

Marathon
1929

Marathon.
QUARTO YORK F 672 .Y62 Ma



8739

York College.

**The
Marathon
1920**

Foreword

This Marathon, we, the Junior Class of '20, offer to you, as a record of the happenings of this year, around and about old Y. C.

In so far as it proves itself valuable as such a record and pleasant in the recalling of happy memories of these joyful days, we shall consider our efforts worth while.

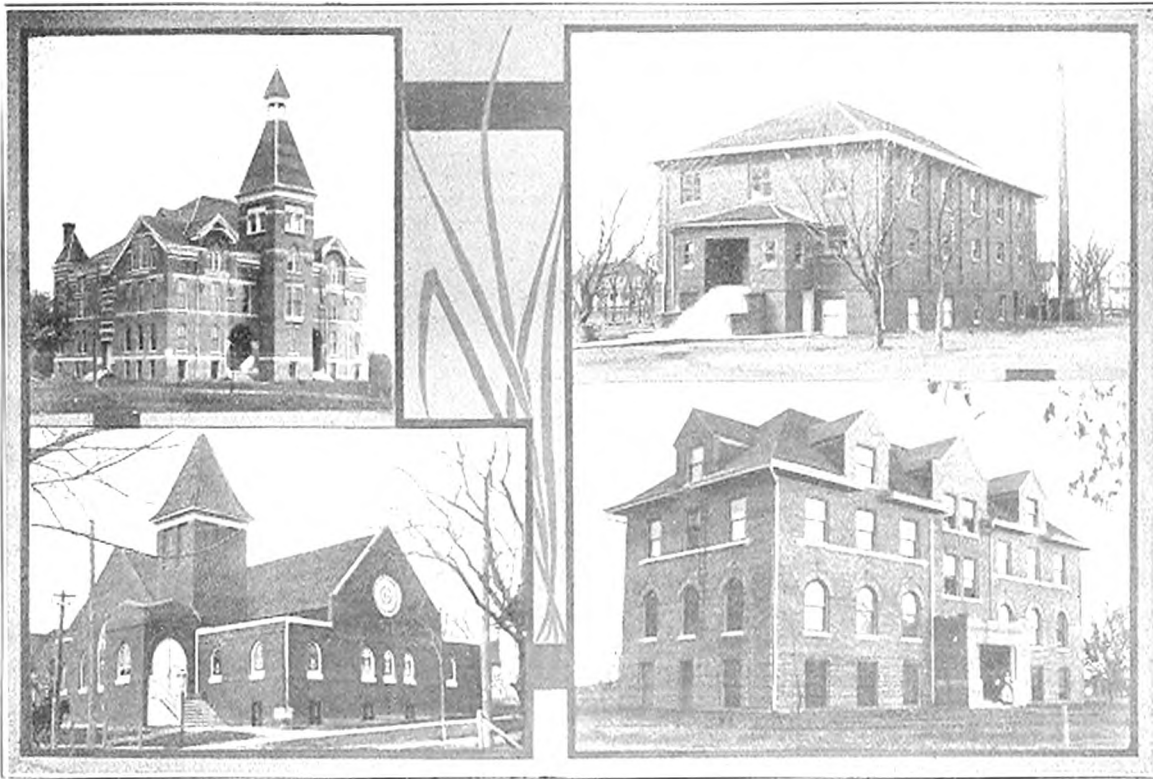
To Alma Mater

To Alma Mater, work of worthy men
Whose hearts, in vagrant mood, had wandered in
The ether world of vision, where man's frontier
Is God's. There, out of silences, whose vast
And eager import throbbed tumultously,
They heard a rising call and saw—or felt
The way of man's chief consummation.
Importunate, they toiled in one high task—
Bore travail for Her birth, then mortared with life
The stalwart masonry of Her abode.
Our Alma Mater, whose clear mother-hood
Strives with severest tenderness to breed,
And fashion offspring—sons and daughters,
Worthy Her nativity. Her wholesomeness,
The empire of Her spirit, shall endure—
Our parable—Her measured hope for us.
Alma Mater, let Thy sons' hearts repeat
Thy secret soul's device; their stature hint
The fathom of Thy venture and repose
Together. Give Thou Thy poise; Thy sacrament
Of hand and heart in service; Thy success—
To scorn revenge—hate baseness—purpose nobly—
And pursue an unstrained honesty
With man—God ward fidelity—a free
Untrammelled self-respect. May all who name
Thee Alma Mater, be strong yet gentle,
Not laying claim to greatness but possessed
Of greatening honor each hold his life high,
As Thou Thine own—a child of—Alma Mater.



Dedication

To the citizens of York who so faithfully and willingly have supported our institution, and through whose cooperation and generosity it has been made possible to maintain our College, we the Junior Class of 1920 do proudly and respectfully dedicate this Marathon.





ADMINISTRATION BUILDING



BUSINESS COLLEGE

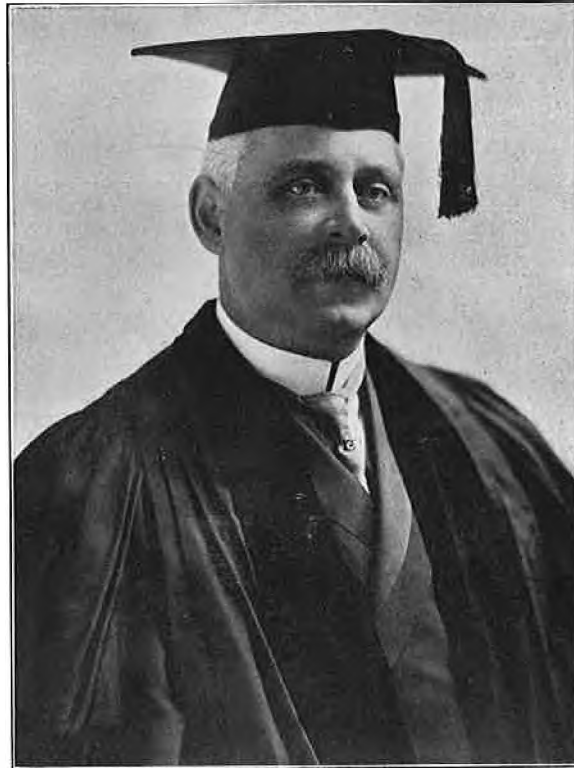


UNITED BRETHREN CHURCH



EX-PRESIDENT McLAUGHLIN.

For six years we have called M. O. McLaughlin, Prexy, and we have learned to love him much, during that time. While we are glad to see him given a place in Washington, we do not like to lose him from among us. He was president of the college during the war and did a great deal, indeed, for the college, then and all thru his administration. He had the interests of the institution at heart and worked hard for it. Hut no man can be in two places at one time. Mr. McLaughlin found the work in Washington too strenuous to be able to keep this work and so Hervin C. Roop has been elected to fill his place and we wish him great success in his administration as President of York College,



PRES. HERVIN U. ROOP, Ph. D., L. H. D., LL. D.

Order of Books

FACULTY

CLASSES

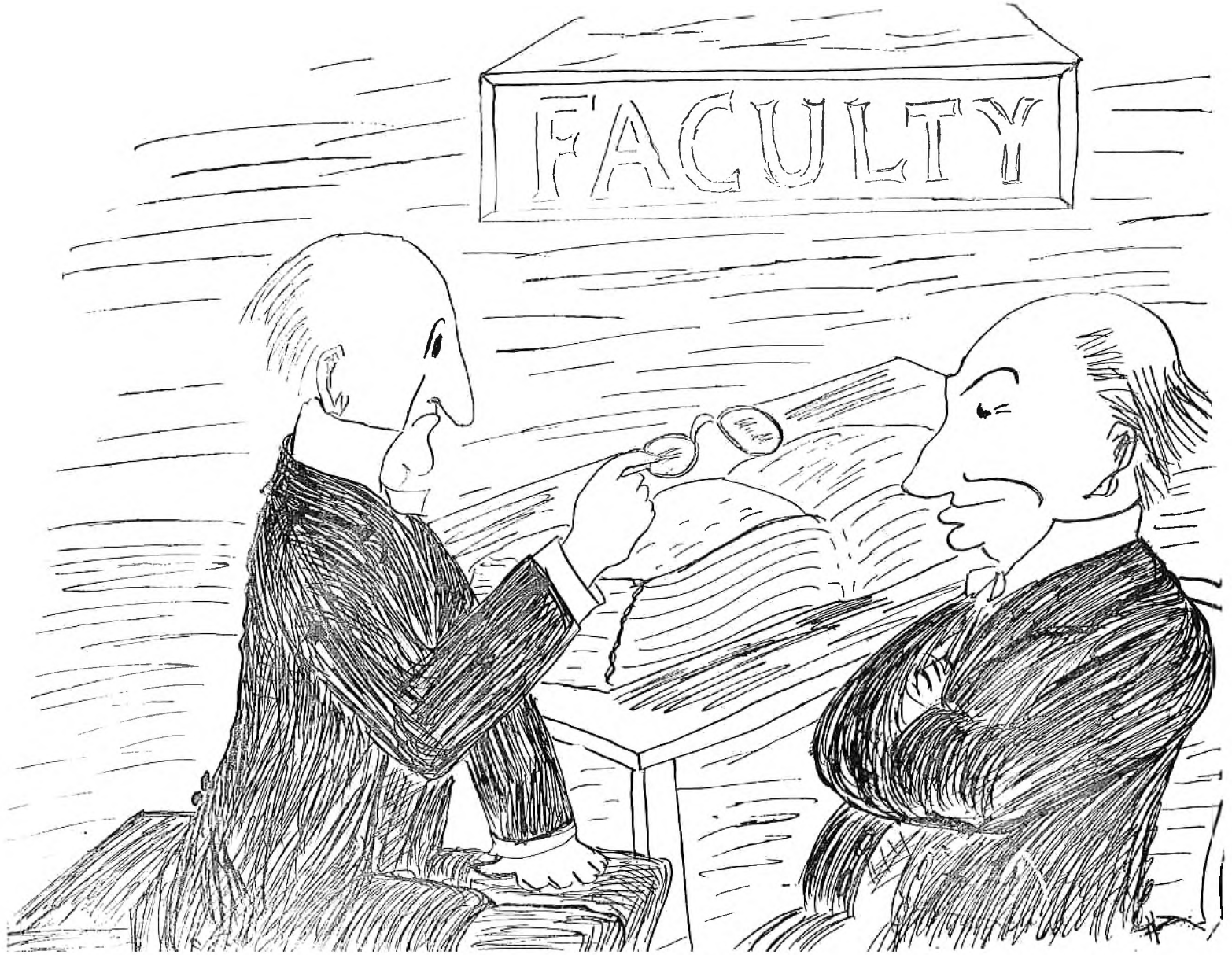
DEPARTMENTS

ORGANIZATIONS

ATHLETICS

JOKES

OUR ADVERTISERS





C. E. ASHCRAFT, A. B. B. D. A. M.

Dean of College

Philosophy, Bible, Education
He says his hair used to be curly.

CHARLES BISSET. A. B. B. D. A. M.

Registrar

History and Social Science
You **might** not believe **it**—but **he** still shows **much** Interest in
courting—with racket and ball.





E. ETHEL CLARKE, A. B. A. M.

Modern Languages and English

Not a dignified senior, but a dignified senior sponsor.

CHARLES H. AMADON

Graduate of New England Conservatory of Music

Dean of Hulitt Conservatory

Lecturer and demonstrator in the department of spoonology.





GEORGIAN ADAMS, B. Sc. A. M.

Chemistry

The freshman of the faculty, who is always ready to fill in a gap.

V. V. MOORE

Business Manager, School of Commerce. Bookkeeping

Valorous, vehement, veracious, verbose, versatile.





EDA RANKIN, B. M.

**Pupil of Rudolph Ganz and Percy
Grainger. Head of Piano Depart-
ment.**

She is always listened to.

J. CLIFFORD MORGAN, A. B. A. M.

Latin and Greek

Much contact with the so-called dead languages has not at all dulled the freshness of his wit; it may even have added some luster—to the top of his head!



EDITH M. CONE, B. Sc.

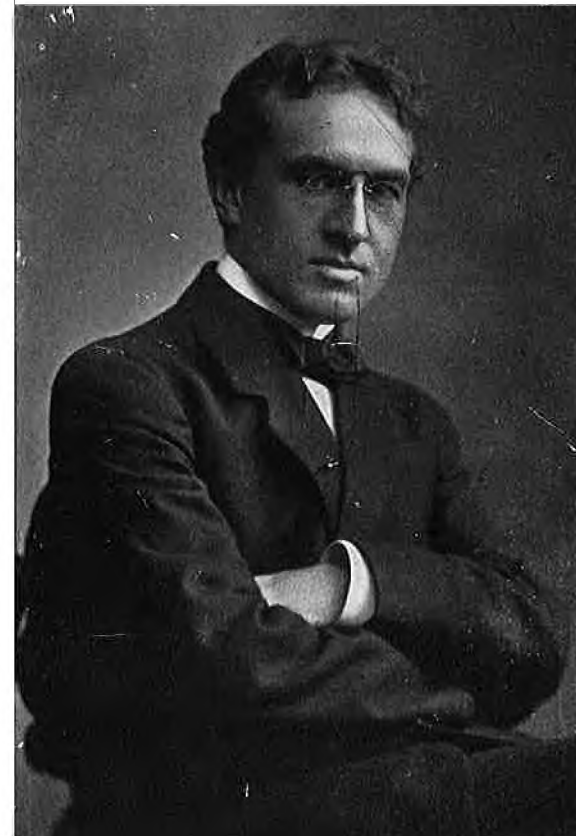
Home Economics
The "standby" of the Juniors.



DANIEL H. VERDER, A. B. M. A.

English

A man of great tenacity, especially with respect to green book bags and fur collars.





MRS. E. B KOON,

**Graduate Chicago Art Institute
Art**

“Now, most people do not appreciate art.”

MRS. PAUL PORTER, A. B.

**Commercial English, Arithmetic and
Spelling**

Her smile is her fortune.





GLADYS PEARSON

**Graduate of University School of
Music. Pupil of Rudolph Ganz.
Assistant in Piano**

A happy combination; an artistic temperament and untiring industry.



E. E.V. DEASON

Penmanship

A man of letters.



EMMA FYE

Dean of Women

The devoted guardian of "no-man's land," who makes "such delicious pie crust."

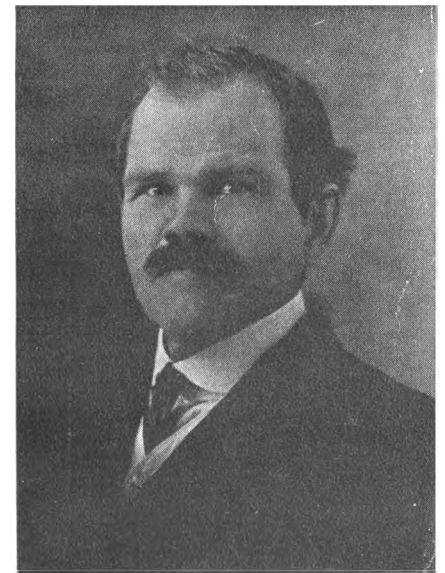
HOWARD C. FEEMSTER, A. B., A. M.

Mathematics

Mathematics = occupation

Chickens H-g^oats- "avocation

Is occupation \rightrightarrows or \leftrightharpoons avocation?





IONA GEIGER

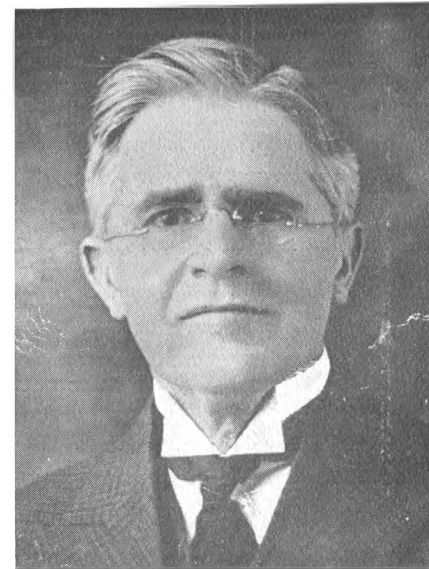
Bookkeeping

Witty and serious, jolly and stern.

LEWIS FRANKLIN JOHN, A. B. B. D. A.
M. B. D. Yale

College Pastor

He lectures only on Sunday—but demonstrates his themes every day of the week.





HARRIET HOLLY

Gymnasium

Free, earnest and jolly.



EDITH M. CALLENDER, A. B.

Principal of Academy. English

Fond of Macbeth, also of fried pigeon.

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RUTH CHAPIN

Director Model School

She teaches teachers to teach.

WILLIAM C. NOLL, A. B. A. M.

Chemistry and Biology

He is always "a little inclined to believe."





ELLA PEDERSON

Stenography and Typewriting

Talks little and smiles much.



ATTORNEY O. S. GILMORE

Commercial Law



Help! Help!!!
I am falling!

Y.C.

SENIOR '20

T.N. McGehee

Class of 1920



MYRTLE HUNT

Class President, Y. W. C. A.

A natural born Chemist.

RUTH YUST

Y. W. C. A. Zeta

Earnest, aspiring, indefatigable.

ROY LARSON

Y. M. C. A. Cabinet, Football, Captain Athletic Board, Zeta

Whose manhood his friends will be proud to remember and the world will be proud to accept.

FRANK STOWE

President Y. M. C. A., Amphictyon, Athletic Board

A Senior, but in a class all by himself.

**GRACE GETTY**

Y. W. C. A. Cabinet, Philomathean, Sandburr Staff

Witty and kind and a friendly look.
As well as a fine and excellent took.

ALICE KALIFF

Y. W. C. A. Cabinet, Zeta. Glee Club, Sandburr Staff

Alice, where art thou, my dear?

LEE FLETCHER

Y. M. C. A. Cabinet, Zeta, Glee Club, Debating

He lives not by LOGIC but by faith.

MERL HARNER

Amphictyon, Oratory and Debating, Y. M. C. A. Cabinet, Glee Club, Basket Ball

A man with a song and a soul.



ELLEN KALIFF

**Y. W. C. A. Cabinet, Zeta, President Athletic Board.
Glee Chub**

A sweet and natural maiden whose face the Muses gladden.

LAWRENCE COFFEY

**Y. M. C. A. Cabinet, Zeta, Athletic Board, Football.
Basketball, Glee Club**

Could any man with such a name e'er hope to rise to lasting fame?

JOYCE CUSHMAN

Y. W. C. A., Philomathean

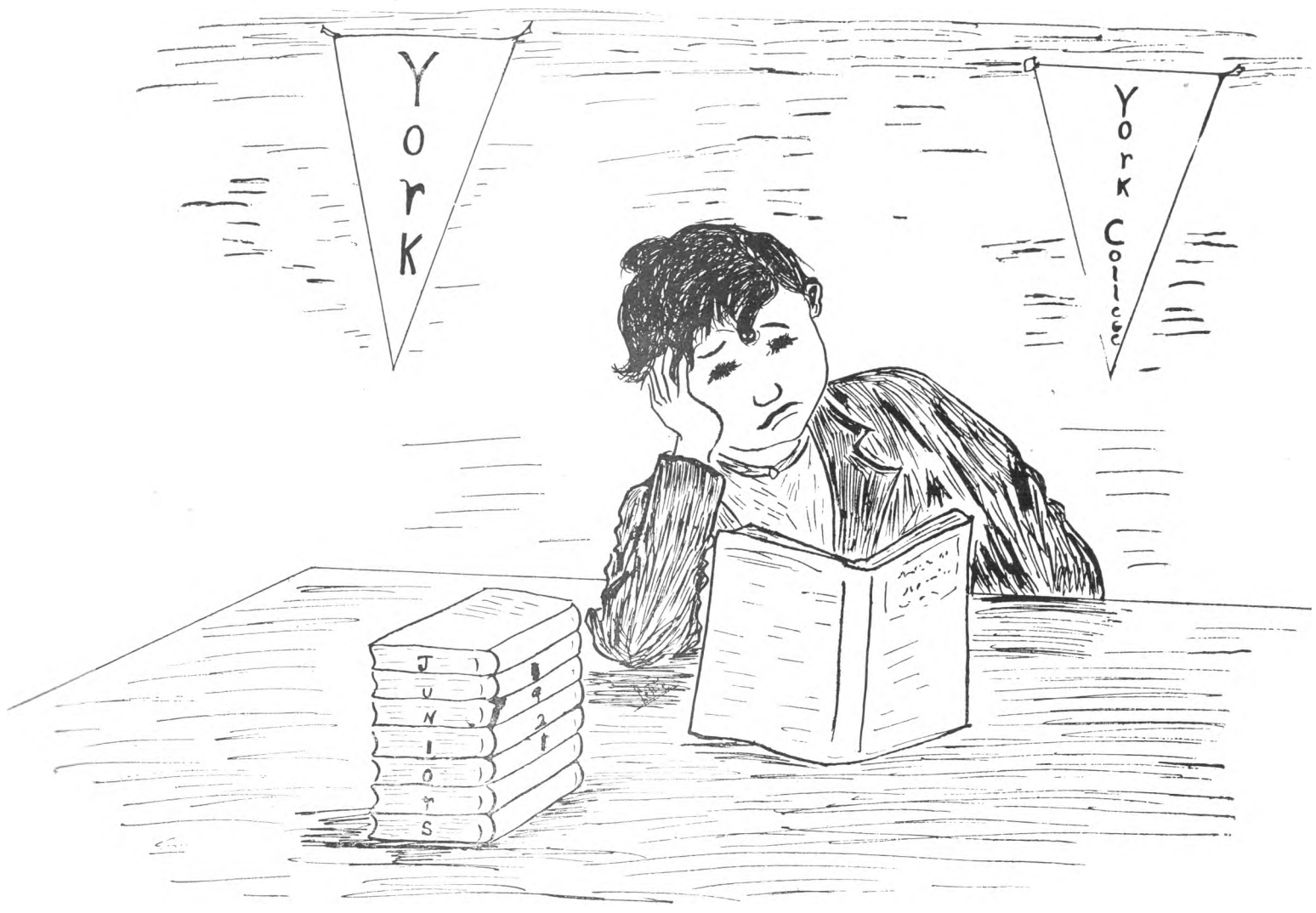
A huntress, always with her bow.

BLANCHE HARRITT

**Y. W. C. A. Cabinet, Class Secretary-Treasurer,
Philomathean**

*Gracious and a musician with unusual talent.

Class of 1921



Junior Class

Class Officers

LENA MYERS LOUISE HAMMOND MISS CONE ANTONIO RIVERA
 President Vice President Sponsor Sec -Treas,

Of the original number that entered "the class of 1-9-2-1". there are only six left out of a total of twenty. Our greatest sifting took place in the freshman year when about half of the class sifted through. This was a dreadful fact, and we all felt that something must be done to preserve our Class from total elimination.

So we went at the task in the characteristic way of the class, getting at the source of our perplexing problem. In the fall of 1918 we had discovered the source of the awful leak. And what do you suppose that was? Well, old Y. C. had a standard size "funnel" by means of which the process of elimination should be measured. This "funnel" had worked wonders the past few years, because the previous classes had been quite large and it was necessary that a large elimination should take place, lest the theory of Malthus might prove true. But the "class of 1-9-2-1" being one of the smallest classes, and the best class in school could not stand many such siftings. Neither could the college afford to lose such wonderfully talented and exceptionally bright students of the institution. So the faculty began to sit up and take notice of the alarming loss to the school. The Patent Office at Washington, D. C. was being showered with requests for a new "funnel" to meet the new situation. Dean Ashcraft called on all the powers of his brain Irving to invent a new one, but he failed most miserably and lost nearly all his "natural beauty" over it. He has worn a wig ever since.

We felt all along that it was up to the Sophomores, so brilliant and true, to devise some means of stopping that terrible leak. We elected Eva Kerr president of the class. She was most fitted for the situation. And she, being the heaviest member in the class, risked her own

life and threw herself into the gap. "Eva" was so successful that she had almost slopped the hole, for, during that year we had only lost three members, these being Lettie Mason, Mildred Boren, and Joy Payne.

But this loss was too large yet. And it was up to the class again, this time the Junior class, to devise another means of eliminating all losses. So Lena Myers, the best class president in school, was elected president of the Junior Class. A "ways and means" committee was appointed, and after careful reflection it was found that the method of the previous year had proved so successful that it was deemed to be the best method. But what could we do? Lena did not come to the physical standard of Eva, neither was there any hope of bringing her up to that standard, however, she ranked far above the average in mental capacities. So what did Lena do? She found a substitute, and "J. Peter" was the substitute. With definite instructions by the class, and special orders to the "Con Cafeteria" "J. Peter" was "fed up", and followed the wonderful example of "Eva", filling in the gap. So with the faithful support by the rest of the classmates the leakage was mended, and the loss of the Sophomore year was more than made up by the addition of four new members, these being Ruth Chapin, Margaret Roop, J. L. Wendelbough and above all, Lena Myers, our honored president. Whether the class will continue to grow remains

to be proven next year. But this much we know, that without the "class of 1-9-2-1" York College could not possibly exist.

We have not furnished any "Athletic Stars." but

outside of that the whole college campus has been dominated by our class. We have supplied more leaders in the several branches of college activities than any other class. The most responsible positions have been and are being held by the Junior Class. And with this same spirit we are going out to the different parts of the world in the interests of suffering, struggling, and pleading humanity.



LOUIS WENDELBOE

I suffer much with extensiveness of knowledge

J. PETER WAGNER

Pals, Glee Club, Y. M. C. A. Cabinet

A solid, substantial fellow in more ways than one.

MAUDE LEFEVER

Pals, Y. W. C. A. Cabinet, Life work recruit, Spanish Club

I came here to study.

LENA MYERS

Editor-in-Chief Sandburr. Zeta, Class President. Y. W. C. A. Cabinet

Let me live in a house by **the** side of the road
And be a friend to man.

LENORE JOHN

Zeta, Glee Club, Y. W. C. A., Sandburr Staff

She is pretty to walk with.
And witty to talk with
And pleasant to think upon.

**EVA KERR**

Pals, Sandburr Staff, Y. W. C. A. Cabinet, Pal President, Student Volunteer, Editor-in-Chief of Marathon

The friends who know her well.
The sweetness of her heart can tell.

ANTONIO RIVERA

Pals, Spanish Club President, Y. M. C. A. Cabinet, Glee Club, Class Treasurer, Student Volunteer, Business Manager of The Marathon.

His yesterdays are cheerful.
His tomorrows filled with confidence and lofty aims.

LOUISE HAMMOND

Class Vice-president, Glee Club

Her music charms
As doth herself.

RUTH CHAPIN

Zeta

She loves little children and they love her.

MARIAN BOUGHNER

Y. W. C. A. President, Spanish Club

A perfect woman, nobly planned.
To warn, to comfort and command.

MARGARET ROOP

Zeta, Y. W. C. A., Glee Club

A winning smile, a pleasant song.



Sophomore Class

President—Kathryn Stowe

Vice-president—Dara Mohler

Secretary and treasurer—Marjorie Anderson.

Colors—Green and White.

Class Flower—White Rose.

S—saintly, sensible, serious, sober, serene, skillful, smart, sincere, sociable, steady, staunch, straight,
stylish, systematical, sympathetic, sentimental, star-gazing, scientific students.

O—obedient, obliging, observing, ornery, orderly, over-worked, optimists.

P—patriotic, persistent, painstaking, pious, peaceful, pretty, placid, pleasing, plausible, prudent, popular,
pompous politicians.

H—hale, hearty, happy, helpful, hopeful, honest, heroic, hilarious high steppers.

O—onward, optimistic, oratorical, orderly.

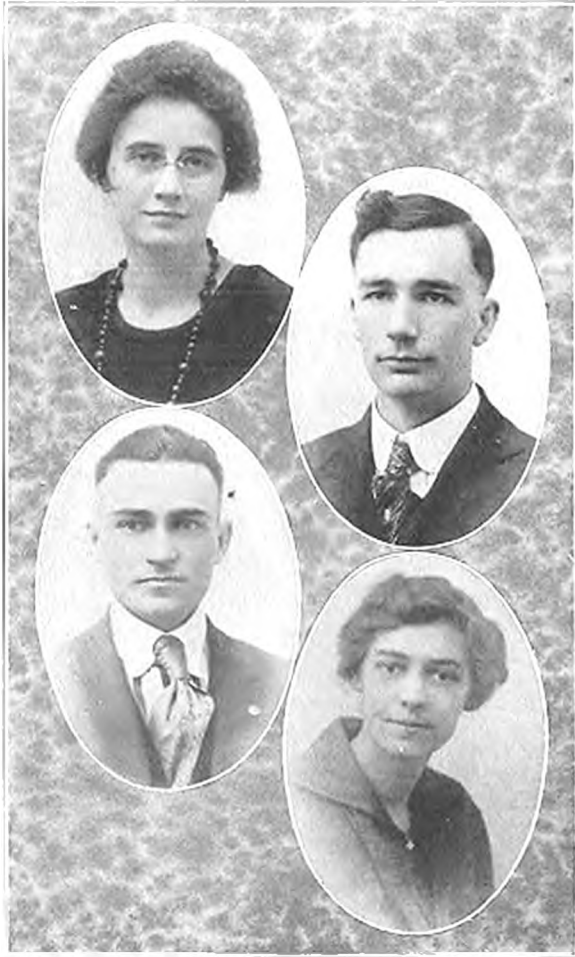
M—matchless, marvelous, magnanimous, musical, methodic, mischievous, misunderstood, magnetic, merci-
ful, maneaters.

O—odd, open-hearted, operatic, officious, occasionally, occupations, overtaxed, original orators.

R—rapid, rising, radiant, rational, reasonable, reliable, religious, renowned, reputable, reserved, resolute,
responsible roguish, romantic, rollicking rooters.

E—eloquent, enduring, entertaining, experienced, eager, earnest, efficient, enterprising, enlightened ener-
getic, extraordinary.

S O P H O M O R E S



MABEL ROBSON, York

Acting President Y. W. C. A., Pals

"He who gets her, gets more than he deserves. "

FRANKLIN HUNT, Merna, Nebr.

Y. M. C. A.

Takes the joy out of everyone's life except his own.

DARA MOHLER, York

Class Vice-president, Y. M. C. A., Zeta, Basketball

"Little Dynamite"

KATHRYN STOWE, Holbrook, Nebr

Class President. Y. W. C. A., Pals

"Fair, Winsome and Wise. "



CLIFFORD BISSET, York

Y. M. C. A., Zeta

“An architect of fate.”

GLADYS HARDING, Pickrell, Nebr.

Y. W. C. A., Zeta

“Prosperity to the man who ventures most to please her.”

MARY HARDING, Pickrell, Nebr.

Y. W. C. A., Zeta

“Wants a man with a distinguished name.”

LLOYD COTTRELL, York, Nebr.

Y. M. C. A., Football, Basketball, Sandburr Staff

“Come on, snap out of it.”



VIOLA COLLICOTT, York

Y. W. C. A.

“Persevering and persistent.”

LEWIS JOHN, York

**Y. M. C. A. Cabinet, Sandburr Staff, Zeta, Football,
Basketball Captain**

“The deed I intend to do is great,
But what as yet I know not.”

MARJORIE ANDERSON, York

Class Secretary and Treasurer, Y. W. C. A., Pals

A Sophie with a purpose true,
Marjorie, we all love you.

EVA WILLIAMS, York

Y. W. C. A. Cabinet, Zeta, Sandburr Staff

Active in body, spirit and mind,
One like Eva is hard to find.

ETHEL THOMPSON, York

Y. W. C. A., Pals

“A special personage well worth while.”

1920

The Marathon

Page Forty-One

In Memoriam

Bertha Mitchell

FRESHMEN.



The Freshman Greenhouse

Officers:

President.....	Marion Mulvaney
Vice President.....	Stella Carroll
Secretary.....	Walter Henry
Treasurer.....	Robert Stevens
Sponsor.....	Miss Georgian Adams

Class Flower—Ophelia Rose Class Motto—Perge' Modo

Class Yell—•

Boomichicka! Rickichicka! Rickichicka! Boom!
 Boomichicka! Rickichicka! Rickichicka! Boom!
 Chickahee! Chickahi! Chickaha! ha! ha!
 Freshman, Freshman Rah! rah! rah!

When the morning of September 9, 1919 dawned bright and clear, their sprang into existence, and budded forth the class of 1923, the largest class of fair young men and noble maids ever seen in the Y. C. nursery. Many and varied were the species represented, tall and slender palms, beautiful, crimson roses, even some promising peaches and pears. After the showers of knowledge and reproof soaked their way in the seeds of genius quickly developed into rare possibilities.

Due to the tender care of the attendants, the plants budded and brought forth a President, "Skinny" Mulvaney; a vice-president, "Shorty" Carrol; a treasurer, "Bob" Steven; a secretary, "Flank" Henry; and a sponsor, Georgian Adams.

These plants were greatly strengthened by several class feeds, which were not interrupted by marauders. Some of the plants were especially well watered by the Sophomores.

The members take a leading part in Y. M. C. A. and Y. W. C. A., also they are honored by having two Literary Presidents, the President of the Oratorical Association, and were well represented in the College glee club.

In athletics they established a good reputation, having eight of the intercollegiate championship team. As could be expected, the Freshmen won the inter-class tournament in basketball. We have choice species represented in our class, ranging from preachers to prize fighters, the choicest though, being our "Georgian Rose."

When the harvest period arrives, and the members of this class are severed from their Alma Mater, to join the honored Alumni, they will do their duty faithfully, giving their shade to cool the storm-tossed wayfarers, (since they are evergreens!). May the fragrance and beauty of their blossoms make the world brighter, happier and a better place to live in.



FLORENCE CAVE, Lexington, Nebr.

Y. W. C. A., Zeta, Glee Club

A lover of all good things

CELESTIA JOHNSON, Sylvania, Kans.

Y. W. C. A., Zeta, Glee Club

She'll soon be a Melba

MARION MULVANEY, York

**Y. M. C. A., Zeta President, Glee Club, Football '17,
'19, President of Oratorical Association**

"Help—don't hinder, " you'll find both helpful and true
And in giving your best to the world,
The best will come back to you.

GRACE KING, Ord, Nebr.

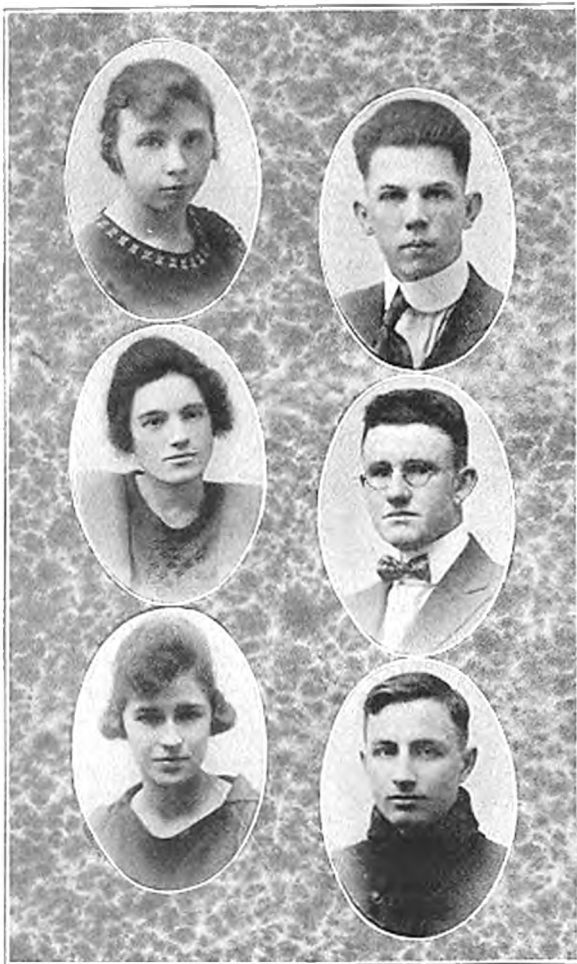
Y. W. C. A., Pals

Not "King" but Queen.

LUCILE DE WOLF, "Cile", York

Glee Club

So amiable, so kind.



ANNA JOHNSON, York

Y. W. C. A.

A friend of humanity

RAYMOND NEWTON, Hollinger, Nebr.

Y. M. C. A., Zeta

A worthy gentleman

SEATTA WAGNER, Lushton, Nebr.

Y. W. C. A.

A disposition so gentle and so kind,

ELWIN CONNER, Glidden, Iowa

Y. M. C. A., Pals

A "Con"—ner in name only.

MILDRED MERCHANT, Polk, Nebr.

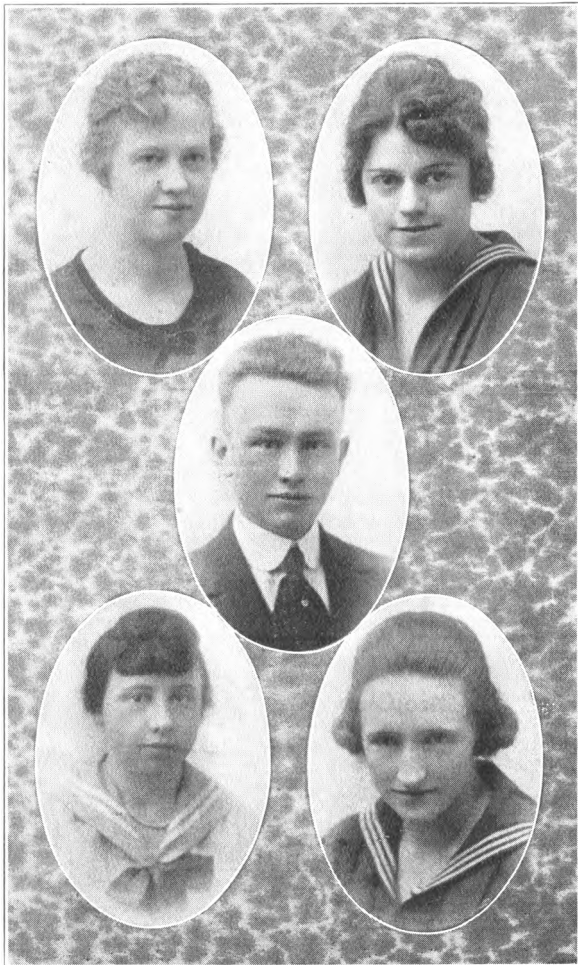
Y. W. C. A., Glee Club

A merchant by name, an artist by nature.

WARREN BALLER, DeWitt, Nebr.

Y. M. C. A., Zeta, Football '19

A young man of worth.



VIOLA STODDARD, York

Y. W. C. A. Cabinet, Pals, Sandburr Staff

A fair haired lassie.

STELLA CARROLL, Waco, Nebr.

Y. W. C. A., Zeta Secretary, Glee Club

A dainty Freshman.

LYNN DANKLE, Dedham, Iowa

Y. M. C. A., Pals

Those rosy cheeks which nature gave
They worry him, but the ladies rave.

FLORENCE ASHMORE, Lushton, Nebr.

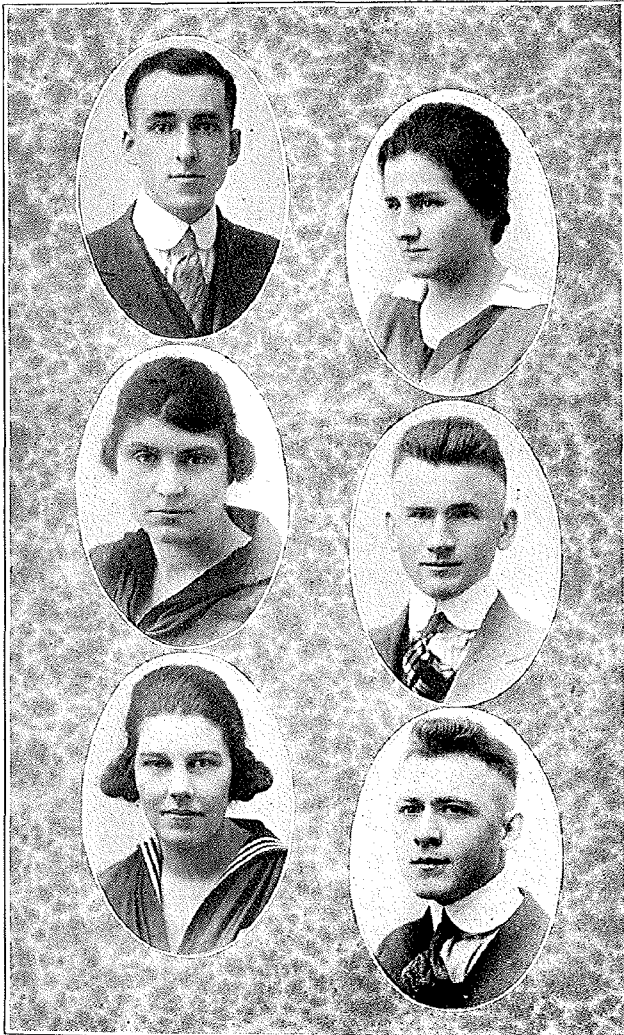
Pals

Good things appear in small packages.

ALICE MYERS, "Red", York

Y. W. C. A., Zeta

I love all nature, but oh, you "Parks."



PAUL RIGGS, Castalia, Iowa

Y. M. C. A., Pals, Glee Club

He possesses a worthy ambition,

ROWENA STEVENS, York

Y, W C. A., Pals

She does what she has to do, and does it well.

GLADYS VALENTINE, York

A leap year valentine.

JOHN DAVIDSON, Le Mar, Nebr.

Y. M. C. A., Pals, President of A. L. S.

To call him a Freshman is a sin,
He's already ripe, yea. "Garnered" in.

ETHEL WINFIELD, York

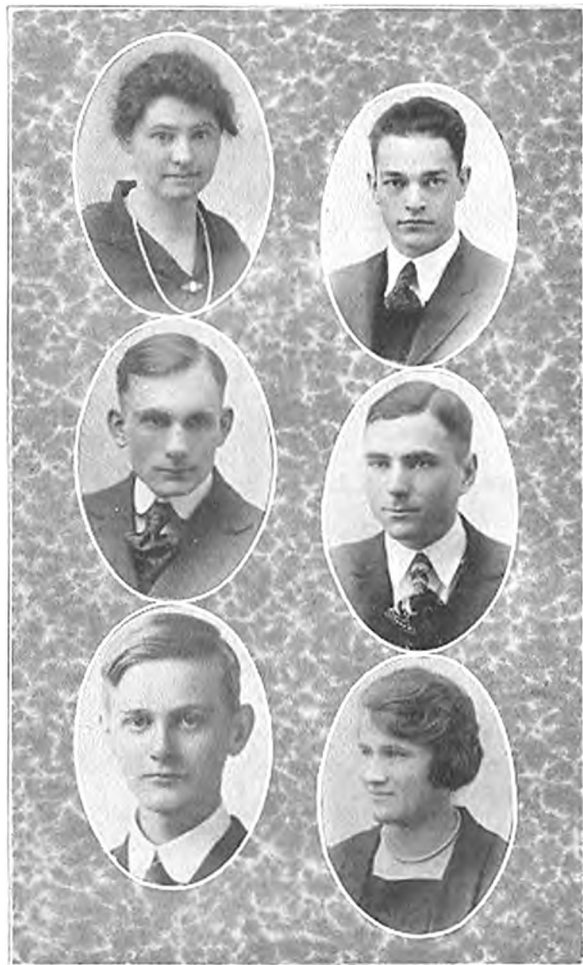
Zeta

An ideal Freshman.

CLARENCE COFFEY, Oxford, Nebr.

Y. M. C. A., Zeta

The Freshman "stimulant."



AVILLA SABART, Lushton, Nebr.

Y. W. C. A., Pals

A congenial nature.

ALFRED PARKS, "PIX," Plainview, Nebr.

Zeta, Football '19, Basketball '20, Glee Club

"He is color blind" someone has said
Yet he can easily distinguish "red."

WALTER HENRY, Van Meter, Iowa

Y. M. C. A., Zeta Secretary, Glee Club

He possesseth a master mind.

ROBERT STEVENS, "Bob", York

Zeta, Football '19, Basketball '20. Glee Club

A remarkable student.

RALPH LEFEVER, Strang, Nebr.

Y. M. C. A.

A modest young genius.

LUCY DAVIDSON, LeMar, Nebr.

Y. W. C. A., Zeta

Has acquired a taste for "Coffee" this year.

Other Freshmen

ELBERT BOWERS

LLOYD COTTRELL

JESSE HAMILTON

IVAN HANSON

JOHN DOUGHERTY

WARREN McCLATCHEY

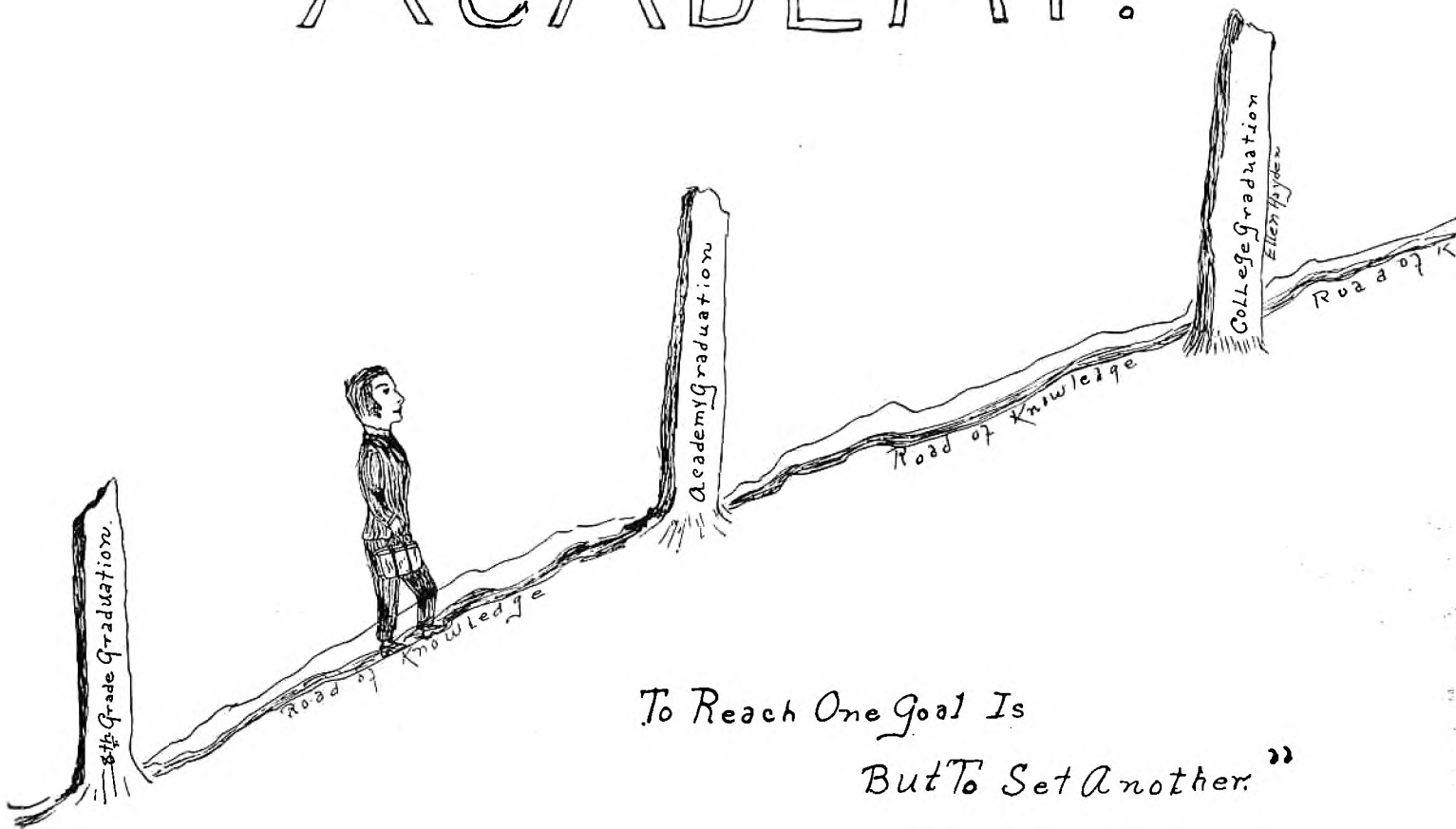
PRESTON PURSEL

LEMUEL HEWITT

ALBION PANEK

MERCY WISWELL

ACADEMY.



To Reach One Goal Is
But To Set Another."

Senior Academy Class

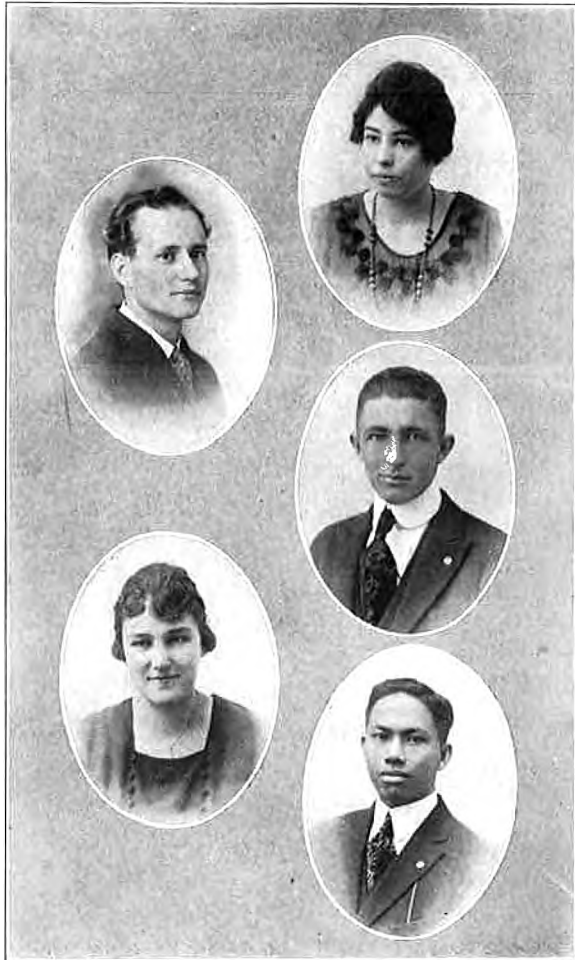
Sponsor.....Edith Callender
 Motto Labor omnia vincit
 Flower..... Daffodil
 Class Colors Green and Gold

Four years ago, there entered the halls of York College a very enthusiastic and energetic group of boys and girls. There were about twelve of these jolly young people. They very quickly showed their ability in various lines of school activity and were soon leading in whatever they undertook. The class has lost one member. Elmer Bolton, who gave his life for the U. S. A. A few have already graduated ahead of the class by doing four years' work in three. Others have dropped out of school for various reasons until at present there are only four of

the original class left. The new members that have enrolled in the Senior class possess the same qualities of enthusiasm and energy that characterized the original class. This class is ready to enter new fields of activity and press forward to success as they have done during their previous years at old Y. C. They will have representatives in the Freshman class next year and they will certainly live up to the high standards upheld by their class during the Academy course.

The Marathon 1920

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EVEA YAW

Y. W. C. A., Zeta

Another of the happy twins
She always wears a smile.
Quiet and modest is Evea.

OTIS WEBB

Y. M. C. A., Pals

A very busy preacher, a gentleman and a scholar as well.

PETER A. DELL

**Y. M. C. A., Secretary, Vice-president of class, Sand-
burr Staff, Sergeant Pals**

Supreme in the class, a man of logic is he.

ETHEL GARNER

Class President, Y. W. C. A., Secretary Zeta

As president of our class we all admire her tact.

RUFINO N. MACAGBA

Y. M. C. A., Pals, Cervantine Club

A friend from across the sea.
A class chef and a science shark as well.

**ESTHER THOMAS****Y. W. C. A., Pals, Girl's Chorus**

She always has a jovial expression,
She sings well, talks fluently, and likes jokes.

FREDA BALL**Y. W. C. A., Pals**

"No more boys in the kitchen,
No more talks in the hall,
All obeyed very nicely
Except the good cook, Freda Ball.

MABEL MEEKER**Y. W. C. A., Zeta Usher**

She is graceful, ever-smiling and sincere,
The sum total of these we'd call a perfect lady.

MADELINE REYNOLDS**Y. W. C. A., Zeta, Glee Club, Class Secretary and treasurer**

Always neat and quiet in style,
With a radiant smile.
She has qualities really worth while.

EVA SWARTZWELDER**Y. W. C. A., Pals**

Studios and sincere in all things
Success will surely follow her.

ELVA YAW**Y. W. C. A., Zeta, Glee Club, Girls' Chorus**

One of the happy twins,
Jovial and full of fun is she.

Junior Academy Class

Sponsor.....Professor J. C. Morgan
Motto.....B2
Flower.....Syringa
Colors.....White and Green

The Juniors started the year with a small, but efficient class: However, in spite of the lack of numbers they feel they have an unusual class. There is Henry with his talent for music and whose name, no doubt, will, in a few years, stand among the names of such musicians as Mendelssohn and Paderewski. Then, there is Edward with his ever ready smile and willing hand. It takes just such people as Edward to make the world run smoothly. And Myrle, we all know Myrle, she is always willing, whether the task be great or insignificant, to do the best she can. Ernest forms his trio of characteristics with devotion, kindness and work, although mischievous and usually a teaser, we would be a lonesome group with-

out him. Margery is quiet and demure, yet full of fun. Without "Brown Eyed Margery" we would not hear "My Word" quiet so often. Ellen, ever ready to help others, will some day make our class famous as an artist. Mildred is, also, quiet, but when it comes to reciting in class she always has her lessons prepared. Olive is always joyful and a perfect lady, ever faithful and true to and duty left to her charge. Without Olive's willingness and efficiency the wheels of the office would stop. There is Maston with a restful nature and in whose character joy, willingness and service are strikingly prominent. Florence is quiet, sincere and always studious.



OLIVE G. BALL, Glasco, Kans.
Pals., Y. W. C. A., Sandburr

W. ERNEST PHILSON, McCool, Nebr.
Pals, Y M. C. A., Vice-president

ELLEN E. HAYDEN Yuma, Colo.
Pals, Y. W. C. A.

MARGERY M. HACKELL, Ord, Nebr.
Zeta Literary, Y. W. C. A.

MYRLE PHILSON, McCool, Nebr.
Pals, Y. W. C. A., President of Class

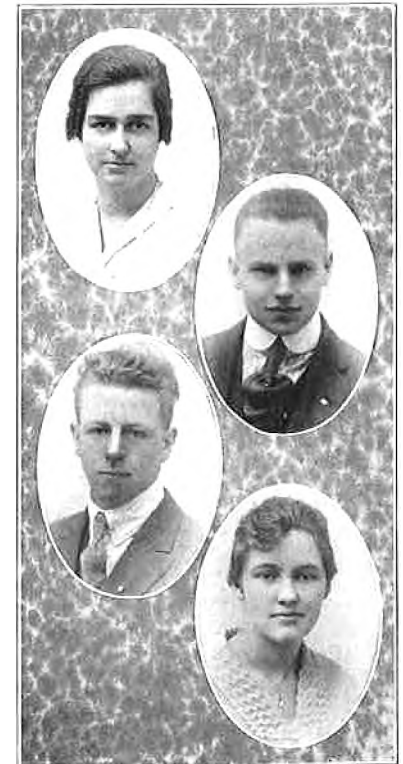
EDWARD L. JORDEN, York
Secretary and treasurer of class, Pals,
Y. M. C. A., Sandburr, Athletic Board

MARSTON GREATHOUSE, Whitney, Nebr.
Pals, Y. M. C. A.

MILDRED STENSON, Yuma, Colo.
Pals, Y. W. C. A.

OTHER JUNIORS

Henry Kolling
Florence Reisinger



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First and Second Academy

President lonee Philson
Vice President..... Dorothy Yaw
Secretary Reka Blanc
Treasurer Francil Barr
Sponsor.....Prof. W. C. Noll

Class motto: Tonight we launch, where shall we

Class colors: Pink and white.

Class flower: Carnation.

The first and second Academy have set their ship afloat,
Upon the sea of knowledge wide, where there are men
of note.

They will follow the course laid out for them by others
older grown

And hope to reach their Senior year, e'er many years
have flown,

For they're well equipped with a Bark(er) true,
And "Sons" who will loyal be to the "Royal White and
Blue"—

Broderson, Olson, Anderson, Philson, will man the ship
And keep the hull upright, while Fitzpatrick is ready to
make the trip,

And Chester to take the wheel, and turn on the lights,
For there are two Watts of power you see who'll break
the dark of night.

They're sailing for a city high, since Hofstad(t)'s in their
plan,

And though they have a Blanc in their list, she'll do the
best she can.

When sails were set to make the start, Lois missed her
sister fair

For Dorothy tried to Dodge the trip. But Francel with
"Earnest" air,

Called out to lonee, the Captain bold to turn her glass
that way.

Quoth lonee then, "Oh, Ralph Saw-yer, so you can not
say nay".

At last the boat sped out to sea, with Noll to sponsor it,
Their joys and sorrows are manifold but all are feeling
fit.

They'll come to port, all in good time; of that we have
no doubt

They'll add to their list full many more, but never a lazy
ou .

So watch their banner and see it float, ever nearer to their
goal

They'll cling to their duty, as steadfastly as the needle
seeks the pole.

Quindecim Clari.

Bernice Anderson—"Always the same. "

Maud Barker—"A blend of mirth and gladness, smiles
and tears'. "

Francil Barr-"Lucky is the "Earnest" man who wins
her. "

Reka Blanc—"Ever in motion, blithesome and cherry. "

Anna Broderson—"In lonely mood to think. "

Ruth Fitzpatrick—"I envy nobody, and nobody envies
me. "

Bertha Hofstad—"A blooming bud. "

Chester McClatchey—"Oujiet and slow, but sure as the
sun. "

Alice Olson—"Some small sweet way to set the world
rejoicing. "

lonee Philson—"I would be friend to all—the foe—the
friendless. "

Ralph Sawyer—"Keep striving, you will succeed. "

Florence Watt—"In silence, mighty things are wrought. "

Mildred Watt—"She learns her lesson well. "

Dorothy Yaw—"Look up, and laugh, and love, and lift. "

Lois Yaw—"Type of earnest girlhood. "

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FIRST AND SECOND ACADEMY

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SING ME THE SONG

Sing me the song that sings in your heart,
Whatever that song may be:
A lilt of love; a dirge of woe;
A hymn of victory;

That it may wake me slumbering
To some new melody,
As a single breeze fills two white sails
And hears both ships out to sea.

Sing of the hills or the briny spray,
Sing of the honey bee;
But sing the song that sings in your heart,
And well will you sing to me. —D. H. Verder.

Music

Piano Department

Music is thought by many people to be a luxury, but they are realizing more than ever before that it is a necessity. There is nothing that is so inspiring as good music. The instructors in Hulitt Conservatory not only teach the students how to play but they also develop the student's taste for better music.

Miss Eda Rankin is head of the Piano Department and through her efforts the department has been brought to its present high standard. Miss Rankin works with untiring efforts, always for the development and betterment of her pupils. Each graduate is required to give a public recital. The students in the Senior Department appear in the Conservatory Recital during Commence-

ment week. They also appear in public many times during the year at the various college functions.

Miss Gladys Pearson in the Junior Department directs the work of the younger pupils. Miss Pearson understands children thoroughly and it is because of this together with her capability along this particular line of work that her department is such a success.

The Juniors and Intermediates appear in a recital each year, which does great credit to the careful instruction which they receive from Miss Pearson.

Classes in Harmony and counter-point have been very successful this year. They are conducted by both Miss Rankin and Miss Pearson.

Piano Students

Marjorie Alden
Harlie Allen
Virginia Amadon
Elaine Ashcraft
Jeanette Bisset
Hazel Bearss
Dorothy Bent
Felma Boyer
Ella May Bolton
Louise Bradley
Dorothy Brook
Ruth Cline
Wendell Clithero
Viola Collicolt
Doris Ewing
Goldie Fitzpatrick
Doris Fitzpatrick
Lee Fletcher
Marjorie Freet

Ottella Gaeth
Winifred Gore
Elsie Gould
Willard Graham
Robert Graham
Cecil Green
Ada Green
Mildred Hill
Laura Holm
Myrna Howey
Dorothy Howey
Nedra Hudson
Virginia Jones
Myrtle Hunt
Ruth Jones
Homer Lovell
Veda Ludwick
Ella Mason
Blanche MacCartney

Libby Nemeč
Felicita O'Brien
Mervin Patterson
Orma Peterson
Mrs. Nina Porter
Alonzo Ramp
Ruth Read
Luella Read
Elizabeth Robson
Rebecca Spore
Dorothy Spore
Josephine Spore
Kathryn Snore
Ethel Stanley
Rowena Steven
Beulah Steven
Ford Van Vleet
Jack Warren
Mabel Warren

Mrs. Otis Webb
Howard Wells
Frances Wheeler
Elma Woodrum
Elaine Winfield
Beulah Wright
Mildred Wright
Lois Yaw
Eva Yaw
Elva Yaw
Dorothy Yaw
Belle Bittinger
Francil Barr
Billie Dunn
Eva Prest
Catherine Gipson
Beulah Turner
Clara Swanson
Louise Stube

Mildred Stube
Laura Reed
Mabel Pearson
Cora Mumby
Mabel Meeker
Maxine Lytle
Pauline Lytle
Marie Jeffers
Margaret Huffman
Edith Hockom
Grace Grosvenor
Blanche Eyestome
Margaret Diers
Charlotte Dean
Ruth Clayton
Marion Clarice
Pearl Alkire
Mildred Lincoln
Zaredo Dillon

**GRACE ULSH**

Zeta, Glee Club, Sandburr Staff, Y. W. C. A.

Her heart is in her work, and the heart giveth Grace into every art.

FAITH BABER

Graduate 1920, Zeta, Glee Club, Y. W. C. A.

And still her music seemed to start
The sweetest echoes in the heart.

OTHER MUSIC STUDENTS

Gladys Perkins
Agnes Vantine
Elda Crom-Miller

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Erma Thomas
Dora Luxford
Maxine Lewis
Laurine Lewis
Editha Lundgren
Robert Eckles
Mary Bradley
Ethel Garner
Margaret Lawrence
Josephine Smith
Lenore Wildman
Selma Voß Leaver

Pauline Richardson
Minnie Sauerwein
Antonio Rivera
Myrtle Taylor
Panline Koon
Elsie Hawkins
Alfred Parks
Evelyn Hunt
Ellen Kaliff
Mice Kaliff
Gladys Harding
Margaret Thompson

Golda Hager
Mercy Wiswell
Helen Sandall
Louise Hammond
Doris Moomey
Mrs. W. F. Eckles
Henry Kolling
Luella Hubbel
Lois Cottrell
Ralph Schroeder
Hear! Collett
Ruth Hopkins

Elda Crom-Miller
Mary Vandruff
Helen O'Brien
Fern Beltzer
Ruth Hanchette
Faye Culbertson
Barbara Morris
Lois Clifford
Thelma Berger
Leonard Wildman
Ardith Calkins
Ruth Deremer

Edith Barhert
Maude LeFever
Harold Penner
Grace Ulsh
Gladys Perkins
Faith Baber
Florence Cave
Stella Carroll
Lauretta Deason

Harmony Students

Faith Baber
Agnes Van Tine

Ida Page
Lois Yaw

Ethel Stanley
Cecil Green

Elda Crom-Miller
Claudia Schell

Gladys Perkins
Mercy Wiswell

Voice Department

The Voice Department of York College lists been a great success this year under the capable instruction of Dean Amadon. This department has played an important role in the life of the college, and great interest in this line of work has been manifest among the students. The enrollment has been large, consisting not only of those actually enrolled as students, but also many residents of the city and adjoining towns.

Some of the students besides taking the regular vocal instruction have been doing outside work in chorus direction.

Students of this department have willingly responded to all request from the city as well as the college for their ser-

vices, and great credit has been done Dean Amadon by their work.

Together with this department courses have been offered in the history and theory of music, as well as Normal School Music, and these classes have done some very interesting work.

This department presents as a graduate this year. Miss Faith Baber of Concordia, Kansas. Miss Baber has completed the course in Voice, History, Theory, Harmony, Counter-point and Normal School Music. She has also studied Piano extensively and during her study at the Conservatory has held the position of student accompanist for Dean Amadon. She will do post-graduate work after a short vacation.

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GIRLS' CHORUS

Voice Students

Antonio Rivera
Warren **Baller**
Mabel Robson
Walter Henry
Lenora Drake
Hazel Valentine
C. M. Humphrey
Ivan Caldwell
John Seymore
Lawrence Coffey
Claude Walkup
George Shidler
Dorothy Luxford
Eb. Bowers
Pauline Lawrence
Robert **Bullock**
Dale Kemmish
Mrs. Delia Strobele

Ruth Jose
Flo Stucker
Evea Yaw
Leonard Renquist
Ruth Sandall
Katherine Helzer
Ann McCloud
Ethel Spore
Margaret Gore
Reka Blanc
Dorothy Dahlgren
Lettie Johnson
Sara Mouer
Marjorie Hackle
Rufino Macaba
Rosindo Lubian
Ethel Stanley
Ethel Garner

Dale Moomey
Bertha Foster
Claudia Schell
Helen Wilson
Lloyd Richards
Clarence Hayden
Mrs. Brooks
Ruth Cline
Irma Cline
Elva Yaw
Mrs. West
Madeline Reynolds
Mrs. Myra Webb
Francel Barr
Verna Holm
J. Peter Wagner
Lee Fletcher
Ada Page

Agnes Vantine
Selma Voss
Grace Ulsh
Emma Fye
Blanche Harritt
Florence Cave
Pearl Gibbs
Ruth Yust
Merl Harner
Gladys Valentine
Elda B. Crom
Ivan Hanson
Eva Kerr
Viva Conser
Golda Hager
Marion Mulvaney
Paul Riggs
Margaret Roop

The College Glee Club

Under the direction of Dean Amadon the school has succeeded in organizing a mixed Glee Club. A splendid corps of sopranos, altos, tenors, and basses composes this band of singers. The work of this organization has been seen, not only in the different festivals of York College and community, but outside York the Glee Club has also advertised the musical talent of Y. C. Dean Amadon has secured dates with adjacent

towns and the work done there by the organization has been a success. This organization has helped greatly to uplift and keep up the college spirit. It has gladly and willingly responded to all requests for its service and has well repaid the patient and untiring efforts with which Dean Amadon has so competently directed.

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GLEE CLUB

Art

Art is perhaps entitled to be deemed the highest factor in civilized life, because it is the most unselfish. Art gives permanent pleasure, but it is a sharable pleasure. One of its main purposes is to unite mankind.

Any student who wishes to develop himself along this line has an excellent chance at York College. He may choose water-color, oils, tapestry, pastels, china decoration, studies

from still life and nature study. Special talent is not required along any of these lines. A normal drawing class is an important feature of the art department also, and the members enrolled are taught such work as designing, lettering, arrangement, working drawing, free hand, and some work with colors. A great deal of interest is taken in the Art Exhibit given by the entire department each spring under the leadership of the capable instructor, Mrs. Almira Koon.

Regular Art Students.

Grace Ulsh
Stella Carroll
Mable Robson
Birdie Robson
Ella Heuermam
Selma Voss

Grace Getty
Georgian Adams
Alpha Lovell
Mary Harding
Gladys Harding
Emma Fye
Lillian Bearss
Margaret Roop

Eleanor Allen
Lenore Kuoblock
Pearl Turner
Phiola Penner
Leah Price
Blanch Eyestone
Gladys Muirhead
Alice Otto

Reka Blanc
Viola Collicott
Eva Berger
Selma Berger
Ruth Yust
Mrs. Geo. Tilden
Miriam Bent



Expression Department

The Department in Expression has been in charge of Professor Verder this year. Professor Verder has had work in this subject under Professor Winter of Harvard University and Professor Clark of Chicago University. The work in the Course has consisted of a careful study of the book entitled; "Interpretation of the Printed Page", by Professor Clark, the taking of notes on the subject of enunciation and articulation, and drill work in the study of selections for recitations. Special attention has been laid upon the importance of vitalizing the tongue in the enunciation of words, and correcting life-long incorrect habits of pronunciation. Exercises for developing resonance in the voice have been insisted upon from the first, and a firm basis laid for better speaking in the individual. It is a pleasure to hear a person speak the mother-tongue fairly correctly and euphoniously, apart from any attempt at public declamation. Furthermore, to master the words of a given composition for public delivery, is not always a difficult task; but to be able to express the author's thought correctly in all its minuteness, is often a task requiring infinite pains and in-

finite patience. Prof. Verder has attempted to show those who have taken Expression the aesthetic possibilities in interpreting selections taken from the writings of accredited authors.

From time to time public exhibitions have been furnished the students and their friends by members of the Expression Class and by Prof. Verder. Prof. Verder has attempted not so much to instruct the students in impersonation as in "straight" reading and speaking. It has been his aim to inculcate in his students a desire to express orally so well the great thoughts of the world as found in various authors that their hearers will want to listen to them frequently. It is a noble accomplishment to be able to communicate to others the great ideals of life as found on the printed page.

Considerable progress has been made in this subject by those who have undertaken the work. Among these are the Misses Harding, Mary and Gladis, Grace King, Maud LeFever, Anita Labart, and Marian Boughner; and the Messrs. Larson, Conner, Fletcher, Harner, Mohler, and Macagba.

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SOME OF OUR EXPRESSION STUDENTS

THE SPIRIT OF HAPPINESS.

I am the spirit that haunts the earth
To keep the world in tune;
My father is the splendid sun,
My mother is the moon.

I draw bright laughter from the skies,
The fountain from the rock;
I lie upon the mountainside
Close to the shepherd's flock.

I enter the wood where the shade is good;
Rich loam beneath my feet;
The wholesome air, the lily rare,
The moss, and fern I greet.

When the West is red I make my bed
Hard by the maple tree;
In autumn time its flaming leaves
My covering shall be.

The freshening breeze or the call of bird
Shall waken me from sleep;
And the whip-o-will its wail instill
When darkness on me creep,

Till the winter come; and then my home
In the student's brave retreat;
By his glowing hearth with books about,
Swift fly the hours and fleet.

—D. Hugh Verder.

HIS GIFT OF LIGHT

He had a gift to give someone,
A gift resplendent, bright;
If someone only knew its worth,
To live within its light.

He wandered up and down the earth,
Peering by day and night
Into the hearts of many men,
If one should heed his light.

At times he thought him fortunate,
So happy seemed his plight;
But forthwith did the wished-for soul
Neglect his gift of light.

So on he went this wanderer,
Yet it did not seem right
That men should prize less splendid gifts,
But not his gift of light.

Months came and went, years came and went,
And sorrow brought its blight;
But when he fell to rise no more,
Still shone his gift of light!

—D. PI. Verder,



Home Economics

“Home making and home keeping constitute woman’s chief vocation.” With this in mind the department of Home Economics under the supervision of Miss Edith Cone is helping the girls of the College to prepare for vocational work of this type.

The classes in Food Products and Dietetics have been dealing with actual problems this year, and have proven that they can do things on a large scale. The foods prepared in the laboratory have been served at the college cafeteria, then for a number of weeks the laboratory time was spent in the large kitchen with the girls in full charge of the meal.

The work in the Domestic Art classes has been very in-

teresting and helpful as is shown by the new garments being worn by the girls of these classes.

Another important class is the class in Household Sanitation and Decoration, and although not so large in numbers is very interesting and helpful.

Under the instruction of Mrs. Dr. Eckles a very capable and efficient instructor, the class in Home nursing is receiving some very practical and helpful work in the art of keeping well and helping those who may be ill. The class is one of the most important in the department and the training in the care of the sick and the hygiene of the person, is so essential to one’s life, that we hope in the future to have all the girls in school in the class.

Grace Getty
Eva Kerr
Myrle Philson
Mabel Meeker
Dorothy Yaw
Mabel Robson
Anna Johnson
Rowena Steven

Lois Yaw
Grace King
Avilla Labart
Alice Olson
Ruth Yust
Lena Myers
Marjorie Anderson
Viola Collicott
Maude LeFever

Marian Boughner
Mrs. Otis Webb
Selma Voss Beaver
Emma Fye
E. Ethel Glarke
Elva Yaw
Eva Yaw
Olive Ball

Occupied



and



Preoccupied

SUMMER SCHOOL STUDENTS—1919.

Pearl R. Alkire, Bradshaw, Nebr.	Lenora Drake York, Nebr.	Ruth Jones York, Nebr.	Antonia Rivera Yauco, Porto Rico
Marjorie Anderson York, Nebr.	Blanche Eyestone Waco, Nebr.	Avilla Labart Lushton, Nebr.	Bernice Robson
Freda Ball Alcester, So. Dak.	Bertha Foster Otilia Gaeth	Ferol Linton Aurora, Nebr.	Neva Robson Stromsburg, Nebr.
Francel A. Barr	Elsie Gould.	Rufino Macagba St. Ferando, P. I.	Elizabeth Robson
Cassye Baugh York, Nebr.	Purl Gibbs	Mary McCormick	Lenore Steffen Waco, Nebr.
Daisy Bell Funk, Nebr.	W. G. Grosshans York, Nebr.	Mabel Meeker York, Nebr.	Kenneth Strong Aurora, Nebr.
Miriam Bent York, Nebr.	Grace Grosvenor Aurora, Nebr.	Mary Michener Gresham, Nebr.	Mildred Steube
Eva Berger Bradshaw, Nebr.	Louise Hammond	Lenore Milligan Ord, Nebr.	Louise Steube
Mrs. W. C. Brooke York, Nebr.	Blanche Harritt	Elsie Moul	Marie Sanmow
Irma Cline	Ella C. Hart York, Nebr.	Margaret Moul Fairmont, Nebr.	Geo. Shicller
Ruth Cline Bradshaw, Nebr.	Ellen Hayden Yuma, Colo.	Marjorie Miller York, Nebr.	Katherine Spore
Viola Collicott Swanton, Nebr.	Ester Hays Lushton, Nebr.	Cora Mumby Swanton, Nebr.	Josephine Smith
Floyd Cooner York, Nebr.	Edna Holoch Loomis, Nebr.	Iva Mumby Swanton, Nebr.	Kathyrn Stowe
Melba Conway Seward, Nebr.	C. N. Humphrey	Gladys Muirhead Bradshaw, Nebr.	A. R. Sweet York, Nebr.
Charles Cox	Franklin Hunt York, Nebr.	M. F. MuIvaney	Esther Sughrue McCool, Nebr.
Frank Curran	Florence Johnson Waco, Nebr.	Mildred Nelson	Marie Taylor Bradshaw, Nebr.
Joyce Cushman York, Nebr.	Alice Kaliff	Rose Neville	Earl Thom Lawrence, Kans.
Dorothy Dahlgren Benedict, Nebr.	Ellen Kaliff	Cecylle Newbold	Ethel Thompson McCool, Nebr.
Margaret Diers Gresham, Nebr.	Lena King	Mabel Pearson Charleston, Nebr.	Frances Fenner Clarks, Nebr.
Zoreda Dillon York, Nebr.	Erma Kuhn York, Nebr.	Malia Olmstead	Erna Thomas
Hope Downey Gresham, Nebr.	Lenore Knoblock Meadow Grove, Nebr.	Laura Poor	J. P. Wagner York, Nebr.
	Augusta Kops Benedict, Nebr.	Alice Priess	Warren White Aurora, Nebr.
	Marie Jeffers Aurora, Nebr.	Ruth Read	Laura Widle Waco, Nebr.
		Harold Requarte	Helen Wilson Bradshaw, Nebr.
		Dorothy Reisbeck York, Nebr.	

Summer School

Summer school appeals to the ambitious student. It puts a premium upon energy and pluck. The idea that it is too hot to study in the summer time is relegated to the scrap heap. Why allow to go unused the precious moments of summer? Nowadays summer school is the popular thing. The summer sessions of the big universities are crowded with students. In fact the attendance is larger in some cases in summer than in winter. We are becoming wise enough to see that the school and college world should no more stop in summer in its course than does the business and industrial world.

For many years York College has maintained a summer school. The work done in the summer session is on a par with that of the winter terms. The summer session offers several advantages. It gives an opportunity to teachers and others who cannot be present during the regular College year, to make additional credits. It enables the student who so wishes to complete his Academy or College course in three years. It is an advantage to those who are working for a

teacher's certificate. The regular faculty of the College teach in the summer session. In the 1920 session all but two of the regular faculty will teach.

An interesting feature of the summer session is the Annual All-Day Picnic which is held when a rain is most needed—and the rain never fails to come.

The following courses will be offered in the session of 1920: in the College—Educational Psychology, American History, Algebra or Trigonometry, French, Organic Chemistry, Short Story, Botany, Greek History, Number Theory, History of Education in the United States, Administration of Education, Methods of Teaching, Language, Mechanical Drawing, and Qualitative Analysis. In the Academy—Botany", English I, English IV, General Chemistry', Methods, Algebra I, Arithmetic, Elementary Psychology, Practice Teaching, Latin I, Cicero, Civics, Agriculture, and Geography. Courses will be offered also in Music, Art and Commerce.

Business College



SHORTHAND STUDENTS

Shorthand Department

On the first of September, 1919, the Shorthand Department of the York Business College opened with an enrollment of forty-one students. Miss Ella Pederson from Thief River Falls, Minnesota, as the new instructor of this department, proved very efficient and well liked by all.

Time passed very rapidly after the first few weeks, all being interested in their work and classes progressing nicely.

At the beginning of the second semester classes were rearranged, new studies taken up, and many new students enrolled. At the same time, we lost a few of the students, some completing their course and accepting positions, and others taking upon their shoulders the great responsibilities of matrimony.

The year has been very profitably spent and we feel that every one venturing into the business world will be successful.

Shorthand Department

Alderson, Bessie, Elgin, Nebr.
 Adams, Mayme, Western, Nebr.
 Anderson, Myrtle, Plainville, Kans.
 Barrett, Bertha, Plainview, Nebr.
 Barcel, Rose, Linwood, Nebr.,
 Bovey, Grace, York, Nebr.
 Brestel, Martin, North Platte, Nebr.
 Brungard, Joseph, Cambridge, Nebr.
 Bolton, Mary, York, Nebr.
 Curran, Thomas, York, Nebr.
 Corcoran, Mary, Broadland, S. D.
 Denney, Lois, Madison, Nebr.
 Donohoe, Helen, O'Neill, Nebr.
 Dickey, Charles, Columbus, Nebr.
 Dodson, Alvin, Maywood, Nebr.
 Ege, Dora, York, Nebr.
 Froid, Irene, York, Nebr.
 Fleek, Gladys, Central City, Nebr.
 Flakus, Monica, Genoa, Nebr.
 Gibbon, Audrey, Columbus, Nebr.
 Gentry, Bertha, Simpson, Kans.

Grant, Ida, York, Nebr.
 Havener, Ruth, Oshkosh, Nebr.
 Hanson, Grace, Superior, Nebr.
 Hansen, Mary, Battle Creek, Iowa
 Hirmon, Wesley, Belleville, Kans.
 Johnson, Grace, York, Nebr.
 Kimble, Ruth, Phelps City, Mo.
 Lindquist, Mabel, York, Nebr.
 Leymaster, Lou, Aurora, Nebr.
 Malmquist, Hazel, Charleston, Nebr.
 Mattick, Verdas, Osceola, Nebr.
 Mueller, Nelle, Madison, Nebr.
 Matejka, Mary, Milligan, Nebr.
 Michener, Jessie, York, Nebr.
 Marquardt, William, York, Nebr.
 McKee, Deuel, Aurora, Nebr.
 Macklem, Rachel, Laurel, Nebr.
 McMahon, Rose, York, Nebr.
 Oswald, Eda, Aurora, Nebr.
 Ochsner, Lena, Alpena, S. D.
 Pieffer, Angela, York, Nebr.
 Pfister, Pearl, Western, Nebr.

Parsons, Lucile, York, Nebr.
 Phillips, Amy, Laurel, Nebr.
 Rickard, Ruth, Ericson, Nebr.
 Rogers, Mae, Bloomington, Nebr.
 Ross, Emmet, Superior, Nebr.
 Schneider, Pearl, Fairmont, Nebr.
 Stoner, Andrew M., Craig, Colo.
 Seyersdahl, Lydia, Madison, Nebr.
 Sauerwein, Minnie, Crookston, Nebr.
 Spangler, Fern, Cedar Rapids, Nebr.
 Sutton, Hazel, Ashton, Nebr.
 Schwartz, Lenora, Page, Nebr.
 Stroebele, Walter, York, Nebr.
 Schlick, Virginia, York, Nebr.
 Therkelson, Clara, Monowi, Nebr.
 Thomas, Wealthy, Bloomington, Nebr.
 VonOhlen, Martha, Grand Island, Nebr.
 Vallsh, Grace, Schuyler, Nebr.
 Valish, Florence, Schuyler, Nebr.
 West, Stella G., Laurel, Nebr.
 Williamson, Ida, Litchfield, Nebr.

Commercial Department

The Commercial Department opened last Fall with a splendid enrollment of nearly one hundred pupils. This number was gradually added to, and after the holidays there were a goodly number in the Department.

Under the guidance of Prof. Moore the work has progressed rapidly and effectively. The students all have a big place in their hearts for him and appreciate his services and advice.

Miss Iona Geiger, who rendered invaluable service in the bookkeeping section of the Department, was also an efficient instructor in Rapid Calculation throughout the year. The students realize her sterling worth as a leader, not only in the mastery of the studies, but a leader in all the social and business activities of the College. Those who have been under her instruction have only praise for her work and will ever remember her many kindnesses and the type of personality that is hers.

The students feel that no one could quite have taken the place of Mrs. Paul Porter as, the instructor in the English, Arithmetic and Spelling classes throughout the year. There is something about her personality that calls forth the best in every student to try to please, and all seemed to enjoy their studies under her supervision. Her work in English and Spelling is especially prominent. She was a leader in the Christian activities of the ladies, which was mostly Y. W. C. A. work, and all admired her for that part of her service.

Mr. Deason, who is the instructor in Penmanship at the High School, has done very effective work in his presentment of that subject in this Department. He is a very efficient instructor of the Palmer method of writing and made rapid progress with the students by the use of a definite system in presenting the subject. Certainly his services will be looked upon by the students as very valuable indeed. Many are declaring their intentions of taking the test to secure the Palmer diploma this Spring.

During the months of January and February many of the advanced students availed themselves of the opportunity to take Practical Law under the counsel and advice of Attorney Gilmore of the city of York. This is a subject that is indispensable to all students who expect to enter the business world and Mr. Gilmore, realizing this fact, took up every detail of Business Law and discussed it in such a way as to make it most valuable. His wide experience in the handling of legal transactions made the study all the more practical for the students as they go out into the Business World.

The whole year's work certainly could not have run much more smoothly than it did, except for a time in February when there were several cases of the flu and this of course could not be prevented. We earnestly believe that the teachers and pupils both consider the time could not have been spent to better advantage than was the school year just closing.

Commercial Department.

Alderson, Bessie, Elgin, Nebr.
Allen, Lulu, Ansley, Nebr.
Arnold, Hugh A., Coatesfield, Nebr.
Anderson, Raymond, Millboro, S. D.

Buckbee, Earl, Sargeant, Nebr.
Barbee, Charles W., Boone, Nebr.
Barbee, Walter, Boone, Nebr.
Brozovsky, Wilma M., Verdigre, Nebr,

Barnes, Fred Leroy, Gresham, Nebr,
Brix, Loren, Lyons, Nebr.
Berger, Clara, Pleasanton, Nebr.
Cohee, Dolly, Crowell, Nebr.

1920

The Marathon

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COMMERCIAL STUDENTS

The Marathon

Page Eighty

Cole, Lena M., Star, Nebr.
Corner, Gladys E., Carter, S. D.
Corcoran, Mary, Broodland, S. D.
Campbell, Geneva, Clarks, Nebr.
Cutts, Edwin, Giltner, Nebr.
Cook, Lafayette. Ord, Nebr.
Donohoe, Helen, O'Neill, Nebr.
Dolling, Henry, York, Nebr.
Downs, Lloyd. W. inner, S. D.
Ege, Dora, York, Nebr,
iberie, L, E., York, Nebr,
Eberle, Mabel, York, Nebr.
Evans, Laura, Antioch, Nebr.
Evans, Glen, Norden, Nebr.
Ewing, Doris, Burion, Nebr.
Fenner, Francis, Clarks, Nebr.
Gipe, Howard, North Loup, Nebr.
Gross, Truman, Bradshaw, Nebr.
Gentry, Bertha, Simpson, Kans.
George, Harry, Oldham, S. D.
Gustafson, Rachel, Phillips, Nebr.
Guilford, Inez, Marquette, Nebr.
Gustin, Clair, Burlington, Colo.
Geibelman, Wm., Waco, Nebr
Hiett, Mae L., Waco, Nebr.
Hennings, O. R., Gresham, Nebr.
Hickstein, Martha, Rising City, Neb:
Hromadka, Anna, Tobias, Nebr.
Heiden, Alfred, Hampton, Nebr.
Hubka, Albert, Odlel, Nebr.
Hawkins, Elsie, Inavale, Nebr,
Hubler, Clarence. Et. Calhoun, Nebr.
Hansen, Mary, Battle Creek, la
Hohndorf, Olga, Opportunity, Nebr.
Heltenberg, Joe, Hebron, Nebr.
Hungenberg, Teresa, Norden, Nebr.
Hirmon, Wesley, Belleville, Kans.
Hower, Laura, Valentine, Nebr,
Hobbs, Earl C., Giltner, Nebr.

Johnson, Grace, York, Nebr.
Jensen, Harley, Clarks, Nebr.
Kurpgewiet, Selma, Ansley, Nebr.
Krubak, Minnie, Bertrand, Nebr.
Kinsfather, Sam., Dallas, S. D.
Kadlcek, Charles, Hay Springs, Nebr.
Kemper, Frances, St. Edward, Nebr.
Kemper, Edwin, St. Edward, Nebr.
Lockwood, Mildred E., Kenesaw, Nebr.
Lisher, Stanley, Clyde, Kails.
Leymaster, Lou., Aurora, Nebr.
Lent, Arthur, Shelton, Nebr.
Lemmons, Irma, Aurora, Nebr.
Latzke, Mae, Pleasanton, Nebr.
Matticks, Verdas, Osceola, Nebr.
Myers, Dean W. York, Nebr.
Meyer, George, Bellwood, Nebr.
Matejka, Alan, Milligan, Nebr.
McHenry, Harry H., Archer, Nebr.
Miller, Millie, York, Nebr.
Morefield, Jennie, Milford, Nebr.
Moran, Earl, Whitman, Nebr.
McMahon, Rose, York, Nebr.
Neimoth, Theodore, Grand Island, Nebr.
Noble, Clara, Douglas, Wyo.
Nemec, Libby, Spencer, Nebr.
Neimoth, Reinhard, Grand Island, Nebr.
Orth, Virgil, Hebron, Nebr.
Ochsner, Lena, Alpena, P. D.
Ortegren, Reuben, Aurora, Nebr.
Olson, Alice, Sweetwater, Nebr.
Pinckney, Burnett, Loup City, Nebr.
Pittman, Mildred, Morrill, Nebr..
Plock, Fred, Fairmont, Nebr.
Phipps, Charley, Whitman, Nebr.
Phipps, Lyle, Whitman, Nebr.
Phillips, Ethel, Witten, S. D.
Porter, Marie, Ordway, Colo.
Rosentrater, Albert, Table, Nebr.

Rathjem, John, Garrison, Nebr.
Rogers, Mae, Bloomington, Nebr.
Romsdal, Cecil, York, Nebr.
Ross, Emmet, Superior, Nebr.
Rich, Herbert, York, Nebr.
Rose, Robert W., Mills, Nebr.
Russell, Ashley, Albion, Nebr.
Russell, Ann, Albion, Nebr.
Staub, Lillian, Tilden, Nebr.
Stoner, Andrew M., Craig, Colo.
Simonson, Clifton, Sidney, Nebr.
Stucker, Floa, Frankfort, S. D.
Smith, Carl E., Clearwater, Nebr.
Sauerwein, Minnie, Crookston, Nebr.
Stone, Roy, Central City, Nebr.
Siefken, Carl F., Columbus, Nebr.
Smith, Loretta, Millboro, S. D.
Schroeder, Ida, Hebron, Nebr.
Sea, Carl, Miller, Nebr.
Stroebele, Walter, York, Nebr.
Therkelson, Clara, Monowi, Nebr.
Thomas, Wealthy, Bloomington, Nebr.
Taylor, Myrtle, Newot, Colo.
Tucker, Joy, York, Nebr.
VanOhlen, Marilla, Grand Island, Nebr.
VanWormer, Daisy, York, Nebr.
Valish, Grace, Schuyler, Nebr.
Valish, Florence, Schuyler, Nebr.
Walkup, Claude, York, Nebr.
West, J. Cloyd, Bellwood, Nebr.
Wolfe, Gertrude, Ideal, S. D.
Wolfe, Margaret, Ideal, S. D.
Weeks, Loren, Palmer, Nebr.
Whitney, George, Valley Springs, S. D.
Wythers, Gladys, Geneva, Nebr.
Wythers, Hazel, Geneva, Nebr.
Yaw, Evea, Chamnion, Nebr.
Young, R.M., O'Neill, Nebr.
Zimmerman, Paul, Lexington, Nebr.

1920

Jokes

Mr. West, in Law class: "I knew of a case, in Omaha, in which a man who had been selling autos sold out his business. He agreed not to re-engage in the same business in Omaha. In a short time, he started a tire and repair shop and the other man sued him."

Mr. Gilmore: "What was the outcome of the case?"

Mr. West: "It hasn't come out yet."

Here's to Miss Geiger, ✦ ✦ ✦ ✦
 There's nobody like 'er,
 She's jolly as jolly can be.
 The reason, they say,
 That she's happy each day,
 Is the letter from train forty-three.

✦ ✦ ✦ ✦

Mrs. Porter, in English: "What is the difference between a proposition and a proposal?"

Miss Olson: "A proposal is something asked and accepted."

Mr. Cook, holding up his hand: "Or rejected."

✦ ✦ ✦ ✦

The shades of nite are falling fast,
 He has his ledger closed at last.
 Then Stanley expired without a sound,
 They opened up his head and found—
 Excelsior.

✦ ✦ ✦ ✦

Mr. Lisher to Miss P.: "Can't you learn to love me?"

✦ ✦ ✦ ✦

Laura Evans: "I am just crazy to go with you if you will ask me for a date."

Stoner: "This is 'leap year'".

✦ ✦ ✦ ✦

"I want a pair of shoes for this little girl," said the mother.
 "Yes ma'am, French kid?"

"Well, I guess not," was the reply. "She is my own child, born right here in York."

Miss Berger is glad this is leap year, but will she make the leap?

✦ ✦ ✦ ✦

Mrs. Porter: "What three words are the most common in this class?"

Lisher: "I don't know."

Mrs. P.: "You said it."

✦ ✦ ✦ ✦

Teacher: "Now George, read this sentence."

George: "Where are you going?"

She added a question mark.

George read: "Where are you going, little button-hook?"

✦ ✦ ✦ ✦

Mrs. Porter in English: "You are talking about a different kind of date from what I am talking about."

Was Miss Hungenberg thinking about the date for that night?

✦ ✦ ✦ ✦

Miss Berger absolutely refuses to pay for an alarm clock until she hears if it has a good strong voice. If it has, it frightens her so that she turns pale. :

✦ ✦ ✦ ✦

Girls at Y. B. C. go with the fellows by the dozen but Laura Evans declares they are better by (the) Gross.

✦ ✦ ✦ ✦

Stoner: "I didn't intend to get your legs and feet in on that picture."

Cutts: "I didn't want you to either: for fear nothing else of me, but them, would show."

✦ ✦ ✦ ✦

A DIFFICULT QUESTION BUT EASILY ANSWERED.

Mrs. Porter: "What is value worth?"

Lloyd Downs: "It is value received."

Mrs. Porter: "What is value received?"

Lloyd Downs: "It is value worth."

“THREE RESOLUTIONS”.

The office boy sits in a big easy chair,
 And a penny he carelessly flips,
While he watches the wreathlets that sail through the air
 From a cigarette poised in his lips,
The thrilling adventures of “Derringer Dan”
 Have set his ambitions a-whirl,
And he fiendishly chuckles, “I’ll kill de old man,
 And elope wit de typewriter girl. ”

The typewriter sits by her clicking, machine,
 And her fingers are flying apace,
While the gold of her tresses is mingling its sheen
 With the smile on her beautiful face,
A rosy romance on the Jean Libby plan
 Has awakened a gilded desire,
And sweetly she murmurs, “I’ll wed the old man,
 And that troublesome kid I shall fire. ”

The old man is sitting alone in his den,
 And dark is the frown that he wears,
While anon with a flourish he wieldeth his pen,
 And fiercely, but silently swears;
The desk full of papers, the bills he must pay,
 Have aroused no emotions of joy,
And he pauses to mutter, “I’ll bounce ’em today,
 Both the typewriter girl and the boy. ”

—D. M,

LEAP YEAR.

Come all you girls and listen
Just harken unto me
And I will tell you something
That will make your sorrows flee.

I’ve been thinking of it lately,
And I’m sure it is a fact
 That our boys at the Y. B. College
Want to try the Leap Year act.

Alvin Dodson has been patient,
Looking forward to this year
Now if you would pop the question
It would fill him with good cheer.

Billy Marquardt is also waiting,
Let me give you girls a hunch
Whoever gets this quiet fellow
Would surely get a honey-bunch.

Andrew Stoner is another,
And you’ll agree he’s not so old,
Now surely you can’t miss it,
’Cause on you he’ll spend his gold.

Wesley Hirmon, don’t forget him,
Go this day, give him your hand,
He will make a model husband,
 And he’s not the least bit tanned.

Thomas Curran always cheerful,
Says some day he’ll win a mate,
“Nab” him girls this very minute
Before it is too late.

WANT ADS.

A girl Roy Stone
 A bookkeeper Ashley Russell
 A back seat Jack Barbee
 To know what I don't know..... Andrew Stoner
 Some rubber heels Cloyd West
 Some one to talk when I can't..... Monica Flakus
 Small feet..... GGeorge Myers
 A wife as good looking as I am .. Loren Weeks
To know when I'll graduate..... Myrtle Taylor
 A more flexible neck so that I can see
 what goes on behind me more easily..... Carl Sea
 A position as housekeeper Lois Denny
 Curls Deuel McKee
 More room for my feet..... Truman Gross
 A key to banking..... Albert Hubka
 A man Ella Pederson
 A letter each day for breakfast Iona Geiger

✦ ✦ ✦ ✦

What's more important than a "Fern?"

✦ ✦ ✦ ✦

Dolling: "How can I keep my toes from going to sleep?"
 Pinckney: "Don't let them turn in."

✦ ✦ ✦ ✦

THE JOB OF A MAN.

"It isn't the work we intend to do,
 Nor the work we've just begun
 That puts us right on the ledger sheet;
 It's the work we've really done.

Our credit is built on the things we do,
 Our debit on things we shirk;
 The man who totals the biggest plus
 Is the one who completes his work.

Good intentions do not pay bills,
 It's easy enough to plan;
 To wish is the play of an office boy,
 To do is the job of a man.

AINT IT FINE TODAY.

Surf, the world; is full of trouble,
 I ain't said it ain't;
 Lord, I've had enough and double
 Reason for complaint.
 Rain and storm have come to fret me—
 Skies were often gray;
 Thorns and brambles have beset me
 On the road—but say,
 Ain't it fine today!

What's the use of always weepin',
 Makin' trouble last?

What's the use of always keepin'
 Thinkin' o the past?

Each must have his tribulation—
 Water with his wine—

Life,—it ain't no celebration;
 Trouble—I've had mine;
 But today, ain't it fine!

It's today I'm livin',
 Not a month ago.
 Havin' losin', takin', givin',
 As time wills it so.

Yesterday a cloud of sorrow
 Fell across my way—
 It may rain again tomorrow;
 It may rain—but say
 Ain't it nice today!

✦ ✦ ✦ ✦

West: "I know a girl who would be fine at making some
 posters for our box social. The Winfield girl where I stay."
 —He says he meant to say Wildman but we just wonder?

✦ ✦ ✦ ✦

Stone: "Can we squeeze in this crowded room?" asked
 Mr. Stone politely.
 Miss Evans: "Maybe, Mr. Stone," she said, "but don't you
 think we had better wait until on the way home?"



BRANCO



WANTEDIA MAN!!



HILL HATER



THE CRUISING



HEP! HEP! HEP!!!

GREAT STEINER (FAKE)



ALL IN A ROW



PEANUT RACE



HOWER



RDPT MRS



ABOVE THE STREAM



HOLD STILL KID!



BLIND



SIBIAL



HAWKINS



EVANS



TWO MISSING



PICNIC LUNCH



GRIBBS FRIENDS

A SKETCH IN COGNOMINATIONS.

It was in the spring of 1920 that I became a Californian. I was delighted with my beautiful new home, and was eager to know my neighbors and fellow-townsmen, for I have always been intensely interested in people.

My next-door neighbor is a jolly Miller, as proud of his good flour as is any artist of his paintings. Just around the corner lives a Taylor, and on the same street, the two Parsons of the town. Across the street from me is a widow Anderson. The young man is a jeweler, and I often watch him as he cuts a diamond, changing it into a Stone of great beauty and value.

One day, a few Weeks ago, my Japanese Cook came to me, saying that a Noble and honorable gentleman wished to see me, and I was delighted to find my old Y. B. C. pal whom I had not seen for several months. The evening was so beautiful we could not remain indoors, so we strolled through our little city. We met many people who were going to Church, where services were being held during Lent, while many others walking or riding enjoyed the twilight hour. Passing a confectioner's we saw a young man industriously squeezing Lemmons, and we stopped for some refreshments. Soft drinks are very popular now, since Sauerwein and others of that nature are prohibited.

The next day we motored down to the Sea, and since Iona yacht, we spent a very pleasant morning on the water. In the afternoon we sat for a long time on the beach, watching other pleasure-seekers. Two little girls built Barnes of Brix; a ragged urchin sold a Gross of pencils at profiteering prices; a

Porter hurried past with the bags of a Wealthy gentleman; a young lady possessed of Grace and beauty chatted gayly with her coterie of admirers.

A circus tent could be seen on a little knoll at some distance to the West, and we decided to Walkup and see their animals. We were especially interested in a big, cross Wolfe, a very humped-back Campbell, and some Schlick, shiny eels. As we walked back to the beach, we heard a Russell in the grass and looking down, saw a huge snake, evidently escaped from its cage. Needless to say, we lost no time getting to another place, and as we ran at our utmost speed, I tripped and fell. It reminded me that there are ups and Downs in this life, even when we seem to be making good progress.

On our way home that evening we espied a beautiful little Glen a few rods from the road, and stopped to explore it. Its sides were green with Myrtle, and to our Joy we found around the bend, the lovely pink wild Rose, which reminded us of dear-old Nebraska. Our first impulse was to gather a great armful, but we remembered how quickly it Withers, so left it to color and perfume its little nook.

When we reached home, my friend, showed, me a lovely Pearl necklace he had purchased and confided to me that he expected to Mary in Mae. He left California the next day, and as I sat alone in the twilight, I thought of the many pleasant hours we had spent together, and remembering, I wished for Moore.



Y.B.C.
STUDENTS
DRESSED UP

OUR BASKET SOCIAL.

On Wednesday evening the 11th of February, occurred an event long to be remembered by our classmates and teachers. It was in the form of a basket social.

The program of the evening was carried out on Mrs. Porter's idea of putting the good things at the beginning and end, and the sense and nonsense in the middle. The program began by a piano solo by Miss Geiger, then followed a flute solo by Mr. West, a violin selection by Mr. Walkup, reading by Mrs. Porter, and was concluded by a vocal solo by Mr. Mulvaney.

Next came the sense and nonsense part of it, the buying of the baskets, but this proved to be more "cents" than no(n)-cents, for the boys came fully prepared financially, and there were enough to make a success of the affair. Jack Barbee was particularly interested in making it a success. For further information about this ask him. This was the main part of the program though, for that was the idea in the first place.

The last, and really the best part of the social was to sit down and enjoy the benefits of our bidding and the dainties prepared by our sisters. Credit must be given them for the part they did in preparing such nice baskets.

At the close of the program it was announced that the proceeds which amounted to \$50. 00 would be used by the Marathon board for certain expenses in the publication of the Annual.

The Marathon board wishes, to thank all those present, and also Mr. Mulvaney especially, as auctioneer, for his part in bringing the social to such a fine financial close.

At eight o'clock, when mother was there,
They sat likethis.

At nine o'clock, when she went upstairs,
They sat like this.

At ten o'clock, when the coast was clear,
Theysatlikethis.

✦ ✦ ✦ ✦

"Excuse me," she said,- as she waddled into the country editor's office, "but you editors are supposed to know everything. Can you tell me how to treat sick bees?"

"Yes," was the answer, "With respect!"

✦ ✦ ✦ ✦

"And what did you enjoy most in France, Madam?" he inquired of the lady whose husband had made a great deal of money.

"Well, I think it was the French pheasants singing the 'Mayonnaise' "

✦ ✦ ✦ ✦

"Don't make your reports so long," said the manager of a small railroad to his overseer, "Cut out all unnecessary words and get right down to the point. Saves time, you know."

A few days later a river overflowed its banks and wished away the railroad tracks. The overseer sent in his report in one line: "Sir: Where the railway was the river is. Yours faithfully."

✦ ✦ ✦ ✦

I 'wonder what's on R. H's. mind. Twice she forgot to come to class and once went to sleep in school. Doesn't any one know - ' ? ? ?



STAFF TURNED OVER



FREY AND FAMILY



POSEN &



GILTS UP



BRAND AND HE



NO ONE ELSE WILL



ACQUAINTED



RETURNING



CLIMBING



LICE MURDER



HOT DUG
MOUNT
PASS-STONE



TRIP



RR AND FIVE MORE



THREE AND FIVE MORE



AT THE CORNER
SIDE KENNY
SLIDE



THREE OF A KIND



SMILE



XMAS



TIME OUT



AT END OF GUMS



THE SUNDAY

CAN YOU IMAGINE?

- Hirmon..... Talking love?
- Pederson..... With a man?
- Kimble..... Making eyes at the boys?
- Ruth H..... At the show alone?
- Stoner..... Without a girl?
- Arnold..... Without an "R"?
- Angela With Dodson?
- Lulu Flirting?
- Monica Flakus..... On time?
- Fern Spangler..... Without a date?
- Ruth Haverner Not rushed?
- Virginia Schlick..... Peeved?
- Hazel Sutton..... Not talking to Bill?
- Martha VonOhlen..... Walking home?
- Mable Eberle..... Tall and slim?
- Hazel Malmquist..... Short and fat?
- Miss Pederson..... Not homesick?
- Lucille Parsons..... Not late?
- Mr. Hirmon..... Without his lesson?
- Lulu Eberle..... With her lesson?
- Helen Donahough Not-talking?
- Deuel McKee Without a smile?
- Andy Stoner..... Not winking?
- Alvin L. Dodson..... Without the welcome "Hello?"
- Student Body.. Without any talking in the typewriting room?

This is to certify that the author of this document has been examined and proves to be perfectly sane. With the exception of: her eyes being crossed, her ears lopped, pigeon toed, knocked kneed, and other defects too numerous to mention.

I do hereby duly swear to the above statement written, on this 5th day of February. A. D. in the year of Nineteen Hundred and Twenty.

Signed: DR. H. F. FALTIN D. D. S. Veterinary and Surgeon. Office, north side of square, all students cordially invited.

HALLOWE'EN PARTY.

On the evening of November 1st, 1919, the people of York were much surprised when they saw many spirits of Hallowe'en approaching the Business College for a social evening together.

On entering the college they were confronted by two strange persons from whom they gained admittance into the main assembly room by showing their "pass-port."

After entering the assembly room one could spend much time in guessing or trying to find out who the different people were. Looking about one could see all sorts of people in their appropriate dress for such an occasion. Many ghosts and witches and even the devil came from his place of abode to greet us.

Many people learned a great deal about their past and future through the efforts of the fortune tellers—the magic wheel, ghosts, witches, gypsies and the devil.

Another most interesting feature of the evening was the "Chamber of Horrors", which brought forth many shrieks from the girls and laughs from the boys, as they listened to a weird tale of a murdered man, and received proof of the statements by touching his hand, eye, ears, etc., and more than that they saw his ghost and heard the rattling of his bones.

Other games consisting of races and contests furnished their share of amusement in which many people were lucky enough to win a useful and valuable prize for their efforts put forth in the games.

To the strains of a weird tune the guests formed a grand march and were served with punch and doughnuts and at a late hour all departed, after spending a very enjoyable evening together and anticipating another social evening soon.



WANTED : A convenient six room bungalow, good location.—I-Iug-h Arnold.



West: "So you think there is no hope for me?"
Miss Lockwood: "Oh 3ms! There are lots of girls not so particular as I am."



IN THE TRENCHES



SEVETTE FARM V. B. C.



EWING NEW



OUR DICK



MY WIFE!



PHILIPS



PHILIPS ON WETLANDS AT RIBBON



SCHEMMER



WILLIAM W.



OUR SISTER



KLING



ONE ATXES



KIDNERS



WILLIAM W.



OUR TAYLOR



STELLA



SAT FARM



PHILIPS



WILLIAM W.



WILLIAM W.

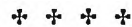
OUR BIT FOR THE MARATHON

On Friday evening, January 23, the Business College students lended a short and very interesting program to a large audience. Mone'- wasrequired to pay for the cuts for the Annual!, so this sort of anentertainment wasresorted 'o, and a small admission fee was charged. The program was as follows:

- Piano Solo Inez Guilford
- Reading Wilma Brozvosky
- Flute Solo.....Cloyd West
- Reading..... Alice Olson
- Piano Solo Lou Leymaster
- Reading Amy Philips
- Vocal Solo..... Virginia Schlick
- Reading Miss Read
- “Marathon, We Love You” Ladies Chorus
- “A good book is hard tofind” Ladies Chorus
- “Till We Meet Again” Inverted Quartet
- Champion Singers and Players Four Ladies

All of the selections were exceptionally well rendered and especially did the audience enjoy thereadings of Miss Pead and the singing of theInverted Quartet, which was a “scream” from beginning to end to say the least.

After such a delightful program the audience also enjoyed the liight refreshments which were served to one and all, and a social hour was spent together.



A FEW POINTERS HOW TO MAKE MONEY.

Take a silver dollar and drop it on a jeweler’s show case and you’ll get a ring.

Wad a dollar bill in your hand and then lay it out flat. You'll find it increases.

Cut a quarter in two, in the middle, and you get two halves.

Take a two-dollar bill and fold it once and you double it. Thus you can go on monkeying with your money and make imaginary capital by the barrel.

THE SAILOR MAN.

A sailor has no E Z time.
 When on the D P sails:
 It’s R D finds aloft to climb,
 Exposed to I C gales:
 And then, in K C makes a slip, .
 Or if he D Z grows,
 A tumble from the I N ship
 Is his last N D knows.
 When overboard, for A D cries,
 With energy and vim,
 And tho of little U C tries
 A vain S A to swim,
 But when no L P Finds is near,
 Nor N E way to save,
 He then, in an X S of fear
 Must C K watery grave.
 Old A J sailor seldom knows,
 But if old A G gains,
 H U of baccy cures his woes
 And grog L A's his pains:
 We NV no poor sailor’s life—
 In D D has no fun :
 And, feeling P T for his wife,
 . Our M T talk is done.



MARATHON, WE WILL LOVE YOU.

We know a book that you’ll all adore,
 One to remind you of days of yore, ,
 Days that we loved—happy days in school,
 When you were learning so many rules.

Old Y. B. C. Days that we’ll ne’er forget
 Marathon, you’ll tenderest thoughts renew.
 Pictures of friends we met in school,
 Bring back a mem’ry long since dead,
 Marathon, we will love you for memories.

Tune—“Broken Blossoms.”



UP A TREE



Lucky Dip



LOADING



KILLING TIME



FILS



Happy School



FOUR BACKLIPS



GUINNESS BRIDGE



LAST YEAR WITCHES



SKATING



INSEPARABLE



BUSINESS COLLEGE



ALL ABOARD



CAMP LIFE



ADVENTURE ISLAND



Y.H.C. SUSPENSIVE



STAY



FROZEN OVER

AN ENTERTAINING WINTER CAMP

Of all said words of tongue or pen,

The saddest are these, "It might have been."

Thus tho't two girls on a starlit night,

February eleventh, if I remember right.

While the lights were; twinkling in the assembly hall

Of old Y. B. College, and over all.

While song and joy and laughter rang out,

No one tho't that round and about

An old fireplace, sat two Y C girls

Thinking and wondering how it could be

That any doctor, cruel-hearted as he,

Would come to their door and by the mailbox,

Nail up a card, "Quarantined—Smallpox."

✦ ✦ ✦ ✦

A GOOD BOOK.

A good book is hard to find,

You always get the other kind,

just when } on think that it is the one,

You buy it and you find

That it is absolutely bum.

And then you rave, you simply rave

Because you think of the price you paid,

But let me tell you people, Marathon's fine;

And listen to me people

Buy one right tonight,

Give it lots of boosting,

Treat it right!

For a book like Marathon is hard to find.

Tune—"A Good Man Is Hard To Find."

Miss Geiger expects to spend her vacation picking cotton.

✦ ✦ ✦ ✦

Miss Lena Cole: "Will you o. k. my out-going papers, Mr. Moore?"

He answered: "Your bills are wrong, don't you have any cents?"

✦ ✦ ✦ ✦

Miss Pederson did plan on spending her vacation away up north among the lakes, west of Duluth, Minnesota, but unless she mends her ways, we fear the man who wears the derby will persuade her to spend the rest of her days in York.

✦ ✦ ✦ ✦

Mr. Moore will spend his vacation soliciting for Y. B. C. in the western part of Nebraska.

✦ ✦ ✦ ✦

SONG HITS OF THE SEASON.

"Gee', I wish I Had a Girl," sung by Andy Stoner.

"If There Was Another Job I Think I'd-Try," composed by W. Hirmon.

"Loyin' Time," A beautiful little ballad on college life by Fern S. and Waller 15, 'Fry it. It's great.

"Father Foots the Bills," as sung by Hazel Sutton.

"I Want a Little Girl Like You," sung to Virginia Schlick by Walter Henry.

"You Can't Be A Friend To Everybody," written especially for the Sandburr Staff.



HOME? YES!



STEADY



LISE



ARRIVED



SKIP D...



Guess What



WAVE SALUTE



SLEEPING



B.C. GIRLS



Stuck



U.S.A.



HOLDING HANDS



JUST FOUR



Stumped



BARKER



HVN. A...



Five



Russell



Bums



Hickman



Will you kid!



LUB GRASS

COULD IT BE POSSIBLE?

Claude Walkup..... tall.
 Elsie Hawkins..... fat.
 Lorin Brix.....with a trial balance.
 Tack Barbee.....studious
 Monica Flakus.....on time.
 Ruth Havener.....Taking her time.
 Gladys Corner.....Dateless
 Myrtle Taylor.....Without Libby Nemek
 Carl Siefken.....With "A" in Rapid Cal.
 Edwin Cutts.....Flunking
 Lafe Cook.....Without a girl.
 Lula Eberle.....Silent
 Deuel McKee.....Grouchy
 Rose McMahan.....Giggling???
 Lucille Parsons.....Not Flirting
 Millie Miller.....In a hurry
 Truman Gross.....Sleeping till 1:00 p. m.
 Miss Geiger.....Without a letter.

* * * *

Mr. Arnold says a change is good for any one. If you don't believe it, try it.

* * * *

Mr. West wants to know how Mr. Arnold managed to beat Mr. Hubka's time. Mr. Arnold answered him something like this: "You never can tell until you try, why don't, you try?"

* * * *

Judging from the way Andrew Stoner bid on Geneva Campbell's box, she must have tipped it off to him, otherwise he would not have known. He was determined to have that box, and got it regardless of cost.

TO THE TUNE OF "SMILES".

There's a student here among us
 Whose name is Loren Weeks.
 He's so tall you cannot see above him
 Six foot two in his stocking feet.
 Eyes as blue as the skies above us
 Filled with tender thoughts of you, and true.
 We wonder how you really can resist him
 Little Martha, we envy you.

—Author Unknown.

* * * *

What a queer name "Claude Stepup," or is it Walkup?
 Ask J. C. West.

* * * *

WANTED: Davenport, in first class condition. I will pay you well. ■—Hugh Arnold, Con.

* * * *

Barbee—"I'm crazy about 'Fern-s,'"
 There are over two hundred million lead pencils used that have rubbers on the end just because we make so many mistakes.

* * * *

Now, Mr. Arnold wants to know how Mr. West managed to beat the banker's time.

* * * *

Roy Stone: "This is my last quarter till I hear from home. If it comes tails; We'll go to the Dean; if it comes heads we'll go to the Sun; and—and if it stands on edge, we'll stay here and study."

CLASS PROPHECY, SHORTHAND DEPARTMENT.

Lusk, Wyoming, April 1, 1932

Mr. John Studihard,
President Shorthand Department Y. B. C.
York, Nebraska.

Dear Sir:

In answer to your request for the location of the members of our Shorthand Department—Class of '20—and a report of what they are doing, I have the following to submit: First, I find Wesley Hirmon, fat, baldheaded, with his feet resting on his desk, carrying responsibilities attendant upon the Governor of the great state of Texas.

In the same state with the above mentioned Governor is the once quiet William Marquardt, filling an appointment as a shouting Methodist minister and scattering that kind of religion in every direction. Deuel McKee, with the aid of the aforesaid Governor and Minister, is fighting the battle of her life to have Texas, the only state which now remains anti-suffragette, converted into suffragism. That she will win is certified by the fact that she has never failed to secure suffragism in a state where she worked.

Andrew Stoner, looking as young and handsome as the day he met Mary Corcoran, is now playing base ball for the Flakus-Spangler Moving Picture Company and is making an average of one and three-fourths home runs a day.?

Stepping into the Second National Bank of New York, I found at the head of the stenographic department one who was known in school as the swiftest in the service—it was Jessie Michner, with her was her cousin, Myrtle Anderson, taking

dictation from the President of the same bank at the rate of 160 words per minute. I later discovered that the gallant President was our once well-known Angela Pfeffer, now carrying a different name but still the smiling face.

In Hawaii, I find Grace Johnson, who has given her life for the missionary work in that section; as her guardian, trustee, and financial support, Idamae Williamson is displaying her ability to the utmost.

Ruth Havener, although she now wears another name, is Editor in Chief of the Denver Daily Star, at Denver, and is recognized as the best editor in America. In the same city I find Hazel Malmquist teaching penmanship at the Denver Spencerian School, she informs me that she hears less complaint under her guidance than when any other human beings were employed.

Ruth Richard is aiding her husband in turning sod near the Colorado Canyon in Colorado, she understands all the motives of a tractor and is doing most of the work.

Helen Donohoe, Grace and Florence Valish are at New York City teaching their original "Fancy Dances," they are known as the "Fluff Fluff Sisters."

In San Francisco is Pearl Schneider, President of The Universal Ginger Bread Factory, she seems to be quite contented and feels very safe now that she is far away from all Harms.

Eda Oswald, Amy Phillips and Mable Linguist are visiting the South at present, touring the entire continent, conducting a "Famous Trio Club." They have worked hard to achieve their present fame. Amy and Mable are both single but Eda is married.

At Boston is Daisy Van Wormer conducting a Beauty Parlor, with a husband to support, also Lucille Parsons striving industriously to take dictation from ex-president Taft at the rate of 260 words per minute.

Virginia Schlick, now living in sunny Florida, is occupied by her husband for various duties that may arise in home making.

Hazel Sutton is the proud owner of an Orphanage, she is busy most of the time taking dictation from 600 (more or less) youngsters all under 10 years of age, she says that she manages it very nicely and expresses thanks to Y. B. C. for same. You can locate her in Chicago.

Verdas Matticks, now known as Lady DeShon, is contented and at ease in France. I found at her opera the once known Ruth Kimble and Lena Oschener, acting like the happiest women on earth. They are employed for managing and conducting as well as playing in the Grand Opera in honor of Lady DeShon.

Mae Rogers and Wealthy Thomas are in Kansas City traveling with the well-known "Buffalo Bill's Circus." They feed the elephants and carry their trunks.

In the cold regions of Alaska are the witty girls, Martha VonOhlen and Rose McMahon employed with a Trust Company. They are ambitious and striving to manage a typewriter at the rate of 90 words per minute, net.

Living near York, Nebr., I found a modest home-loving woman named Mrs. Grace Me (something), who is doing what

of all woman's work is the noblest—that of being a model wife. A few minutes talk convinced me that she was our classmate, Grace Bovey. At Waco is the short, heavy set Alvin Dodson carrying brick up five flights of stairs, at the top of which is a lady doing all the work, Minnie Sanerwien, acting in this part.

Grace and Anna Hanson are the owners of a Nursery in Duluth, Mich., Thomas Curran is supervising the profit and he informs us that they are estimated to be worth about \$1, - 000,000,000,00

A letter from Clara Therkeson leads me to believe that she is Governess of the state of New York; Bertha Gentry, she informs me, is acting as her Private Secretary, while the faithful Mary Matejka is their Trustee.

At the twin cities in Minnesota is a jewelry store owned and managed by Mary Hansen and Gladys Fleek; their store consists namely of diamonds and through investigation I discover that they are another of the \$1, 000, 000, 000. 00 class, products of Y. B. C.

Last but not least is a letter from my sister explaining that she and Audrey Gibbon are debating over who will win the honor of filling the position as Private Secretary for the former Y. B. C. President—Hon. M. O. McLaughlin, who has since become President of the U. S. A., as it is now left to the Beard of Directors and consideration of the Cabinet for decision, taking into consideration Mabel and Audrey only. They are also enjoying the bathing resorts at Washington, D. C.

You are interested, no doubt, in the welfare of your humble servant. I am a professional fortune teller, and I spend my spare moments murdering rattle snakes, at my present abiding place on my claim located 30 miles from Lusk, Wyoming.

Thanking you for your earnest and reverent fortitude in reading this missive of torture, I remain, Sincerely yours,

LULU L. EBERLE.



TREED



THE DOGGY



OUR CHAPERONS IN THE COLLEGE STEPS



MR. & MRS. UY



SMILES



MISS LINDSAY



YOU NEVER GAVE UP



LOOK PLEASANT PLEASE



"BUT JIVE"



SNOOPING



"G"



LET'S SHAKE



FENCED IN



SOME READING



NEMER



WILL SHE FALL IN WITH



WILLIAMSON AND DILLON



COMING THROUGH



THREE BLIND

THE GIRL THAT WROTE BY SOUND.

Dictator: "Please send Ice Plow with prong and tail."
After transcribed: "Please send nice cow with horn and tail."

* * * *

TRUMAN GROSS' LATEST PUBLICATION.

(A decided "hit.")

Oh! How I fife To get up, Tr
Oh! How I long to remain in bed!
For the hardest blow of all
Is to hear that old alarm,
But you've got to get up
You've got to get up
And be in your seat for roll call;
Some day, if I ever finish bookkeeping
Some day, when B. C. days are o'er,
I'm going] to say good-bye to all
And travel fast to "home sweet home"
And spend the rest of my life in bed.

* * * *

Ah! yes I think, 'tis "Hazel,"
Whose heart so wildly throbs
And palpitates when e're one states
The name of "Bill Marquardt."

* * * *

"IF"

"If this hand were mine—" he said,
As he sighed and gazed from the task
To the court yard and its pine;
"And if it were," she softly said,
"What would you do?"
"I'd wash it!" he answered.

Wonder how Daisy manages to keep a supply of saliva on hand, to make all the different kinds of beau catchers that she wears on her fore-head. Ahem!

* * * *

West: "While you were standing in the hall, telling Ruth good night did it ever dawn upon you—"
Arnold: "Oh no! I never stayed that late."

* * * *

Pinkney to Shorty Phillips: "Were I a knight of old, I'd jattle for your fair hand."
She: "Good-knight."

* * * *

Some poetry written by a graduate of the English Department of Y. B. C.:

The spring has came
The snow has went
It was not did
By accident.

* * * *

Mrs. Porter: "How many feet in a mile?"
Lent: "Yes?" But my feet aren't average size."

* * * *

Arnold: "They say there are six sick at the 'Con' ",
West: (Absentmindedly) "All girls?"

* * * *

Miss Nemek (in a letter in English) : "I should also like some information concerning Orthopedic children's shoes."

Ain't afraid of roarin' lions,
Ain't afraid of bats,
Ain't afraid of ele-phants,
Ain't afraid of rats,
Ain't afraid of snarling dogs,
Ain't afraid of squirrels,
Ain't afraid of guinea-pigs—
But I'm scared to death of girls. —C. Phipps.

* * * *

DOPE.

It is far better to have a policeman call you down than to take you up.

How disappointed the average man must feel every time he looks in the mirror.

Perhaps a pretty girl is called a peach because she has a heart of stone.

* * * *

LOGIC.

A drunkard sleeps soundly;
One that sleeps soundly, breaks no laws;
He that breaks no laws is a good citizen;
A good citizen is to be praised;
Therefore, a drunkard is to be praised.

* * * *

Ruth Haverer: "Hugh! (Phew), it is late."

* * * *

Hirmon—"Only fools are positive."
McKee—"Are you sure?"
Hirmon—"Yes, positively."

What would C. Sea see, if C. Sea
Went on the sea to see all the things
C. Sea would like to see?
Why C. Sea, if he went on the sea, to see all the things
C. Sea would like to see.
C. Sea would see all that C. Sea had expected to see on
the sea.

* * * *

TOOL CHEST ROMANCE.

"It is 'plane' that I love you," he began.
"Is that on the 'level'?" she asked.
"Haven't I always been on the 'square' with you?" he urged.
"But you have many 'vices,'" she remonstrated.
"Not a 'bit' of it," he asserted.
"What made you 'brace' up?" she queried, coquettishly.
"The fact that I 'saw' you," he replied with a bow.
"T ought to 'hammer' you for that," she answered saucily.
"Come sit by me on the 'bench,'" he urged.
"Suppose the others should 'file' in?" she murmured.
"You shouldn't let your arms 'compass' me," she continued.
"I know a preacher that is a good 'joiner'," he suggested.
"Promise not to 'chisel' him out of his fee," she requested.
"That wouldn't 'auger' well for us," he answered as they
rushed off for a license.

* * * *

Now is the time to buy thermometers. They'll soon be going up.



THE GIRL WHO WROTE BY SOUND.

I advertised for a shorthand girl
To write from my dictation,
And, from the answers, picked a pearl
(Judged by her application).
On either Smith or Remington
No other girl was "in it".
In shorthand she had often done
Two hundred words a minute.

She also wrote she was young and smart,
And acquainted with business way;
Six dollars a week sh'd accept for a start,
If I promised an early raise.
I hired this paragon "off the bat,"
She went to work today;
A pert young Miss in a picture hat,
And a very engaging way.

She had pompadour hair and a Marcel wave,
Tan pumps and a Cuban heel;
Her fingers were freighted with gems that gave
Sparkles almost like real.
I started her off on a letter to Brown,
I found she was slow, so I waited
For her to catch up. At last 'twas all down,
And this is what I dictated:

In reply your wire this date
To buy Amalgamated,
We counseled you before to wait
Till we'd investigated.
When Copper shrinks a point or two,
We'll fill the order duly.
If this does not seem wise to you
Advise, yours very truly.

This done, she faded from the room
Into her private lair,
Leaving an odor of perfume
Upon the desert air.
An hour passed 'ere she returned,
Brown's letter written out,
And here it is. I never learned
What it was all about:

Henry, you are out of date,
Too bad, and amble-gaited,
We can't sell you at forty-eight
Till we've investigated.
When the copper drinks a pint or two
We'll fall toward her, Dooley,
If this design seems worse to you
Devise, Yours very truly.

IT CAN BE DONE.

“Even a policeman can’t arrest the flight of time, ” said the funny man.

“Oh, I don’t know, ” rejoined the matter-of-fact person. “Only this morning I saw a policeman enter a side door and stop a few minutes. ”

✦ ✦ ✦ ✦

“How fortunate I was not born a tree,” quoth Skinny.

“Whatever you were born,” replied the oak, under which he stood, “You are sure to di-a-log.”

✦ ✦ ✦ ✦

Widow: “I dread to fight the duel of life alone.”

Jones: “Then let me be your second.”

✦ ✦ ✦ ✦

A pupil: “Yes, I told Prof. that the white poker chip I dropped was a peppermint tablet.”

Listeper. “Did he swallow it?”

✦ ✦ ✦ ✦

Gladys (rather bored and sleepy at 11:30 p. m.): “I don’t know a thing about baseball. ”

Jack—“Let me explain it to you. ”

Gladys: “Verv ywell, give me an illustration of a home run. ”

Myers (to Miss Rogers): “How old are you? ”

Miss Rogers: “Twenty-one. ”

Myers: “Surely not! ”

Miss R.: “I guess I am, I had the seven year itch three times. ”

One hundred years ago today,
When wilderness was here,
With powder in his gun, the man
Went out and got a deer.

But now the thing has changed,
And on another plan,
With powder on her cheeks
The “dear” goes out and gets the man.

✦ ✦ ✦ ✦

When a bit of sunshine hits ye,
After passing of a cloud,
When a fit of laughter gits ye
An’ ye’r spine is feelin’ proud,
Don’t fergit to up and fling it
At a soul that’s feelin’ blue,
For the minit that ye sling it
It’s a boomerang to you.

✦ ✦ ✦ ✦

“Maybe, Maybe,” said an old ducky, “not eb’ one who goes fishin’ likes to fish. But to my mind, suh, to my mind, sum men goes fishin’ not so much foh de sake ob de fish, suh, as foh de chance to loaf without bein’ noticed.”

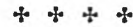
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The latest song hit of 1920—“Boys, have the courage to say ‘No.’ ”

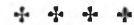
✦ ✦ ✦ ✦

Neighbor: “So your son got his B. A. and his M. A.!”
Father: “Yes, but his P. A. still supports him.”

One of the pupils of the Business College met Mr. Moor on the street one evening and asked him if he had the time. You know it pays to keep your clock with or ahead of school time. As he took out his watch they say it was only twelve o'clock and the street clock was fifteen minutes of five. Perhaps that was the reason that he was so late coming to make the announcement about the small pox.



Mr. West thinks that in forming a partnership, they unite their brains instead of their skill.



My little cousin, Bobby, five years of age, came crying to his mother. "I don't like the little boy next door, he hit me."

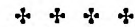
"Well," said the mother, "I wouldn't cry. Why didn't you hit him back?"

Bobby thought for a moment, then said: "I did," and went away still sobbing. In a few minutes he was back.

"But mother—"

"Yes, Bobbv!"

"When he hit me, he hit me, and when I hit him, I missed him!"



Sing a song of business,
Full of kinks and turns,
Best and shortest methods,
Everyone should learn;
And when we all have finished
And left our dear old college,
We'll find a place to use each bit
Of all our precious knowledge.

A Y. B. C. STUDENT'S PRAYER.

Now I lay me down to sleep,
I've worked like heck the whole blame week,
If I should die before I wake,
I'll have no more exams to take.



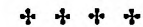
When Wesley was small, his teacher punished him by compelling him to stand on the floor. How humiliated he felt, when his teacher said, "Go to the 'Corner!" But now, he does not wait to be told,



Miss Spangler singing in the hall—Prof. Moore: "Can you throw your voice?"

Miss S.: "Certainly, Mr. Moore."

Prof. M.: "Will you please throw it out of the window then?"



Some girl must have asked West to marry her because he is very interested to know if a man wants to sign a deed and his wife doesn't, if the court can't compel her to sign. It looks very serious, we hope he finds out for certain before he accepts the proposal.

IT'S ALL IN THE STATE OF THE MIND.

If you think you are beaten, you are;
If you think you dare not, you don't,
If you'd like to win and you don't think you can
It's almost a cinch that you won't.

If you think you'll lose, you're lost,
For out in the world we find,
Success begins with a fellow's WILL,
It's all in the state of the mind.

Full many a race is lost
'Ere even a step is run,
And many a coward FALLS
'Ere even his work is begun.

Think big and your deeds will grow,
Think small and you fall behind;
Think that you can and you will
It's all in the state of the mind.

If you think you're outclassed, you are;
You've got to think high to rise.
You've got to be sure of yourself before
You ever can win a prize.

Life's battles don't always go
To the stronger or faster man
But sooner or later the man who wins
Is the fellow who says, "I CAN!"

Heard in Law class—Teacher: "How many have studied Latin? You often run across Latin terms in studying Law."

Wilma Brozovsky. "And believe me I run across them too."

✦ ✦ ✦ ✦

Mrs. Porter in English: "Read your re-constructed letter Mr. Downs."

Mrs. P.: "How does it differ from the one in the text?"

Mr. D. "I guess it doesn't differ very much."

Mrs. P.: "All the difference I noticed was that you have changed one word."

Mr. D.: "No, I didn't, I read it wrong."

✦ ✦ ✦ ✦

Strange, but we don't quite understand why it is that Hazel Wythers is late to Penmanship class when the afternoon freight is on time.

✦ ✦ ✦ ✦

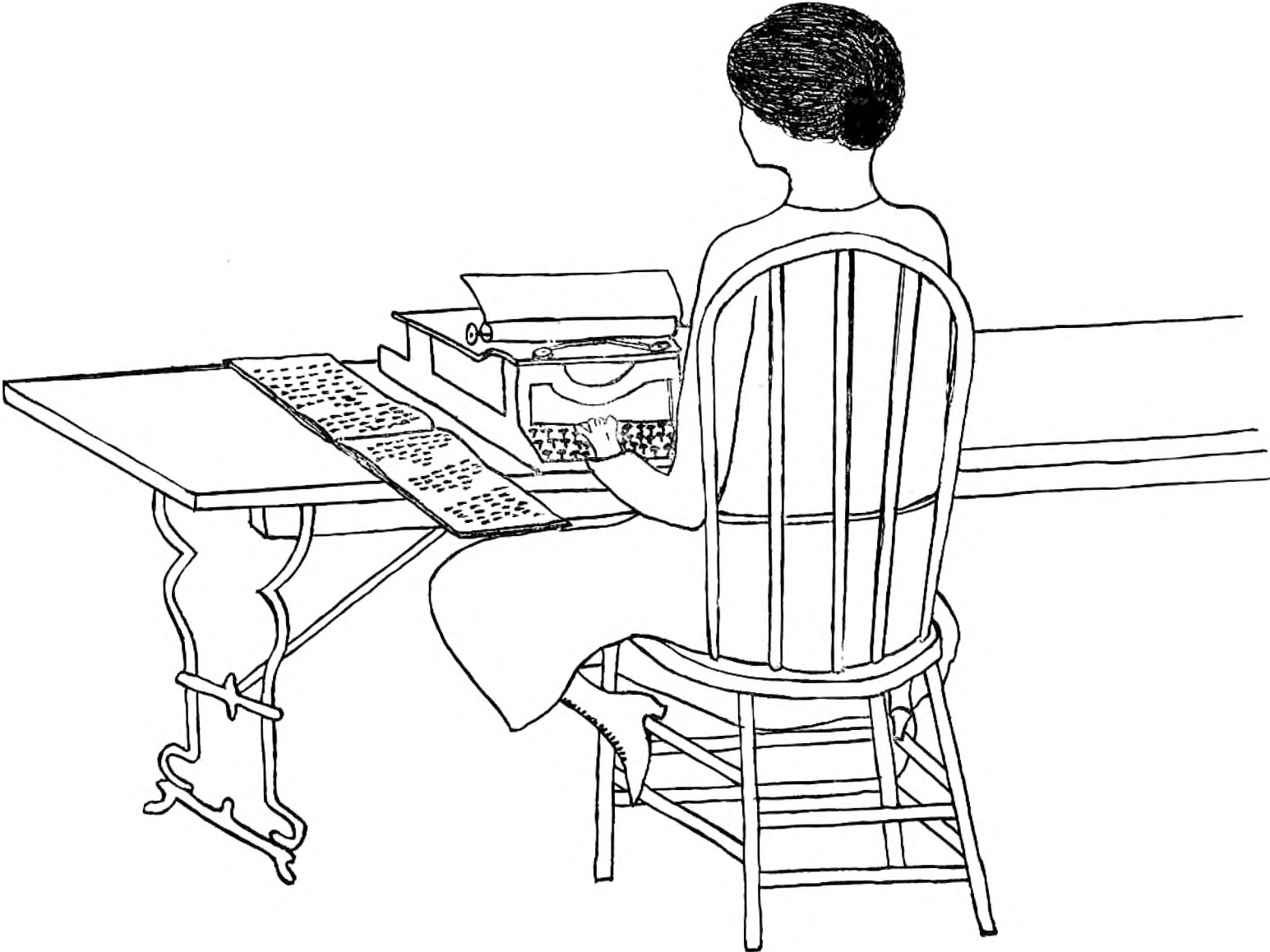
Arnold: "Yes, Ruth, Pm continually breaking into song."

Ruth: "If you'd ever get the key, you wouldn't have to break in."

✦ ✦ ✦ ✦

"Wilma is pretty isn't she?"

"Yes, but do you think she will ever be, 'Hansom'?"





Organizations

Young Women's Christian Association

Not the least important of student organizations of the College is the Young Women's Christian Association. This association honestly strives to help each girl to so form her ideals of life that she will leave the halls of York College and go out upon her work in life with a broader horizon, a bigger vision of her possibility of usefulness in the world, and with a heart full of sympathy for her fellow men.

"To make Christ real to every girl in school," is our motto. When Christ becomes real to a girl she cannot fail to have these high ideals.

There are several ways in which we try to carry out our aim. The ability to cooperate with others is fostered in committee work as well as in the association as a whole. Every girl is privileged to work on a committee. The enumeration of the committees shows the variety of work carried on. They are as follows: social service, devotional, social, rooms, and world fellowship.

The devotional life is enriched by the weekly meetings which inspire one to live her life according to the broad principles laid down by the Master of all life. The world outlook and vision of a world task are presented in the voluntary study courses.

Girls are social beings. Realizing this, we, each year,

plan several social occasions which will always be cherished among the most happy memories of our College Days. Two receptions are given each year in conjunction with the Y. M. C. A. The girls also have two receptions for the purpose of becoming better acquainted with each other and of making new girls feel at home.

Perhaps one of the most interesting occasions of the past year was the annual May Day festival. Miss Garda Parker was chosen as queen and was crowned as queen of peace by Miss Columbia. The white throne was beautifully decorated with lilacs, while the background was made of masses of the same lovely flowers. The program was in the form of a pageant, representing the principal events in the history of our country.

At Thanksgiving time the girls of the association and some of the friends of the school had a missionary shower in the Y. W. C. A. rest room. Each girl had devoted some of her time to doing special work. The money earned in this way was brought to the shower and given to the cause of missions. We sincerely hope that this gift will help our little brothers and sisters and our older brothers and sisters in lands where the story of Christ is not known, to learn to walk in the Jesus Way, which leads to Life Everlasting,



Y. W. C. A.

Y. W. C. A. CABINET.

Marian Boughner.....President
Mabel Robson... Vice President
Alice Kaliff..... Treasurer
Grace- Getty: Secretary
Eva, Kerr..... Under-graduate Field Representative
Eva Williams... Corresponding Secretary
Edith Gone..... Faculty Advisor



Chairmen of Committees.

Viola- Stoddard.:Social
Lena Silvers.....Social Service
Ellen Kaliff.....Devotional
Blanche Harritt.....World Fellowship
Maude LeFever..Rooms



Y. W. C. A. CABINET

May Festival

May Day dawned bright and shining, upon the dear old campus. All morning groups of girls could be seen hurrying about making preparations for the afternoon's program.

At two o'clock a large crowd was assembled to watch the crowning of our queen, Miss Garda Parker, and to watch with her the presentation of the pretty pageant, "The World's Goal."

At the sound of the bugle, blown by the page of the queen, six little maidens, dressed as butterflies, led the queen, her attendants and little flower girl, to the throne. The background of the throne was a solid mass of lilac blossoms and the white throne was also decorated with them. Lilacs also bordered the white pathway leading down from the throne.

■ Our queen knelt at the foot of the throne and was crowned with white lilacs, by little Elaine Ashcraft. She ascended the throne and before her passed in pageant, the struggle for freedom.

The pageant was preceded by the dance of the flowers and butterflies. When these had taken their places again, Indian maidens and squaws with their chief came to show our queen primitive America and for her entertainment danced the Indian dance. As the last strains of the Indian dance died away. Miles Standish, Wm. Penn and the Puritans and Quakers came in, to remind Our Queen once more of the great struggle for religious freedom that took place in her country in times past. And then to the strains of Yankee Doodle, Martha and George Washington brought before Our Queen eight colonial maidens who danced for her, the minuet. The dance and costumes recalled, vividly, to Our Queen, the strug-

gle for political freedom which the Revolutionary period of history represents.

Two more struggles remain. Honest Abe, the representative of the struggle to free the slaves, came solemnly in, bringing with him eight Civil War time maidens in hoop skirts and costumes of that day. And to the strains of "Hot Time in the Old Town Tonight," they danced, very prettily, the Virginia reel.

The United States made strong by a period of commercial and industrial expansion showed her attitude toward world freedom when Cuba was set upon by Spain. For Uncle Sam called Teddy Roosevelt and his sailors to Cuba's aid and Spain was reprimanded.

The actors next brought before Our Queen the World War. To the strains of a military march, soldiers, Red Cross Nurses, Salvation Army Lassies and Y. W. C. A. secretaries came before her. Then from either side came the Allies, England, France, Russia, Japan, Italy and Belgium. These formed an aisle before the Queen and through this aisle marched Miss Columbia. Our Queen arose, descended from her throne, little Elaine removed her May crown and Miss Columbia crowned her with laurel wreath, proclaiming her Peace Queen of the World.

Our Queen again ascended her throne and as Miss Columbia dropped the Stars and Stripes behind her, the Allies recognized her.

The orchestra began playing Star Spangled Banner and all sang heartily. The Grand March followed, led by the Peace Queen and Miss Columbia.



Columbia

Yvonne
Winters

Princess



Thelma



Martha



George



Thelma

May Day
1919



Hoops

Amelia

Leah

Young Men's Christian Association

The Y. M. C. A. has had a marked growth this year, due in part to the return of so many of our boys to school again, and to the many new students, who entered heartily into the work of the association

Weekly meetings have been held throughout the year, and many a word was said that helped each one of us to realize the responsibility that was ours in solving the present world crisis, and helped us to live a life of more service to our fellow students.

One of the biggest things that came to York College was the state Y. M. C. A. convention, held here last fall. Such speakers as S. Wilson, "Dad" Elliott, "Sunny" Elliott, C. E. Pence and others brought to the young men of the state the purpose of the "Y" and the need in the world for Christian leadership. About two hundred and thirty delegates were in attendance and credit is due the men who took care of the local management of the convention.

The prayer meetings held at the noon hour the week before the campaign for Life Work Recruits, helped each one to

see the need of Divine Guidance in his choice of a life work. Then the four speakers, Rev. Burtner, Mrs. J. Hal Smith, Rev. Huntingdon, and Rev. Thomas representing the Inter-church World Movement, brought home to many their responsibility, resulting in their definitely deciding for a life work to serve humanity in His name.

Study classes were organized by the Y. W. C. A. and Y. M. C. A., meeting at the chapel hour on Thursday, for the study of the books, "A Call to World Service," and "The Marks of a World Christian,"

All of the new officers elected for the coming year attended the officers' conference at Fremont in March, gaining many helpful ideas, and by the fellowship with other leaders, greatly strengthened in their determination to live Christ on the campus.

Owing to the interesting reports of the Estes Park conference given by the men who attended it last summer, many men are signifying their intention of attending this year, a delegation of at least twelve being quite certain, which will tend to broaden the scope of our "Y" work next year.

1920 **The Marathon**



Y. M. C. A.

Y. M. C. A. CABINET.

Frank Stowe..... President
Lewis John..... Vice President
J. Peter Wagner..... Secretary
Lee Fletcher..... Treasurer
Lawrence Coffey..... Social Chairman
Antonio Rivera..... Missionary Chairman
Marion Mulvaney..... Musical Director
Charles Bisset..... Adviser

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Y. M. C. A. CABINET

Philomathean Literary Society

The Philomathean Literary Society was organized during the winter of 1890, and is the oldest organization of York College.

The Philomatheans meet every second Thursday and local and national as well as world-wide questions are discussed in reviews, debates and extemporaneous talks. The Philomatheans have made special effort to make their society a real literary society by the study of some of the best writers in the literary world. Another advantage of the society is the work taken up along the line of amateur theatricals.

On many occasions the Philomatheans have enjoyed programs with the brother society, the Amphictyons, jointly known as the Pals.

The names of these societies are significant also: Philomathean designates one who is eager for knowledge and Amphictyon comes from the old Greek organization that met for

the guardianship of common interests. The name "Pals" was adopted because it represented the true spirit as well as the use of the initial letters of the Philomathean Amphictyon Literary Societies:

This year has been one of progress in increasing our membership as well as in literary achievement and we now have nearly sixty members. We have also formulated a creed embodying the principles for which the society has stood for so many years, namely those of kindness, loyalty, honesty and a true democratic spirit.

This for thirty years the Pals have worked, seeking to promote in the school the congenial and democratic spirit for which the society stands.

The Philomatheans join with the Amphictyons in extending a warm welcome to every student who wishes to avail himself of the advantages and fellowship of the Pals Literary Society.

OFFICERS.

First Semester.

President.....	Kathryn Stowe
Vice President.....	Merle Philson
Secretary.....	Ione Philson
Treasurer.....	Blanche Harritt
Censor.....	Joyce Cushman
Critic.....	Miss Clarke

Second Semester.

President.....	Grace Getty
Vice President.....	Blanche Harritt
Secretary.....	Olive Ball
Treasurer.....	Esther Thomas
Censor.....	Eva Kerr
Critic.....	Miss Adams



PHILO GIRLS.

Blanche Harritt
 Grace Getty
 Joyce Cushman
 Maude LeFever
 Eva Kerr
 Kathryn Stowe
 Florence Ashmore

Avilla Labart
 Esther Thomas
 Alice Olson
 Marjorie Anderson
 Myrtle Philson
 Ione Philson
 Lois Yaw

Dorothy Yaw
 Mable Robson
 Francel Barr
 Olive Ball
 Frieda Ball
 Mildred Stenson
 Bertha Hofstead

Ellen Hayden
 Maude Barker
 Bernice Anderson
 Ruth Fitzpatrick
 Grace King
 Rowena Steven
 Mabel Robson

Amphictyon Literary Society

For thirty years the men of York College have been trained in the art of public speaking, the fundamentals of literary composition and the principles of Parliamentary law by the Amphictyon Literary Society. It is the testimony of many men, leaders in both church and state, that it was in this society that they had the first rough edges smoothed down and the pangs of self-consciousness eliminated.

In a friendly spirit of cooperation the sister society, the Philomathean, has worked with the men's organization, being known together as the Pals. During the war times because of the reduced numbers of the Amphictyons it was necessary to

join with the Philomatheans in the regular meetings. But with the influx of new students we are again up and coming.

The program of the society is always adapted to the needs of the students, and, to the questions of importance in the industrial and political world. But is varied enough that every art in literature and entertaining may be developed. Thus serving both to enliven an interest in problems of importance that the student is preparing to face, and to train its members that they may appear with dignity and grace in public. That it has accomplished its ends is proved by the number of leaders it has in every department of college life.

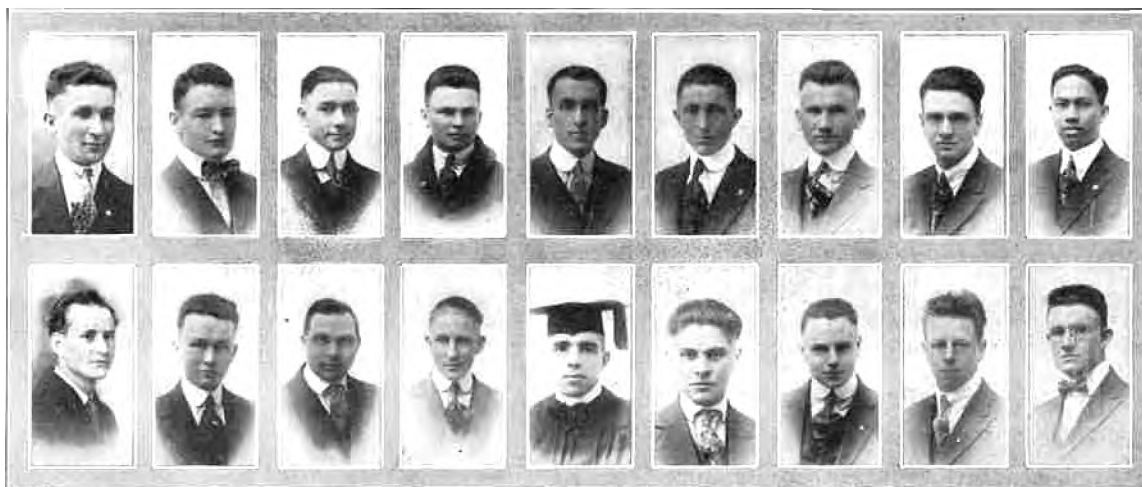
OFFICERS.

First Semester.

President.....John Davidson
 Vice President... Edward Jorden
 Secretary.....Ernest Philson
 Treasurer.....Chester McClatchey
 Censor.....Frank Stowe

Second Semester.

President.....Merl Harner
 Vice President.. Warren McClatchey
 Secretary.....Peter Dell
 Treasurer.....Henry Kolling
 Censor.....Frank Stowe



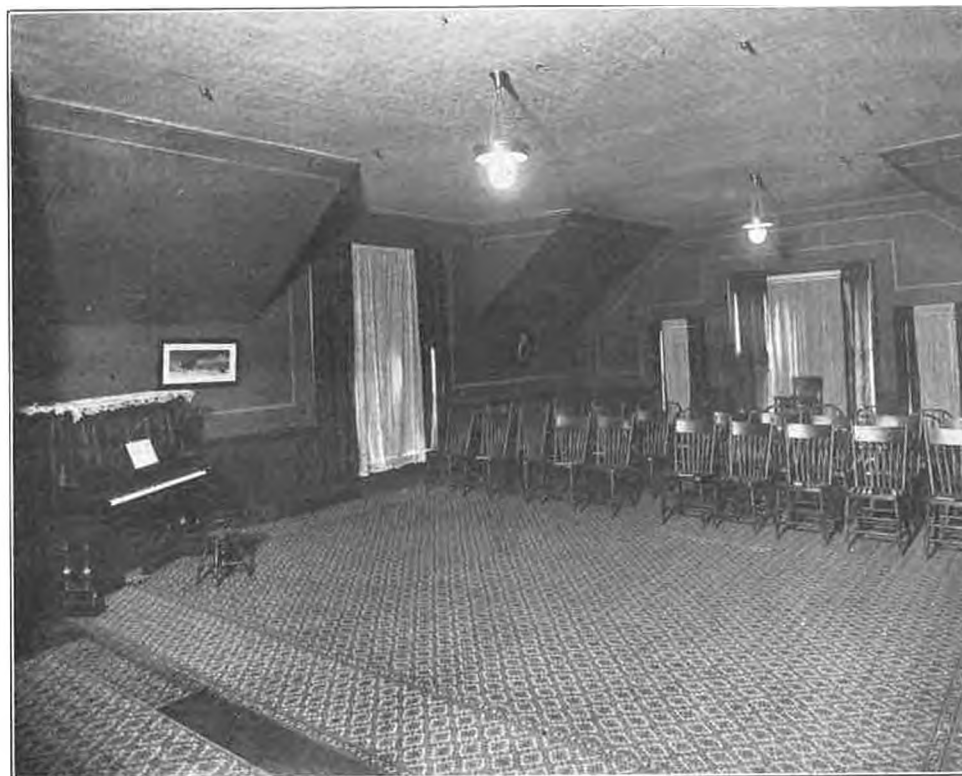
Amphictyons.

Merl Harner
 Frank Stowe
 Paul Riggs
 Edward Jordan
 Lynn Dankle
 Ralph Sawyer

Carl Sea
 Chester McClatchey
 Warren McClatchey
 John Davidson
 Lloyd Gotchell
 Elwin Conner

Marston Greathouse
 Ernest Philson
 Peter Dell
 Rufino Maeagba
 Henry Kolling
 J. Peter Wagner

Cecil Romsdal
 Antonio Rivera
 Rosendo Lubian
 Otis Webb
 Ralph LeFever



PAL HALL.

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ZETA HALL

Zetalethean Literary Society

By the word "Zetas" we mean a large society composed of two smaller societies each of which is a very vital force in the social and intellectual life of York College.

The Zetagaean Literary Society is an organization for the men of the school which meets every other Tuesday evening in the beautiful Zeta Hall. They have very interesting meetings each member taking part in the programs at least once a quarter. This society elects new officers each semester so that nearly all members have an opportunity to show their worth.

The sister society of the Zetagaean is the Zetalethean Literary Society and it is just about as flourishing an organization as one is likely to find. The meetings are held on alternate Tuesday evenings and are very interesting and well attended. The program committee studies the needs of the

girls and tries to arrange programs which will meet their needs. The extempore is an interesting feature of each meeting and the girls become more and more efficient in the ability to speak well without preparation. The parliamentary drill is another interesting and helpful feature of the programs, rendering the girls more capable of conducting a business meeting in the right manner.

Besides these separate meetings, the brother and sister societies have several joint meetings during the year when each society contributes to the entertainment.

Many of these meetings will stand out in the minds of York College students as very, very pleasant memories and those who have left our halls and who remain here join in the joyous shout, "Long live the Zetas."

OFFICERS.

First Semester.

President.....	Lena Myers
Vice President.....	Ellen Kaliff
Secretary.....	Lucy Davidson
Treasurer.....	Eva Williams
Critic.....	Alice Kaliff

Second Semester.

President.....	Grace Ulsh
Vice President.....	Lucy Davidson
Secretary.....	Ethel Garner
Treasurer.....	Ruth Havener
Critic.....	Lenore John



ZETALETHEANS.

Elsie Hawkins
 Grace Ulsh
 Kathryn Helzer
 Alice Kaliff
 Ellen Kaliff
 Faith Baber
 Ethel Garner
 Mabel Meeker

Lenore John
 Ruth Yust
 Mary Harding
 Gladys Harding
 Ruth Havener
 Eva Williams
 Lucy Davidson
 Lena Myers

Madeline Reynolds
 Alice Myers
 Stella Carroll
 Florence Cave
 Gladys Perkins
 Lettie Johnson
 Reka Blanc
 Virginia Schlick

Libby Nemeč
 Margery Hackle
 Elva Yaw
 Eva Yaw
 Ethel Windfield
 Ratchel Gustafson
 Margaret Roop
 Gladys Valentine

Zetagaṡean Literary Society

The Zetalathean Literary Society is composed of a number of enthusiastic members of the student body. A literary society like this means a great deal to each individual member. It not only furnishes good social times hut interest is taken in each member and their needs are met through carefully prepared programs given every other week.

The Zetagaṡeans started out at the beginning of the school year with only five old members, most of whom were men who had returned from answering the country's call. With such men as these forming the nucleus the society grew throughout the school year until now the numbers total twenty-one. Much pep and enthusiasm is shown by each member and through the society they are realizing their possibilities.

The sister society has joined with us several times this year in interesting programs and splendid sociable times.

The society elected for the first semester the following officers: President, Roy H. Larson; Vice President, Lewis John; Secretary and Treasure, Lawrence Coffey; Critic, Lee Fletcher; Musical Director, Marion F. Mulvaney. For the second semester: President, Marion F. Mulvaney; Vice President, Robert Stevens; Secretary and Treasurer, Walter Henry; Critic, Lewis John; Usher, Clarence Coffey.

The times we have enjoyed together and the splendid things we have gotten as Zethagaṡeans in the past will be an inspiration in the future. Hurrah for the Zethagaṡeans.



ZETAGATHEANS

Hugh Arnold
 William Barbee
 Walter Barbee
 Clifford Bissett
 Elbert Bowers
 Lewis John

Walter Henry
 Albert Hubka
 Ray Larson
 Dara Mohler
 Marion Mulvaney

Raymond Newton
 Alfred Parks
 W. Walkup
 Cloyd West
 Warren Baller

Lee Fletcher
 Lawrence Coffey
 Clarence Coffey
 Stanley Lisher
 Robert Stevens

Club Cervantino

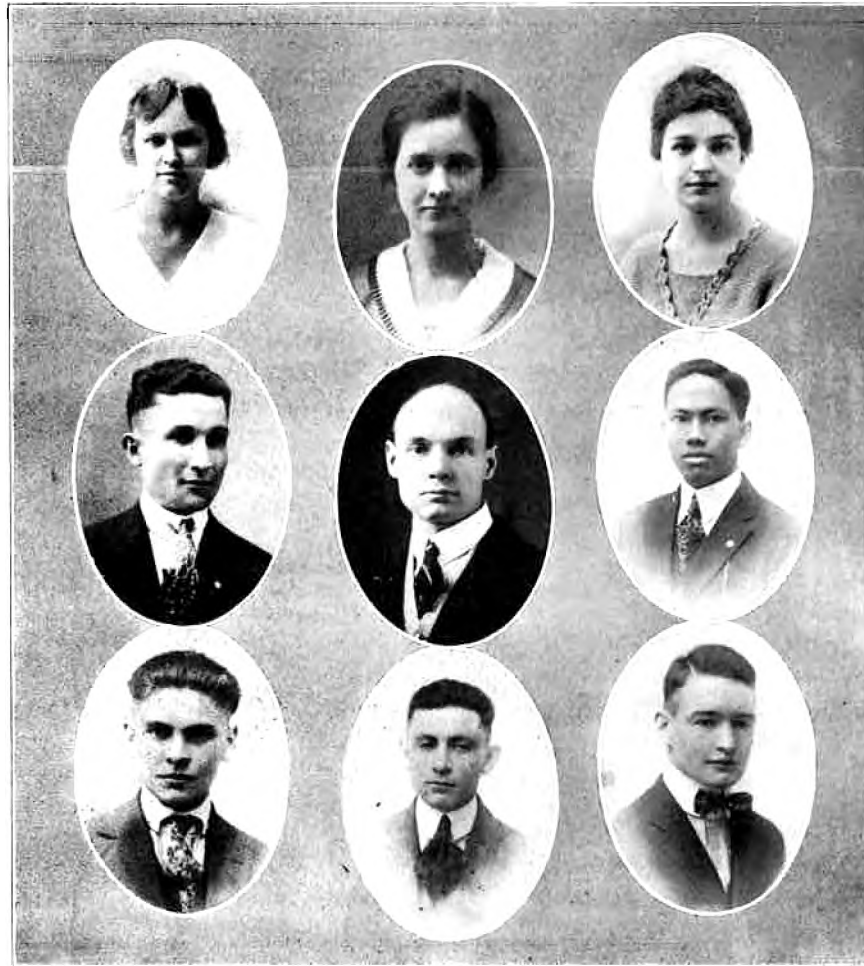
President.....Antonio Rivera
Vice President Maude LeFever
Secretary-Treasurer.....Marian Boughner

The Spanish Club was organized this year by a group of students interested in the Spanish language and in the Latin-American people. The purpose is to become more proficient in the use of the language as it is spoken by the Spanish people. Toward the accomplishment of this purpose we are especially favored to have as leader our president, Antonio Rivera.

This "Club Cervantino" is an important addition to the activities of York College in view of the fact that there is today a great demand, in foreign fields, for the college man and woman. The way to Latin-America and her needs is made easier and more attractive when her language is made more familiar.

Members of Club Cervantino.

Antonio Rivera	Cloyd West
Chester McClatchey	Marian Boughner
Maude LeFever	Rufino Macagba
Prof. Morgan	Frank Stowe
Grace Johnson	



CLUB CERVANTINO

Forensics

The York College Oratorical and Debating Association has been a larger and better organization than for many years.

A large number met in the early part of the year and elected M. F. Mulvaney president and Elwin Conner secretary.

Since the first of the year much enthusiasm has been shown regarding debating. This was evidenced by the keen interest shown in the inter-class debates.

The preliminary for the selection of teams was held March 15th with the following selections: Affirmative Teams, Frank Stowe, Clarence Coffey, Lee Fletcher, Roy Larson. Negative Teams, Merl Harner, Elwin Conner, Warren Baller and Marion Mulvaney.

A debate is scheduled with Kearney Normal for March 31 on the subject: Resolved that Boards of Industrial Corporations should be composed of capital, labor and the public.

A dual debate will occur with Cotner College on April 9. The question will be, "Resolved, that all industrial and labor disputes of national significance should be submitted to a Federal board of arbitration."

With such experienced men we should have winning teams. Our new material that is getting the much needed experience should insure a great team for next year.

The school has lacked in interest in oratory. We have, however, an experienced orator of remarkable ability in Mr. Merl Harner. He will represent the school at Grand Island March 26th and has every chance of victory.

Let's all boost Forensics for next year.

**THE HANDBOOK.**

It is the policy of the Christian Associations to aid the students in every way. The Handbook is a means of serving. This little book is published annually and distributed free to the students. It is a booster of all college activities and a guide to the new student, containing the college calendar, the schedules of recitations and inter-collegiate contests, a guide to the city for those who are unacquainted and to important business houses, who are supporters of the college. One cannot go wrong in patronizing the merchants, many of whom have helped in a friendly way with every college publication.

Life Recruit Workers

The entire world is waiting for the gospel and the responsibility of the rising generation is to present a gospel that can satisfy the present need. Today the Christian forces are recognized more than ever before as a power in national and international affairs, for they have been an incalculable power for the preservation of life and for maintaining the principles of Christian democracy for which America has fought. In the future as in the past our Christian leaders must continue to be soldiers of a better order interpreting American ideals to all nations in need.

Today not regarding the restless condition of the world we see Christian forces as a great peaceable and a constructive agency of justice and freedom. War has proven to the world that it can never be anything else than destruction and never in the human history has there been such titanic works of destruction as in the recent world war.

The soldiers who gave their lives on the battle fields of France were not serving America out of their income, but they willingly gave out their last full measure of devotion.

In view of the world's need today has not God a right to ask that some students of each College give not a fractional part of their time, but all of their time to the evangelization of

the world in this generation? This appeal has come to the students of the Colleges of North America and has been answered by the following students of York College:

Joyce Cushman, York, Nebr., Pastoral Work.
Rufino Macagaba, San Fernando, P. I., Medical Missionary.
Eva Kerr, Akron, Ia., Missionary Nurse.
Maude LeFever, Strang, Nebr., Missionary Teacher.
Avilla Labart, Lushton, Nebr., Missionary Teacher.
Franklin S. Hunt, Merna, Nebr., Ministry.
Merl W. Harner, Mankato, Kans., Ministry.
Eva Yaw, Champion, Nebr., Missionary Nurse.
Paul H. Riggs, Castalia, Ia., Undecided.
Walter S. Henry, Van Meter, Ia., Evangelist.
Elwin Conner, Glidden, Ia., Ministry.
Otis Webb, Hutchinson, Kans., Missionary.
Rowena Steven, York, Nebr., Missionary.
Ruth Yust, Sylvia, Kans., Undecided.
J. Peter Wagner, York, Nebr., Ministry.
Lee Fletcher, Loveland, Colo., Educational Work.
Reka Blanc, Cheney, Nebr., Missionary Teacher.
Mrs. Otis Webb, Hutchinson, Kans., Missionary.
Antonio Rivera, Yauco, Porto Rico, Missionary.

NEW LIFE WORK RECRUITS.

Myrle Philson
Ruth E. Yust
Blanche Harritt
Eva Yaw
Eva Kerr
Warren Baller
Maud LeFever
Ellen Hayden
Reka Blanc
Edward L. Jorden
Franklin S. Hunt

Rufino Macagaba
Elva Yaw
Paul Riggs
Lee Fletcher
Walter S. Henry
Avilla Labart
Rowena Stevens
Elwin Conner
Eva Williams
Ralph Sawyer
Olive G. Ball

Emma Fye
Georgian Adams
Mildred Stenson
Otis Webb
Mrs. Otis Webb
Lloyd Gotchall
Lois Yaw
Dorothy Yaw
Joyce Cushman
Viola Collicott
Minnie Sauerwein

Eva Swartzwelder
Edith Cone
Ellen Kaliff
Lawrence Coffey
Marion Mulvaney
John Davidson
Ivan P. Hanson
Merl Marnier
Antonio Rivera
J. Peter Wagner

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A FEW OF Y. C.'s LIFE WORK RECRUITS

The Sandburr

The Sandburr is twenty years old this year, the first being published in 1900. To you who do not know what the Sandburr is we will explain that it is the college paper. It is managed and edited by the student body with a member of the faculty as critic. It is published once a month, on or about the first of the month.

For several years there has been an effort to have a weekly paper, but this year the staff and the student body as a whole seemed to desire a monthly, in magazine form. Most everyone seems satisfied with it in this form.

The Sandburr has been very fortunate this year in having so faithful and loyal a staff. It would be difficult to pick out one department that did better work than another. Each in its time and place has done its work well. The staff this year held monthly business meetings and planned the work for each issue. We feel that this was a great help in making our paper what it is. And occasionally (?) at these meetings there were eats, feeds and dinners and banquets etc. This might have helped out too.

Now we said that "each in his time and place did his work well." Now we meant all but once. Early in the Fall our editor said she would expect all material in on time, and she said something terrible would happen if we failed to have it in on time. Once this Spring some of us were a little careless and didn't have our material ready when it was called for. And some of us didn't have any ready at all. The Sandburr went to press on time. And—when we opened the Sandburr our own departments smiled at us from blank pages. Our departments, at least, have been well filled ever since.

The school is justly proud of its publication. And the staff say that they have enjoyed the work and feel that it has been an honor to have been chosen to the place. There is always satisfaction in feeling that we have done our best, and there is always regrets that we could not have done better. With these mingled feelings the staff of 1919 and '20 wish for the staff of 1920 and '21 still more success than has been ours.

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THE SANDBURR STAFF

The Marathon Board

Editor-in-Chief..... Eva Kerr
Associate Editor..... Lenore John
Business Manager..... Antonio Rivera
Literature Editor..... J. B'. Wagner
Photographer..... Marian Boughner
Cartoon Editor..... Louise. Hammond
Snapshot Editors..... Maude LeFever, Margaret Roop
Joke Editors..... Lena Myers. RuthChapin

Commercial and Shorthand Committee.

Cloyd West	Amy Philips
Miss Geiger	Virginia Schlick
Ruth Havener	Eon Leimaster
Hugh Arnold	Mildred Lockwood
Wilma Brovosky	Henry Dolling

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THE MARATHON BOARD



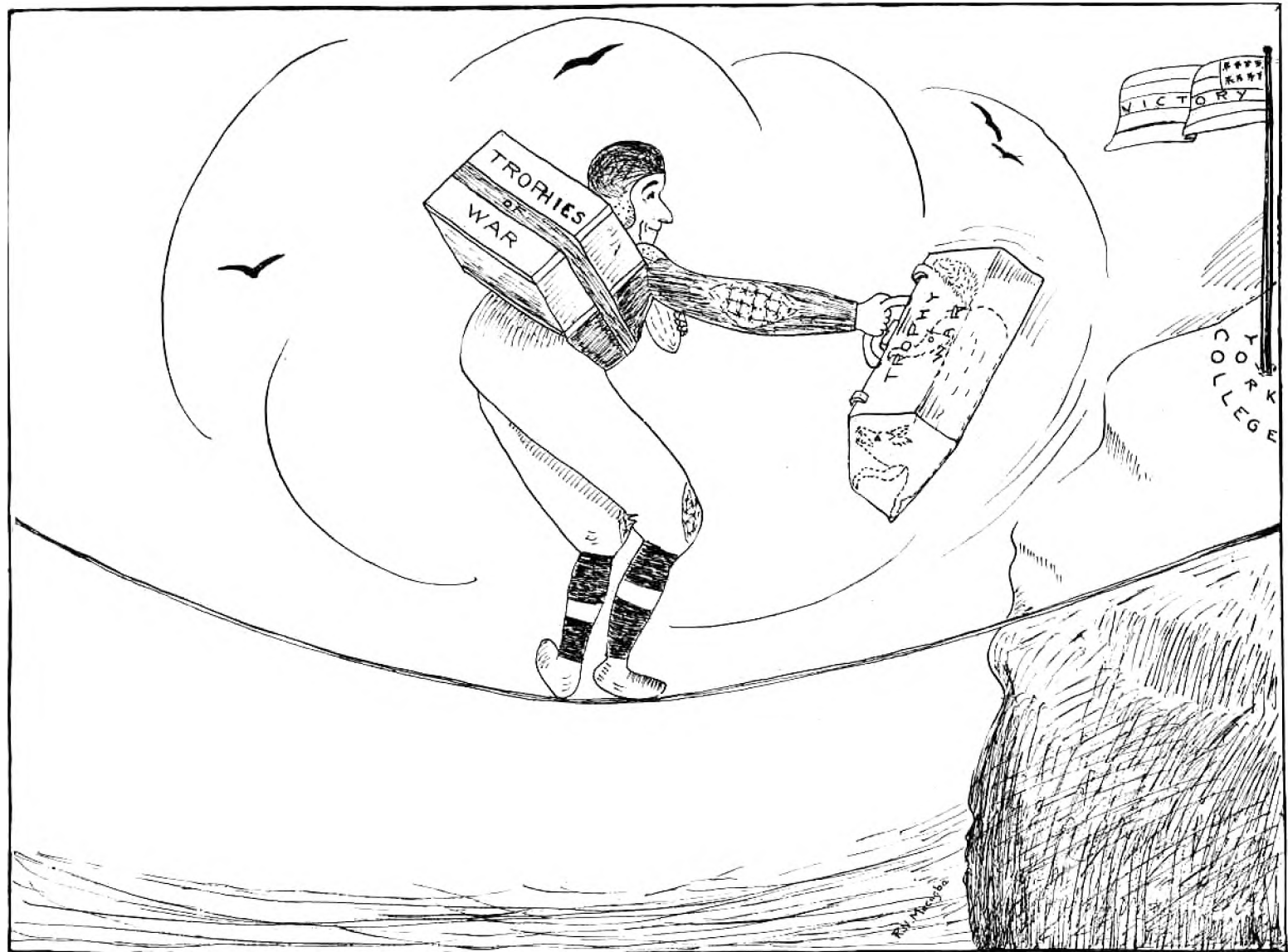
When the Marathon Board

were

Sophomores

Waffle

Fast



The Marathon 1920

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ATHLETIC BOARD

Athletics

Athletics, in the life of York College, brings together more people and promotes a general friendship that is unequalled by any department of college. It is the one department in which all are interested and in which all may play a part. The athletic department furnishes plenty of variation so that every student may find a type to which he is adapted. The encouragement that is given him sends him on at top speed and he soon develops the best there is in him. The standard set for clean athletics helps the student wonderfully in that a sense of fairness and justice is gained by all. The one looking for a favored place in a contest, must earn it, as no partiality is shown. In all contests, the foremost thought of each, is to do his very best, in the cleanest way, for the White and Blue of old Y. C.

Thus far, this year, foot ball has been a major sport. The season started with only a few new men out. Within a week the old men were out and everyone was helping someone else to limber up a stiff muscle. Coach Frank was driving everyone to the limit of endurance, it seemed. The team soon began to form and take a definite shape, though changes were made every day. Men were tried in different positions, hoping to benefit both player and team. By now the first few games had been played and the team was working every night at practice. The varsity plowed through the 2nd. line and it seemed that they couldn't be stopped. They were soon ready for heavy games and all the players hardened to a degree which satisfied the coach. The season was very favorable to the college, the team winning every game and being scored against only once. We are proud of the victories and proud of the team which won them.

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Games Played

Date	Opponent	Their Score	Our Score
Oct. 3	Midland	0	46
Oct. 10	Hastings	13	14
Oct. 17	Central City		(Cancelled)
Oct. 24	Doane	0	55
Oct. 31	Wesleyan....	0	20
Nov. 7	Grand Island	0	48
Nov. 21	Kearney	0	67
Nov. 22	Nebraska Uni. Freshmen... 0	0	0
		—	—
	Total	13	250

The Marathon 1920

Page One Hundred Forly-Four



ERNIE FRANK, Coach

ROY LARSON, Capt

Lars' was given all state right tackle because of his consistent playing. He was in every play on the offense and stopped more plays of his opponents than was his share. This is Lars' last year and he leaves a big hole in the line to be filled next year. Capt. Larson's playing this year gave the rest of the line more confidence and a much needed gain was often called thru him. Larson played four years with York College and each year the team welcomed his coming. We are very sorry to lose' him as he has proven his worth in his clean, consistent playing.

**ALBION PANEK**

Keamey, Nebr.

Right Halfback—

All-State halfback. Al starred on the Kearney High School Team and was also a star on our championship team. A perfect athlete and aggressive foot-ball player, equalled by no one in the state.



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Page One Hundred Forty-Six



PAUL ZIMMERMAN

Lexington, Nebr.

Fullback—

All-State sure enough. Zim has formerly played on York College team '17 and formed the main strength in our driving machine. When near the goal there is no goal too strong for him in every line-up.

LEM HEWITT

Lexington, Nebr.

Center—

As center on our team Lem has done great work. Plays a stable position and charges on every play.



**LEWIS JOHN**

York, Nebr.

Guard—

Lewis has the football stuff in him. He possesses the kind of mettle that makes a good football player. With players like him we can hope for another championship team next season.

ROBERT STEVENS

York, Nebr.

End—

Bob won a letter on the York High School and has proved himself to be a good man on our team. Next season will see him in every line-up.



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Page One Hundred Forty-Eight



LLOYD COTTRELL

York, Nebr.

Quarterback—

He entered his foot ball career in York High School and is continuing to make good. He has a thorough knowledge of the game and was acting coach of our second team.

MARION MULVANEY

York, Nebr.

Left Guard—

Skinny is a man who was a great asset to the team. His interest and pep ran high thru-out the season. He is big and fast always willing to do his part and more. He caused his opponents grief. He has played through two seasons and holds a high place in all school activities as well as in football.



**LAWRENCE COFFEY****Left Half Back—**

A man of all-state ability. He was selected for the honor roll of Nebraska inter-collegiate circle. Lawrence is fast and snappy, and is made of the real material. Me has made a splendid record in York College athletics and as a player on our team through three seasons he has always upheld clean football.

**ALBERT L. HUBKA,
(Captain-Elect.)**

Odell, Nebr.

Left Tackle—

No man on the team is better Qualified than Hub for this position next fall. Hub played a wonderful type of football at left tackle. The energy of Hub's attack on offense and his consistent defensive work was of the highest type. A man of all-state ability.





ELBERT BOWERS

York, Nebr.

Quarterback—

Selected for the honor roll of the Nebraska intercollegiate circle. Eb is full of pep and enthusiasm and he knew how to use it on the gridiron. Although it was Eb's first year, he did not show any lack of knowledge in the game. He was without doubt the fastest quarterback in the state.

PRESTON PURSEL

Lushton, Nebr.

Half Back—

Speedy and put a lot of pep in the game. Only an injury deprived him of the privilege of winning state honors.



**ALFRED PARKS**

Plainview, Nebr.

Center—

“Slim” made a good record in football in Plainview High School. On our team he has proven to be a reliable player and steadfast in the line.

WARREN BALLER

DeWitt, Nebr.

Guard—

Prior experience on DeWitt High School team. Hard worker in all activities and has shown the same earnest spirit on the gridiron.



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JESSIE HAMILTON—

Plainview, Nebr.

Left End—:

Won a place on the honor roll of the Nebraska intercollegiate circle. Received experience on the Plainview High School Team. "Ham" demonstrated his ability and played an important part in making York the winning team.

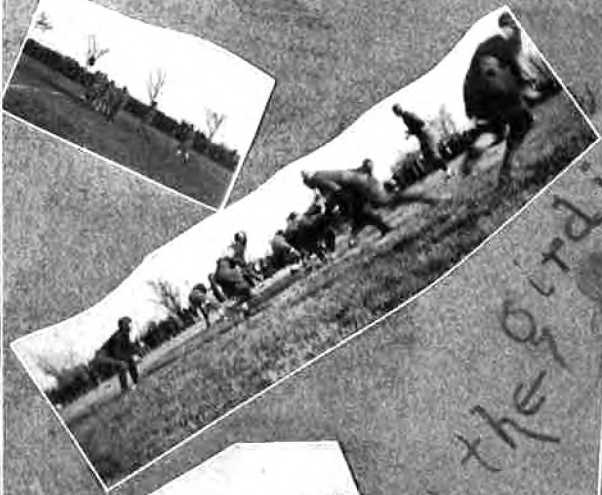
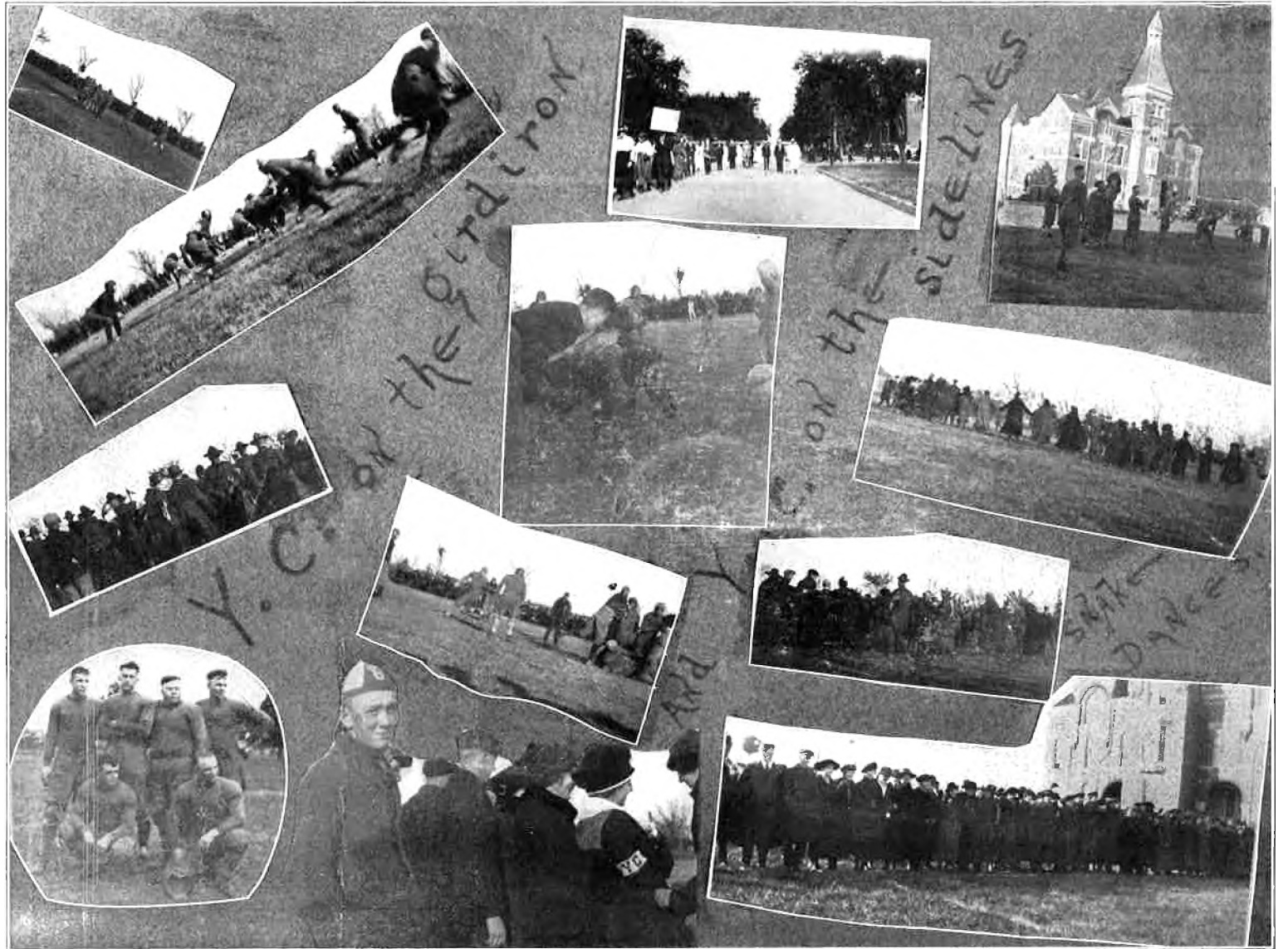
DEAN MYERS

York, Nebr.

Right End—

All-State honors. Known as "Chesty" when captain of the York High School team and stands head and shoulders above any end in point of all round excellence. His punting ability ranks ahead of that of all opponents.





Y.C. of the 9th Division

ON THE SIDELINES

SMITH DANCE

Basket Ball

Basket ball came next and a new coach was selected. Charles (Niddy) Cox, a former Y. C. player, was chosen and the grind of training began. With no material from the year before to work with his task was hard. The chief plan was to play a hard, clean game and he succeeded in doing this. The team was handicapped to a great extent by outside troubles and the consequent team work. Nevertheless we are proud to say that all the playing was clean and each showing the right spirit in the game.

The call for track was heard even before the end of the basket ball season, also that of tennis. These two sports will also furnish a good deal of interest for the students and friends of the college. In a general look over we find lots of very good looking material. Several new men are in school and we are looking for some fast work from them. The call of spring will soon have them hard at work with the spirit that prevails the athletics of York College.

GIRLS' PHYSICAL CULTURE CLASS.

Physical education for the girls is very beneficial for it tends towards better development.

There were about fifteen enrolled in this department. The class was conducted under the leadership of Miss Holly. A uniform dress was adopted, of black pleated bloomers, white middie and a black tie. Classes were held for an hour and a half on Tuesday and Thursday of each week.

We learned to march in military style and also had exercises with the dumb-bells and Indian clubs. We had enough basket ball players for a couple of fine teams. Although we did not play any real games we had some very good practices.

The girls of this class assisted in the various solo and Folk dances at the May Festival.

The Marathon

1920

Page One Hundred Fifty-Six

YALE OF THE WEST.

(Tune: Keep the Home Fires Burning.)

We have come from out the City
We've assembled from the plain
To our own dear old York College
Higher learning to obtain,
i We have come here for we're certain,
That this school is far the best
And we're proud today that we can say—
We're the Yale of the West.

Chorus:

Keep old Y. C. growing,
Soon they'll all be knowing
Of a school that's grander than all the rest.
Keep the pep 'e'er burning,
Soon they'll all be yearning
To be in dear old Y. C.—
Yale of the West.

We adore our alma-mater
For the ideals which she holds
And adore each dear professor
For the knowledge he unfolds.
We are proud of all our athletes
Who are ever staunch and true,
We surely know where'er they go,
They'll win for White and Blue.

✦ ✦ ✦ ✦

YORK COLLEGE YELLS.

Ne hr as ka. Ne br as ka.
Y O Y O Y O R K—YORK.

Y O R K . Y O R K !

That's the way we spell it!
This is the way we yell it!
Don't you hear us? YORK.

Give 'em the axe, the axe, the axe,
Give 'em the axe, the axe, the axe,
Where ?

Right in the neck, the neck, the neck,
Right in the neck, the neck, the neck,
There!

Riff Raff Ruff! Riff Raff Ruff!
Old York College, Pretty Plot Stuff!
Stamp!

Oskey, wow, wow ! Skinny, wow, wow !
Eat 'em up! York! York! Wow!

Razzle Dazzle, Pobble Gobble
Zip, Boom, Ba!
York College, York College
Rah ! Rah ! Rah !

✦ ✦ ✦ ✦

OUR FACULTY.

(Tune: Smiles.)

There's a faculty among us
They like Ivory Soap which floats.
There's the Dean who looks so wise in Chapel,
And Prof. Feemster who's so fond of goats.
There is Bisset, Morgan, Noll and Verder,
Who makes us holler "Bloody Murder."
Then comes Deason, Pederson and Geiger,
Mrs. Porter and one Prof. Moore.

Amadon likes every one well roasted
He is late at every thing but jokes,
Pearson, Adams, Callender and Rankin,
Ethel Clark and Edith Cone (Verder wants a home).
Such a faculty right here in College
They bumfoozle us with piles of knowledge,
But when it comes to planning any fun
You can count on Dean Amadon.

JOKES.



READ THIS FIRST.

This here is going to be some jokes.
Now what kind of a humor are you in?
'Cause if you can't laugh it's no place for you!
"It hain't that kind of a book. "
And say, —if you don't want to be roasted,
Well—jest don't stick your nose in here.
'Cause now we've said all the nice things we knowed about
 yu.

Now we got to even up a little bit.
'Else, maybe, perhaps, as we was goin' to say
Our consciences might not feel comfortable.
And say, if you don't get the point of some of these jokes,
Maybe you better read 'em over a time or two.
'Cause they're all funny jokes
And if you can't see it that way, why—
You're a bigger joke! (ha! ha!).
So we'd suggest that if you can't work up a good humor
You better put this book away until you can grin and mean it.
Be prepared for your worst (as others see you)
Enuf said! Come on Gang!!!



DEAD DICTION.

To the weary way worn by the feet of class cutters, sentimental strollers, perspiring profs, tennis tenderfeet, and the campus cow, —in other words, to the cow-path across the tennis court, do we suspiciously consecrate the Joke Book of the Annual of 1920.

COLLEGE ALPHABET.

- A**—is for Ashcraft, dean of the College,
To the students each day he imparts more knowledge
- B**—is for Bisset, Baller and Baber,
Also for Barr, who has Ernest to cheer her.
- C**—is for Coffey, Cushman, Cottrell and Cave.
The latter about each other do constantly rave.
- D**—is for Davidson; Lucy and John,
The two whom Clarence and Ethel smile on.
- E**—is for Eva, we have four in the school,
All except one are deliberate and cool.
- F**—is for Fletcher, also for Faith,
Behind closed doors they feel perfectly safe.
- G**—is for Getty, Gotchell and Garner,
Ethel likes John, and Grace admires Harner.
- H**—is for Harritt and Harding and Hunt,
To describe all of these would be a hard stunt.
- J**—is for John, both Lewis and Lenore,
About these two we could tell much more.
- K**—is for Kaliff and Kaliff and King,
The first two are twins, who beautifully sing.
- L**—is for Labart, Larson and LeFever,
We assure you all that none are deceivers.
- M**—is for Mohler, Mulvaney and Myers,
The first is hard on Ford Auto. Tires.
- N**—is for Noll, the Zoology teacher.
To him a bug is a most charming creature.
- O**—is for Order, which Dean likes in the hall,
But which at times is not noticed at all.
- P**—is for Parks, quite tall and quite slim.
Red hair and blue eyes always satisfy him.
- Q**—is for queer and also for quarrel,
The latter is sad, whether written or oral.
- R**—is for Raymond, a young Freshman lad,
Who talks a great deal but seldom gets mad.
- S**—is for Stowe, and also for Steven.
Frank, Kathryn, Bob and Rowena.
- T**—is for time which is short and quite precious,
If we are not careful exam, time will catch us.

- u**—is for us and V is for Verder,
Who makes us all laugh and exclaim, “O! Murder!”
- W**—is for Walter, whom we often call Hank,
And also for Wagner, the pretty-girl crank.
- Y**—is for Yaw, the name of four sisters,
Who are all interested in some handsome “misters.”



REMARKABLE REMARKS.

- A hair in the head is worth two in the comb.
In onions there is strength.
Tell me not in mournful numbers.
Eat less and more of it.
The only thing some people leave after eating—is the table.
Everybody has a right to be ugly but—
some people abuse the privilege.
He who intends to get up with the sun—
should not sit up late with the daughter.
Grave matters should be talked over in the cemetery.
Go to the aunt, thou sluggard; eat of her pastry and be wise.
Fools rush in where angels fear to wed.
To make a long tail short, use an axe.
Some cigars seem least provokin’
To the guys that do the smokin’.
Oh! won’t some power please compel ’em
To smell themselves as others smell ’em.

Madeline: “Has a frog a heart?”

Prof. Noll: “Yes.”

Madeline: “Francel wants to know.”

Elsie Hawkins: “Lucy likes Coffey.”

Lucy: “No I don't like coffee.”

Elsie: “Why T thought you liked him.”

Lucy: “Oh! I don't mean him.”

Kathryn Stowe: “Oh, I know how to win Dara—for Eva,
not for myself.”

Ellen Kaliff: (after a speech on Inter-church Movement)
“I'm going to be a missionary to Africa.”

Lawrence C: “I'll be a cannibal then, and eat you up.”



French Kids



As usual



Double Quartet



Sandborn



The Witch
Westley



studious(?)



Posed



Midlands Goat



Dignity



Posed



Margot



Y.C.



Ford



Ruthie



Y.C.



Wesleyans Fortune



A bit of Y.C.

The Marathon 1920

Page One Hundred Sixty-Two

Name	Age	Size of Shoe	Color of eyes	Hobby	Table Manners
Walter Henry	Between 3 and 30	Made to Measure	Brown Rimmed	Chasing Wolves	Slippery
Ralph LeFever	6 1-2	Out of Proportion	Chameleon	Flirting	Indifferent
Frank Stowe	50	Very Tiny	Alice Blue	Going to Class	Not Accustomed to Forks
Lettie Johnson	Sweet Sixteen	What's in Style	Dyed	Cartooning	Yorkish
Katheryn Stowe	Out of Birthdays	Can be Seen	Very Changeable	Most Anything	Citified
Hamer	Second Childhood	1 4-odd size	Indigo'	Oratory	Clownish
Marjorie Anderson	Won't Tell	8 EE	Mouse Colored Pink	Business College	Few
Lewis John	12	Enormous	Chocolate	Work	Spoony
Viola Collicott	18 (?)	Microscopic	Midnight Blue	Crabbing	Jerky

Facial Expression	Life Work	What I think am	What people know you are	Cause of death	What St. Peter will say
Inexpressible	Sitting on People	Attractive	Schemer	Sleep With A Slight Attack of Talk	Go Join the Chorus of Angels
None At All	Seeking Pleasure	A Chemist	Vapor	York College	You Are Too Small to Be On Books. Fly In Cherub.
Artificial	Managing a Heart and Hand Bureau	An Organizer	Cause of Much Jealousy	Family Cares	You Will Not Burn. Float In.
Impish	Opera Star	A Commet?	A Wandering Minstrel	The Stage	Your Voice Saves You. You Make An Ideal Angel.
Sweet	Flirting	Cute	Society Girl	An Overdose of Colgates Powder	You'll Be An Angel When You're Bleached
Terrible	Woman's Rights Lectures	Reformer	Oratorical Bubble	Ravings	Shave Your Head And You May Enter
Wrinkled	Athlete	Clever	Simple Sophomore	Psychology	Sophomores Not Admitted
Beautiful	Verder's Chauffeur	Basket Ball Star	Opinions Vary	Ford Accident	Same As Above
Critical	Batching	Not a Sophomore	Musical Director	Sophomores	Enter And Give Thanks

THE 1920 LOVERS.

Love is strange.
In its range
Couples meet and smile;
Strolling lovingly,
Cooing (lovingly,
Happy all the while.

Faith and Lee
Oh! the glee!
To themselves and us;
And should Alice go
With other than Stowe,
Oh! just think of the fuss!!!

Joyce and Hunt
To be blunt
Agreed without delay
Coffey and Ellen
Are still a'speljin'
Their names with a "C" and a "K",

Bob gave a whoop
And landed Miss Roop
The minute she came to town.
"Cot" started to rave
Over a girl named Cave
And that's two more put down.

"You are for me!"
Said he to she,
That's Larson and Katherine.
And long ago
Did Lewis know:
He'd have now but Madeline.

Skinny knows how!
It's Katherine now
But who will the next one be?
Coffey, number two,
Says it won't do
To try to win his Lu-cy.

Alice and Parks
Have lots of larks,
And so do Ethel and John.
Francel is fairest
Of all maids the rarest
That Ernest ever looked on.

Newton we saw
With Evea Yaw
A good many times this year.
When Jordan saw
Dorothy Yaw,
It was all up with him, never fear.

To tell who's who
Let's make this do,
Tho' not all, it's a plenty,
To give us a start
On who's taking the part
Of the "Lovers of 1920."



FAVORITE SONGS

"Give Me the Moonlight, Give Me the Girl, and Leave the Rest to Me." —Edward Jorden.
"When the Grown Up Ladies Act Like Babies, I've Got to Love 'em, That's All." —Prof. D. H. Verder.
"Where did Robinson Crusoe Go With Friday on Saturday Night." —Lloyd Gotchall.
"Do You Take This Woman For Your Lawful Wife." (I DO! I DO!) —Lee Fletcher.
"He's a Devil in His Own Home Town". —Ivan Hanson.
"They Go Wild, Simply Wild, Over Me". —Lewis John.
"Oh! Johnny," Ethel Garner.
"What Do You Want To Make Those Eyes At Me For." —Florence Cave.
"How You Going To Keep Them Down On the Farm?" —Walter Henry.
"Where Is My Wandering Boy Tonight?" —Maud LeFever.
"I Wonder Who's Kissing Her Now" —Raymond Newton.
"In the Merry Oldsmobile." —Lawrence Coffey.
"My Name May Be Morgan, but It's Not J. P." —Prof. Morgan.
"K-K-Katy," —Marion Mulvaney.
"I'm Lonesome, So Lonesome, For You." —Dorothy Yaw,
"I Need Thee Every Hour," —Ernest Philson.
"Longboy," —Alfred Parks.
Some Sweet Day, —Ellen Kaliff.
"Smiles," —Avilla Labart.
"She is the Sunshine of Virginia," —Bob Steven.
"My Love Hath Golden Hair," —Faith.
"All Thru the Night," —Coffeys.
"Work For the Night Is Coming," —Clifford Bisset.
"How Can I Leave Thee," —Ernest.
"Kiss Me Again," —Joyce.
"Till We Meet Again," —Francel.
"Drink To Me Only With Thine Eyes," —Eva.
"Good Night Ladies," —Harner.
"Slow and Easy," —J. Peter.
"O You Women," —Peter Dell.

"O Where Oh Where Is My Little Goat Gone," —Feemster.
"Some Day Waiting Will End," —Myrtle Hunt.
"Maybe," —Ruth Yust.
"Secrets," —Bertha Hofstad, Alice Olson.
"I'm Not Jealous, (but I just don't like it,)" —Dorothy Yaw.
"Somebody's Sweetheart," —Ethel Winfield.
"Everybody Calls Me Floney," —Miss Adams.
"I'll Be Happy When the Preacher Makes You Mine," —Hunt.
"I'm Waiting For Ships That Never Come In," —Woodson Spurlock.
"I'm Getting Wilder All the Time," —Ralph LeFever.
"A Good Man Is Hard to Find," —Stella Carrol.
"M'ho'll Take the Place of Mary," —Lloyd Cottrell.
"Farmer In the Dell," —Marjorie Anderson.
"My Love I Wait for Thee," —Louise Hammond.
"Oh! How I Hate to Get Up in the Morning," —Verder.
"My Bonnie Lies Over the Ocean," —Antonio.
"Ja-da," —Henry Kolling.
"Somewhere a Voice is Calling," —Blanche Harritt.
"I'm Forever Loving Bachelors," —Mabel Robson.

ADS

WANTED—A date. Phone 801. Inquire of Bertha Hofstead or Alice Olson.
Absolute knowledge in any subject, chemistry preferred.
—Lloyd Cottrell.

✦ ✦ ✦ ✦

Anybody's Father—"What made you put your arm around my daughter?"

Somebody's Son—"Patriotism, sir, the government is trying to discourage useless wastes."

✦ ✦ ✦ ✦

THE PSALM OF LIFE.

Chill
111
Pill
Bill.

TYPICAL CHAPEL PROCEDURE.

- 9:25 First chapel bell.
 9: 30 Last bell for chapel.
 9:32 Wendelboe arrives in the Junior section.
 9:33 Verder takes a prominent position on the stage.
 9:34 Few Freshmen gather in back seats.
 9:35 Mad rush for chapel by the rest of the students and faculty.
 9:36 Dell and Davidson pass the song books.
 9:37 Dean announces No. 1, America.
 9:38 Henry Kolling plays a chord. Dean announces the number again.
 9: 39 Ruth Yust arrives.
 9:40 Scripture Lesson, 23rd. Psalm, Lord's Prayer led by Mr. Feemster.
 9: 45 Dean announces No. IV, The P>attle Hymn of the Republic.
 9:16 Fletcher breaks away from the Con. and comes to chapel.
 9:50 Dean, "Any Announcements. "
 "Glee Club tonight at 7 o'clock. "—Dean Amadon.
 "Remember that Sandburr material is due Wednesday noon. "—Lena Myers.
 "Y. M. C. A. tonight at 7 o'clock. Every man in school out. "—Conner.
 "Senior Class Meeting in Prof. Morgan's Room."—Myrtle Hunt.
 "Called Meeting of the Zetas in their hall. Important that everyone be there. "—Ruth Yust.
 "Junior Class Meeting in Miss Adam's room. "—Lena Myers.

"Freshman Class Meeting in Miss Adam's room."—Skinny.

"I would like to see for a few moments after chapel all those interested in debating and oialor}'. Will only hold)'on a few moments."—Verder.

"Any other announcements? Don't forget facility meeting at 4d5. That will do. ' — Dein.

✦ ✦ ✦ ✦

LIBRARY RULES.

Never record book when taking one from the library.

All but books on the reserve shelves are to be left in library.

Dictionaries are for ornaments only.

Usage brings wear and tear.

Magazines and papers may be scattered, librarian can replace them.

If you wish to engage in conversation go to the library.

✦ ✦ ✦ ✦

MY LOVE.

(Found on the Campus.)

I love my love
 And my love loves me.
 She loves thus to love,
 I love my love
 And my love loves me
 When love love love
 Is love sweet love
 I love my love
 And my love loves me.

(This was NOT written by Verder.)

This is a goat.
It is Midland's Goat.
The Juniors were bad,
They took the Goat.
It had a ride.

And what is this?
Is that a goat?
No, children, it is a man from
Harvard.
What is Harvard?
It is a school.
At Harvard boys learn how to
write poems.

This is a girl and her dogs.
The girl likes her dogs.
What is the girl's name?
Her name is Viola.
She is a Freshman.

This is a cat
It is a nice cat.
What is the cat's name?
The cat's name is Pussy.

These are some cats.
Are they Anna Sophia,
Caroline Johnson's cats?
Oh! No! She does not like cats!

This is a girl and a dog.
They are in the grass.
They have been playing
Now they are resting.



This, too, is Midland's goat.
And this is a girl and a boy.
The girl's name is Lenore.
The fat boy's name is James Peter.

These are two dummies.
They cannot talk.
They were put here by some girls,
The girls have gone away,

This is a girl on a horse.
She is in the country.
She has been taking care of sick people.
Her name is Ellen Hayden.

These are four girls.
What have they in their hands.
They hold some puppies.
The girls like the puppies.

This is a boy.
He is feeding some chickens.
The boy likes his chickens.
The boy will grow up.
The boy will be a preacher.
Preachers like chicken.

STATIONERY

We carry the famous

Eaton, Crane and Pike STATIONERY

tinted and white, in styles suitable for all occasions.
This is the finest stationery on the market.

JOHNSON'S

Lady Mary and Lady Helen chocolates

are to be obtained only at our store

"GET IT AT BOYER'S"

PHONE 121

The Pearl

NATURE'S WONDER STONE!



HERE comes to every woman who wears Pearls, the assurance that in jewels her taste is faultless; that her gems express in unmistakable manner her culture and gentility.

Jewels properly chosen add to loveliness.

Then, "Gifts That Last" are more highly prized.

The Gift Shop

F. A. HANNIS

WITH APOLOGIES TO LONGFELLOW.

Under the starry heavens
The village parsonage stands;
The parson a mighty man is he,
With a daughter with beautiful hands;
And this daughter of his mighty heart
Would appeal to any man.

Her hair is crisp and black and long
And she has such dark brown eyes,
That Warren cannot forget her,
No matter how hard he tries;
And when he leaves in the (evening)??
The parting is full of sighs.

Week in, week out, from morn till night,
He thinks of her beautiful smile;
And you can tell where his mind is,
In just a little while,
For he soon sends by wireless,
An answering, sweeter smile.

And children coming home from school,
Look in at the open door;
They love to see them sitting there,
Together just once more;
And catch the burning sparks that fly,
Like chaff from a threshing floor.

He goes on Sunday to the church,
And sits among the boys;
He hears the parson pray and preach.
He hears his daughter's voice
Singing in the village choir.
And it makes his heart rejoice.

It sounds to him like an angel's voice
Singing in Paradise!

He needs must think of her once more,
How in his pocket her picture lies;
And with his hard, rough hand he wipes
A twinkle out of his eyes.

Morning, afternoon, evening,
Trying to study he goes;
Most evenings see a visit begun,
Some mornings? ? ? see them close;
So, once more having seen her,
He has earned a few hours' repose.

Thanks, thanks to thee, my worthy friend,
For the lesson thou hast taught!
For if it costs so awful much,
For a love match to be wrought;
Then Fletch and I? will stay away,
Without any further thought.

✦ ✦ ✦ ✦

You can always tell a Senior
For lie's so sedately gowned;
You can always tell a Junior
From the way he jumps around;
You can always tell a Freshie
From his green looks and such;
You can always tell a Sophomore
But you cannot tell him much.

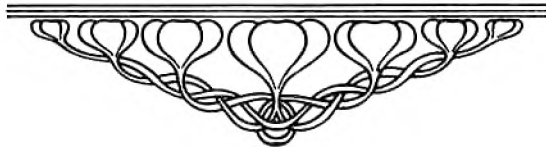
✦ ✦ ✦ ✦

Madeline—"Miss Fye, may I go motoring with Lewis?"

Miss Fye—"You know it's against the rules to go motor-
ing without a chaperon?"

Madeline—"Yes—but if we go alone I expect to be en-
gaged when we come back."

FOR YOUR VACATION



You'll want some good books to make you forget how hard you've studied, and you will want some of our delicious ice cream sundaes and malted milks to keep you cool. Then, too, those cameras and films you'll need on your vacation trip, you'll find them all at

Bradwell's Drug Store

JEROME DRUG COMPANY



A Real Drug Store

PHONE 61

A beautiful line of

Gift Books For Commence- ment Time

and a variety of gifts suitable for remembrances at graduation time.

WE WOULD LIKE TO SHOW YOU

Felton's "My" Druggist

Corner Drug Store

The Rexall Store

A ROSE AMONG THE THORNS.

A rose sprang up in a garden
And grew exceeding rare.
A number of thorns grew round about
And protected the rose with care.

The thorns were very jealous
Lest one among their lot
Should get a smile so sweet
That the other ones did not.

There once was one whole circle
That lived around the rose
but two dropped out of the circle
Just why—nobody knows.

Perhaps, because they were jealous
And couldn't stand competition
Or maybe they wouldn't stay in,
Except on one condition.

We think they are deserters
But they their stars are thankin';
That in this circle of pictures
There's none of Callendar and Rankin.



We'd like to show you one of the new Kuppenheimer Clothcraft Suits, they're so good looking and represent such unusual value. Economics in quantity production and "scientific tailoring" has made it possible to produce a suit that renders the biggest returns for your dollar.



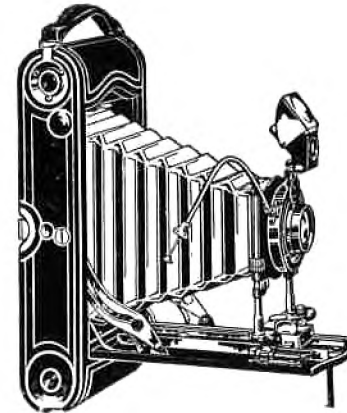
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Everything necessary for the Kodaker

Tout Drug Co.

NYAL STORE

YORK, NEBR.

LIMERICKS.

There was a young girl called LeFever
And honestly, would you believ'er?
Mr. Wendelboe
Did smile at her so
That Maude up and caught the love Fever.

There was a girl named Louise
Though quiet, she was a great tease.
Her humor and wit
Threw one in a fit,
You just have to laugh, if you please!

There was a young lady named Harritt
She wasn't at all like a parrot
She was quiet and serene
As sedate as a queen
And a great deal of respect does she merit.

There was a young gent named Clifford
From Prof. Bisset greatly he differed
One thing he could do
And that was argue
And he usually won his point, did Clifford.

There was a young Freshman, Mulvaney,
His actions were all rather vain-ey,
He thought he could sing
In fact, anything,
If he thought public praise he could gain-ey.

There was a young noble named Dell,
And believe me the daisies won't tell,
He's handsome
He's winsome,
The girls like him ever-so-well.

There was a young lady named Garner
And she's no relation to Harner.
She continues to smile
On John all the while,
But her name is still Ethel Garner.

There was a young lady called Stinson,
Henry Kolling did think her quite winsome.
He called at the "Con"
Surprised everyone
And quite often he's called there again son.

There was a young: girl called Hayden,
And she was a right clever maiden.
She wrote stories well
And do let me tell
She's won quite a fame with her paintin'.

There was a young lady named Reka
And she did not come from Topeka.
Never-the-less
We right here confess
There's none can take the place of our Reka.

There is a young teacher named Clarke
She can teach French right up to the mark.
She assigns lessons so long
The class learned this song:
"Any class but French class is a lark. "

There is a young matron named Fye,
On the girls at the "Con" she keeps a good eye,
She watches them come in
Though later than sin.
If you think you slip by her, just try.

There is a Professor called Bisset.
If you call him a shark you won't miss it.
 It's almost a mystery
 The way he knows history.
And he's a jolly good fellow, this Bisset.

There is the tall guy we call Dean
He's the wisest prof. to be seen.
 He knows everything,
 Except how to sing.
If he'd try this we thing he'd be mean.

There's the short one that signs D. H. V.
He's the guy that writes poetry.
 Most themes are of love
 Or else of a dove.
'Till we wonder why single is he?

✦ ✦ ✦ ✦

He kissed her softly on the cheek—
 It was a harmless frolic—
He has been sick now for a week—
 They call it "painter's colic."

✦ ✦ ✦ ✦

Frank Stowe: (at supper) "Won't you have a little
lobster?"

Alice Kaliff: "I told you before we came that I didn't
want you to propose to me any more."

✦ ✦ ✦ ✦

Verder—"Have you a circulating library?"
Librarian—"No sir; but I can show you some nice revolving-
book cases."

✦ ✦ ✦ ✦

Madeline: "Why I don't think a story is a story unless it
is a love story."

Miss Callendar: "I wonder why that is true."
Esther Thomas: "Because that's the life."

"TIN LIZZIE."

I was an old tomato can,
 As lonesome as could be.
Up the alley came a man,
 And took away poor me.

They heated me a glowing red,
 And Henry mashed me thin,
Four wheels placed 'neath my foot and head
 In front of me a glim.

They placed a squawker on my side,
 And for a seat, a board;
Then Henry took me for a ride,
 And christened me a Ford.

Now, when old Henry takes me for a ride
 Upon the avenue,
t blow a geyser from my snout
 And soak him thru and thru.

Folks abuse me much. Alack!
 And call me "Lizzie Tin;"
But "I take you there and bring you back,"
 In spite of all the din.

—L. D. Mb '23.

✦ ✦ ✦ ✦

SCHOOL FOR BASHFUL YOUNG MEN.

Instructor—Ethel Clarke, L. M., D. M.

Assistant—Dorothy Yaw.

Private lessons in correct etiquette:

—date making.

—love making.

—proposing.

Our pupils are our best advertisements. Reference—Peter
Dell., graduate '20.

MORNING, NOON AND NIGHT.

I'm going to tell you a story
I hope you'll read with delight,
The subject of this story
Is: "Morning, Noon and Night. "

It's going to tell some things
That we have daily in our sight—
In fact we have them oftener,
For it's Morning, Noon and Night!

About the first thing then to greet us
In the morn' that follows night:
Joyce and Franklin walking slowly,
Yes—at Morning, Noon and Night!

Then Prof. Verder comes a puffing,
Guess he's testing out his might!
Carries two green bags of booklets
Every Morning, Noon and Night.

And Prof. Feemster raises chickens
Some are speckled, black and white.
And he also has some goats to feed
Every Morning, Noon and Night.

And there's always some glad couple
Sitting in the bright sunlight
Of the famous south hall window
Every Morning, Noon and Night.

And the Dean is still baldheaded
Though he's fought it long alright
Applying the best hair tonic
Every Morning, Noon and Night.

And Dean Amadon at joking
Pulls some quick ones too, alright
And his jokes are without limit
Every Morning, Noon and Night.

Edward Jordan chews his gum
Moves his chin just like a kite,
And we always see him chewing
Every Morning, Noon and Night.

From our sacred music chambers
Screeching echoes take their flight.
Some poor mortal hourly suffers
Every Morning, Noon and Night.

The Chem. Lab's, in the basement
And the odors are a fright
That come rushing up to greet us
Every Morning, Noon and Night.

Half the Seniors late to Chapel
Guess they do it just for spite.
They'd be ever late to Chapel
Were it Morning, Noon or Night.

If we'd mention half the couples
You'd get up and start to fight
When you think what we must witness
Every Morning, Noon and Night.

Guess I'd better stop this story
Or I'll soon be in a plight,
Folks might rather see than hear it
Every Morning, Noon and Night.

Your College Expense Allowance Buys More and Better Quality Here

We Sell Everything That Men And Women Wear

PRINTZESS SUITS AND COATS

Distinction in Dress for Women

Hart, Schaffner and Marx Clothes for Men

MIDDLEBROOK'S

“ THE MAKE IT RIGHT STORE ”

THE LATEST IN

**Men's Clothing
and Furnishings**

ROTHMAN-GOODBROD GO.

"ALL-WAYS RELIABLE"

Fashion Park Clothiers

**MERADITH &
WALLANDER**

Newsdealers-Stationers-Booksellers



Soda Fountain Open All Winter

All the Students know

GUY and BUCK'S

CHEMISTRY NOTES.

Some chemical reactions—

Direct union—Madeline R. Lewis J. —One match?

Decomposition—(Freda B. Lloyd G)—] Lloyd G.)
(Freda B.)

Double decomposition—lone P. Ralph S. plus Myrle. P

Lynn D. —] lone P. Lynn D. plus Myrle P. Ralph S.

Substitution—(Olive B. Paul R.) plus Walter H. —](Olive
B. Walter H.)

Paul R. plus?

Unstable compounds—are represented by—

I Miss Straub

I Miss Valentine | Liable to decom-
position at

Ivau H. plus(

| Miss Wickersham any time.

| Miss Brozovsky

Stable compounds are represented by—

Lee F. plus Faith B. —]?

Laurence C. plus Ellen K. —]?

Franklin H. plus Joyce C. —]?

John D. plus Ethel G. — | ?

Frank S. plus Alice K. —]?

Ernest P. plus Francel B. —]?

Some elements seem to have a strung affinity for each other as—

Florence C. —Lloyd G.

Clarence C. —Lucy D.

Warren B. —Lenore J.

“Bob” S. —Margaret R.

“Skinny” M. —Kathryn S.

Some elements seeming to have no affinity (but there is room for research work here.)

Eva K.

Ruth Y.

J. P.??

Avilla L.

Florence A.

Louise H.

Ralph L.

Elwin C.

Dara M.

Lucile De W.???

GraceG.

Edward J. ? ? ?

Several classes are nearing the completion of the course, and we wish them the best of success in the pursuit of their profession in after life. Here's hoping that they live happy ever after.

WEBSTER UP-TO-DATE.

Bluff—To cover a deficit of brains by an issue of brass.

Celebrate—To cut classes and lounge on the campus.

Cut—A cruel attempt to deprive the class of the pleasure of one's company and the benefit of his recitation.

English—Our mother tongue. Father seldom uses it.

Faculty—An organization to furnish new jokes to students.

Flunk—A process by which one becomes a special

Period—Fifty-five minutes of torture.

Pony—Beast of burden used by students who are weak in the head.

Quiz—A means by which students now recall how little they know.

Recitation—A game of bluff.

Study—An obsolete term.

IN THE MILLENIUM.

Chapel will not be compulsory.

The Con. girls can stay out until 12:00.

Harner and Fletcher will get hair cuts.

Dean Ashcraft will dismiss classes on time.

Stella Carroll will be as tall as “Pix” Parks.

Edward Jorden will cease chewing gum..

Fletcher will cease to go to Con.

A Senior went to heaven

To find his room and bed.

But they sent him back to earth again

For there was nothing in his head.

—A Freshman.



A battle of words & Mus.



A HIKE



Ready to fight for Old Y.C.



Is she reading?



Tom Harry



EVA



After dinner



Harbor



Lucy Mae



Stowe



Refino



Johnny



DANKIE



The man with Dick keeps



Peasles



That's what you



Caught



Sophomores Fall Festival



The twins



Merry Me!



Our coach



Dorothy



Eva Lem's smile



Just a bunch



YORK COLLEGE CORRESPONDENCE COURSE.

Both absentia and resident work. Conspectur of course free on request:

September 20—Dear Miss LeFever.

September 30—My Dear Miss LeFever.

October 11—Dear Maude.

October 19—Dearest Maude.

November 17—Light of My Life.

December 2—My Own Dearest Maude.

December 8—Dear Miss LeFever.

December 20—Messrs. Stowe and Mulvaney, Attorneys at Law. Breach of Promise. January 7, (Special)—Strang, Nebr., It is rumored—

✦ ✦ ✦ ✦

John Davidson : What are you scratching your head for?

Lloyd Gotchell: Because no one else knows where it is.

✦ ✦ ✦ ✦

Wanted: More leap-year spirit.—Reka Blanc.

Your friends can buy anything you can give them except your photo. They can steal that.

✦ ✦ ✦ ✦

Henry Kolling—Root is a concrete noun.

P. A. Dell—No it is abstract because you do not know how far down it goes.

✦ ✦ ✦ ✦

Miss Callender: (to Olive who was dreaming)—“The next sentence, Miss Ball.”

Miss Ball (dreamingly) : “What?”

Miss Callendar (to Olive when she missed another sentence) “When do you intend to come back?”

✦ ✦ ✦ ✦

LOVE DEFINED.

An inward inexpressibility of an outward alloverislmess.—Conner.

Love is a tickling around the heart that can't be scratched.—S. H. C.

✦ ✦ ✦ ✦

Laugh and the world laughs with you,
Frown and you wrinkle your face.

✦ ✦ ✦ ✦

Don't study when you are tired
Or have something else to do;
Don't study when you're happy
For that would make you blue;
Don't study in the daytime
Don't study in the night.
But study at all other times
With all your main and might.

✦ ✦ ✦ ✦

CLASS STONES.

Freshman—Emerald.
Sophomores—Blarney Stone.
Juniors—Grindstone.
Seniors—Tombstone.

✦ ✦ ✦ ✦

ONCE UPON A TIME.

There was a boy named Riggs
Who looked somewhat like a sliver
'Till Olive showed him she jiggs,
When once she's Rigged up for the winter.

And then he said a-haw!
For soon I shall win fame
I'll just try a pretty Yaw
But quickly away he came.

Now to try a little trick
That I did learn in Trig.
For now I'll win my choicest pick
She is Veda Ludwig.

FOR

**GOOD CLOTHES
AND FURNISHINGS**

—SEE—

**RUSS WILLIAMS
CLOTHING COMPANY
THE CLOTHIERS**

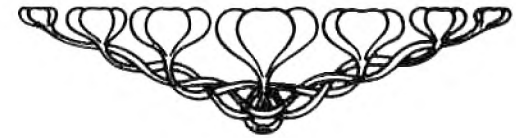


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York, Nebr.

BETTER STYLES BETTER PRICES

**Chain's Ladies
Outfitting Store**



*Exclusively
"Ready-to-Wear"*

NORTH SIDE SQUARE PHONE 887



I'm praying
for one too.

Football 1917-18



The Three Graces Alice! where art thou!

*When you want the best,
And nothing else—
Be sure and "Let George Do It; "
For if you don't,
You will regret,
And say, "By Gum, I Knew It."*

**Quality, Service and
Popular Prices**

you will always find at this store

**WE APPRECIATE YOUR
PATRONAGE
and we cater to the student**



Bullock's Hardware

"On The Avenue"

GOOD THINGS

For All Seasons

in our complete lines of
FOSTORIA GLASSWARE CUT AND ETCHED,
FANCY CHINA AND DINNER-WARE, AMER-
ICAN, ENGLISH, FRENCH AND BAVARIAN

COMMUNITY SILVER
is the quality that wears

Cut Flowers and Potted Plants
for all occasions

GOULD & NORTHUP

62 6 LINCOLN AVENUE

**METZ AND
HITCHCOCK**

UNDERTAKERS

*Automobile Ambulance
Service*

YORK,

NEBRASKA

YORK COLLEGE FRUIT BASKET.

Pears:

Preserved—Franklin, Joyce, Coffey, Ellen, Fletcher.
Faith.

Green—Newton, Eeva Y; Dora, Eva W.

Ripe—Ernest, Francel, John, Ethel.

Mushy—Jansen, Evans.

Seedy—Frank, Alice, Coffey, Lucy.

Spiced—Parks, Alice, Sawyer, Myrtle, Lynn, lone, Lewis,
Madeline, Cot., Florence, Robert, Margaret, Arnold,
Ruth, Walter, Olive,

Pickles.

Sweet—Dell, Sour—Webb.

Peaches:

Juicy—Stella. Sweet—Dorothy.

Lemons:

Sunkist—Dankle. Ade—Larson.

Apples:

Bald-ones—Larson, Dean Ashcraft, Prof. Morgan,
Feemster.

John-athans: —John Davidson, John Wagner, Lenore
John, Lewis John.

Maiden Blush—Clifford Bisset, Fletcher.

Sweet—Avilla Labart, Franklin Hunt.

Crabb—Cottrell, Viola Collicott.

Prof. Verder—(in the bread line one noon): Won't you
come down here beside me.

Mrs. Taylor: I like to talk to someone who knows so no-
thing.

“I see the river is ill”

“What is the trouble?”

“Well it had several falls, confined to it's bed and has been
running down ever since.”

TO WHOM IT MAY CONCERN.

The new “business” concern, the Dewolf Mercantile Co.,
announces itself as ready for the public, with Henry “Fords”
for sale. Fords are greatly needed for transportation to Mc-
Cool. Our stock of “Henry's” are now on hand and the Fords
will come soon.

Dean Ashcraft: “Why don't you speak louder when you
recite, Miss Hammond?”

Louise: “A soft answer turneth away wrath.”

“Red”—“Why, it's only six o'clock. I told you to come
after supper.”

“Pix.”—“I know it, that's what I came after.”

Prof. —Who has seen the yew tree?

Henry—Is it anything like the “Popular” tree?

Clarence—“My wife must drink tea and coffey.”

Lucy—“Maybe I can learn.”

Florence Cave “I certainly do believe in free love.”

Cottrell “All right, don't let's go to the movies tonight.”

Servant: “Eight o'clock!”

Sleepy Guest: “Did you? You had better see a doctor.”

Hotel McCloud



100 Rooms—50 with Shower and Tub Baths
10 Large Sample Rooms with Bath
on Mezzanine Floor



**Cafe, Barber Shop, Billiard Room
and Drug Store**

RATES \$1. 25 TO \$3. 00

M. B. PARK, Manager

Y.C.

from

different

angles.



A PIECE of the dear Old CAMPUS



We love you



Administration



What the Convicts call home



Post No Bills.



PETS



A picture please



Bound



Gym-ers Just playing



Idle Hours



Leaving

What has she been?



Smiles



Dudes.



James Peter



The Noon Hour



Charles



Dotty



HAZEL EMMA



Friends from Phillips



1:10 PM



At sunset



Desobne - Delegates



Picnicers



Amel Mrs.

WHEN LOOKING FOR

Highest Quality & Style

IN

FOOTWEAR

Why look further than

STERLING'S

A Word^{to} the Young Man

The Brogue is the last word in hand tailored footwear for the young man. A classy semi-english model built for style, comfort and serviceability. Comes in the new scotch calf shade. Lots of perforations. Built to stand rough weather, and keep your feet dry. It's the IT of today. Come in and see them.

DENNIS MEEHAN

THE SHOEMAN

**GULBRANSEN
& COLUMBIA**

We are distributors for the famous Gulbransen Player Pianos and the Columbia Grafonolas and records.

We also sell several reliable old makes of

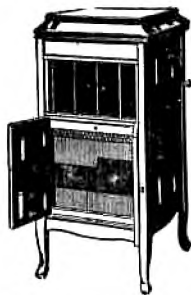
straight pianos,

such as the

Jessie French, Hobart M. Cable, Storry and Clark and others. A full supply of Violins, Guitars, Mandolins, Banjos, Mandolas, Ukeleles, Harmonicas and a full supply of strings and Furnishings for all kinds of string instruments and the Free and White sewing machines.

We rent Pianos and sewing machines by the month or year. Give us a call around the 6th Street corner north.

JOHNSON BROS.



**THE
MARATHON BOARD**

*Solicits the
Student Body and their friends for the patronage of our Advertisers*

"PRICES REASONABLE."
AUTOMOBILE DIRECTORY
1920 Models

There are many makes of cars upon the campus seen.
Some are large, some small, some are grey and others green.
But of all these various ways and means of traveling to and fro',
Each girl has her favorite car with her favorite beau.
Eva previously likes an Elcar but now she takes a Ford,
Mabel likes a Dodge sedan all of her own accord.
The back seat of an Auburn is quite nice for Madeline,
But Florence thinks it really is much better to have the front seat of the Auburn fine.
The girls are not the only ones who like to have their dates
For Frank likes his with a great big nice Olds-eight.
Kathryn much prefers to walk or she a taxi picks,
But Marjorie thinks the best of all is just a Buick-six.



THEN LAUGH.

By Bertha Adams Backus.
Build for yourself a strong-box,
Fashion each part with care;
When it's strong as your hand can make it,
Put all your troubles there;
Plide there all thought of your failures,
And each bitter cup that you quaff;
Lock all your heartaches within it,
Then sit on the lid and laugh.
Tell no one else its contents,
Never its secrets share;
When you've dropped in your care and worry
Keep them forever there ;
Hide them from sight so completely
That the world will never dream half;
Fasten the strong-box securely—
Then sit on the lid and laugh.
—Munsey's Magazine.

Prof. Noll: "When rain falls does it ever rise again?"

Stella Carrol: "In dew time."



"Having a bum time?"
"Bored to death!"
"So am I, Let's sneak away somewhere."
Can't, Pm the host."

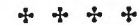


"NINE LIVES LOST."

(Another feline passed into the great beyond.)



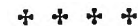
Davidson, Broderson, Anderson, Robson
And still we have left about two of Johnson,
And after we name about three of Philson
We'll consider the sons are all done.



ONLY A FEW OF US

"Willie," asked a New York teacher of one of her pupils,
"how many make a million?"

"Not many," said Willie, with a grin.



Mabel Meeker—"Clarence Coffey is a humbug."

Lucy Davidson "Worse 'n that! He's a bum hug."

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Some of Y. C. faculty
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DEAN
MULLY

**Your Banking Business Is
Appreciated**

American State Bank

York, Nebraska



OFFICERS

**J. Cox, President R. S. Carscadden, V. Pres.
E. S. Lawrence, Cashier**

*If you're anxious to add to your
savings,
Just live on a little bit less.
Your EARNINGS are not so
important:
It's the SAVINGS that makes for
success.*

The City National Bank

YORK, NEBRASKA

ANNOUNCEMENT EXTRAORDINARY!

Announcing the New Match Corporation, under the joint ownership of Olive Ball and Walter Henry. This is a "limited" corporation, no contract having been signed, so that partnership is liable to be dissolved without notice to the public. This firm is the result of the dissolution of the firms; "Schlick & Henry," and "Ball and Riggs," the other two members deciding not to stay in business.

The stock has all been taken up by the two partners, so the Public need not inquire.

Liabilities are as follows :Liable to "fall out."Liable to not "fall out." Others too numerous to mention.

The Assets are: Smiles, chocolates, moonlight strolls, one "horseless carriage", (known to the public as a bicycle), one typewriter, one box of gum and several "spoons."

The work of the Company will be retarded for some time owing to the lack of ability to devote much time to Company work, but this matter is receiving their earnest attention and will be remedied in the near future.

The firm is now ready for business and solicits the patronage of all interested in that kind of business.

* * * *

* * * *

Wendleboe flunked in Psych,
LeFever flunked in French.
We heard them softly hiss
"I'd like to meet the guy who said,

* * * *

That ignorance is bliss."
* * * *

Miss Adams (in chemistry): "We really must have it more quiet in here. I want it so quiet I can hear a pin drop. T've dropped this one twice but haven't heard it either time."
Bob. Stevens: "Tie a test tube to it next time."

Riggs—It's a lazy man who invents things.
Lucile De W.—That must not be so, I've never invented anything.

* * * *

SUGGESTIVE.

* * * *

* * * *

He—"And after I get off the car, which way do I turn to get to your house?"

She—"Why, right in front of you on the corner you'll see a candy store—and—er—when you come out you walk two blocks east.

* * * *

"Now, Miriam, if you will be good and go to bed tonight
I'll give you a penny."
"I'm afraid I can't afford to be good for less than two

cents, Aunt Lenore, not the way prices are today."

* * * *

AN INTERESTING BASEBALL GAME.

The game opened with molasses at the stick and smallpox catching. Cigar was in the box, with plenty of smoke. Horn on first base and Fiddle on second, backed by Corn in the field, made it hot for Umpire Apple, who was rotten. Ax came to bat and chopped. Cigar let Brick walk, and Sawdust filled the bases. Song made a hit and Twenty made a score. Cigar went out, and Balloon tried to pitch, but went up in the air. Next came Union, who was bawled out for

Students Welcome
TO
BAER & CO.

FOR
*Anything to make your room more
like home*

Pillows, Pictures, Portiers, Couches, Curtains,
Rods, Rockers and Rugs



Those Better Shoes
ROGERS SHOE COMPANY
SHOES AND HOSIERY
ELECTRIC SHOE REPAIRING

GOBLE'S
Barber Shop

Make this your Shop

5 CHAIRS

South-west Corner of Square

York, Nebr.

VAN VLEET'S

CITY NATIONAL
BARBER SHOP

WHERE

College Students Go

4 CHAIR SHOP
BATHS

LIVING Adds



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BLANKETS.



Why Get Fat
BEYOND CARRY



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54 a ride



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Betty Woles
DRESSES



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Coat



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WOVEN WIRE
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High Class
Sport Shirt



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SWEEPER



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ATLAS CEMENT
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Phone 97

W. F. ECKLES, M. D.

Eye, Ear, Nose and Throat
GLASSES FITTED

First National Bank Building Phone 42

DID YOU EVER NOTICE?

How long it takes some folks to go from one class to another?

That Joyce Cushman was ever lonesome?
Spring encourages natural laziness?
Verder without his green bag?
What people loafing in the halls talk about?
Some folks are naturally slow? (Be careful, don't laugh this joke may be on you.)
The Academy Botany class to all be present at 7 :30 a. m?
Peter Dell in love?
That jokes are hard to find?

✦ ✦ ✦ ✦

Prof. Morgan: "Where is Solomon's Temple?"
Sawyer—"Do you think I don't know anything?"
Prof. Morgan—"Where was it, then?"
Sawyer—"In the side of his head, of course!"

✦ ✦ ✦ ✦

COLLEGE SHAKESPEARE.

Freshmen : Comedy of Errors.
Sophomores: Much Ado About Nothing.
Juniors: Love's Labor Lost.
Seniors: All's Well That Ends Well.

✦ ✦ ✦ ✦

A MODERN MIRACLE.

Behold the pretty cotton plant
With blossoms white and full!
They pick the downy stuff and lo!
They make us suits of wool!

FORCE OF HABIT.

"Wot was thot last card ye dealt me Mike?"
"A sphade."
"Oi knew it! Oi saw ye spit an yer hands before ye picked it up."

✦ ✦ ✦ ✦

Miss Cone—"Name three things containing starch."
Merle Philson—"Two collars and a cuff."

✦ ✦ ✦ ✦

Joyce frowned on Hunt and called him Mr.
Because in fun he merrily Kr.
And in spite the following night,
'I hat awful Mr. Kr. Sr.

✦ ✦ ✦ ✦

Lucy Mae—"What kept you awake last niight?"
Grace—"Oh! I could hear the bed tick."

✦ ✦ ✦ ✦

FAVORITE POEMS.

"Come Into the Garden, Maude."—Wendelboe.
"Rose Kissed Me Today, Will She Kiss Me Tomorrow?"
—V erder.
"An Old Sweetheart of Mine,"—Mulvaney.
"The Vampire,"—Frank Stowe, Paul Riggs.
"Women and Roses,"—Walter Henry.
"For I'm to be Queen o' the May, Mother,
I'm to be Queen o' the May,"—Lee Fletcher.
"Madaline,"—Lewis John.
"The First Quarrel,"—Edward Jorden.
"Lost Opportunities,"—Maude LeFever.



PLEAZALL FLOUR



MEANS

Carefully selected Wheat

**Scrupulously Clean Mills, Twentieth Century Methods, Laboratory
and Baking Tests—and these mean Baking Satisfaction**

FOR YOU

OUR GUARANTEE:



*Use the entire sack—if you have not made the best
bread you ever baked return the empty sack to your dealer
and he will refund your money without argument.*

York Milling Co.

York, Nebr.



THE SEVEN DEADLY SINS.

There are seven deadly sins
 That make man's life a mess,
 If, for himself, a place he wins,
 They call it Selfishness.

And if he is unselfish
 And makes his pathway wide
 They either say he's elfish
 Or else he's filled with Pride.

And if he finds a girl
 As pretty as can be
 He sets the gossips in a whirl
 And creates jealousy

Then if he takes out three or four
 To quell the gossip's speed
 They only gossip all the more
 And then they call it Greed.

And this isn't half the battle
 Boys meet him on the streets
 It seems the girls did tattle
 And it's Envy now he meets.

No matter what he does
 It makes just so much mess.
 If to study best it was
 Even that is Covetousness.

Then comes the seventh one of all
 Although it comes quite late
 It's big although it does look small
 The worst is known as Hate.

For
**"GOOD THINGS
TO EAT"**
GO TO THE
KROY CAFE



The York Laundry

AFTERNOONS
2: 15 TO 5: 30

EVENINGS
7: 15 TO 11: 30

Where Everybody Goes
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BEHIND THE SCENES.

Dankle—"Ione have you ever been in love? "

Ione—"Ah-hah! "

Dankle—"What? "

Ione—"Oh! I didn't mean to say that, it slipped! "

Myrle—"Ernest aren't you ashamed of yourself? "

Ernest—"No I'm not, Francel ought to be, she has such a mean disposition. "

Francel—"You take that back. "

Myrle—"Now Francel remember you are a lady. "

Ernest—"And don't overlook the fact that I'm a gentleman. "

Dankle—"Why Dorothy you don't care for anything that is religious? "

Dorothy—"Oh, yes, I do, too. "

Dankle—"What is it? "

Dorothy—"I like ministers. "

Miss Adams—"The rustic bench is in my room now so you won't need to go to the Park this in cold weather. "

Myrle—"You asked me if I were in love and I said yes. "

Sawyer—"But with whom? "

Myrle—"O! I'd hate to tell. "

"Why don't you like to kiss me on the forehead, Earnest dear? "

"I am afraid I'll get a bang in the mouth, Francel dear. "

Lucile De W. —I'm not accountable for all I say.

The Glee Club was highly entertained at their practice one Tuesday noon, by an extemporaneous folk dance given by the celebrated ballet dancer, Monsigner Verdi.

Dean—What book did you have?

Lucy D. —I didn't have any book. Oh, yes, I had Matthew,

* * * *

The speaker of the house: "The mother-in-law."

* * * *

* * * *

The skin you love to touch: "Banana Skin."

* * * *

Mary, Mary, quite contrary

Came to the city one day

It happened that Florence

Went clown to the church

But why did Rick stay away.

* * * *

THE GIRL WHO STUDIES.

She never goes to a concert or a party—

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She goes to bed at twelve every night and drags herself out at five every morning—

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She brushes her hair straight back from forehead because

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M - EMORIES

A - THLETICS

R - OASTINGS

A - DVERTISERS

T - IN-TYPES

H - UMOR

O - RGANIZATIONS

N - ERVY INSINUATIONS

1 - little thing has pleased you

9 - little things have teased you

2 - little times forgive us

0 - thing, oh please hold

against us!



THANK YOU

WE HOPE WE HAVE
PLEASSED YOU