization of college students for Christian World Democracy. This was a national movement and York along with the other colleges of the state, began active work. The student body was divided into groups which met in one hour classes on Thursday morning of each week. In this way every student has been able to enter into the discussion and become familiarized with the great present day problems brought to us by the war.

These have been the two big factors in keeping the Y. M. C. A. a live institution this year and in making it really serve the student and his needs.

MARATHON





1918

Y. M. C. A. CABINET



COg-pS go E Y io+ Q* *
0PSE&,0Y g^dck 5 «-c--\$ * gS

QNS

MARATHON



YORK COLLEGE LYCEUM

York College Lyceum ranks have been considerably depleted during the past year. Owing to prevalent conditions there was not found at the beginning of the school year, enough student material to assure the stability of the organizations which had been planned for this year's course. The male quartet was broken up by the loss of two men and the liability to service of eligible talent. A new feature which promised to be exceptionally strong was a mixed octette, which would be able to give a varied program of music and readings. Such an organization proved to be an impossibility, however, for this year.

The School of Expression, was strong enough to maintain its old reputation for excellence and so supported its share of the lyceum burden this year. The comedy "Pygmalion and Galatea" was presented with creditable success to well filled houses in different places.

Prof. Misner who organized and has managed the lyceum bureau and who has done much toward making it a success, has given a great deal of his time to the work this year. He is well qualified in his line of work and is a royal entertainer, one whom people delight to hear.

The lectures have been unusually strong and have been well received everywhere. This department has received added strength by the return of Dean C. E. Ashcraft, who was in Chicago University last year. Dean Ashcraft is a keen student of psychology and human life, and his wide range of experience with men and among books makes him a man with a vital message.

Prof. Bissett knows History and Sociology a plenty and has enough of the strain of prophecy in his make up to allow him to interpret present conditions and tendencies in the light of the past and to show people what, with intelligence, we may expect. His lectures are full of inspiration and practical value,

President McLaughlin finds time for his share of lectures each year, though how he does it no one knows. When Prexy goes we are all proud for people cannot but like this refreshing, whole-souled man with his message of good cheer and inspiration.

We do not apologize for the small number of attractions offered by York College this year. As an institution we always place quality above quantity. This has been evident by the determination of the management, this year, to allow nothing to go on the road which was not first class. We hope that another year will find conditions more favorable and that cancelled engagements will be then unknown.



THE MENDELSSOHN CLUB

The Mendelssohn club was organized in February 1917 and since that time some very interesting and helpful meetings have been held. The study of the lives and works of some of the best composers has been carefully taken up along with the regular musical program, and has proven very valuable in developing the proper appreciation of music.

Early in the autumn the president of the club delightfully entertained the club at her home near Arborville.

We hope the interest in the club will continue to grow from year to year and we feel certain that it will.

Officers

Laurine Dahlgren.....President
Sylvia Wythers..... Vice President
Faith Baber.....Secretary and Treasure

MARATHON



THE COLLEGE BAND

The York College Band, though suffering from the loss of several members through the draft, has made a very creditable showing; accompanying a crowd of football rooters to Cotner, besides appearing a number of times at both college, and doing its bit towards boosting various municipal enterprises.

If not next year, then, at least as soon as the war is won, the band will be made a feature of the York College Lyceum Bureau.

INSTRUMENTATION

Cornets

Byron W. Tatlow
George Carlson
Raymond Wolfe
Earl Yust
Edward Larsen
Glen Stone
Claude Phillips
Glen Fry
Roscoe Kuhn

Trombones

Edward Senn
Wm. DeCamp
Dewey Mincks

Drums

Clifford Bissett
Charles Lewis

Baritones

L. E. Donegan
Ralph Kline

Clarinets

J. N. Stone
Judson Boswell

Horns

Andrew Sweet
George Larkin
Delbert Hawkins
Lloyd Cotrell

Tuba

Floyd Cooper

Instructor

Chas. H. Amadon



THE "PALS"

The two literary societies, the Philomathean and the Amphictyon, jointly known as the "Pals" have just finished another interesting and successful year. For more than twenty-five years these two organizations have worked together in the spirit implied by their name. Both have sought to promote in the school the congenial and democratic spirit for which they stand and to extend to each and every student a heartfelt welcome to their ranks.

A special effort has been made to adapt the program to the needs of the present day, and world problems are discussed in the form of book reviews, impromptu speeches and debates. All forms of literary work are carried on and each student finds a place that he or she can fill.

Several times each year, joint programs are held, followed by a social hour. Only a "Pal" knows what jolly as well as profitable evenings are spent in this manner.

At the close of the year a joint annual picnic is held and at this time the seniors bid us farewell, and all others make a firm resolution that next year shall see a still more enthusiastic and successful society.



OFFICERS AMPHICTYCN SOCIETY

President.....R. L. Gentert	Conso:Frank Stowe
Vice President..... Otis Coan	Critic.....Guy R. Davis
Secretary..... Willard Ferris	Chaplain.....Merle Harner
Treasurer.....Fred Steeley	Sergeant.....Rosendo Lubian
Corresponding Sec. Albert Thompson	

Byron Tatlow
 Merl Harner
 Otis Coan
 Raymond Gentert
 Raymond Wolf
 Frank Stowe

William Smith
 John Davidson
 Howard Brown
 Rosendo Lubian
 Mr. Collins
 Chester McClatchey?

Warren McClatchey?
 Mr. Thompson
 Fred Steeley?
 Willard Ferris
 Joseph Schmauser

MARATHON



OFFICERS PHILOMATHEAN SOCIETY

First Semester

President.....Clara King
 Vice President.....Alta Funkhouser
 Secretary.....Harriet Tye
 Treasurer.....Maude Lefever
 Corresponding Sec.....Lena King
 Censor.....Grace Getty
 Critic.....Miss Cone
 Sergeant.....Frieda Ball
 Chaplain.....Emma Bennett

Second Semester

President.....Eva Kerr
 Vice President.....Alta Funkhouser
 Secretary.....Joyce Cushman
 Treasurer.....Viola Samuelson
 Censor.....Gladys Hammond
 Critic.....Miss Callender
 Sergeant.....Minnie Turner
 Chaplain.....Clara King
 Corresponding Sec.....E.ettie Mason

P. L. S.

Frieda Ball
 Louise Birk
 Nellie Bennett
 Emma Bennett
 Grace Coleman
 Joyce Cushman
 Alta Funkhouser
 Harriett Fj^e
 Grace Getty
 Gladys Hammond
 Opal Harritt
 Estelle Hughes

Eva Kerr
 Clara King
 Lena King-
 Maude Lefever
 Lettie Mas on
 Merle Philson
 Viola Samuelson
 Minnie Turner
 Fern M'cClatchey
 M'yra Eberle
 Clara Ostermajer
 Grace Harner



1918



MARATHON



By the word-" Zetas" we mean a large society? composed of two smaller societies each one of "which is a very? vital force in the social and intellectual life of York College.

The Zetathean Literary? Society? is an organization for the men of the school which meets every? Monday? evening in the beautiful Zeta hall. Having weekly? meetings is a new thing for them this year and it is not altogether successful because so many? of their loyal sons have gone to fight for freedom This society elects officers every quarter so that each member has an opportunity? to show his worth.

The sister society? of the zetatheans is the Zetalathean Literary? Society? and it is just about as flourishing an organization as one is likely? to find. The meetings are held on alternate Thursday? nights and are very? interesting and well attended. The Program Committee studies the needs of the girls and tries to arrange programs which will meet these needs. The extempore is an interesting feature of each meeting and the girls become more and more efficient in the ability? to speak well without preparation. The parliamentary drill is another interesting and helpful feature of the programs, rendering the girls more capable of conducting a business meeting in the right manner.

Besides these separate meetings, the brother and sister societies have several joint meetings during the year when each society? contributes to the entertainment. Many? of these meetings will stand out in the minds of York College students as very, very pleasant memories and those who have left our halls and those who remain here join in the joyous shout "Long live the Zetas! "



ZETALETHEAN LITERARY SOCIETY

First Semester Officers

President.....Mary Cave
 Vice President.....Alice Kaliff
 Secretary.....Hattie Mapps
 Treasurer.....Pauline Bradwell
 Critic.....Lena Myers
 Pianist.....Sylvia Wythers
 Chorister.....Faith Baber
 Press Reporter.....Lenore Milligan
 Chaplain.....Merle Snider
 Usher.....Garda Parker

Second Semester

President.....M'erle Snider
 Vice President.....Myrtle Broehl
 Secretary.....Hazel Foster
 Treasurer.....Hattie Mapps
 Critic.....Garda Parker
 Pianist.....Lenore John
 Chorister.....Lenore Grosshans
 Press Reporter.....Gael Cox
 Chaplain.....Bertha Mitchell
 Usher.....Theda McCann

MEMBERS FOR 1917-1918

Louise Ankeny
 Pauline Bradwell
 Myrtle Broehl
 Mildred Boren
 Veva Boren
 Nina Belle Caldwell
 Mary Cave
 Gael Cox
 Hazel Foster
 Irene Grosshans
 Lenore Grosshans
 Ruth Gudgell
 Ona Heuston
 Gladys Hitchcock
 Lenore John
 Hattie Mapps

Lenore Milligan
 Bertha Mitchell
 Lena Myers
 Theda McCann
 Garda Parker
 Hazel Rogers
 Gertrude Salmen
 Merle Snider
 Velma Stuckejr
 Lucile Shorthill
 Goldah Tomlin
 Lilli an W e j ^erts
 Freda Weyerts
 Lena Westover
 Sylvi a Wythers
 Cecile Newbold

MARATHON



ZETAGATHEAN LITERARY SOCIETY OFFICERS

1st Quarter—1917

President.....Reynolds
 Vice President.....Burke
 Secretary.....Boner
 Treasurer.....Coffey
 Critic.....Bland
 Musical Director.....Yust
 Chaplain.....Berger
 Usher.....Donegan

2nd. Quarter—1918

President.....Coffey
 Vice President.....Ballensky
 Secretary.....John
 Treasurer.....Bissett
 Critic.....Fletcher
 Musical Director.....Kettering
 Chaplain.....Sweet
 Usher.....Senn

3rd. Quarter

President.....Donegan
 Vice President.....Marden
 Secretary?.....Boner
 Treasurer.....Samuelson
 Critic.....Coffey
 Musical Director.....
 Chaplain.....Sweet
 Usher.....Schmidt

4th. Quarter

President.....John
 Vice President.....Mulvaney
 Secretary?.....Samuelson
 Treasurer.....Schmidt
 Critic.....Coffey
 Musical Director.....Sweet
 Chaplain.....Donegan
 Usher.....Senn



1918

MEMBERS 1917-1918

Glenn Bland
Ernest Berger
Percy V. Burke
Earl Boner
James Ballensky
Clifford Bissett
Laurence Coffey

Lawrence Donegan
Lee Fletcher
Guy? Foster
Lewis John
Haskell Goodman
Nathan Marden
Marion Mulvaney?

Clyde Reynolds
Carlton Samuelson
Edward Senn
Andrew Sweet
Andrew Schmidt
Claude Phillips
Harold Anderson

ZETA HALL



SANDBURR STAFF



THE SANDBURR

Nebraska has one plant especially adapted to its capricious climate: tenaciously? this plant holds its own against all adverse conditions and grapples with every? foe to its fuller development; or encouraged by? prosperous conditions it spreads its many? jointed, hurry? personality? far and wide, smartly, pricking from its. way? any? hindering obstacle. Growing: rankly? in a rich soil or manfully? sticking to life even in the poorest sand of the American desert the Sandburr is a fitting emblem of the persevering, malleable character of Nebraska's offspring.

And closely? allied to this persistent plant is the York College organ, also designated as the "Sandburr. " on account of the tenacity? with which it clings to the hearts and minds of York's student body. One of the oft repeated questions in class rooms and halls is. "I wonder if we will get our Sandburrs tomorrow? "

And when they? do come any? one new to the way? s of the institution would probably? suppose the building- had suddenly? caught fire if he judged from the mad rush and Scramble; but the stampede would presently? be explained when the faculty? and student body? walked past him without raising their eyes from the large four-page journal blatantly? advertising itself as the York College Sandburr.

At the beginning of the year this news-sheet was adopted preparatory to a weekly or bi-monthly paper, but conditions resulting naturally? from the unsettled state of war and finance, have caused the monthly? sheet to be retained throughout the year: however it is only? a temporary? makeshift and another year will see York College with a weekly? paper that will more truly? mirror the literary? and aesthetic expression of its students.

The Sandburr is fortunate in having: such a brilliant and conscientious editor, [t would be hearsay? of the worst kind if any? one should audibly? suppose that girls do not make fine editors. The literary, society, alumni and business columns are nicely handled by the heads of those departments.

Athletics in York College have not been great enough this year to give the athletic editor full scope, but his criticisms have been unbiased and keen.

As for Burrs and Locals, well Carlton Samuelson, Myrtle Broehl and Lena Myers "please tell me" if they don't have a corner on the wit, humor and originality? in York College.

In closing let a suggested watch word be given the students of York College—A snappy? weekly? Sandburr for the coming year.

SANDBURR STAFF

Editor-in-Chief..... Merle V. Snider
Bus. Manager.....Lawrence Coffey
Ass. Editor Garda Parker
Faculty Critic Ethel Clarke
Literary Hazel Foster
Society Hattie Mapps
Athletics Clyde Reynolds
Burrs Carlton Samuelson

Alumni Nina Frances
Locals—
Lena Myers, Raymond Wolfe.
Myrtle Broehl.
Business Department—
Agnes Johnson, Delbert Hawkins,
Olive Ball, Lucile Carpenter.

MARATHON



THE 1918 MARATHON

Long, long ago in ancient Greece, feasts were held every four years in commemoration of their great national achievements. Olympics played a very important part in these celebrations and especially one form, the Marathon race, was intensely interesting. The contestant must begin early by exposing himself to hardships and must begin at a slow pace gradually working himself up to the attainment of great speed and endurance. The winner of these races was crowned with a wreath of laurels as a token of the honor he had gained.

Our Marathon is similar to the Greek Marathon in that we have met many difficulties, but through perseverance and real work we have overcome them, and we believe that our efforts will be crowned not with a material crown, which will fade away, but with the feeling that we have done our best.

We, the members of the Junior class have collected the golden leaves of college life, and have bound them together with bonds of devotion to our Alma Mater. We have endeavored to present a true picture of college life, as well as an accurate record of the important events of the past year, and although the 1918 Marathon is only the second lap of the race, it will remain as a lasting memorial to the class of 1919.

MARATHON BOARD

Mary Cave.....	Editor
Merl Harner.....	Business Manager
Roy Larson.....	Advertising Agent
Garda Parker	Viola Samuelson
Gertrude Salmen	Merle Snider
Harriet Fye	Myrtle Broehl
Ernest Berger	Lena Myers
Grace Getty	Alex Rehn
Hattie Mapps	



THE MARATHON BOARD

THE HANDBOOK

The Christian Association of York College have the good of the student body at heart and are always wide-awake to any suggestions for the betterment of conditions among the students. The outcome of some of these altruistic feelings is the Handbook which is published annually by the Christian Association and put on sale at the beginning of the school year. This little book contains some very valuable information which can not be gleaned from any text book and it is therefore an indispensable asset. The new students will not be able to go through the first semester successfully unless they buy a Handbook, study it and govern themselves accordingly. Ask the upper classmen. They know.



FORENSICS

This has been the most active year in debating which York College has experienced since 1912. Two debates were scheduled with Hastings College, two with Grand Island College and a possible one with Kearney State Normal. The student interest shown has been greater than that of last year and the persons who won places on the teams give evidence of excellent debating ability. Three of the debaters for this year, Miss Snider, Miss Cave and Mr. Fletcher, were members of last years teams. This is the first year of Intercollegiate debating for the other: three who are Miss Myers, Mr. Mulvaney and Mr. Sweet. The fact that none of the members of the team this year are in the graduating class will make possible still greater debating strength for next year.

Oratory in York College needs more attention from the student body. This year only one person prepared an oration. Winning orators can only be secured by an active local association back of them and a good local contest to draw out the best student ability. The greatest need in this field of forensics is an earlier start. Oratorical propaganda should be begun in October instead of January. York College has been a strong rival at the state contest in years gone by. Those traditions need to be upheld with greater strength now.

The war has drawn off a number of men whose interest and ability in this field was strong. Is it not now a point of honor for the students remaining to actively enlist in their places?

MARATHON



Affirmative Team

Marion Mulvaney
Mary Cave
Lee Fletcher

Question, Resolved: That the war tax bill of last October should be amended by substantially increasing the tax on incomes and excess profits.

**Defeated by Hastings College at York, February 28,
Won from Grand Island College at York March 8. To
meet Kearney Normal at Kearney April 19.**

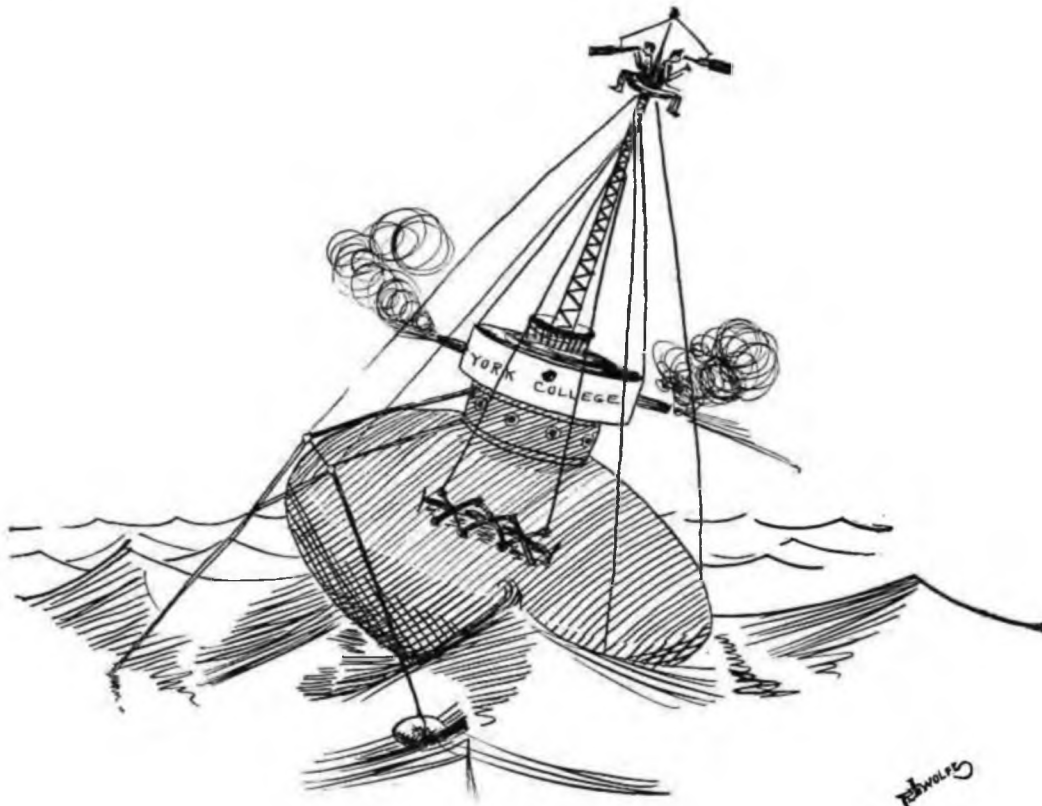


Negative Team

Mene Snider
Andrew Sweet
Lena Myers

Question, Resolved: That the War tax bill of last October should be amended by substantially increasing the tax on incomes and excess profits.

Defeated by Hastings College at Hasting College February 28, Won from Grand Island College at Grand Island March 8th.



Johnson

**1918-FOOT BALL SCHEDULE
YORK-VS-KAISER BILL**



THE ATHLETIC BOARD

The Athletic Board is a very august body composed of both students and faculty members, which transacts the business pertaining to the warfare and welfare of our athletes. In order to win a "Y" a man has to meet the approval of the powers that be because the aforesaid Athletic Board is made up of very conscientious personages. The President of this board is a very capable and efficient one and being intensely interested in Athletics she is able to see things from the athlete's point of view; and not being a participator she has the opportunity of judging from the sidelines. The two faculty members serve as a sort of balancing force and are lavish with advice. Students from different classes belong to this organization making it all in all a very democratic group as anyone would naturally expect to find in a democratic school like York College.

President.....Lenore Milligan
Vice President.....Lena Myers
Secretary and Treasurer.....Lawrence Coffey

Faculty Members—

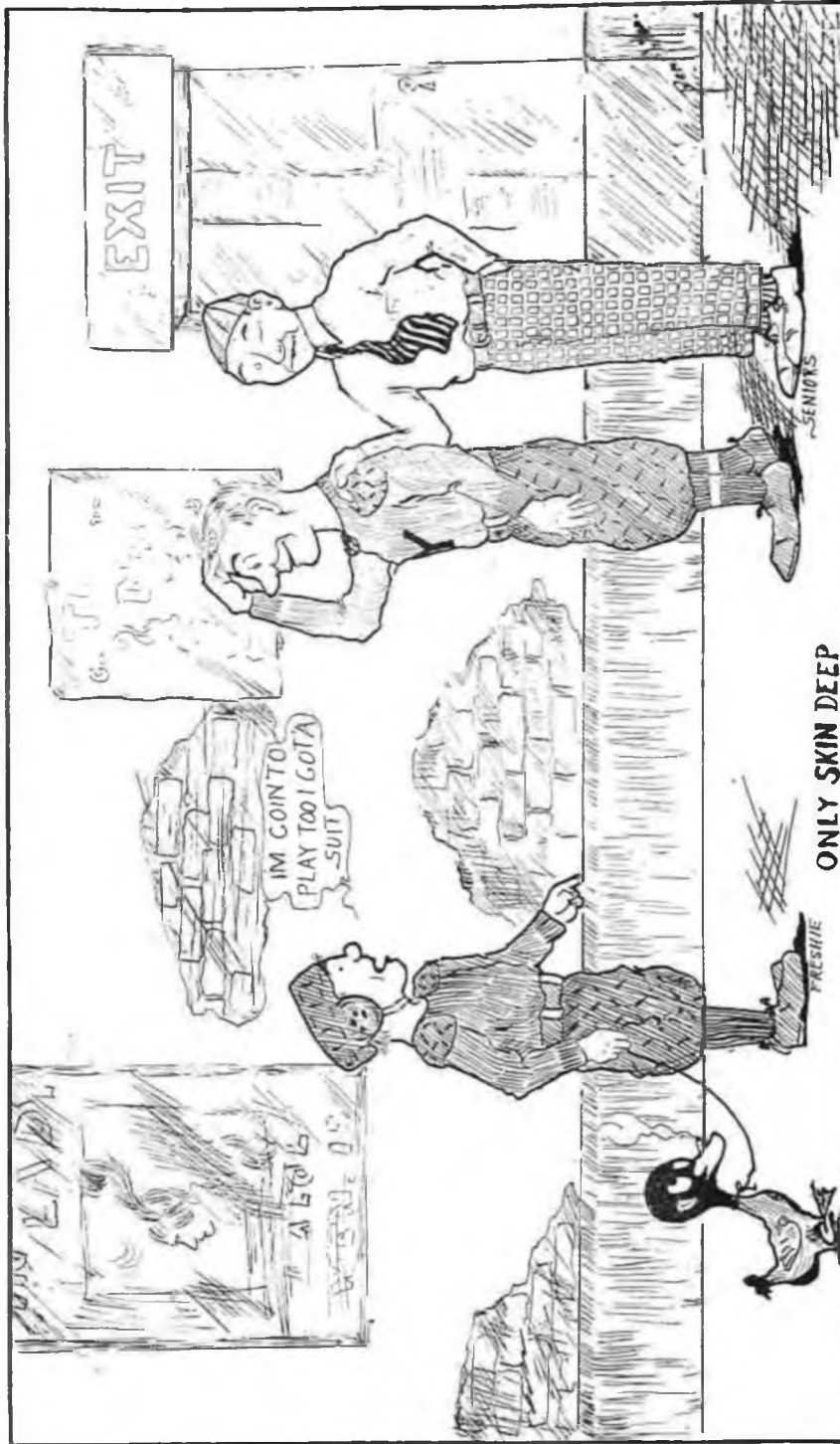
Prof. Davis
Miss Clarke

Students at Large—

Lenore John
Marion MuIvaney
Clifford Bissett



FOOT BALL



ONLY SKIN DEEP

MARATHON



REVIEW OF THE SEASON

York College fully expected to add another championship to her list, but failing to repeat her grand 1916 record must bend all her energies and efforts to the 1918 championship. Football appeared rather doubtful at first because there were only a few of the old men back to carry the white and blue standard "Over the Top," the other, men had responded to the call of a bigger game. Entering the conference campaign with the expressed purpose of putting out one of the finest teams in the history of the conference, with a squad of green material was indeed an undertaking worthy only of the man who tackled the job, Mr. E. Frank.

The 1917 season opened with the decided victory over the Central City Quakers. The Quakers were rumored to be strong contenders for the championship and they were real contenders. Central City if they had not dropped out of the ring would have put out the strongest aggregation that ever donned football togs for the Quakers. The Hawks came out of the contest with a good margin while their goal line was never threatened.

In the second game the Hawks were not able to keep the pace of a non-crossed goal-line. Grand Island pushed the pig skin over the line for one count but that did not spell defeat; it was only an incentive to arouse all the fight and resistance in the White and Blue. The defeat of Grand Island strengthened our hope of a championship team.

The third contest of the season resulted in a victory over Peru. Although Peru had lost all her games up to this time she was not lacking the punch and fight which characterizes the grid-iron sport. After scoring a decisive victory over the Peruvians we faced Cotner the only team who had not lost a conference game, excepting the Hawks.

The championship game will long be remembered both by the team and those who went on the special train to help the team win another pennant. It proved to be the hardest grid-iron contest of the season. The Bulldogs were game to the last whistle. Cotner won by count but not by a display of superior football. After the championship game there was nothing else for us to do but to humble our last year's foe, Wesleyan.

We like to play Wesleyan because they are clean hard flayers and because of their high class football. We like best of all to beat them. From the start it was evident that the Hawks could soar far above the Coyotes. It was not one sided but fast and decisive. The class of football displayed by our team in the Cotner and Wesleyan games won for us two positions on the all conference eleven. We could not take the first place so what could we do but take the next best place, second.

The Thanksgiving game to the disappointment of local football enthusiasts was played on a foreign field, but we let the Sunflowers know that football was not foreign to us. This game shows that Kansas and Nebraska inter-collegiate football is on a par. St. Marys was second in Kansas and York second in Nebraska; St. Mary's triumphed by a 7-0 score. Here's to the 1918 and succeeding championships for York College:



1918

Games Played

Date	Scores
Central City..... at York..... October 5t.h.	14— 0
Grand Island..... at York..... October 19t.h.	IA— 7
Peru..... at Peru..... October 26t.h.	20— 0
Cotner..... at Bethany..... November 10th-	0—19
Wesleyan..... at Uni. Place November 24th.	20— 2
St. Marys Ivan's..... at St. Marys..... November 30th-	0— 7

MARATHON



ERNIE FRANK—COACH (Nebraska)

A man who knows Football from A to Z. As a player for three years with the Nebraska Uni., and captain of the buskers he gained great recognition in the Western Conferences. York College is proud to have had a coach of this type. He whipped a squad into shape, most of the men being their first year, as to rank them second in the state. He not only tells the boys how to play but shows them how by doing it himself. Mr. Frank will be long remembered by York College and the people of York. -



CAPT. REYNOLDS (DUKE)

Weight 170 Lbs., Left End

When looking around for a good football captain last year the boy's eyes were turned towards Duke. Duke played in such a fashion that he lauded a place on the all state team, he was popular with his men and made a good captain.



LARSON (LARS) (Captain Elect)

Weight 175 Lbs., Collegiate
Third Year, Left Guard
Mead

Larson is a steady football player who is always right there. He never stops to say much about what he will do or has done. He simply does it and looks for something else to do. That he has played the last three years for Y. C., is ample testimony of his worth.

MARATHON



BLAND (FATHER)

Weight 200 Lbs., Collegiate

Last, Year, Center
York

A good man at Center and was given a position on the all state team. Bland is a good steady, consistent player. No offensive of the opposing team rushed Bland and his offensive showed the same stuff as his defensive.

BURKE (PERK)
Weight 150 Lbs., Collegiate
Last Year, Quarter-Back
York

Burke was always on the job ready to tackle anything no matter how hard it appeared. He ran the game in great shape. He always knew what he wanted and put enough snap into every play to get it.





SMITH (FAY)

Weight 170 Lbs., Collegiate
Second Year, Left Tackle

Oshkosh, Wis.,

Smith has the drive and the pep behind it. No one seems to be able to stop him. He is aggressive and a heady player, always on the alert in every play. A valuable asset to the team.



COFFEY (COF)

Weight 160., Collegiate
Second Year, Left Half

Beaver City

The critics said last year, "That boy Coffey will star next year." Coffey more than fulfilled the prophecy. He is fast and sure with the ball. He is a hard hitter and is especially strong on the defense.

MARATHON



HEWITT (SLIVERS)

Weight 160 Lbs., Commercial

First Year, Left End
Lexington

Hewitt was a fighter. End was a new position to him but he played it as if he had played it several years. He was always willing and did his share of the work. He never saw an opponent that he was afraid of, no matter how big he was.



ZIMMERMAN (ZIM)

Weight 193 Lbs., Commercial

First Year, Fullback
Lexington

Zimmerman the mighty man at full. He could be depended on for a gain at any time under all conditions. When meeting a play through the line it stopped right there. Zim is large and runs a good interference. A great asset to the team.



CALDWELL

Weight 145 Lbs., Commercial
First Year, Right Half

Swanton

Caldwell is the fast man. He has the football stuff in him. His natural ability together with his speed worried his opponents. Another season will see him one of the best backfield men in the country.



HUBKA (HUB)

Weight 185 Lbs., Commercial
First Year, Right Guard

It was Hubka's first year at the game, and though one season will hardly make a finished football man, it has uncovered some good stuff in Hub. His attack on the offense and his consistent defense was of a high type.

MARATHON



FERRIS (DING)

Weight 155 Lbs., Academy

First Year, Right End

Ferris is a sure comer. Another season and he will be a star. He captained the second team the first of the season and his work there gained him a place on the first team. He plays a hard and sure game.

MULVANEY (SKINNEY)

Weight 190 Lbs., Academy

First Year, Tackle
Bradshaw

Mulvaney always willing always hard working. He was a consistent player. His first year at the game showed that he had the real stuff in him. He is big and fast, and another year will make him a star in the old game.





1918

PERCELL

Weight 147 Lbs., Commercial
First Year

Lushton

Percell played a class of football that took the eye of the side liners. He was fast and met his plays at the line. He was forced out of the game by a broken shoulder. He was as good a backfield man as we have seen anywhere.



MARATHON



BASKET BALL

The Basket Ball season this year came to an early close due to the lack of inter-collegiate games. The schedule was small and necessarily so, due to war conditions and financial reasons.

Faculty opinion and school conditions were against having a basket ball season. A collegiate basket ball team was considered by the majority of students who gave the matter but slight thought, an impossibility this year. A few enthusiastic students however, would not let the subject drop but kept it hot until finally faculty consent was given and a way was seen clear for organizing a team to represent old Y. C. this year among the other colleges of the state.

Captain Samuelson was chosen to lead the basket-ball warriors and regular practice was instituted each evening of the school week.

Mr. Wertz was secured to coach basket ball and his services were very valuable to the team during their short but snappy season.

Participation in the York City Tournament preceded a defeat of the Columbus Y. M. goal-shooters on the home floor by our lads. The intercollegiate games were necessarily few in number and as stated before, existing conditions necessitated an early close of the season. It is needless to go into the merits of the respective players. York College athletes are known as fighters to the end and these were no exception to the rule.

Suffice it to say that in these precarious war times it is indeed essential to keep college athletics from dying, and old York College should feel proud this year that she has been represented in a strong manner by both a football and a basketball team. York College has not lost its old time pep but is still on the map in athletic circles.

Line-Up

Samuelson.....	Right Forward
John, Myers.....	Left Forward
Boner.....	Center
Smith, Berger.....	Left Guard
Reynolds.....	Right Guard



1918



One hundred twenty-two



York Business College Basket Ball Team

GERHARD HARMS

Harms is a man liked by everyone. He plays with zeal and plays because he likes the game. He is not a sensational player, but is a steady, consistent, reliable man. He is a sure shot on close goals and ever a puzzle to his opposing guard.

FRANK ROBINSON

"Robby" is the right man in the right place. He doesn't look breezy, he doesn't act breezy, but he sure is a whirlwind on the floor. He has given himself freely to benefit the team, he has been always on duty, sincere, conscientious and alive.

ALBERT HUBKA

Hubka can't be beat for size, and in most cases the size of opposition doesn't count. He is an aggressive, shifty and untiring man, always in the game, giving the best he possesses.

RALPH CLINE

Cline knows the game. He is a clean man, he is cool headed in action and possesses a reserve of strength never yet tested out. He is the type of a man who plays ball and says little. A steady, dependable, always present man.

DEAN MYERS

Dean Myers, an all state football man, also holder of several official letters in athletics, is the worthy pilot of the Basket Ball team. He is a valuable, reliable, speedy man and is worthy of much credit for success of the season.

MARTIN ESCHEN

Eschen is the "Fighting Scamp." He is perhaps as small as any center in the state, yet he is never out-played. He works hard, fighting fearlessly when the battle is fiercest, directing his energies intelligently. He never ways quit.

Line-Up

Left Forward.....	Myers
Center.....	Eschen
Right Forward.....	Harms
Left Guard.....	Robinson
Right Guard.....	Hubka
Right Guard.....	Cline



1918



Y. B. C. TEAM

MARATHON



GYMNASIUM WORK

The girls gymnasium class has been progressing very nicely with Mrs. Bell as instructor. The class is a large one and Mrs. Bell shows her ability in keeping the girls interested and enthusiastic about the work.

Indian clubs, dumb bells, wands and rulers are the implements of warfare used to bring into play the muscles which remain quiet all day. But these cannot be the means of exercising all muscles; so there are numerous exercises through which these students of physical culture must pass, thus acquiring the desired exercise and at the same time, grace and ease of movement.

Marching, also, constitutes a part of the program of each class hour. Here the girls learn to march single file, in twos, four abreast or eight abreast as the case may be. But whether it be marching, jumping or swinging Indian clubs, gymnasium helps make American girlhood strong and healthy. The girls feel this as is shown by their enthusiasm and loyalty.



1918



MARATHON



YELLS

Ne-br-as-ka Ne-br-as-ka
Y-o-r-k Y-o-r-k—York!

Give'em the axe, the axe, the axe
Give'em the axe, the axe, the axe
Where?

Right in the neck, the neck, the neck
Right in the neck, the neck, the neck
There!

Rah! Rah! —Rah, Rah, Rah!
Rah! Rah! —Rah, Rah, Rah!
Rah! Rah! —Rah, Rah, Rah!
Team! Team! Team!

Oskey, wow, wow! Skinny, wow, wow
Eat'em up! York! York! Wow!

En dicka-den dicka-fi, dicka fum
En bi bo bi, En bi bo bi
En dicka-den dicka-fi dicka fum
Y-o-r-k. Zip! Za! Zum.



1918

TUNE—"We Love the Whole U. S.

Here's to the boys in white and blue,
Invincible eleven, the boys so brave and true
Go battle on the gridiron,
We know you're sure to win,
Defend our college colors
And do it with a vim;
We love our dear old football days,
When victory's ours on every hand.
Every college large and small
In Football land we'll beat them ail.
We'll be the champions of the land.

Old football heroes, heroes rah, rah, rah
Strong valiant heroes, heroes rah, rah, rah, rah, rah
Our squads the best upon the field
Our pep is nothing small
'Tis only a pass, a plunge, a kick
That carries across the ball
We've got a record behind us
We're fighting for old Y. C.
We've got the git
We've got the grit.
And we're on to victory.

MARATHON





1918

DEDICATION

To each and every one of the perpetual grouches, whose face unquestionably indicates that they are continually suffering from abunion and who have indigestion in the portion of the caranium reserved for jokes with due apologies to all authors, poets and photographers, we do solemnly dedicate this thoroughly dried and guaranteed not to be funny section of works of art. Enter the door to the right please.

NUT TO CRACK





1918



LAUGH AND BE JOLLY

Did you ever meet Laugh-and-be-jolly?
If you haven't, I wish that you had!
To look on his face, in the gloomiest place.
Would make any murmurer glad.
He is chubby with romping and laughter,
He is merry with frolic and fun.
To stay melancholy with Laugh-and-be-jolly
Is to do what nobody has done.
When the heavens are drizzly and dripping
it's a mercy to have him about.
He chuckles away on the gloomiest day
'Till he looks like the sun coming out!
knock him down, he is up with a scramble'
Ignore him, he smiles all the same!
Call him frisky or simple, he just shows a dimple
Th; it puts any cross-patch to shame.
So take your grumps and your growls and your grouches
And carry them all to this elf.
He will show you his way and make you some day
A laugh-and-be-jolly yourself.

MARATHON



SIDE SHOW WONDERS

Pride of Ireland.....	Lenore Milligan
Human Gas Bag.....	Goldah Tomlin
Wildman.....	Peter Wagner
Mellin's Food Wonders.....	Sammy Beaver, Pearl Turner
The Candy Kid.....	Andrew Sweet
Pigmy.....	Marion Mulvaney
Dancing Mice.....	Alta Crom, Joyce Cushman, Jimmie Hanna
Fire Eater.....	Fat Smith
Walking Encyclopedia.....	Prof. Bissett
Missouri Canary.....	Otis Coan
The Kidnapper.....	Hattie Mapps
Devoutest Man-haters.....	Estella Hughes, Veva Boren
The Blarney Stone.....	Bill Smith
Innocence Impersonation.....	Pat Samuelson

APPLIED QUOTATIONS

- "Better late than never."
Pauline Green, Grosshans girls, Velma Stuckey, Louise Ankeny.
- "A gentleman of the "Press. " "
Earl Boner.
- "He that falls in love with himself will have no rival. "
Fred Steeley.
- "A self-made man? Yes, and worships his creator. "
Raymond Gentert.

SPRING SPASMS

There was a young hopeful named Gentert
He whistled where ever he wentert.
His eyes they were blue
His heart it was true.
What seems in his schooldays he spentert.
There was a tall Senior named "Kaiser. "
And of any two boys he's the wiser.
When he meets the right girl
His head it will whirl
And "Kaiser" will not be a miser.



FILLEM I.

Prof. Davis Desperadoes

- Act. I. —Stillete inserted.
- Act. II. —Groans, screams.
- Act III. —Murdered man.
- Act. IV. —A few drops of blood!

FILLEM II.

The Tragedy

- A boy
- A girl
- Alone in a room
- A kiss
- Oh! bliss
- Papa! gloom.

FTLLEM III.

Psych. Class Shall Meet To-day!

- 1st Reel-
Class in waiting
- 2nd. Reel-
Class in absinta
- 3rd. Reel-
Class ensemble!





FILL'EM IV.

Romeo & Juliet

Scene—
Practice room
Characters—
Hero—Marda Garker
Heroine—Barl Eoner
Villians—
Milligan, Duke etc.
Charge—
Pyrene, pepper
Barricade
Piano
Retreat-
Window



FILL'EM V.

A German Comedy

Scene—
Deserted class room
Heroine—
Eddie Senn
Hero—
Estelle M. Hughes
Theme—
Ich liebe dich!
Ach, Ja!

FILL'EM VI.

Their Only Child

Day I. —
"She noticed me!"
Day II. —
"She's the smartest child!"
Day III. —
Honestly, its marvelous
how bright she is!
Moral—Taffy!



FICTION

Classic

Modern

Much ado About Nothing.....	The Night Before Exams.
Innocents Abroad.....	The Freshmen
The Man in Lonely Land	The Only Senior Boy
The Winning Lady.....	All of 'em.
Wonder Book.....	Marathon
The Long Shadow.....	Pauline Bradwell
Where Labors are Few.	Chem. Lab. Mon. Morning
Consequences.....	Sleepiness
The Tempest.	Class Meeting
The Handmade Gentleman.....	Raymond Gentert
Romeo & Juliet.....	The Escape from the "Con" Window



Miss Fetters: "And how did you find the apple pie? "
 Clara King: "I moved the bit of cheese aside and there it was. "

He: "They say a woman never forgets a man who has kissed her. "

Gael: "Yes, I believe that's true. "

He: "I wish I could be sure that you would always remember me. "

There once was a man in a hearse,
 Who murmured: "This might have been worse;
 Of course the expense
 Is simply immense,
 But it doesn't come out of my purse. "



FLUNKATOPSIS

To him who in the love of pleasure holds
Communion with her pleasant pastimes, she speaks
in accents promising; tor his class-room hours
She has a dream of last night, and the girl,
And the beauty of the moonlight, and she glides
into his study hours with a tread
Of happy memories, that steals his good
intentions, ere he is aware. When thoughts
Of the final exams come like a blight
To spoil his dreaming, and sad misgivings
Of the grade lie will get, the office, and home.
The sad disappointment and his empty head,
Make him to shudder and grow sick at heart, —
Go forth into the moonlight and list
To cupid's pleading, while from all around—
Might, and the moonlight, and soft Spring air—
Comes a still voice—Vet a few days, and thee
The all but heartless profs shall see no more
In college halls; no more in *cozy* nooks
Where thou were want to linger, and to dream,
No more to go to picture shows, for thy joy
is past. Father that sent thee here shall" call
Thee home again to be of use to him once more,
And, lost each dream of fame, giving up
Thine old ambition, thou shalt go
To mix again with common folks,
To he sweetheart to the old time Sue
And to join the old gang, which thou were wont
To shun and turn away from.
But not to thine eternal resting place
Shall thou retire alone, nor couldst thou wish
For better company. Thou shalt lie down
With dignified Seniors of knowledge—with Sophs.
The boastful of the school—the wise, the dumb—
Juniors, and the class of the greener age
All as in one mighty sepulchre.
So live that when thy summons comes to join
The unavoidable caravan which moves
To that most dreaded week when each shall take
His exams, in the unconfiding classrooms,
Thou go not to thy studying at night
D'gging till daylight, but cheered and comforted
By the ever helpful bluff, approach thy flunks
Like one who fills the pockets of his coat
With ponies, and lies down to peasant dreams.



HAVE U HEARD

That Hattie Mapps once turned down a date?

* * * *
* * * *

Neither have we.

That Fat Smith and Pedo Marden resolved to join Y. M. C. A.

* * * *

Then you heard wrong.

* * * *

But you never can tell.

* * * *

That Mr. Gentert and Gael Cox had a pretty bad case?

Neither have we?

* * * *

But it was so reported.

* * * *

That Prof. Davis had a human prodigy instead of an infant girl?

* * * *

We thought you had.

* * * *

But we don't believe it.

* * * *

That Prof. Feemsters' pet aversions are goats, and chickens?

* * * *

We bet you haven't.

* * * *

That a certain couple are to be married next summer?

Neither have we.

* * * *

But we wouldn't be surprised to hear it.

* * * *

That one of our lady teachers could dance the Hull Hula?

Neither have we.

* * * *

But appearances are often deceitful.

* * * *
* * * *

Enuf said.





THE STUDY HOUR

Between six o'clock and my bed time,
When the night is beginning to lower,
Comes a pause in the day's mad rushing
Which is known as my study hour.
I hear in the chamber above me
The stomping of someone's feet,
The sound of a door that is opened
And voices carefree and sweet.
From my own room I hear below me,
Ascending the broad "Con" stair,
Grave Irish, and laughing Duke Reynolds,
And Mary with dark brown hair.
A whisper, and then a giggle,
And I know they're up to some trick,
They are plotting and planning together,
They want to do something quick.
A sudden rush from the stairway,
A sudden raid through the hall!
To one door found well guarded,
They could not enter at all!
They climb to peep through the transom,
Stretching up from' the back of a chair;
But this they didn't succeed in,
They didn't get anywhere.
They almost strangled from pepper
They tried to blow under the door,
'Till they thought of the fire extinguisher
To force through the hole of the door!
Do you think, all of you plotters,
As you stand out there in the hall,
That those two heads put together
Are not a match for you all!
Do you have them fast in the fortress?
Or have you let them depart,
And let them jump from the window?
Such, you know, is a lover's art!
They will laugh at you now forever,
Yes, forever and a day,
Till the "Con" walls shall crumble to ruin
And moulder in dust away!

MARATHON



A FAIR MAID'S MISHAP; OR, THE SUDDEN RISE OF THE BEAVER

Goldah Tomlin, on an April clay,
Up the river rowed away,
With Mulvaney and a basket full of lunch,
On which the turtles had a hunch,
When M. M. in their boat did jump.
Goldah in the water went ker-plunk;
The lunch was et by the fishes gay;
And the water rose two miles away.
All good boys love their sisters;
But I so good have grown,
That I love others' sisters
More dearly than my own.
Aboard the good ship Nancy Lee,
Fair Ninabelle was off to sea.
Her tender heart had bid her go
To France to still the cries of woe.
She watched the shore-line fade away,
Then turned and shouted in dismay,
"Oh, captain, stop the ship—I find
I've left my powder puff behind!"

CARPET CALLS

Golda Tomlin.....Talking in the Library
Earl Boner.....Staying at "Con" too late.
Raymond Gentert Whistling in the halls
Lucile Green.....Chapel Absences
Mr. Senn.....Too much flirtation

First Co-ed: "Women always contradict one another."
Second Co-ed: "They do not."

We tremble to think of the trouble that is in store for
our friend Pluto Satan Devil when one Garfield enters
Hades. Eight weeks of coalless Mondays will at least
bring relief to a few damned souls.

Hooverite: "We are eating "harmony pies"—nothing
ever comes between the top and bottom crust."

THOSE - FICKLE - FACULTY



Always busy, its just her way,
But busiest is she, at close of day;
When the fussers linger too long
about-
She takes her brooms and drives
them out!



An aged, old sober-sides.
He never says a word-
He hates all the students
He's a cranky old bird!



He does not like York College
Music drives him crazy!
He daily gives us proof-
That he is very lazy.



Charles is cranky, Charles is lazy-
Charles's views are always hazy-
Of history, he doesn't know a thing-
We never could see how it happened to be-
That such a Prof. to Y.C. they'd bring.



Always alone - never together-
Always giggling whatever the weather,
They never help us - not at all-
Their chief delight is to stand in the hall.



She doesn't no a word of English
Her heart is never in her work-
No matter what the task may
We find she's sure to shirk!



A jolly young fellow is he
A tenant he used to be-
But now he lives a quiet
life-
His hair's pulled out
by his lovrns wife.

We'll now - be to see,
What is two x the e-l
Paper words! O the dechens!
Prof. is thinking
of goats & chickens!



MARATHON



TO WILLIE

Curses on thee, Kaiser Bill
Headstrong boy, who'll have your will!
With thy deadly poison gas
And thy bullets whistling past;
And thy black heart blacker still
Stained by death's blood on the hill;
From my heart I say with joy, —
I am not a Kaiser's toy!
Dunce thou are! —thou art not man!
Only plan as best you can,
Let many million soldiers do
Anything you tell them to,
Thou canst never make us be
Germans to eternity, —
Outward meanness, inward hate;
Curses on thee, reprobate!
Oh thy war times chief delight,
Gas that creeps up in the night,
Death that mocks the allies rules
Cruelness never learned in schools:
Of thy tyrants ready knife
Halting not to take a life,
Cutting off an arm or hand
Anything in Belgium land!
How you send explosive shell
Doing twice the work of hell,
And you cower when you stand
Face to face, to fight a man.
Oh, you coward, don't you know
Where such folks as you must go?
Do you think you ought to dwell
Anywhere this side of Hell?
Think you, you have done no wrong
And your record should be hung
Where the whitest angels grow.
Where the freshest blessings blow?
For, eschewing honest means,
Cunning gives him all, it seems.
Hand in hand with her he walks
Face to face with her he talks
Part and parcel of her fate
Curses on thee, reprobate!
Strongly then, thou less than man
Fight and scheme as best you can!
Though our victories don't seem great
Soon you'll know the German's fate,
Every morn shall show you clear
Yankee lads can have no fear!
Every evening you will find



You must farther fall behind.
 None too soon you'll be shut in
 Close within the Great Berlin.
 Loosed from freedom you have known
 Shown the pity you have shown,
 Made to tread the mills of toil,
 Up and down in ceaseless moil,
 Happy, if your feet be found
 At any time off red-hot ground!
 Ah, that thou wouldst change thy will,
 Whilst it can be, Kaiser Bill!

NOISE BRIGADE

Stomper-in-chief.....Fat Smith
 Chief Heavy-walker.....Lawrence Donegan
 Best Chair-shuffler.....Fred Steeley
 Door-slammer.....Duke Reynolds
 Loudest Whisperer.....Goldah Tomlin
 Most Noise for little Feet.Joyce Cushman





PROVERBS

A check from home is a joy for a week.
 If you would have a drawing done well, don't do it yourself.

Study when you please.
 Where there's a Jane there's a Bill, (bill!)
 Cramming is hardest just before exams.
 Too many profs spoil our fun.
 Have a date for everything and every date kept straight.
 A history note book is a dread forever.
 Peek twice before you copy.
 Somebodyelse's notes are better than none.
 The profs of a college plot together.
 AH the bluffs are not in the hills.
 Every college has its nuts.
 A latin pony is better than silver or gold.
 A note up your sleeve is a help indeed.
 Students want but pleasure while in college, but want that pleasure long.

If you can't write, don't scribble.
 Of two assignments choose the shortest.
 Better a poor attempt than no bluff at all.
 He that's born to flunk need not study.
 Don't try to explain what you don't understand.
 Blame not thyself.
 Any excuse will serve when one is late to class.
 What shall it profit a man if he gain a good grade and lose out on some fun?

Some are born studious, some achieve studiousness, others have studies thrust upon them.
 To make a long tale short, use an axe.
 Dogs of war have tails of woe.
 No student can ever lose what he has not learned.
 Great profs from little "book-worms" grow.
 The stairs of old Y. C. lead but to the class rooms.
 Little Freshies have green souls.
 Whatsoever a bachelor seweth, that shall he also rip.



1918



BEFORE

Maude King: "Have you seen anything of my new silk stockings? "

Elizabeth Pierce: "Yes, entirely too much. "

Desk man at the Hotel in Hastings: "Before you leave I'll have the porter inspect your room. "

Sweet: "Oh, never mind; I don't think I left anything in it. "

Desk Man: "Yes, that's what I am afraid of. "

MARATHON



One of the girls at the "Con" (speaking of another girl):
"I believe she thinks lots more of him now than she did
before he went to war."

Miss Funkhouser: "Well, you know Absence makes the
heart grow fonder. —they say!"

Earl (shouting): "Duke, Duke, wake up. It's time to
take yer insomnia Medicine."

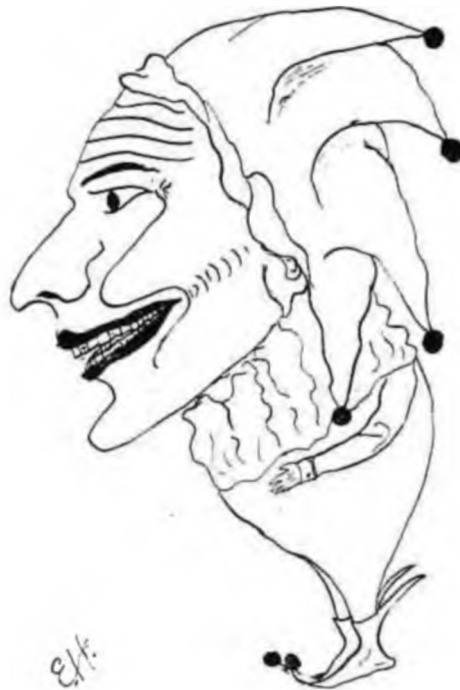
Harner approached the pretty clerk in the music store.

"What will you have?" She wanted to know.

"Isle of View," was his answer.

"Nothing doing," was her reply.

"I'm a perfect lady, sir."



AFTER

OLYMPIA CANDY KITCHEN

We make our own candies pure and fresh every day

Take Home A Box of Olympia Chocolates

THEY ARE DELICIOUS

*When you want a Soda
or a dish of Ice Cream sweet
the Olympia Candy K. is the place to go
for this most cooling treat*

Eat a Plate of Olympia's Ice Cream every day

SERVICE

STYLE

DEVER CAFE

610 LINCOLN AVENUE



**The Home of the Big Steak and
Excellent Coffee**

Our 35 years in restaurant business is our
reference

SATISFACTION

SANITARY



A Well - Equipped
Plant With Exper-
ienced Workmen

We Clean, Press and Repair
Bring us your Clothing Troubles

PHONE
600



UNDER
Y. M. C. A.

MARATHON



Every morn at half past nine
All the students fall in line.
Into chapel they must go
Sit, so many in a row.
Then the Dean sits there and waits
Until the noise all abates
lie a number at us flings
Then most everybody sings.
After prayer we sing again,
The Dean says, "nouncements? " Then!
Up jumps Steeley, full of pep,
Makes the best announcement yet,
Just before he takes his seat.
We hear the Seniors are to meet.
"All the Sandburr stuff is due"
"I'd like to meet the Juniors, " too.
Then the Sophies challenge all
To a game of volley ball.
Some five committees then will call
Mow can one, now, go to all?
"If you've any bills to pay
Won't you do it please, today? "
When we think announcements done
Buswell makes a final one.
Then the Dean puts on a smile
Slowly rising up the while,
"The lost and Found have this to say:
"Found another pen today."
I think this plenty, what say you?
"Yes" the Dean says: "That will do."

QUITE CHARACTERISTIC

Steeley: (To miss Caldwell) "Let's see, does Y. W. lead chapel this morning, or do I?"

Dean Ashcraft: "A mirror does not give a real revaluation"

Mr. Sweet: "It's near enough! "

Davis: "Smith, describe the grasshopper. "

Fat Smith: (dreamily) "It's a segmented worm—"

Donegan: "What are you trying to do? Make a fool of me? "

Lenore Milligan: "Oh no, Nature beat us to it. "

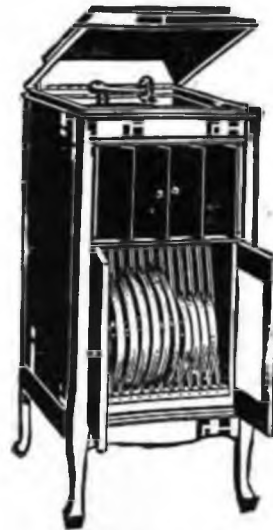
DRS.
Bell & Bell



PHYSICIANS
AND SURGEONS



Office Phone 690



We are Distributors for the
Columbia Grafonola
and records for York and Vicinity
JOHNSON BROS.
YORK, NEBR.

An Appreciation:

To the students and faculty of York College we express our appreciation of their friendship and patronage during the past year. We trust the pleasure in being served has been as great as the pleasure in serving.

In the year to come we shall endeavor to maintain the same high standards of quality and service.

JEROME DRUG CO.

Truly a drug store



Spring Footwear

With the Latest and Best MODELS in FOOTWEAR. This House of Good Shoes Announces its Readiness to meet the Footwear requirements of Every Man and Woman.

ROGERS SHOE COMPANY
PHOENIX HOSIERY

MARATHON



RULES OF ETIQUETTE GOVERNING THE CLASS ROOM

- 1 When entering the class room during the session you should always be talking loudly or whistling, or if you have a little vocal talent, sing an "aria" from one of the latest Italian operas. This manner of entrance is very desirable, not only because it will attract the attention of everyone in the room, but it will also give you a grand entree.
- 2 After having slammed the door sufficiently, walk to a convenient seat, assuming all the while a bored expression of disinterest.
- 3 If there is but one seat unoccupied, and several persons to be seated, rush madly for it, and loudly assert your right to it. If you happen to knock anybody down in the hurry, tramp on him, he should not be in the way.
- 4 If the temperature of the room is uncomfortable secure a chair, and draw it up to the radiator. No matter if you do block the aisle: it was only put there for your special benefit anyway, if the room is too warm to suit you, fling the window clear up. no matter if other folks are cold: they should have worn wool socks and fur overcoats.
- 5 Strike up a conversation with anybody in the class, the farther away the better. If the instructor or any student has the effrontery to remonstrate, freeze him with an icy stare. You have paid your tuition and are entitled to some privileges besides being flunked.
- 6 After you are tired of annoying those about you who have been trying to get something out of the lecture, dig around your pockets and find something to make a noise. A bald head or a fair maiden intent on tier notes will either one make a fine target for paperwads. You might even find some paper that you could tear up and scatter on the floor, as a carpet for your feet.
- 7 It is well to remember that nothing is so appreciated as art. so if you have any ability along that line there is no better time and place to exercise it than during the class hour, with a dull knife upon the back of the seat in front of you. Furniture is cheap nowadays and manufacturers have such little sense of decoration, anyway.
- 8 When class is over make a grand rush for the door, be the first one out and be sure you start some excitement in the hall.



Choice and Unusual GIFTS

Our stock presents a line of gifts that are especially good for graduation.

We have prepared for the demands of the soldier boy and can supply your needs in this department also.

Our line of college and school jewelry is complete.

F. A. HANNIS, The Gift Shop *Shop*

THE

Chambers Studio

*invites you for
your photographic work*



You will notice in this Annual some of our work

South-west Corner Square



Co-op Clerk: "This book will do half your work. "
 Coffey: "Give me two. "

"What is the subject of your graduating essay? Some-
 thing practical, I hope? "

"yes," said Louise: "I propose to discuss what civiliza-
 tion owes to the ice-cream sundae."

it is easy enough to look pleasant
 When the Spring comes around with a rush:
 But the Fellow worth while
 Jo the one who can smile,
 When he slips and sets down in the slush.

Consider the ways of the little green cucumber, which
 never does its best fighting 'till its down.

THE FLIRT

Hazel Rogers: (shows Reynolds a sentence she has
 written.) "There! "

Reynolds: "Is that letter an "i" or an "e"? "

Hazel: "It's an "i"! If you look close you can tell what
 my "i's" (eyes?) look like. "



In a parlor there were three:
A maid, a parlor lamp and he,
Two were company, without a doubt,
And so the parlor lamp went out.

Oh, a trouble's a ton or a
trouble's an ounce,
Or a trouble is what you make it.
But it isn't the fact that you're
hurt that counts,
But only how did you take it.

Hazel R.: "The man who marries me will be in luck, for
I have but one expensive habit. "
Duke: "And what is that? "
Hazel: "Extravagance. "

WAS THE OTHER IN A PILL BOX?

Davis: "Samuelson, where are the pill-bugs and sand
hoppers found? "

Samuelson: (very intelligently) "Well, one of them is
found in the sand.

His real name-is Earl Willian.
We never call him Bill.
Garda calls him Earl, dear.
But his name's Earl William, still.

There was a man who fancied that by driving good and
fast,
He'd get his car across the track before the train came
past,
He'd miss the engine by an inch, and make the train
hands sore.
There was a man who fancied this; there isn't any more.

Gael: (searching through the halls) "I hear a bird
somewhere! Why! Mr. Gentert was that you, whistling? "

Now I lay me down to rest,
To study I have done my best,
if I die before I wake.
Then I'll have no exams to take.

POPULAR SONG HITS

My Little Girl.....PerryCaldwell
How Can i Leave Thee..... "Skinny"
Farewell to Thee.....Seniors
I've Only One Idea About the Girls., Andrew Schmidt
I Know I've Got More Than My Share Lenore Grosshans
Keep the Home Fires Burning.Merle Snider

"See here, Goldah, don't you ever sweep under the bed? "
"I always do, Miss Fetters. It's so much easier than
using a dust pan. "

He to Lena W.: "Your voice is heavenly. "
She, "Oh do you think so? "
He: "Well-er-at least it's unearthly. "

MARATHON



THE COLLEGE ALPHABET

- A. is for Alice with face so sweet
Our Librarian, Alice, is hard to beat.
- B. is for Bissett who keeps the most dates
lie knows all the things about all the States.
- C. is for Clifford who aspires to a banker.
If she'd give him a date, of course he'd
thank her,
- D. is for Davis, and Daddy this year.
We know she's a wonder, and she's al-
so a dear.
- E. is for Ernest who whistles or sings.
He may be slow but he knows lots of
things.
- F. is for "Fat" who likes to bluff.
Says Davis right off: "Smith, that's
enough!"
- G. is for Garda who goes For a walk.
Her greatest enjoyment is hearing
Earl talk.
- H. is for Hattie and what do you think?
She taught a preacher's son just how
to wink!
- I. is for "Irish" who can loup the loup,
She stays at the "Con" and juggles the
soup.
- J. is for Jimmy, the Senior class poet.
He's exceedingly handsome but don't
Jet him know it.
- K. is for Kaliff, our two famous twins.
Who tells them apart a victory wins.
- L. stands for Lester who went to the war.
You'll have to ask Nina if you want to
know more.
- M. is For Mildred, the girl with the curl.
Says Mildred each morning:
I am a nice little girl,"
- X. is for Xathan, for short call him Pete.
His supreme ambition is to get lots to
eat.
- O. is for Otis fond lover and preacher.
The object was M'yra; of love he did
teach her,
- P. is for Pauline; height, seven feet.
For length and for breadth she can not
he beat.
- Q. is for quizzes that all the profs give.
If we take 'em all how can we live.
- R. is for Raymond who paced through
the hall.
When he had to leave school you
should 'a seen the girls bawl.



- S. is for Seniors with pride and joy.
What difference makes it, if they've
but one boy?
- T. is for Tatlow, the boys call him Tat.
- The girls know him well "fora' of that. "
- U. is for 'umor, we ain't-got much.
But you couldn't give" us the likes of
such.
- V. is for Vantine, the boys call her Tiny.
'Tis the wish of each heart: "If she
could only be mine-y. "
- W. is for Westover who did a laugh cult-
ivate.
Lena's all right but it's the laugh we
hate.
- X. is for xcuses which make the profs
smile.
They might not accept 'em, but that
ain't their style.
- Y. is for yells which create enthusiasm.
It's the yell Razzle Dazzle that gives
us a spasm.
- Z. is for zero which none of us love.
It makes a good ending to these things
above.

WILL

that honorable, everwise, in-defatigable, farseeing, patient
and earnest body

THE FACULTY

always be as gentle and kind and forbearing with us Sen-
iors as they have

EVER

been in the past, and will we continue to attend their lec-
tures and

GO

to their quizzes with as much delectation (?) and delight
as always,

TO

the extent of never cutting, and-always paying attention
to them?

HEAVEN

forbid!

?

Russ Williams

The Clothier

High Art Clothes
Young Men's
FURNISHINGS

South Side Square York, Nebraska



MERADITH & WALLANDER



Stationery
Supplies
Candy
and
Books



Our Soda Fountain
is ways at your Command

MIDDLEBROOK

is fast becoming York's most popular store for
Students

Everything to wear
for Young Men and Young Women

OUR UNIQUE PLAN

A brief explanation of our selling plan will be evidence of our ability to "save you a part of every dollar."

1. By co-operative buying we hammer the price to the lowest penny before orders are placed.
2. We sell for cash only to all alike, great or small, rich or poor and thus save our customers the losses due to credit retailing.
3. By being willing to make lower prices and thus increase the volume of sales—to do a greater business with the same selling expense.
4. Last but not least we make good—yes we stand back of our merchandise—that is why we are known as the "make it right" store.

MIDDLEBROOK'S
"THE MAKE IT RIGHT STORE"

Spring suits for men

Adler-Rochester
and
Style- Plus

You will find here a very complete line of Spring apparel, the qualities and values are good and the prices are right.

ROTHMAN-GOODBROD CO.

All-Ways Reliable



Now's the Time for Oxfords

And you'll find Lundgren's is the place to get them. Come in and see some of the real live snappy "Bostonian" models now on display.

\$4 to \$6

LUNDGREN'S
NORTH SIDE SQUARE



The saddest words of tongue or pen,
May be, perhaps, "It might have been."

The sweetest words we know, by beck,
Are only these: "Enclosed find check!"

There was a young guy named Fletcher,
Whose motto was always, "I'll get yer!"
Till it came to debate—
He there met his fate,
That was once, that he failed to "Fetch 'er!"

There was a young feller, Balensky,
As a student, he was, Oh so frisky
As a poet, he excelled,
Among the girlies, he revelled!
Oh, what a flirt was Balensky!

There was a young man, called Rhen—
He works with the spake and the pen;
At Volley Ball, he's a shark,
He never misses the mark,
Oh, what a smart boy is our Rhen.

There is a young courtier, named Senn
Oh, he is the king of all men.
He's a breaker of hearts,
Cupid wasted all his darts,
On this popular, man, who is Senn.

There is a young athlete named Clyde,
But athletics are just on the side—
The thing in which he excelled,
To say, I'm compelled,
Is something, my dears we call pride!

There was a young feller, named Fat—
He was quite a talker, at that!
But tell us, Oh friend,
What time he did spend
On his studies—alas and alack!

There is a young damsel, called Milligan—
Whom does she love—well guess again—
In this, she is smart,
All the boys hold her heart,
And not merely one, has our Milligan.

MARATHON



HEADLINES IN DAILY PAPERS:

Dr. A. F. Still Dead.
(He'll probably stay that way for some time.)

James Hanna: "Did you have any trouble catching the train?"

Otis Webb: "Oh, no; it stood still and let me walk right up to it."

"Oh, spare me, dear angel, one lock of your hair,"
A bashful young lover took courage and sighed.
"Twere a sin to refuse you so modest a prayer,
So take the whole wig," the sweet creature replied.

"I hear she is going to be married. Who is the happy man?"

"Her father."

Lenore Grosshans: "What a finely chiseled mouth you have; it ought to be on a girl's face."

Bill Smith: "Well, I never lose an opportunity."

"You are the light of my heart," said she
As she kissed her beau good night.

Then came a voice from the top of the stairs:

"Hattie, put out the light!"

Dean Ashcraft: "What is the most nervous thing next to a woman?"

Coffey: "Fletcher next to a woman."

Professor Feemster: "And—aah—will the persons who are absent speak to me about it directly after class?"

Art Y.: "I'd like to take you to the theatre tonight, but the seats won't be comfortable."

Lena W.: "What makes you think so?"

Art Y.: "The government put tax on them."

Freshie: "How would you feel if you saw a lecture on "Fools" advertised, and when you bought a ticket found it was marked "Admit One?"

Davis: "I told you to notice when that solution boiled over."

Wooley: "I did, It was a quarter to four."

Raymond Wolfe: "Winter always makes me think of bed."

Bill Smith: "How's that?"

Raymond: "Because it has such beautiful blankets of snow."

Bill: "Oh, I see; and such lovely sheets of ice."



M—More Slander.
A—Admirable Photographs.
R— Real wit.
A—Another Slam.
T—Things we didn't know before.
H—Honest Efforts.
O—Old and New Poetry.
N—Near facts. All these we Offer You
Now Thankfully we say, "Adieu."
1—Fault we have slammed in you.
9—Pardons we beg of you.
18—Days let your grievance wait.
Days while we recreate.

HEARD AT THE CON

Fletcher: "This green banana reminds me of a Freshman."

Lettie: "That dry toast makes me think of a Junior."

Fletcher: "The Soph's are probably like Oleomargarine an imitation of the real thing. What do the Seniors remind you of?"

Lettie: (looking about)
"Oh, they are like that puffed wheat over there."



**DR.
WILDMAN**

DENTIST

WILDMAN BLOCK

TELEPHONE

Office 210

Residence 335

Those who appreciate

**GOOD
HOME COOKING**

Patronize the

**MILLER
CAFETERIA**

SOUTH SIDE SQUARE

CHECK UP

your list of successful business men—

They carry a bank account--

PAY BY CHECK-

Then start your account here, TODAY —

*Let us give you the same helpful service that other
successful business men receive who have their
checking account at the—*

CITY NATIONAL BANK

YORK, NEBRASKA



ATTENTION!

Suddenly from the deep recesses of study, the mind is recalled by a cry "away with thy books! Haste to the laundry room window and watch Aurora in all her splendor illuminate the black dome of night. Across the midnight sky, two flaming bands of yellow and orange light up the earth beneath. A meteor, for one second, shines in all its glory and then delves off into infinite space. Far to the north, a streak of light as from one gigantic search light is turned perpendicularly toward the heavens above. Another, for an instance, appears in the south. What can be the source of this miraculous display?

Now the flaming bands of color are melting into the intense darkness, excepting in one portion of the sky where it seems to collect in greater brilliancy than ever.

Suddenly, across the lighted space come moving numerous, dark, mysterious objects.

"The Germans, The Germans are coming. "—the wild startled cry rings through the hall. Hurriedly, coats, caps and kimonas are grabbed by the inmates of the Dorm and a wild scramble is made for the door—If a bomb is dropped on Hulitt conservatory, much safer will it be outside!

Are they making straight for this institution? Swiftly, swiftly comes the large black zeppelin in the lead. Next to it the great air birds seem to lie making straight toward their object of vengeance. With terrified hearts, the observers watch the approaching doom. How did the Germans get passed Washington D. C.? Why are they going to harm the innocent inmates of Hulitt Con.? Will their friends miss them when they find they have been killed by a German bomb? Will the Germans destroy all the buildings, or only the Dormitory? These are some of the thoughts that flashed through the minds of the observers. Should they run". Where should they go? —Onward, still onward come the dark objects until they seemed to be right over the water tower. But wait! What a queer shape that Zeppelin is now taking! In a second, as it were, it seems to break into fifty pieces. The airships, too, ti'ke on a peculiar form. Suddenly, while all eyes are rivited o't the changing spectacle, a peal of laughter breaks from one of the fair damsels—

"'Tis only clouds," she calmly said.
"I think we're fools—let's go to bed."

MARATHON



FUSSER'S CLUB

Owing to Kaiser Bill's intervention in the domestic felicity of the here-to-fore energetic and wide awake Fusser's Club the afore mentioned club has dissolved and out of it has devolved a sober, melancholy, cynical, heavy-hearted, weepy-eyed Widow's Club, sorely prejudiced against the afore mentioned Kaiser Bill. The officers are as follows:

Chief Mourner..... Nina Belle Caldwell
Corresponding Secretary..... Edith Callender
Sergeant-at-arms-less..... Merle Snider
Stamp-licker..... Velma Stuckey
Trustee of Knitting Club Alta Funkhouser
Chairman of Mending of Broken Heart.....
Gladys Hammond
Doubtful MembersGoldah Tomlin,
Louise Ankeny
Prospective Members Garda Parker,
Mary Cave

Order of Procedure

- 1—Salute: Waving of the last letter.
- 2—Roll Call.
Response—Current events at Camp.
- 3—Duties: To visit the fatherless and widows in their affliction.
- 4—Club Song: When the Boys Come Marching Home.
Motto: "Ours not to reason why, ours but to wait and sigh."
Flower—Bleeding-heart
Emblem—Postage stamp
Benediction—(Mizpal, revised) May-love continue between me and thee when we are absent, one from the other.

"Hats—when the Flag goes by:
Hats—as its colors fly.
Red for the blood in it.
White for the love in it,
Blue for the Good in it—
The Flag! "

College and Class Rings and Pins



Julius H. Crane

Jeweler

VISIT THE CITY NATIONAL
BARBER SHOP

Prompt Service
Courteous Treatment

EVERTS and VAN VLEET

SHOWER AND TUB

BATHS

STUDENTS!

It makes no difference where
your home is—

Films addressed to
TOUT & DETRICK
York, Nebr.

will be developed Free and your prints
returned promptly at regular prices.

You can save money by sending us
your Kodak work.

We will also appreciate it if you
tell your friends of the high grade work
we do. Yours,

Tout & Detrick

Druggists

Kodaks

Victrolas

Amateur Finishing

is an Art and a Profession

We have Specialized in this line for
many years and have the Knowledge
and Equipment to do Good Work.

Send us your films for finishing. No
matter where you are, the mails will
bring them to us. We send them back
promptly.

Yours for service,

J. M. JOHNSON

ART STORE

YORK

NEBRASKA



"Sky" in his Uniform

This is the cook
Who feeds the men
Who make the Sammies
Who cross the ocean
Who join the allies
Who lick the Kaiser
And enter Berlin!



Time
History exams.
Intentions
New Year's Resolutions
Giris
Sympathy

Wilhelm
Enthusiasm

Camouflage
Appearances
Notes
Trains

Ditching class
Editors
Popularity
Efforts
Nickles
Dreams

Ourselves
Nuts



E. B. WOODS CO.

Clothing and Furnishing Goods

For the College Student

E. B. Woods Co.

Known as the Best

The BestKnown

The HALLMARK Store

GOLD AND SILVER PENCILS

Here's a graduation present that doesn't cost much, but will be as welcome and useful as anything you can think of. It's a Hallmark Pencil—gold filled or sterling silver. We have a number of different styles.

Long Clutch Pencils, Combination Pencils, Small Clutch Pencils

A man without a pencil is like a carpenter without a saw. And for a woman's hand bag a pencil is even more important than the powder puff.

50 cents to \$1. 00

We have many other practical gifts

C. A. DAVIS

JEWELER AND OPTICIAN

Grant Ave. Next door to Johnson Art Store

MARATHON



PERHAPS

Breathes there a girl with soul so dead
Who never to herself hath said—A string of cuss words?

FOR SALE—A hall whose garret has several rafters
loose.
—ED SENNV

Officer: (furiously "What is the matter- Where are your
shots going?

Woo ley: "I don't know. They left here all right. "

Pat was in the museum looking at a copy of the
"Winged Victory. " "And phat may yez call that? " he ask-
ed an attendant. "That is a statue of victory, sir!" was the
answer. Pat surveyed the headless and armless statue with
renewed interest. "Victory, is it? " he said, "Then, oi'd loike
to see the other fellow. "

Prof. Bisset: "Going to plant potatoes in your garden
this spring, Dean? "

Dean Ashcraft: "I thought I would, hut when I looked
up the way to do it I found that potatoes have to be
planted in hills, and our yard is perfectly flat!"

Sweet: "Can a person be punished for something he
hasn't done? "

Prof. Feemster: "Of course not.

Sweet: "Well, I haven't done my Trig, "

"No, Lawrence, I won't. Think if mother saw us. "

"Oh, please, Lenore, she'd never see. "

"Well somebody would, and anyway it's naughty; "

"Yes, but it's awful nice. "

"Please, Lawrence, don't talk about it. I'd like to, but I
don't think a girl should. "

"Please, Lenore, just once. I know you'll like it. too. "

"Yes, but if I did once, you'd want to again and it isn't
nice, "

"Lenore, you're so wonderful I have just got to. I bet
if T should go to war and get shot you'll wish you had. "

"Well, then, Lawrence, just this once we'll play tennis
on Sunday, but never again.

Duke to Gladys H.: "Why just look how your collar is
wrinkled. "

Gladys: "I don't care—it's your fault! "

W. K. GEER



**WEAR
-U-
WELL
SHOES**

Repair work a specialty

The York Shining Parlor and Cigar Store

POULLOS BROTHERS, Proprietors

**Ladies and Gents
SHINING PARLOR**

Hats cleaned and reblocked

The best of Confectionery
and soft drinks

Fresh roasted Peanuts and
Fresh Cretors' Popcorn

Popped in best creamery butter



**When you are preparing
a class or society feed**

Order your meat from the

**West Side Meat
Market**

THOMPSON & MOHRING

MARATHON





SHORTHAND DEPARTMENT

The Shorthand Department is the goal to which the average Commercial student looks forward. It is no wonder they do for, after acquiring a certain degree of efficiency in this department, they will have practically ended their Business College career.

About seventy-five students have enrolled in this department since the first of September, a fair number, considering so many answering the call of their country, who would otherwise have been in school.

The work of this Department consists of Shorthand, Typewriting, Spelling, Penmanship, and Office Training to the advanced students. The Gregg System of Shorthand is taught by Mr. Townsend, who shows his skill and patience with beginners, and also with some of the others who persist in not doing things as they ought. The L. C. Smith, the Underwood, and the Remington Typewriters are used. Several of the students have won the 40-word Test Certificate. Office Training is being followed with much interest, with Mr. Townsend as pilot. Some of the features taken up are: Office Routine, Banking, Filing, Office Appliances, Shipping, Department and Business Ethics, Telegrams and Cablegrams.

Mr. Townsend also has the Penmanship class and there shows his ability as a Penmanship Instructor. Miss Francis has the spelling class which is one of the important, it not the most important of all studies, as a good stenographer MUST know how to spell.

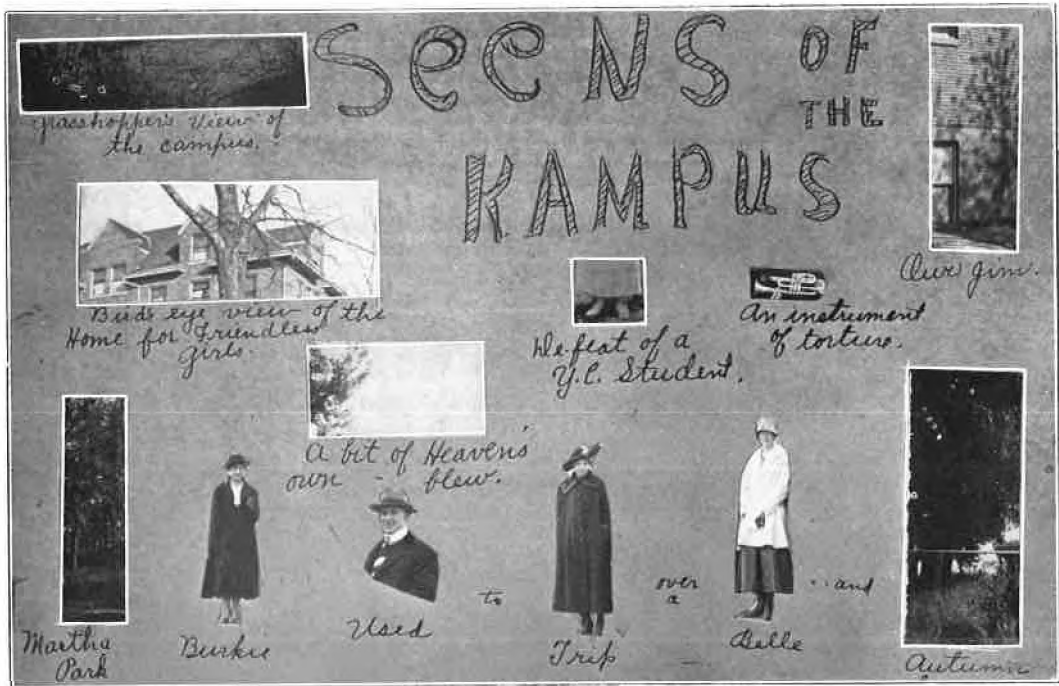


TABLE OF WEIGHTS AND MEASURES

✓ 10 words make—one joke.
 10 jokes make—one humor department.
 1 humor departments make—one sick. _

✓ Lena Westover: "If money talks I wonder why I only hear it say "good bye? "

WHY?

Mrs. Morgan: "When these people speak of the Elysian Fields, do they seem bright and sunny to them?"
 Fletcher: "Not to me."

SURE!

Nina Belle: "What does "leeward" mean?"
 Merle: "Toward the lee!"
 Skinny (singing: "I love you. I love you, I love you."
 Goldah: "All right, but for heaven's sake shut up!"

FOR
GOOD THINGS TO
EAT

THE
KROY CAFE

We observe all government food regu-
lations

W. F. ECKLES

M. D.



Eye, Ear,
Nose and Throat

Glasses Fitted



PHONE 42



R. V. GOBLE

**BARBERSHOP
& BATHS**

Make This Your Shop

FIVE CHAIRS

Southwest In the
Corner of Basement

Phone Green 782
YORK, NEBR.

Bradwell & Son



Drugs
Candy
Books
Magazines

Home of the famous Malted Milks



SOCIAL EVENTS

Jolly-Up Reception.....Sept. 12

Joint Reception.....Sept. 15

Seniors entertained by Percy Burke.....Sept. 28

Dean and Mrs. Ashcraft entertained the faculty

Senior class Breakfast..... Oct. 18

Sophomore-Collegiate Reception..... Oct. 19,

Junior-Senior Hallow'een Party..... Oct. 30

Expression Banquet

Annual Football Banquet.Dec. 13

Mid-Year Joint Reception.....Jan. 24

Sophomore Party at home of Lena King. Jan. 25

Fourth Academy entertained at home of Nellie
Bennett..... Jan. 20

Senior Recognition..... Feb. 22

Mr. and M'rs. Buswell at home to Seniors.....Feb. 22

First and Second Academy entertained at the home
of Miss Callendar..... Mar. 2

Seniors entertained by Opal Harritt,Mar. 14

Grace Getty at home to the Juniors.....Mar. 22

Junior-Senior Banquet.....Apr., 13

May Festival.....May 1





1918

THANK YOU

WE HOPE
OUR EFFORTS
HAVE PLEASED
YOU