

Marathon

1925



DEDICATION

To Charles Amadon

Whose blithe and happy smile, whose ready wit and enthusiasm, whose matchless talent—as well as nobility of character—has won the esteem of every student in York College, this book is affectionately dedicated.

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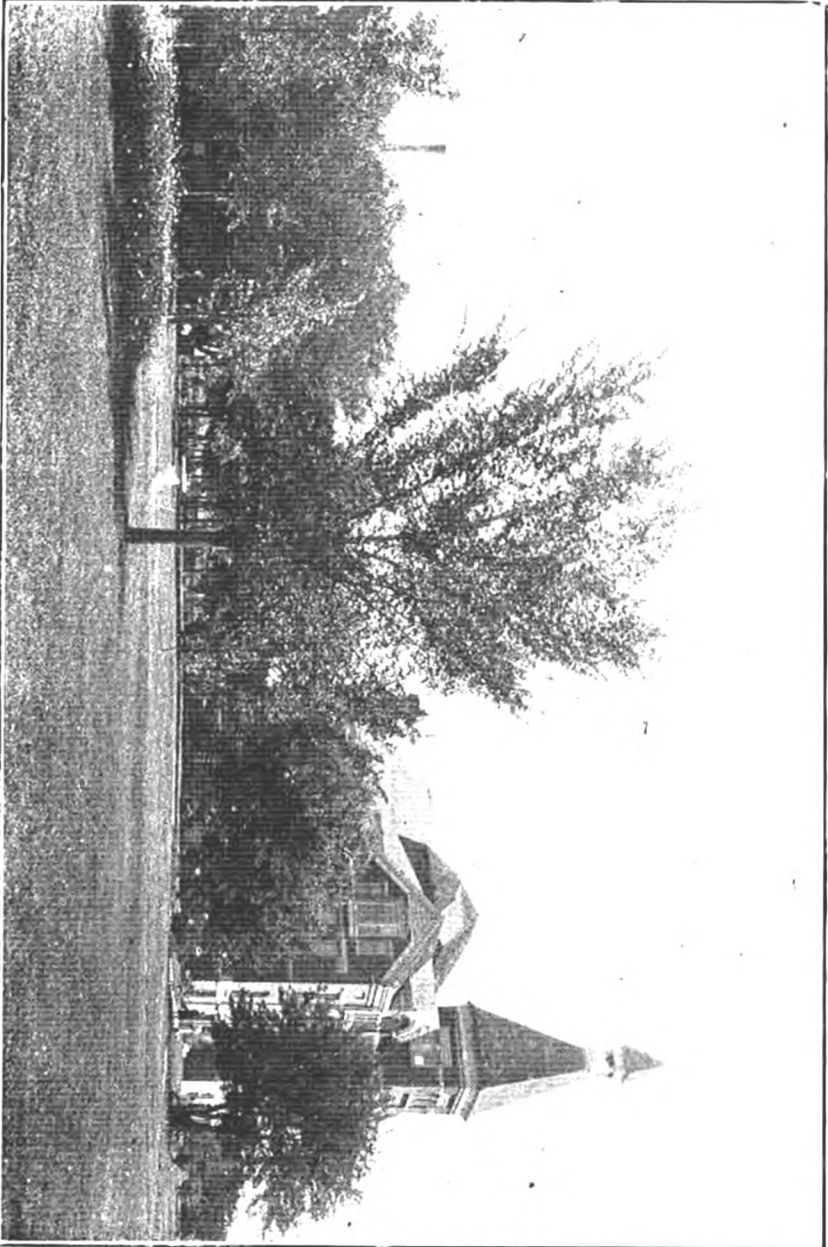
foreword



IT is our wish that this number of the Marathon may record not only the happenings, but remind its readers of the spirit and achievements of the "College on the Hill" for the past year. May each page be a chronicle of those activities that will be pleasant to recall to memory in life's after school days. May each event here portrayed prove to be a milestone on your road to success. We have tried to make it reveal a few glimpses of the most interesting days of our life—School Days. That we may please our readers, rekindle memory, and inspire you to still nobler deeds is the wish of the staff.



DEAN CHARLES AMADON



THE CAMPUS IN SUMMER

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FACULTY



PRESIDENT E. W. EMERY
A. M.

York College is especially fortunate in having for her president such a man as Mr. Emery. For three years he was engaged in educational missions in Africa and for five years acted as Treasurer and Field Representative for his Alma Mater.

Mr. Emery has a fine appreciation of student life. Those who have come to know him have found him a helpful advisor and an understanding friend at all times.

MR. CHARLES BISSET
A. M., B. D.

A man who revels in history of old—yet a man more alive to the present is not found. Professor Bisset believes there is only one way to be happy and that is to make someone else so.





MISS HARRIETT LOVELL

**Graduate of the Northwestern School
of Speech.**

Her art has won her many admirers. Her success as an instructor is clearly seen in the productions of her department during the year.



**MISS MILDRED YOUNG
A. B.**

"The world is so full of a number of things,
I'm sure we should all be as happy
as kings."

This is what Miss Young lives, teaches, and acts each day. Power dwells with cheerfulness.



DEAN C. E. ASHCRAFT

A. M. B. D.

A friend to all is Dean. A man whose personality is a challenge to his students. He has found the light and others are lighting their candles by it.

MR. W. C. NOLL
A. M.

When you hear a hearty laugh you will know Prof. Noll is around.

"In months of sun so live, that in months of rain thou shalt still be happy."



MISS RUTH EVELAND
A. B.

Blessed is the person who has found her work. Let her ask no other blessedness. She has a work; a life purpose; she has found it and will follow it. We wish the greatest success to Miss Eveland in her work in the foreign field.



MRS. J. A. GIAQUE
Art

The wealth of a man is the number of things he loves and blesses, by which he is loved and blessed. Mrs. Giaque loves beauty and puts it on canvas that will live, not only on walls, but in the hearts of her pupils.





MR. CLAUDE SAMMIS

**Graduate of Yale School of Music
New Haven School of Music**

Music resembles poetry;
In each are nameless graces which
no methods teach,
And which a master-hand alone can
reach.

—Pope.



MR. DWIGHT L. WARRICK
A. B.

He who goes into the class room
giving a smile for every frown, a
cheery word for every cross one, and
lends a helping hand to the unfor-
tunate is, after all, the best of mis-
sionaries. This is Professor War-
rick.



MISS HELEN VINZANT
A. B.

Miss Vinzant who is so very quiet.
In this quiet mood we hear her say,
"Make the best of everything, think
the best of everybody, hope the best
for yourself especially in Spanish
and French."



MISS GLADYS PEARSON
Graduate of University School of
Music.

I wish, I can, I will—these are the
three trumpet notes to success, and
are what Miss Pearson teaches her
pupils in music.

DEAN CHARLES H. AMADON
Graduate of New England Conserva-
tory of Music.

God sent his singers upon earth
With songs of sadness and of mirth
That they might touch the hearts of
men
And bring them back to Heaven
again.

—Longfellow.



MISS EDA RANKIN
Graduate of University School of
Music.

When you play, play hard;
When you work, don't play at all.





MISS EMMA FYE
Dean of Women

Miss Fye is mother to all the girls at the Con.
"Sure its the song ye sing and the smiles ye wear
That a-makin' the sunshine every-where."

MISS BESSIE RIGGS
A. B.

The inner side of every cloud is bright and shining; I therefore turn my clouds about and always wear them inside out, to show the lining. This is so necessary in an English instructor.



COACH BOB RUSSEL
A. B.

Bob, the athlete and coach, has done wonders on the gridiron and the floor. Three yea-bo's for Coach.



**DR. C. L. YOUNG****A. B.**

The College pastor, a man of real worth. He always comes to chapel with the message we are needing the most. Coming from a man like Dr. Young, it finds ground in the hearts of the student. Do not go through school on one skate—give yourself a chance!

**MISS ALMA VOGEL**

Miss Vogel's piercing eye will cause any student to want to study. Her skillful fingers causes anyone to listen when she plays her violin.

**MR. V. V. MOORE**

Mr. Moore's advice to some of the commercial students is, "Noah was six hundred years old before he knew how to build an ark—don't lose your grip."

MRS. WRAY

Mrs. Wray's nimble fingers make the typewriter talk and she makes her students "Come and do likewise."

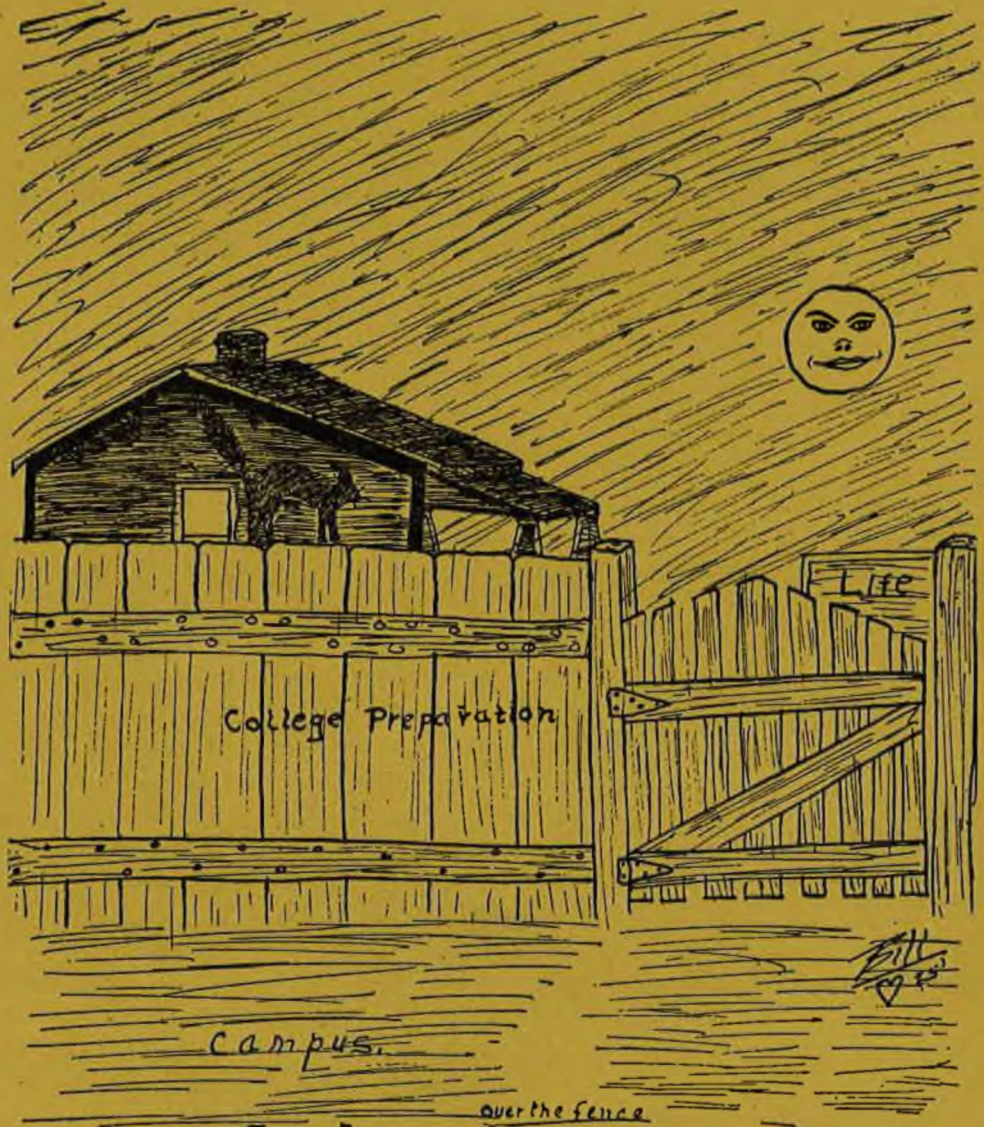
**MR. J. C. MORGAN
A. M.**

Professor Morgan's life work is in no sense a dead one, although he teaches dead languages. His debating motto is, "To try and win is the best thing.

To try and lose the next best."

**MR. H. C. FEEMSTER
A. M.**

He who is able to solve any problem—even this one—"Every man is an optimist who sees deeply enough."



ALUMNI

SENIOR CLASS OF 1924

To find, words that adequately tell the history of a class four years in college, is a task requiring the ability of a genius. To tell of their achievements seems boasting; to leave them out is not justice. To express the thoughts of a Senior is one thing and to assemble them again by one who has been out of college for nearly a year is a different task. The senior finds himself at a goal, on one of the mountain peaks of experience. His achievements are behind him and there is satisfaction in accomplishment. The graduate finds himself again a novice—this time in the great game of life. Whatever he is yet to accomplish in the world of men is yet before him. His success in graduating is his hope for success in the future.

In the fall of 1920 some sixty young people assembled in the halls of York College with varying scholastic ambitions. Some were recruited for the different athletic teams. Others found their places in debating teams and Histrionic club. Music, art and literary were not neglected. One impediment was the Sophomore class, another was finding a way to escape from the "Con" on certain occasions. All this brought into being a united class.

Twenty-six of the freshmen came back as sophomores with Dean C. E. Ashcraft as their sponsor. In college activities they claimed an active part and class meetings both business and social were unusually lively. The crowning event of the year was the collegiate reception given at Christmas time.

Next year the ranks settled to eighteen juniors. This college term was a busy one. With the assistance of the Seniors, the class put out an annual. Through the regulation grind to the festivities at the last of the year, seemed one of the busiest years in college. After the Junior-Senior banquet, they spent a few days camping on the Blue recuperating and preparing for graduation week.

Twelve remained to don the mortar-board and gown the last year—a year much like any other Senior year, yet more real to the twelve because they were so intensely interested in the reality. One thing that occupied a good deal of time and effort was the gift to the school.

Several years ago a flag that waved over the two Democratic conventions in which Woodrow Wilson was nominated president was presented to the school by Congressman McLaughlin. A letter was sent to Mr. Wilson telling him of the flag and of the service flag with, its one hundred eighty-four stars representing the men who had gone into active service. A few days before his death the Seniors received a letter and autographed picture of the war president. These historic articles were placed in the frame that now hangs on the south wall of the chapel.

Seven of the twelve were of the original class of 1920. The rest entered later. Two of the remaining five completed their college course in three years and summer school. The original number that entered as Freshmen are widely scattered. Some graduated from other institutions and others are represented in the many phases of life.



IRVIN CALDWELL
York, Nebr.

Zeta Literary, Football,
Basketball
Good points—Basketball.
Bad points—His love for
pie.

LUCY DAVIDSON COFFEY
Morrill, Nebr.

Zeta Literary, Y. W. C. A.
Wanted—Tea for breakfast.
Receives—Coffey for every
meal.

WILLIAM FLOYD LAWS
Norton, Kansas

Zeta Literary, Y. M. C. A.,
Football, President of Class,
Business Manager of Sand-
burr.
Desire—Ponce DeLeon II.
Realization—No use.

EVELYN HUNT
York, Nebr.

Pals Literary, Y. W. C. A.
Aim—An early Reiser.
Success—Uncertain.

PAUL REISER
Fort Collins, Colo.

Zeta Literary
Worth—Infinity.
Reason—Incapable of esti-
mation.

HAROLD E. PRENTICE

Akron, Iowa

Pals Literary, Y. M. C. A.,
Cabinet, Life Work Recruit
Who?
When?
Ask Mae.

**Viola Stoddard Cannon
Hampton, Nebr.**

Pals Literary, Y. W. C. A.
President, May Queen.
Ambition—To be Queen.
Goals—Must face the Canon.

**ENRIQUE RIVERA
San German, Porto Rico.**

Pals Literary, Y. M. C. A.
Cabinet
Origin—Porto Rico.
Destination—Home Again.

**NELL BEARSS
York, Nebr.**

Zeta Literary, Y. W. C. A.,
Sandburr Staff.
Imagines herself—Lilliputian.
Facts are—Impossible.

**DEAN MOOMEY
York, Nebr.**

Zeta Literary
Preference—To board Out.
Fate—The Same.





RALPH FRAZIER

York, Nebr.

Favorite Subject—None.
Composition—Water, pro-
tein, mineral. No fats.



MABEL MEEKER

York, Nebr.

Zeta Literary, Y. W. C. A.
Past—Forgotten.
Future—Ideal.



HARVEY WIMMER

York, Nebr.

Pals Literary, Y. M. C. A.
Qualifications — Robert's
Rules of Order.
Possession—Home and Fam-
ily.



LOIS CUSHMAN

York, Nebr.

Pals Literary, Y. W. C. A.,
Student Volunteer.
Weight—A brick of gold.
Height—Four Feet—eight
inches.



RALPH SAWYER

Omaha, Nebr.

Y. M. C. A., Student Volun-
teer.
Aims—Ya(w).
Chances—empty (M. D.)



SENIORS

1925



CLASS MOTTO
"Terminando Para Empezar"

CLASS FLOWER
Butterfly Rose

CLASS COLORS
Blush Pink and Nile Green

The class of 1925 boasts of nineteen members, five of whom began their college life with about forty others, as Freshmen in September 1921. Myron Holm, Donald Hale, Pauline Hensley, Lyle Newton and Florence Moore had many good times that year with their classmates who have since dropped out. The first class party was accompanied by a great deal of uneasiness lest the upper classmen might steal the eats and kidnap the whole bunch. But we felt our strength and after much secrecy succeeded in meeting at the Northwestern Depot. We went from there to a site on the creek. Some rode, some walked and some got lost. In spite of everything it was a most enjoyable picnic especially since there were no mishaps. Then how can we ever forget the Valentine party when the unwelcome upper classmen received a generous shower of cold water on that icy cold night.

During our Sophomore year Reka Blanc, Max Van Wagenen, Winifred Wimmer, and Esther McLaughlin joined us in our many joys and trials. They had all graduated from the Academy in 1922. Probably the most lasting memory of this year spent in our college was the entertaining of the rest of the college at the annual formal Sophomore reception.

As Juniors we were glad to welcome into our midst Mae Turner, Harry Hart, Gladys Reynolds, Felix Casiano, and Don Tewell. We remember this as a busy year. We certainly did enjoy the Hallowe'en party when the Seniors entertained and led us blindfolded through fields and farmyards. Everyone enjoyed crawling through fences, bridges, horse-collars, tire, and barrels, although they got stuck occasionally. On looking back to that night we think of it with pleasure, especially to that dinner which amply repaid us for all our misfortunes during the earlier part of the evening.

When our Senior year rolled around we found that Florence Ashmore, Gladys Hitchcock, Levi Loreman, Ralph LeFever and Edna Schneider had joined our ranks. As we near the close of our college days, we look back with pleasure to the many enjoyable times which Mr. Noll, our sponsor for three years, has made possible. How could one ever forget the fried chicken and other good things which we have enjoyed. We look back upon our entire course and realize that we can truthfully say, "Terminando Para Empezar."



MYRON HOLM
York, Nebr.

Y. M. C. A., Zeta Literary,
Glee Club
Aint nature grand?



MRS. EDNA SCHNEIDER
York, Nebr.

Zeta Critic, Senior Class
President
Her ambition as a little girl
was to be an authoress
but instead she grew up
and married Joe.



PAULINE HENSLEY
Exira, Iowa

Zeta Literary, Glee Club,
"Collegians"
A song thrush given human
form.



PROFESSOR NOLL
York, Nebr.
Class Sponsor



MAX VAN WAGENEN
York, Nebr.

Y. M. C. A., Pals Literary,
Glee Club, Lite Work Re-
cruit, Marathon Staff.

A preacher but a good scout
just the same.



GLADYS REYNOLDS
Palmer, Nebr.

Y. W. C. A., Cabinet, Zeta
Literary, W. A. A., Sand-
burr Staff, Marathon Staff,
Student Volunteer

We all agree that she's wise
to major in Home Eco-
nomics.



GLADYS HITCHCOCK
York, Nebr.

Y. W. C. A. Cabinet, Zeta
Literary, Student Volunteer,
Life Work Recruits.

She drives her own car and
foots her own bills. Could
a man ask for more?



DON HALE
Savannah, Missouri.

Zeta Literary, Sandburr Edi-
tor, Football, Basketball.

His name means a cold, wet
storm but names go by
contraries.

DON TEWELL
York, Nebr.

Y. M. C. A., Zeta Literary,
Sandburr Staff.

What will the college do for
a drawing card after he's
gone?



FLORENCE MOORE

Bennett, Nebr.

Y. W. C. A. Cabinet, Zeta
Treasurer, W. A. A.

Her sweet shyness makes
her as romantic as Flor-
ence, Italy to Gilbert.



LEVI LOREMAN

York, Nebr.

Y. M. C. A. Pals Literary,
Histrionic, Debate, Football.

Only one term to be added
to his long list of con-
quests, "Dorothy."



MAE TURNER

York, Nebr.

Y. W. C. A. Cabinet, Zeta
Literary, W. A. A., Sandburr
Staff, Vice President Class,
Marathon Staff, Student
Volunteer.

She has found a herald
(Harold) of happiness.



REKA BLANC

Hickman, Nebr.

Y. W. C. A., President, Zeta
Literary, Glee Club, Student

Volunteer, W. A. A.
Blanc now but not forever.

RALPH LEFEVER

Strang, Nebr.

Mathematics plus Chemistry
equals genius.

MARATHON

HARRY HART
Paxton, Nebr.

Y. M. C. A., Pals Literary,
Debate, Histrionic, Mara-
thon Staff.

Not Bill Hart, but liable to
beat Bill at his own game.



FLORENCE ASHMORE
York, Nebr.

Y. W. C. A., Pals Literary,
Life Work Recruit, Class
Sec'y and Treasurer
Quality, not quantity.



ESTHER McLAUGHLIN
York, Nebr.

Glee Club, Life Work Re-
cruit, W. A. A., Sandburr
Staff, Y. W. C. A., Zeta
Literary

You shouldn't ask me what
I'm going to do after I'm
through school.



LYLE NEWTON
Hollinger, Nebr.

Y. M. C. A., Zeta Literary
He does without the dust of
doing.

FELIX CASSIANO

San German, Porto Rico.
Zeta Literary, Football
Y. M. C. A.

His sunny disposition al-
ways brightens up the
senior class.



WINIFRED WIMMER
York, Nebr.

Y. W. C. A., Pals Literary,
Glee Club Second Semester.
She simply couldn't resist
the lure of Y. C.



JUNIORS

JUNIOR CLASS

Colors.....Pink and Lavender
 Flower..... Sweet Pea
 Motto....."No Victory Without a Battle"

When our class first appeared at York each one about the campus opened his eyes in wonderment. It was easily seen that this class would make its mark and be one of which the college would well be proud.

The faculty got down dusty books from the dusty shelves; the Seniors looked grave and tried to retain their dignity; the Juniors rubbed their hands as much as to say, "They'll make things lively enough," and the Sophomores made a hasty, disorderly rush to the gym to start to train in order to be able to even attempt to compete with such Freshmen.

Mr. Bisset was sponsor of this fine class and has been fortunate (?) enough to advise us ever since.

Florence Jenkins is President of the W. A. A. and is also President of the Athletic Board, of which she is the only fairer sex member. The Presidency is a favorite position of Florence. She is lately elected President of the Y. W. C. A. for next year. In fact we Juniors will not be surprised but only proud to see her rise to the Presidency of our glorious United States.

George Jenkins has a special part in the Opera Maritana. George was President of the Y. M. C. A. but had to resign that position when he became Business Manager of the Marathon.

Three of our members have crossed the Atlantic. Marie Afflerbach spent the summer of 1920 in Copenhagen, Denmark. She also visited places of interest in Sweden and Norway.

Paul Kalmbach was born in Caucasus, Russia, that cold winter when their neighbor's chickens froze. He came to America at the age of sixteen. He attended Redfield College and Seminary for seven years and is now pastor of the German Congregational church of York.

William Hunter was born in Lurgan County, Ireland. He attended high school and college at Belfast where he also spent two years in missionary work. He attended college in Omaha, Nebraska four years and graduated from the Seminary there. He is at present pastor of the Presbyterian church at Gresham, Nebraska.

Georgia Snyder is a Student Volunteer and came to us from Indiana.

Evertt Yust is preparing to be a Y. M. C. A. Secretary. So we feel that our class will do its share for the good of mankind.

The class of 1926 has one more year in school and then back on the shelves will go the faculty's dusty books. Like Lincoln and Washington the class of 1926 will belong to the ages. When our grandchildren come to York College, they will say with pride: "Grandpa belonged to the class of 1926." May York College always have reason to be proud of our class as its members are of her.

Cheer, cheer for the Juniors,
 Let our souls reflect the light
 Be loyal, proud and faithful
 To York College, Junior Class.

So cheer! cheer! for the Juniors
 "No victory without a battle!"
 Salute ye! Our banners in the breeze
 'Tis the Pink and Lavendar.



GEORGIA SNYDER

Sanborn, Indiana

Y. W. C. A., Student Volunteer, Life Work Recruit.

A good reputation is more valuable than money.

ELIZABETH ROBSON

York, Nebr.

Y. W. C. A. Cabinet, Pals President, Vice President of W. A. A., Vice President of Class.

Now, no slams for John D.

WILLIAM HUNTER

Gresham, Nebr.

Y. M. C. A. Cabinet, Pals Literary, Student Volunteer, Life Work Recruit.

From Ireland—and proud of it.

MARIE AFFLERBACH

York, Nebr.

Y. W. C. A., Zeta Literary, W. A. A.

Genuine, unselfish, and kind-hearted.

PROF. BISSET

Class Sponsor

MARATHION

DOROTHY REID
Longmont, Colo.

Y. W. C. A. Cabinet, Zeta
President, Debate
Interested in religious subjects—especially the character of Levi.

PAUL KALMBACH
York, Nebr.

Y. M. C. A. Cabinet, Zeta
Literary, Glee Club.
Socrates—Ah! 'tis folly to
be wise.

MARGUERITE MARKS
Ord, Nebr.

Y. W. C. A., Pals Literary,
Glee Club, Life Work Re-
cruit President.
Her smile would dim the
shining sun and warm a
polar bear.

FLORENCE JENKINS
Benedict, Nebr.

Y. W. C. A. President, Zeta
Literary, Histrionic, Presi-
dent of W. A. A., Athletic
Board, Life Work Recruit,
Junior Class Secretary,
Marathon Staff, Glee Club.
We're right here to tell you
that nothing ails Florence.

GEORGE JENKINS
McCool Jct., Nebr.

Y. M. C. A. Cabinet, Pals
Literary, Glee Club, Busi-
ness Manager of Marathon.
Oh, where! Oh, where! is
my date list gone? Who's
next?

WILLIAM THOMPSON
Gresham, Nebr.

Y. M. C. A. 2nd Semester.
Campbell's is the very best.





**PEARL HARRITT
Nelson, Nebr.**

Y. W. C. A., Pals Literary,
Marathon Staff.

There's a doubt in mind of
our prominent scientists
as to whether botany or
Zoology is most conducive
of the cultivation of Pearl.



**EVERETT YUST
Sylvia, Kansas**

Y. M. C. A. Football, Basket-
etball, Marathon Staff.

Apparently he is as quiet as
a mouse, but sir, the quiet
men at times are most
surprising.



**MARIE JEFFERS
Aurora, Nebr.**

Y. W. C. A., Zeta Literary,
Glee Club, W. A. A., Editor
of Marathon.

Why give me beans when
it's meat that I want? She
serves.

**GILBERT DEASON
York, Nebr.**

Second Semester

He who loves More, loves
Most.



**LILLIAN BEARSS
York, Nebr.**

Y. W. C. A., Sec'y of Zeta
Literary, Glee Club, Mara-
thon Staff.

Our Goldilocks.

**BERNICE WILSON
Pueblo, Colo.**

Y. W. C. A., Pals Literary,
Life Work Recruit.

Brown were her eyes, brown
yet how softly they gleam.



SOPHOMORES

SOPHOMORE HISTORY

In the fall of 1923 there came to the halls of York College a class of Freshmen that has never been equaled, before nor since. The girls were more beautiful, the boys more handsome, the class more brilliant than all. The upper classmen found us so attractive that some of them insisted upon attending our first class meeting. Perhaps through their aid we launched ourselves so largely toward the goal of 1927 with Mr. Larson as sponsor and Sutton Hice class president.

Our first social event was a weiner roast held at the home of Orlan Arnold. No one discovered our plans and we returned with a feeling that no one could get ahead of us. Later social affairs were not so quiet. The Christmas party at the home of Sutton Hice and the party at Mr. Larson's were scenes of wild combat. Picking our coats and hats out of the trees was nothing compared to the load that was placed upon our shoulders when another school year and another freshman class greeted us.

As Sophomores we found our number reduced to thirty but with Harold Ashmore and Coach "Bob" Russel to lead us on, we resolved to aid York College in carrying out its wonderful policy of making the new students feel at home. So with our generous advice and assistance the Freshies put across their first social function with a snap that they will never forget.

The annual Sophomore reception given for the college students was held in the parlors of the Presbyterian church and was, as always, one of the important events of the school year.

Our class has been well represented in the various activities of college life during these two years. We have gone in for literary, debate, athletics and other things that make life worth living. We hope that when we have reached our fourth goal we will know that the ones on the side lines have seen a clean and worth while game.



BERTHA HOFSTAD
Akron, Iowa.

Pals, Literary, Y. W. C. A.,
Histrionic.

Why should the law of love
and the love of law con-
flict.

J. NEWMAN DETRICK
York, Nebr.

Glee Club, "Collegians"
Wiser in his own conceit
than seven men who can
render a reason.

ORLAN ARNOLD
York, Nebr.

Y. M. C. A. Cabinet
A quiet lad but one worth
knowing.

MYRTHA GIAUQUE
York, Nebr.

Zeta Literary, Y. W. C. A.
Cabinet, Glee Club.
Fair in all things.

ETHEL STALL
Benedict, Nebr.

Y. W. C. A., Zeta Literary,
W. A. A., Social Chairman
of Class.

The way to have a friend is
to be one.

SUTTON HICE
York, Nebr.

Football, Histrionic, Zeta
Literary, Debate.

The man who grins is the
man who wins.

PEARLE SHIPMAN
York, Nebr.

Y. W. C. A. Cabinet, Zeta
Literary, Glee Club, His-
trionic, Soph. Class Presi-
dent.

I'll be merry, I'll be free,
I'll be sad for nobody.

"BOB" RUSSEL
Class Sponsor

MARATHION



LEONA STAFFORD
York, Nebr.

Glee Club, Histrionic, Zeta
Literary, Y. W. C. A. Cab-
inet.

Tripping lightly as I go
On a light fantastic toe.

MINOR UMBERGER
York, Nebr.

Histrionic, Glee Club, Foot-
ball.

"Oh Baby! Don't say no, say
maybe!"

ESTHER WILLIAMS
York, Nebr.

Zeta Literary, Glee Club,
Y. W. C. A.

If she will, she will and you
may be sure of it.

ELLEN MANN
Broken Bow, Nebr.

Y. W. C. A. Cabinet, Pal
Literary, Histrionic Pres.,
W. A. A., Glee Club.

A scorn for flattery and a
zeal for truth.

FRED LOREMAN
Stromsburg, Nebr..

Basketball, Zeta Literary,
Histrionic.

Happy am I, from care I'm
free,
Why aren't they all content-
ed like me.

MARIE BANCROFT
York, Nebr.

Y. W. C. A., Glee Club

A girl with a friendly smile.

HAROLD ASHMORE
York, Nebr.

Zeta Literary, Y. M. C. A.,
Histrionic, Football, Basket-
ball, Glee Club, Sandburr
Staff, Vice Pres, of Y Club.
Never trouble trouble till
trouble troubles you.

YORK COLLEGE

ETHEL SPORE
York, Nebr.

Pals President, Y. W. C. A.,
Histrionic.

Smiles and sunshine, always
gay.
Just be happy, you know the
way.

ELINOR MYERS
Benedict, Nebr.

Pals Sec'y, Y. W. C. A., W.
A. A.

So sweet, demure, and pure
And yet a little pert be sure.

PURL GIBBS
York, Nebr.

Football, Glee Club,
"Collegians."

Always true, never blue,
That's the kind of friend we
find in you.

IVAN JENKINS
York, Nebr.

Y. M. C. A. Pres., Life Work
Recruit, Pal Literary, Min-
istry.

And to his eyes there is but
one beloved face on earth.

ARDYTH CALKINS
York, Nebr.

Y. W. C. A., Zeta Literary,
Histrionic, Glee Club.

She is pretty to walk with,
Witty to talk with,
And pleasant, too, to think
on.

MILDRED STENSON
Republic, Kansas.

Pals Literary, Y. W. C. A.
And yet her heart was pierc-
ed.

LEONA SIMPKINS
McCool Jct., Nebr.

Y. W. C. A.

Silence is safer than speech.



Other Sophomores

WILLIAM CONANT..... York, Nebr.

Y. M. C. A., Zeta Literary, Glee Club,
Sandburr Staff, Class Secretary.

And when a womans in the case
You know all other things give place.

DAVID BROWN..... Henderson, Nebr.

Glee Club, Y. M. C. A.

He hath an attraction for the femin-
ine eye.

THEODORE PICKETT.....
.....Scottsbluff, Nebr.

Glee Club, Basketball.

Variety is the spice of life.
Here's one variety.

FORREST BELL..... Fairfield, Nebr.

Plato is dead; Caesar is dead and I'm
not feeling well myself.

DAVID GRAHAM..... Julian, Nebr.

Y. M. C. A., Glee Club, Football.

Life is a jest and all things show it,
I thought so once, and now I know it.

PAULINE GREEN.....York, Nebr.

Glee Club.

Good nature plus personality
Makes a friend worth having.

WARREN McCLATCHEY.. ..
..... York, Nebr.

Y. M. C. A.

A quiet lad of sterling qualities.

LAURA REED..... York, Nebr.

Zeta Literary

A quiet girl with thoughtful eyes.

ELAINE WINFIELD..... York, Nebr

Zeta Literary, Glee Club, Class Vice
President.

Where Cupid holds the ruling hand.

DOROTHY REISBECK..... York, Nebr.

Pals Literary.

You can manufacture blondes, but
red hair comes natural.

GEORGE TOUT.....York, Nebr.

Cake eater—in class especially.

WAYNE LAWS..... Norton, Kansas

Even if I don't set the world on fire
—at least I'm good at sparking.

PAUL LINDENMEYER..... York, Nebr.

He's a journalist now, but someday
(maybe), he'll be an editor.

ALBERT GUIDINGER..... York, Nebr.

Now tell us all about the war,
And what they killed each other for.

ROBERT HANNA..... York, Nebr.
2nd Semester

Blessed are they who know their les-
sons for they shall be allowed to
recite.

MARY COLEMAN.....Loveland, Colo.

Y. W. C. A., Pals Literary

A true friend. What more need be
said?

VIOLET NORTON..... Loveland, Colo.

Glee Club, Y. W. C. A.

Oh Colorado! I love you—and that's
not all.



FRESHMEN

CLASS OF 1928

One bright autumn morning—a September morning—something that seemed to have a refreshing color in it, appeared on the campus of York College.

The bossies in the nearby fields raised their heads, opened their sleepy eyes, and gazed longingly at that tempting bit of green over on the campus. They were disappointed however, for that green color was only the Freshmen of 1925.

We Freshies have the same well-known tint as of old and are proud of it, too. We think, though that we're just a bit different from other Freshmen that have been in York College.

"Prove it, " some geometry shark will say. Well, we have the largest class in the history of the school and it has just as much quality as quantity.

We have athletes, scholars, and gentlemen in our class. The freshmen form an important part of the basket ball team. We have no doubt that there are some future Rhodes scholars in our midst.

We demonstrated our powers and abilities to the Sophs at our little party at the Presbyterian church last fall. It seemed to be their intention to make way with our eats and break up our party, but all such attempts were defeated. Our Samson-like freshies stood calmly at the foot of the staircase, and as fast as they came in, sat on them.

In order that our identity might not be further mistaken, Miss Lovell, our class sponsor, suggested that we buy green caps. As we are proud of green, we did this. Our enemies held a council of war and decided that the caps should be abolished. They tried for some time to steal all the green caps they caught sight of but were frustrated in this attempt also. Consequently the green caps may still be seen on the campus at times when the weather gives occasion.

All this shall soon become history for we shall be Sophomores in another year.

Hurrah, for the class of '28.



DOROTHY BRAZEE

York, Nebr.

Y. W. C. A., Pal Literary,
Glee Club, W. A. A.
She's breezy as a cool summer wind.

NIONE NORRIS

Guide Rock, Nebr.

Y. W. C. A., Histrionic,
Treas. of W. A. A., Cor.
Sec'y of Pal Literary.
My Wild Irish Rose.

VIRGINIA HACKLER

Battle Creek, Nebr.

PaIs Literary, Y. W. C. A.,
W. A. A., Histrionic.
Modest, meek and mild.

ALBERT MURDOCK

Nehawka, Nebr.

Y. M. C. A. Cabinet, Zeta
Literary, Life Work Recruit.
Full of vim, vigor and vitality.

GLENETTE PAYNE

Lebanon, Kansas

Y. W. C. A., Pal Literary,
W. A. A.
Her voice was ever soft,
gentle and low.

KATHERINE SPORE

York, Nebr.

Pal Literary, Y. W. C. A.,
Sec'y of W. A. A.
Where are your interests?

GRACE WALROD

Bradshaw, Nebr.

Y. W. C. A., W. A. A.
A potential home maker.

LYLE DeMOSS

Anthony, Kansas

Zeta Literary, Glee Club,
Histrionic, "Collegians."
The Kansas Cyclone.

ALMA HAYHURST

Shelby, Nebr.

Y. W. C. A.
Sweet and generous with
her Buick.

LYDIA HOESH

Huntley, Nebr.

Y. W. C. A., Glee Club.
If silence is golden, I'm a
millionaire.

MARATHON

ELIZABETH FERGUSON
York, Nebr.

Zeta Literary, Glee Club,
Freshman Class Social
Chairman.

Sweets to the sweet.

BESSIE LANTZ
McCool Jct., Nebr.

Y. W. C. A., Glee Club.

A kind and gentle heart she
had
To comfort friend and foe.

ELNOR STARK
McCool Jct., Nebr.

I'd like to be a farmer's wife

THERON GARD
York, Nebr.

Y. M. C. A., Student Manag-
er Football.

It's always South Dakota
teachers.

LOIS RASP
Gresham, Nebr.

Zeta Literary, Y. W. C. A.,
Glee Club, W. A. A.

One who always had some-
thing good to say.

LILLIAN SMALL
Oakdale, Nebr.

Y. W. C. A., Histrionic
Finest goods come in small
packages.

EDYTHE HOCKOM
Charleston, Nebr.

Y. W. C. A., Zeta Literary,
Histrionic, Glee Club, Sec'y-
Treasurer of Class

Short and sweet and hard to
beat.

LOWELL WHITEMORE
Polk, Nebr.

Football Student Manager
She's a daisy, oh, she's lazy
And she nearly drives me
crazy.

JULIA BENNETT
Gibbon, Nebr.

Histrionic

Now don't be silly, Julia.

LAURA HOLM
York, Nebr.

Glee Club, Zeta Literary,
Life Work Recruit
Accompanying a violinist is
her favorite occupation.





MAUDE RITCHEY
Benedict, Nebr.

Y. W. C. A., Zeta Literary
Modesty has more charm
than beauty.

STANLEY GREEN (Stan)
York, Nebr.
Football.

Some love oatmeal, some
love cornmeal, but I love
Camille.



ELEANOR PRICE
Waco, Nebr.

Glee Club, Y. W. C. A., Pals
Literary.
It is nice to be natural when
you're naturally nice.

HAZEL SALMEN
Waco, Nebr.

Histrionic, Glee Club.
She makes us see Red.



MILDRED SMALL
Oakdale, Nebr.

Y. W. C. A., W. A. A., Histrionic.
They say Ray Bryant likes
small things.

THEODORE THOMPSON
Gresham, Nebr.

Y. M. C. A.
The Smile that Wins.



CAMILLE PACHNER
Dresden, Kansas

Y. W. C. A., Glee Club, Zeta
Literary, W. A. A.
He may be green but I love
him.

ALTHA McMULLEN
McCool Jct., Nebr.

True to her word, her work,
and her friends.



MAE GOODALE
York, Nebr.

Glee Club, Histrionic, Y. W.
C. A., Class Pres., Zeta Lit-
erary.
Her music charms as doth
herself.

ALLAN BEATTIE
Charleston, Nebr.

Pal Literary, Y. M. C. A.
Whichever way the wind
doth blow, This is the guy
that made it so.

MARATHON

REATHA FEASTER
York, Nebr.

Zeta Literary, Y. W. C. A.,
Glee Club.

No one knows the strength
that lies beneath my
great right arm.

ELIZABETH CRANE
(Betty)
York, Nebr.

Zeta Literary, Glee Club, Y.
W. C. A., Histrionic.

The best open field runner
in the state.

GLADYS LUDWICK
York, Nebr.

Y. W. C. A.

One that rings true.

MARION NORRIS
Guide Rock, Nebr.

Histrionic, Pals Literary,
Y. M. C. A.

Man delights not me.
No nor woman.

FLOYD NICHOLS (Nick)
Colorado Springs, Colo.

Football, Basketball, Glee
Club, Zeta Literary, Fresh-
man President, Athletic
Board.

To have and to hold.

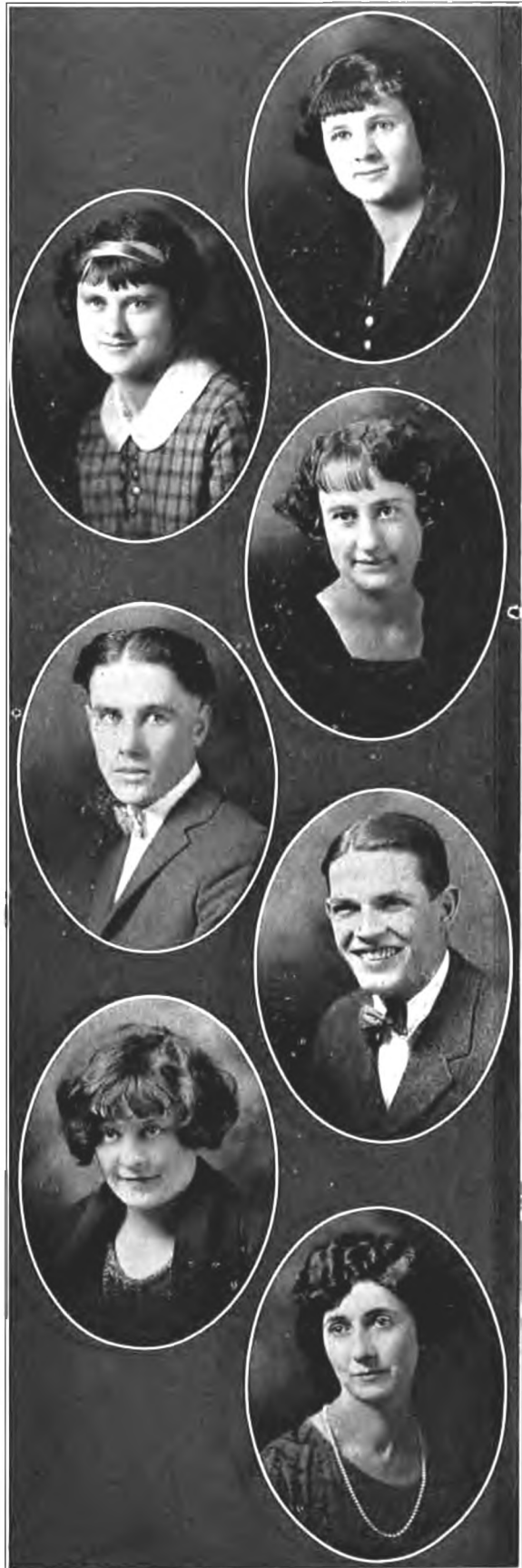
HAZEL WITTER
Lincoln, Nebr.

Zeta Literary, Glee Club.
Her windows throw a wick-
ed light.

LULU SMITH
Aurora, Nebr.

Y. W. C. A.

Silence is the safest course
to pursue.



Other Freshmen

CLAUDE PURSEL..... Fairmont, Nebr.

Zeta Literary, Football.

Oh you flannel jacket and circus shoes.

ISABEL LUEERS..... Marysville, Kans.

Y. W. C. A., W. A. A., Glee Club.

The school aristocrat.

DELIA KOLLING..... York, Nebr.

Glee Club, Art, Pals Literary

Idleness is the badge of gentry.

MARVIN VANNICE York, Nebr.

Football, Basketball, Glee Club.

Old Vannice sat there on the ice.

LOYAL MORGAN.....York, Nebr

Football.

Freshman poet—Terrible Thompson's secretary.

SETH BEST.....Oconto, Nebr.

Football, Histrionic.

Our Very Best.

TED BURNHAM.....Ansley, Nebr.

Football, Basketball, Glee Club.

Somebody stole my gal.

JOE HANNA..... York, Nebr.

Glee Club, Histrionic, Football.

Hard-headed Hanna.

EVA RAVENSCROFT..... York, Nebr.

We like her for what she is.

CHARLES MELTON..... Waco, Nebr.

Basketball

The hottest boy on the campus.

IVA LONG..... York, Nebr.

2nd Semester.

How Long?

IVAN CALDWELL..... York, Nebr.

Zeta Literary

A merry fiddler. Ask Laura.

MARTHA MEYER..... York, Nebr.

Nurses walk through long halls.

MARGUERITE WILSON.....

..... Pueblo, Colo.

Y. W. C. A., Debate, W. A. A., Class Secretary.

Sure the berries.

WEIR THOMPSON (Terrible)

..... Broken Bow, Nebr.

Football.

Poetry is his method of communication.

MARMIEN PEDERSON.....

..... Broken Bow, Nebr.

Football

A football player from Broken Bow.

ROLAN RASP Gresham, Nebr.

2nd Semester

True to York but loyal to Hastings.

JOHN CONKLING.....

..... Silver Creek, Nebr.

2nd Semester, Y. M. C. A.

Guaranteed but not gold filled.

MILDRED NEWMAN..... York, Nebr.

Histrionic. Art.

You can't tell about this country lass.

DAVID FRIESEN..... Henderson, Nebr.

2nd Semester, Glee Club.

Still waters run deep.

EMANUEL HINZE..... York, Nebr.

2nd Semester, Pals Literary

One of the 57 varieties.
Which one?

BART BLANC..... Hickman, Nebr.

Football, Y. M. C. A., Pals Literary,
Glee Club.

Unruly love is lulled to rest by sleep.

MARK YOUNG (Jug)..... BrokenBow, Nebr.

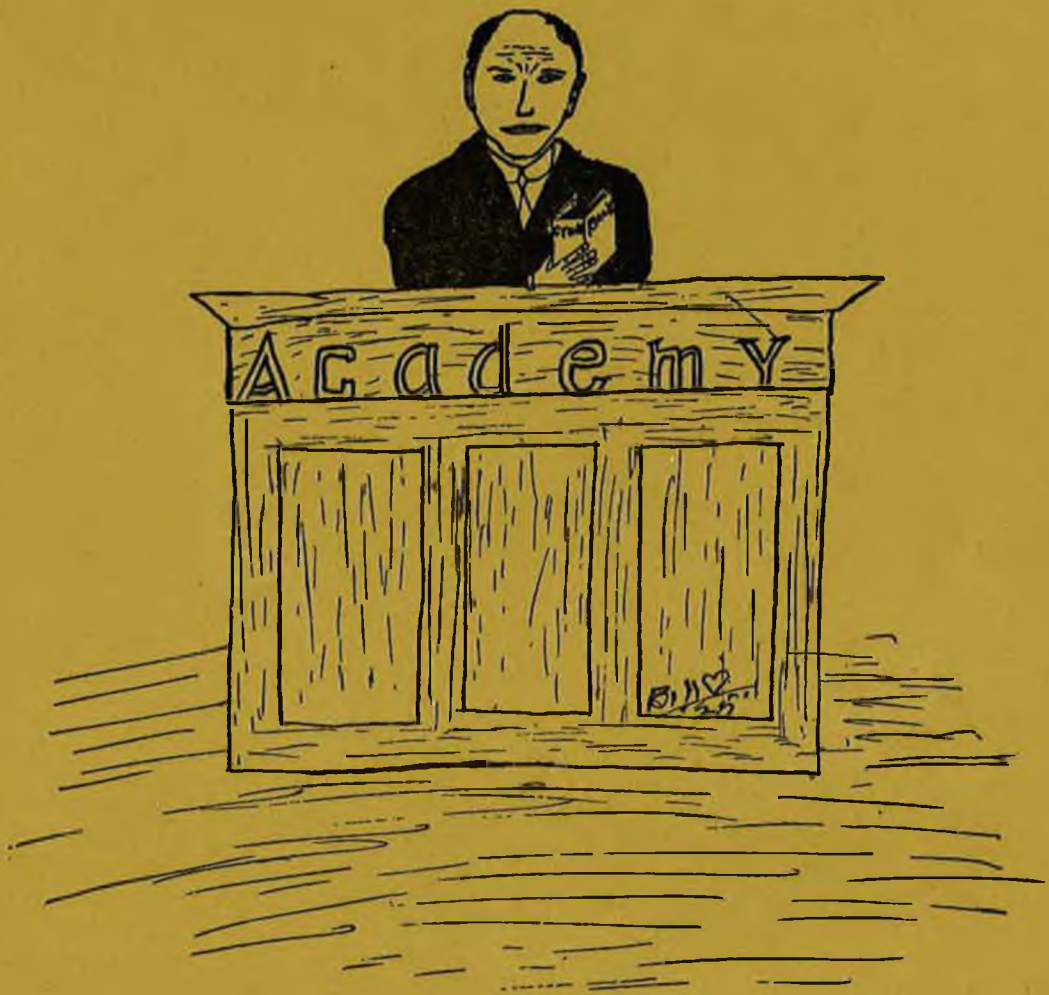
..... Football.

Little brown jug how I love thee.

CHESTER SMITH..... York, Nebr.

Y. M. C. A., Sandburr Staff.

I'm rough, tough, and nasty.



SENIOR ACADEMY

The airplane of the class of 1925 started on its flight to the Realm of Knowledge from York College four years ago. Nine citizens of Nebraska took passage at the Freshman aviation camp.

After a peaceful and, on the whole, a successful journey they landed at the Sophomore field. Here five of their former members left them, but the faithful four, joined by two others, Carl Osborne from Broken Bow, and Bart Bianc from Cheney, continued the flight.

From the Sophomore station they resumed their journey and finally arrived at the third stopping point, Junior Place. Here they were joined by Elsie Homburg, Alice Ender, Dorris Smith, Alvin Reed, Raymond Bryant, Earl Watson and Arthur Beattie. Bart transferred to another class. From this station their flight was disturbed by storms of labor and worry.

In the fall of 1924 the faithful plane caught sight of the fourth and most important station, the Senior class. A landing was made. All the members of the Sophomore class joined them, together with some who were strangers to York College. Albert Mueller, Willis Smith, Grant Sterner, Vera Russell, Violet Dawson, Bertha Ender, Rose Hollingshead, Neal Skinner, Aura Philson, Bessie Smith, Eleanor Price and Lorraine Thompson joined us here.

There is only one Junior this year, Margaret Hill. Her home is in Devenshire, England. Though she is the only member of the Junior class her experience is equivalent to many.



GRACE FOLTS

York, Nebr.

Y. W. C. A., Pals Literary,
Class President
I awoke one morning and
found myself famous.

GRANT STERNER

Callaway, Nebr.

Y. M. C. A., Football.
Because I don't talk, don't
think I've nothing to say.

VERA RUSSELL

Aurora, Nebr.

Pals Literary.
A light heart lives long.

RAYMOND BRYANT

Marshalltown, Iowa.

Y. M. C. A., Pals Literary.
Victory belongs to the most
persevering.

ARTHUR BEATTIE

Charleston, Nebr.

Pals Literary.
Run if you like but try to
keep your breath;
Work earnestly but don't be
worked to death.

LORRAINE THOMPSON

York, Nebr.

Y. W. C. A., Life Work Re-
cruit.
One who has opinions and a
will.

EARL WATSON

York, Nebr.

An "earl" among the girls.

AURA PHILSON

Lushton, Nebr.

Pals Literary.
A quiet charming lass.

LELAND SMITH

York, Nebr.

Football.
It is all Dutch to us.

LUCILLE FOLTS

York, Nebr.

Y. W. C. A., Pals Literary.
Kind words quietly spoken
make for one friends.

MARATHON

ALICE ENDER
Cotesfield, Nebr.
Pals Literary, Y. W. C. A.
"Alice, where art Thou?"

WILLIS SMITH
Geneva, Nebr.
Lite Work Recruit, Y. M. C.
A. Cabinet, Pals Literary.
Works without show and
without pomp presides.

ELSIE HOMBURG
Huntley, Nebr.
Pals Literary, Glee Club,
Y. W. C. A.
She does things without
much noise.

DORRIS SMITH
Roca, Nebr.
Y. W. C. A., Zeta Literary,
W. A. A.
Not only good but good lot
something.

ALBERT MUELLER (Son)
Savannah, Missouri
Football, Y. M. C. A., Zeta
Literary.
I'm from Missouri, I'll have
to be shown.

VIOLET DAWSON
Lushton, Nebr.
As modest as the flower
whose name she has.

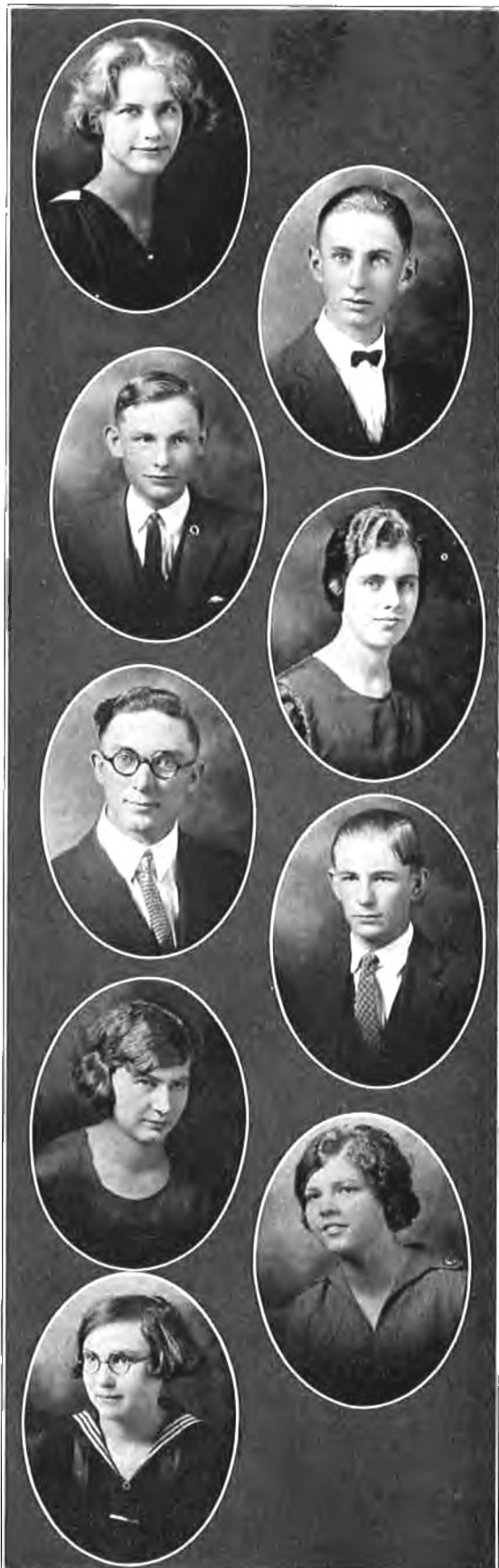
ESTHER BARKER
York, Nebr.
Y. W. C. A., Pals Literary.
Her favorite color is red.

MARGARET HILL, Junior
York, Nebr.
Y. W. C. A., Pals Literary,
W. A. A., Life Work Recruit
A sweet little girl from Old
England.

BESSIE SMITH
York, Nebr.
Y. W. C. A., Pals Literary.
"Let me live in a house by
the side of the road
And be a friend to man."

BERTHA ENDER
Cotesfield, Nebr.
2nd Semester
An all round girl—with an
eye for the basket.





'ARDITH KULL
York, Nebr.

Y. W. C. A., W. A. A.
 Blest with a sweet disposition.

MILAN LAMBERT
Reamsville, Kansas

Y. M. C. A., Pals Literary.
 Please remember that I am from Kansas.

DAVID WATSON
York, Nebr.

Think all you speak, but speak not all you think.

ELMARIE SANDALL
York, Nebr.

Y. W. C. A.
 Not all sand but a true friend.

IRA COLSON
Dawson, Nebr.

Y. M. C. A., Pals Literary
 Life Work Recruit
 A little nonsense now and then is relished by the wisest men.

WILBUR GARD
York, Nebr.

Y. M. C. A.
 I will be lord over myself.

LETA HARRIS
Smith Center, Kansas

Y. W. C. A.
 A lassie from the sunflower state.

WILHEMINA FEEMSTER
York, Nebr.

Y. W. C. A.
 Mind moves matter.

MARGARET WATSON
York, Nebr.

A sweet demure little miss.

ROSE HOLLINGSHEAD
Granger, Iowa.

2nd Semester, Life Work Recruit.

She came to us late but we soon learned to love her.

FIRST AND SECOND ACADEMY

President..... ArdithKull
 Sec'y-Treas..... WilheminaFeemster
 Sponsor..... Miss Riggs

In the fall of 1923 there came to York College a small group of boys and girls who had in mind visions of usefulness and service during the coming years.

Not all their time was spent in study. They had a number of good times such as a Christmas party at the home of their sponsor, Miss Riggs, a party held in Professor Morgan's room, a breakfast, and of course a part in the Academy hike.

This year also we have had good times. A Hallowe'en party was held in Prof. Morgan's room. During the course of the evening we explored the upper regions of the college building, finding the tomb of old King Tut. Another good time was had in the same old room when we had a Valentine party.

During this time a few have found it necessary to give up their work, while others have joined the ranks, and are striving to reach the goal to which we have set out.

Needless to say, we are very proud of our school, one of our greatest desires being to abide by its rules and to do all within our power to help retain its high standards.

HOMER GADEKE (Slim)
 Seward, Nebr.
 No one will play with me.

DEAN WITKOSKI..... York, Nebr.
 The world is waiting for you, young
 man.

BELLE WITTER..... Lincoln, Nebr.
 Y. W. C. A., Zeta Literary
 We like you more and more.

ELDEN MOHLER..... Bradshaw, Nebr.
 What is mind? no matter.
 What is matter? never mind.

HOMER CROSBY.....
 Broken Bow, Nebr.
 Y. M. C. A.

Man is man and Master of his fate.

RALPH STOUT..... Hollinger, Nebr.
 Y. M. C. A.

"He talks and he talks, my goodness,
 how he talks."

CARL OSBORNE.....York, Nebr.
 Football.

"All other goods by fortunes hands
 are given.
 A wife is the peculiar gift of heaven."



Y. B. C.

YORK BUSINESS COLLEGE

York College has maintained a Commercial department most of the time since it was founded. During the presidency of Mr. M. O. McLaughlin the down town college was incorporated with York College and Mr. Vincent V. Moore first became connected with it. He taught for some time then took over the field work but was soon called to the office in the capacity of manager. Mr. Moore has proved his ability and the school has done some very splendid work under his leadership. At the present there are about one hundred students enrolled.

The school offers a full commercial course including Bookkeeping, Shorthand and Typewriting. During the last few years large numbers of students have finished courses in the school and secured paying positions with every advantage and chance for advancement. The students are scattered from Washington D. C., where they act as secretaries to congressmen to San Francisco and from Mexico to Canada.

FIRST ROW

Ida Hanson
Helen Anderson
Emma Dobberstein
John Barbee
Lucille Olmsted
Louise Yokel
Altha Reglin

Harland Stone
Josephine McCall
Ernest Weber
Mary Wilson

SECOND ROW

Alta Johnson
Dorothy Hinze
Venice Griffin
Paul Royal
Violet Dawson
Ruth Moore
Sigrid Fusby

FIFTH ROW

Carl Ferguson
Blanche Haislett
Martin Christensen
Mary Mytholar
George Hardy
Minnie Sanman
Gerald Method

THIRD ROW

Raymond Gaughen
Hattie Majesky
Lewis Fritsche
Esther Jacobson
Harley Crawford
Dorothy Larkin
Paul Goddard

SIXTH ROW

Will Wagner
Walter Ensign
Toi Thomas
Wallace Sandall
Ruth Hawkins
Roy Detrick
Ernest Slye

FOURTH ROW

Margaret Heubert
Wendell Hamilton
Lulu Dahl

SEVENTH ROW

Rudolph Brown
Anita, Brazee
Arthur Barakman
Marie Yeik
Raymond Allen
Erma Hayes
Calvin Kelly



Other Students

Lauren Appling
Floyd Ahl
Victor Anderson
Sadie Anderson
Arthur Beattie
Julia Bennett
Mamie Berck
Vernon Blizzard
Charles Brahmstead
June Crasby
Lillian DeLaney
Darius Delatour
Nellie Doyle
Ruth Ender
Mrs. Ernest Etter
Lucille Folts
Grace Folts
Mrs. Esther Gray
Rex J. Green
Cashus Hamilton
Sara Hopfer
Andrew Houghton
Albert Huettner
Downer Hunt
Alice Janies
Jesse Jackson
Wilbur Jose
Jesse Jeske
Emil Karel
Coyla Knight

Emil Krenk
Peter Kroeker
Wayne Laws
Lewis Milligan
William Miner
Alva Myers
Royal Myers
Laurinda Norlin
Camille Pachner
Claude Pursel
Carl Root
Laural Sample
Elmer Sanders
Freda Sherrel
Ralph Sherman
Harold Sherman
Wald Schupback
Clinton Davis Sittler
Mrs. Frank Sullivan
Mrs. Jess Traver
Bruce Todd
Everett Towle
Pauline Troester
Claire Voss
Emma Volmer
Goldie Van Patten
Earl Watson
Madeline Wythers
Edwin Winkler
Vera Wichelt

Raymond Allen—"I dreamed last night that I asked the most wonderful girl in the world to marry me."

Anita Brazee—"And what did I answer?"

* * *

Moore—"The barbarian women weren't the only ones who invented tanneries. My father was good at it too."

* * *

Mr. Hale in English Class—"What is the present tense of the verb drowning?"

Method—"Someone in water."

* * *

Raymond Gaughen's idea of hard luck is when he works for his board and then loses his appetite.

* * *

Detrick in law class—"the only thing that's the matter with me is that I'm so bashful."

* * *

Mr. Hale, at the beginning of arithmetic exams—"Is there anyone who can't see?"

Miss McCall, in the back of the room—"I can see very well but I can't tell what is written on the blackboard."

* * *

Mary Wilson (at head of stairs) — "Going down, Fusby?"

Fusby—"No, I am not dead yet."

* * *

Carpets are purchased by the yard and worn out by the foot.

* * *

Josh—"Our cat wanted to commit suicide so she went out on the porch, took her tail in her mouth and said, "This is the end of me."

* * *

Martin Christiansen—"I have a cold in my head."

Roy Detrick—"Well where else would you have it?"

Martin—"Why in my lungs."

Roy—"Oh, no. It always goes to the weakest spot."

* * *

He—"I had an awfully close shave in town this morning."

She—"Mercy Jack what was the matter?"

He—"I needed it."

* * *

Bud—"You know we don't call girls chickens any more."

Jane—"What do you call them?"

Bud—"Easter eggs."

Jane—"How's that?"

Bud—"Because they are all painted up and hard boiled."

* * *

Favorite Songs:

Mrs. Wray: "Tuck me to sleep in My Old Kentucky Home."

Miss Vogel: "Oh gee! Oh gosh! Oh golly! I'm in Love!"

Lucille Olmsted: "Leave Me Alone."

Elda Johnson: "Too Tired."

Mamie Berck: "It's Three O'clock In The Morning."

This song was dedicated to Mrs Wray by the shorthand students of 1925.

OUR TEACHER

(Tune—"America. ")

My teacher 'tis of thee,
The dearest thing are ye
Of thee we sing.
We love those sunny smiles,
Your ways and big blue eyes,
There is no one like you,
Dear Mrs. Wray.

* * *

Can you imagine? —

Jack Barbee saying "grace."
Mrs. Wray without a pleasant face.
Emma Dobberstein of a quiet disposition.
Vannice Griffin slow in dictation.
Helen Anderson our speediest typist.
Sigrid Fusby not saying, "Huh? Oh yes!"
Everett Towle being grouchy.
Dorothy Hinze a movie actress.
Marie Yeik a farmer's wife.
Louise Yokel leading an old maid's life.

* * *

Everett Towle: "Do you like candy?"
Vannice Griffin: "Yes, but I like dates better."

* * *

Mrs. Wray: "Miss Shirle, do you like shorthand?"
Miss Shirle: "Not nearly so well as I like dates."

* * *

Mr. Moore: "Mr. Barbee, will you define Practical Law?"
Mr. Barbee: "Well, what you teach is law," (To himself) "but I certainly don't believe all of it."

* * *

In Arithmetic Class

Mr. Hale: "The trouble is, you students don't know simple arithmetic. Now if I were to give you six rabbits, then six more, then multiply by six, how many would you have?" "Answer quickly!"

Wendell Hamilton: "Let's use pigs they don't multiply so fast."

* * *

In Law Class

Mr. Moore: "Miss Dobberstein, can you tell me when an agreement occurs?"

Miss Dobberstein: "An agreement occurs when a man asks a lady to marry him."

Mr. Moore: "Do you consider it that way from your own experience?"

* * *

Altha R.: "Don't you enjoy listening to the honk of the wild goose?"
Ruth M.: "Not when he is driving an automobile."

We wonder if Mr. Christiansen has learned to know York well enough by now to find his way to the various homes in town. We hope he knows it better than last September anyway.

* * *

Louis Fritsche—Don't look at my hair.

Josephine McCall—Sorta tall, sorta dark, sorta ready for a lark.

Arthur Barakman—If silence were golden, his income tax would be out of sight.

* * *

Mother: "What are you shaking your brother for?"

Sigrid Fusby: "Well the silly little fellow took his medicine and forgot to shake the bottle."

* * *

Harding: "What is at the bottom of all men?"

Stone: "Their feet."

* * *

Margaret Heubert: Kinda slow and easy.

Toia Thomas: "Thinks dates and cars go hand in hand.

Mary Wilson: She's really very shy but her eyes are daring.

* * *

Instructions to Sleepy Boy

Mr. Moore (in law class): "Right over here Gaughen is a place for you, right by the cool open window.

* * *

Miss Sherrel: "I don't see why I make so many mistakes."

Typewriter: "You don't strike me right."

Wagner: "I have a funny family tree."

Her: "Why so?"

Wagner: "It produced a nut, a lemon, and a peach."

* * *

There was a young lady named Min,

Who was so exceedingly thin

That when she essayed

To drink lemonade

She slipped through the straw and fell in.

* * *

Troy: "I dreamed about you last night.

Ernest: "What did you dream?"

Troy: "I dreamed that you were a flower."

Ernest: "What kind of a flower?"

Troy: "I dreamed that you were a blooming idiot."

* * *

James: "How do you make your living?"

Minor: "Writing."

James: "Writing what?"

Minor: "Home."

* * *

Lucille O.: "Won't you come in awhile Jack, I am so lonesome.

Mother is away and Dad is upstairs with rheumatism of the legs."

Jack B.: "Both legs?"

Lucille: "Yes."

Jack: "Then I'll come in."

Who Are They?

1. The Fashion Plate.
2. Poor Fish.
3. The Way.
4. Poor Feet.
5. Bashful.

* * *

What's the Use

When we wake up in the morning;
 We think with heavy heart,
 That in about an hour
 To college we must start;
 If we do not have our shorthand,
 We have reason to feel blue,
 If you should be in our place,
 I know you'd feel so too.
 For our teachers have experience,
 They know each old excuse
 For coming unprepared to class,
 So we give up. What's the use
 Of trying to get round them,
 When we know they have been
 In the same tight place that we are,
 Time and time again,
 When they were young and pretty,
 Say twenty years ago.
 Don't ask me where I learned this.
 It's a secret, don't you know.

* * *

Blanche Haislett: Once I was caught studying but I've almost lived
 down the disgrace.

* * *

Harley Crawford: Gee I wish I had a girl like the other fellows have.

George Hardy: The graceful stride of George is envied by many a
 man.

Harland Stone: He stoops to nothing but a door.

* * *

Miss Dobberstein: Did you hear about the man who swallowed his
 teaspoon?

Miss Fusby: No What happened to Mm?

Miss Dobberstein: He couldn't stir.

* * *

Who They Really Are

1. McCall.
2. Sanmon.
3. Method.
4. Sandall.
5. Slye.

* * *

Anita Brazee: Oh what is so rare as a night in June, a boy, a bench
 and a nice full moon.

Silently one by one, in the
 Record books of the teachers
 Blossom the little zeros
 The forget me nots of the pupils
 * * *

The boy stood on the burning deck
 And so far as we could learn
 He stood there in perfect safety
 He was too green to burn.
 * * *

Toia had a little lamp,
 It was trained no doubt
 For every time the fellows called
 The little lamp went out.
 * * *
 * * *

Wendell Hamilton: I would rather sit on a pumpkin and have it all
 to myself than be crowded on a velvet cushion.

* * * *

Garold Method: Oh, this learning! What a bother it is!
 * * *

Will Wagner: I'm a smart guy but I keep it a secret.
 * * *

Ruth Hawkins: Being good is an awful lonesome job.
 * * *

Roy Detrick: Bookkeeping keeps my brain from rust.
 * * *

Please Notice

My curly hair—Winkler.
 My eyes—Gaughen.
 My lips—Majesky.
 My height—Sherman.

* * *

Hattie Majesky: In Frankie's little Ford they rambled right along.
 Paul Goddard: I'm going to do something great in life but as yet I
 don't know what it is.

Martin Christensen: J wish the girls didn't like me so well.

* * *

Can You Imagine

Jackson without his law lesson?
 Alice James without rouge?
 Sadie Anderson with rouge?
 Sittler a preacher?
 Stone on time?

* * *

Mary Mytholar: Silence never betrayed anyone.

* * *

Walter Ensign: A fair maiden smiled on me..... once.

* * *

Elda Johnson: Smile and make people wonder.

Carl Ferguson: Just make his acquaintance and you'll like him,
we're sure.

* * *

Erma Hayes: School is the least of my troubles.

* * *

Vanice Griffin: She knows her stuff.

* * *

Ida Hanson: Honest I never flirted.

* * *

Louise Yokel: Does my hair look alright?

* * *

As You Like It

Royal: Here kid, take this plug out of the shafts, feed him, and
come around in the A. M. for your pay.

Marie Yiek: Such terrible language. You should say, "Most noble
youth, entreat the quadruped from the vehicle; stabulate him; donate to
him a sufficient quantity of nutritious ointment, and when the aurora of
morn guilds the eastern horizon, I will award thee with a pecuniary com-
pensation for the irksome labor."

* * *

She Obeyed

"You must not see him any more,"

She heard her mother say,

• And though her fate she did deplore,

She promised to obey.

"I must not see you Jack," she cried,

When he appeared that night,

"Why then," the thoughtful one replied,

"We must turn out the light."

Thus did Lucille dear so sweet

To parents mandate bow,

And though as heretofore they meet.

She does not see him now.

* * *

First Gent: "Good morning Mr. Stone, and how is Mrs. Stone and
all the little pebbles?"

Second Gent: "Quite well, thank you, Mr. Wood, and how is Mrs.
Wood and all the little splinters."

* * *

The spinster waited two or three hours to be admitted into the pres-
ence of the man who visited their town once a month to retail good ad-
vice and his own proprietary medicine to come-ons. At last she was
admitted. "Yes, yes," said the brusque doctor. "I want to know if in-
fluenza can be transmitted by kissing." "I want to know if in-
fluenza can be transmitted by kissing." said the spinster. "Beyond a
doubt madame," said the doctor. "Well, a man with a pronounced case
of influenza kissed me." "So: How long ago was this?" "Well, lets
see. I think it was about two months." "Why madame, no harm can
come, to you now from the exposure. It is quite too late." "I know it,"
she sighed, "but I just love to talk about it."



MUSIC DEPARTMENT

Much praise is due the Music Department for the growth it has made and for its contribution to the life of the school and the culture of the community. This year it has had an enrollment of 261

The Conservatory of Music had its origin as a department of the school in 1890. The building was erected in 1903 and named for Mr. Hulitt who had made a generous gift to the school.

We believe we have a faculty as good as any in the state. Mr. Charles Amadon, Dean of the Conservatory, came to us in 1914. He is a graduate of the New England Conservatory of Music and since graduating has studied with Torens, Whitney, Henkle, Witherspoon and Shakespeare. Much of the success and growth of the department is due to his untiring effort.

Miss Eda Rankin who came to the Conservatory in 1911, is a post graduate of the University School of Music. She has studied with Rudolph Ganz and Percy Grainger since that time. The splendid work done by her pupils gives proof of the quality of her teaching.

Miss Gladys Pearson, the assistant in piano, came to the Conservatory in 1915. She is also a graduate of the University School of Music. Since graduation she has studied abroad and has been a pupil of Percy Grainger. Miss Pearson has a large class of children in the Kinscella Method also. This one of the newer methods of study for very young children and was originated by Miss Hazel Kinscella. It offers a splendid opportunity to the little people of the community to begin the study of music.

Mr. Claude Sammis, the instructor in violin, came to the school this year. He is a graduate of the Yale School of Music and has done work in the New Haven School of Music. Some of his work has also been done in Paris. Mr. Sammis is well qualified to teach the newest methods.

The glee clubs have represented the music department before the community and throughout the state very pleasingly. In the past two years the former plan of giving concerts in various towns over the state has been abandoned. The study of light opera has been taken up in its place. The Bohemian Girl and Maritana were presented and have been enthusiastically received by the people of York. From a cultural standpoint, this study is of great value to the student, as the study and production of opera stimulates an appreciation of the best music. The proceeds from the opera have been used to build a music scholarship fund. The project will require several years for completion and offers an incentive for continued effort in the future.

GLEE CLUB

SOPRANO

Marie Bancroft
Betty Crane
Reatha Feaster
Elizabeth Ferguson
Pauline Green
Myrtha Giauqu e
Pauline Hensley
Gladys Hitchcock
Laura Holm
Bessie Lantz
Esther McLaughlin
Marguerite Marks
Camille Pachner
Eleanor Price
Lois Rasp
Leona Stafford
Esther Williams
Elaine Winfield
Reka Blanc
Belle Witter
Evelyn Babcock

ALTO

Lillian Bearss
Dorothy Brazee
Ardith Calkins
Mae Goodale
Lydia Hoesch
Elsie Homburg
Marie Jeffers
Florence Jenkins
Isabel Lueers
Ellen Mann
Edith Hockom
Gladys Reynolds

Hazel Salmen
Pearl Shipman
Violet Norton
Hazel Witter
Winifred Wimmer

BASS

Harold Ashmore
Ted Burnham
Martin Christensen
Newman Detrick
Lyle DeMoss
David Graham
Myron Holm
George Jenkins
Paul Kalmbach
Paul Lindenmeyer
Lloyd Nichols
Theodore Pickett
George Tout
Minor Umburger
Marvin Vannice
Lowell Whittemore
Albert Mueller
Theron Gard

TENOR

Bart Blanc
David Brown
William Conant
David Friesen
Purl Gibbs
Joe Hanna
Ivan Jenkins
Milan Lambert
Max Van Wagenen.
Ernest Weber



GLEE CLUB

THE BOHEMIAN GIRL

The Glee Club presented "The Bohemian Girl" at the Opera House on the third of April, nineteen twenty-four to a full house of appreciative spectators. The success of the Opera was primarily due to Dean Amadon's superior ability as a music director. The only out-of-town help was given by Madame Scott of Lincoln, who aided in the scenic arrangement of the stage.

The orchestra accompaniments were furnished by citizens of York. The leading parts of the opera were taken either by members of the Glee Club or by other music students of Dean Amadon.

The chief characters were well-chosen and delighted the audience by their able impersonation of the characters they represented. The solos, trios and sextettes were exceptionally well rendered and contributed to making the opera worthwhile.

The choruses were very pleasing and formed a melodious accompaniment for the obligatos and a gay spectacular background for the high lights of the opera. Dean Amadon is to be commended in his desire to make the Glee Club one of the finest departments in college life. It is well worth a student's time to have the opportunity of being in the Y. C. Glee Club.

Locale:—

Act I—Grounds of Count Arnheim.

Act II—(twelve years later)—Gipsy camp in Presburg.

Act III—Hall of Justice in Presburg.

Act IV—Ballroom in Count Arnheim's castle.

Orchestration—

Pianist—Mrs. M. F. Jones.

Violins—A. A. LeRoy, Ruth Sandall, Ivan Caldwell.

Flute—Lenville Valentine.

Clarinet—M. F. Jones.

Cornet—E. C. Nelson.

Trombone—Will Hardy.

Stage Directors—Madame Gilroy Scott, Miss Lurlie Lee.

OPEN AIR CONCERT

The Glee Club inaugurated a custom, which it is hoped will become a tradition, last year when they gave an open air concert, west of the college building. The concert was given at ten p. m. in the following

order:	Thy Troubadour.....	Walt
	Dreaming	Schelley
	Just Like Your Eyes	Grunn
	In Good Old Colony Times	Ashford
	Selections from "Bohemian Girl"	
	Honey Town	Parks
	Alexander	Parks
	Goodbye, Little Girl, Goodbye.....	Parks

The weather was very inclement but in spite of this fact a large group congregated to hear the music. A piano had been carried over to the big shade tree west of the building. The lighting was effectively carried out by Japanese lanterns. From the appreciation of students and friends who heard the program it is readily assumed that this custom will always be welcomed by the community of York.



SCENE FROM THE BOHEMIAN GIRL

Cast of Characters

Count Arnheim, Governor of Presburg..... Joe Alden
 Thaddeus, a proscribed Pole..... Purl Gibbs
 Florestein, nephew of the Count..... *.....Lloyd Richards
 Devilshoof, chief of the Gipsies Carl Lewis
 Captain of the Guard Wade Strater
 Arline, daughter of the Count Martha Belle Wilkins, Pauline Hensley
 Buda, her attendant Florence Jenkins
 Queen of the Gipsies..... Mildred Boren
 Ladies of the Court—Leona Stafford, Elaine Winfield, Esther Hopfer,
 Pearl Shipman.
 Peasants—Katherine Lindenmeyer, Florence Bennett, Gladys Reynolds,
 Reka Blanc, Alice Ross, Ardyth Calkins, Delia Kolling.
 Gypsy Maidens—Esther McLaughlin, Marguerite Marks, Sara Hopfer,
 Jean Felton, Winifred Wimmer, Virginia Neville, Ellen Mann.
 Lords—Max Van Wagenen, Harold Lewis, Newman Detrick, William
 Conant.
 Peasants—Harold Allen, Ralph Frazier, George Jenkins, Paul Linden-
 meyer.
 Gypsies—Bart Blanc, Levi Loreman, George Tout.

MARITANA

The presentation of the opera Maritana was an outstanding feature of the year's work. It was given by the glee club on the evening of March 24. Dean Amadon directed the chorus and was assisted by Madame Scott and Miss Lovell with the dramatic work. Professor Sammis had charge of the orchestra.

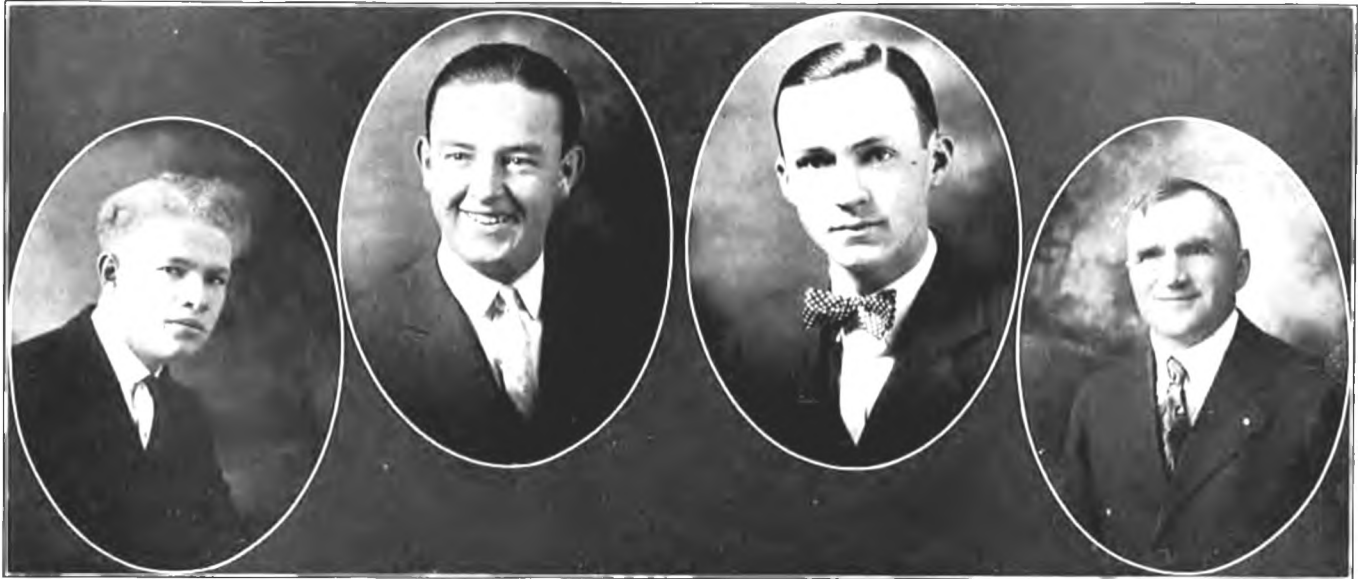
The story begins with Maritana a beautiful gypsy maiden entertaining the populace with her singing and fortune telling. Charles II, the gay, young king of Spain, is attracted by her charms. Don Jose, his minister, seeing this, resolves to use Maritana to further his designs with the queen.

Don Caesar, once a friend of Don Jose, has fought a duel in Holy Week. By royal edict he is in prison, condemned to be hanged. Don Jose proposes that he shall have his wish—to be shot as a soldier—if he will consent to his plan. So Don Caesar is presented with the ugly old Marchioness as his bride. He is horrified and demands his true wife Maritana. She is carried off to the king's villa and Don Caesar is taken in a different direction.

The king makes passionate love to Maritana but she remains pure. Don Caesar goes in search of her and finds her there. The king is called away in haste. The treachery of Don Jose is revealed and he falls under the sword of Don Caesar. After securing his bride, Don Caesar escapes from his creditors and goes as Governor to a distant city.

Dramatis Personea

Charles II, (King of Spain), (Bass).....	Newman Detrick
Don Jose De Santarem, (His Minister), (Baritone).....	Lyle DeMoss
Don Caesar De Bazan, (Tenor).....	Purl Gibbs
Marquis De Montefiori, (Bass).....	Lloyd Nichols
Lazarillo, (Mezzo Soprano).....	Leona Stafford
Alcade, (Bass).....	Lloyd Nichols
Captain of Guards, (Bass).....	George Jenkins
Maritana, (A Gitana), (Soprano).....	Pauline Hensley
Marchioness De Montefiori, (Soprano).....	Reatha Feaster
Lords and Ladies:	Elaine Winfield, Bill Conant, Ardyth Calkins, David Brown, Elizabeth Crane, Ted Burnham, Pauline Green, Theodore Picket.
Gypsies:	Dorothy Brazee, Elizabeth Crane, Pauline Green, Mae Goodale, Myrtha Giauque, Isabel Lueens, Ellen Mann, Camille Pachner, Edith Hockom, Pearl Ship- man, Esther Williams, Hazel Witter, Bell Witter, Winifred Wimmer, David Brown, Ted Burnham, William Conant, David Friesen, Paul Lindenmeyer, Marvin Vannice, Max van Wagenen.
Citizens:	Marie Bancroft, Lillian Bearss, Ardyth Calkins, Elizabeth Ferguson, Lydia Hoech, Gladys Hitchcock, Elsie Homberg, Laura Holm, Marie Jeffers, Florence Jenkins, Bessie Lantz, Esther McLaughlin, Marguerite Marks, Lois Rasp, Hazel Salmen, Elaine Winfield, Reka Blanc, Violet Norton, Evelyn Babcock, Bart Blanc, Martin Christensen, Ivan Jenkins, Myron Holm, Milan Lambert, Minor Umberger, Ernest Weber, Albert Mueller.
Soldiers:	Theodore Picket, Theron Guard, Harold Ashmore, David Graham.
Old Man.....	Paul Kalmbach
Boat Man.....	Bart Blanc
Orchestra:	Claude Sammis, 1st violin; Ruth Sandall, violin; Ivan Caldwell, violin; Eda Rankin, piano; E. C. Nelson, trumpet; Lloyd Miller, clarinet; E. R. Caldwell, flute; Mr. Olson, trombone; Marvin Herse, drums; Mr. Cummings, horn.
Orchestra Director, Mr. Claude Sammis. Stage Directors, Madam Gilderoy Scott, Miss Harriet Lovell.	



QUARTET OF COLLEGIANS

The college quartet was composed of Purl Gibbs, first tenor, Lyle DeMoss, second tenor; Dean Amadon, baritone; Newman Detrick, bass; and Pauline Hensley, soloist and accompanist.

York has good reason to be proud of her first lyceum group. The contract with the E. C. Booth Co. of Chicago, was taken over from the Meissner School of Music at Omaha. Twenty-five programs were given during the trip which took them into Illinois, Wisconsin, Indiana and Iowa.

The program given consisted of a scene from the "Bohemian Girl," selections by a male quartet, solos by Miss Hensley, Colonial scenes and other features.

While in Chicago the group heard a grand opera and visited different points of interest. After the last program given near Des Moines, the group broke up and went to their various homes for the Christmas holidays. The trip had occupied a little more than a month. It was a decided success and was a profitable and pleasant experience for our "Collegians."



Miss Franc Whitney

GRADUATION RECITAL

Miss Franc Whitney gave a graduate piano recital on Tuesday evening, May sixth, nineteen twenty-four at eight o'clock in the college chapel. Miss Whitney is an accomplished artist. Her training for graduate work was received from Miss Rankin at the College Conservatory of Music. She rendered the following program with splendid technic and expression:

- Prelude and Fugue in C Minor..... Bach
- Sonata Op. 31 No. 3..... Beethoven
 - Allegro
 - Scherzo
 - Minuetto
 - Presto con Fuoco
- Du Bist du RuhSchubert-Liszt
- Bird As ProphetSchumann
- Arabesque..... Debussy
- Valse Caprice..... Schubert-Liszt
- Concert stuck..... Weber
- Piu Mosso..... (Orchestral parts on second piano.)

SENIOR VOICE RECITAL

It was an artistic surprise to have listened to the voice recital given by Miss Pauline Hensley, pupil of Charles H. Amadon, at the college chapel on the evening of February 19, 1925. The program was quite modern in content and tended to disclose the vocal and expressive skill of the performer. She sang all her songs with true understanding but probably reached her greatest height in the well-known song by Franke-Hariing, "Ah Love, the Beauty of the Moon."

Great credit should fall to Miss Rankin, who gave sympathetic and well balanced piano parts to Miss Hensley's singing. The assisting artist Miss Ruth Sandall, violinist played the Souvenir de Wieneawski in a dashing and effective manner.



HISTRIONIC



HISTRIONIC CLUB

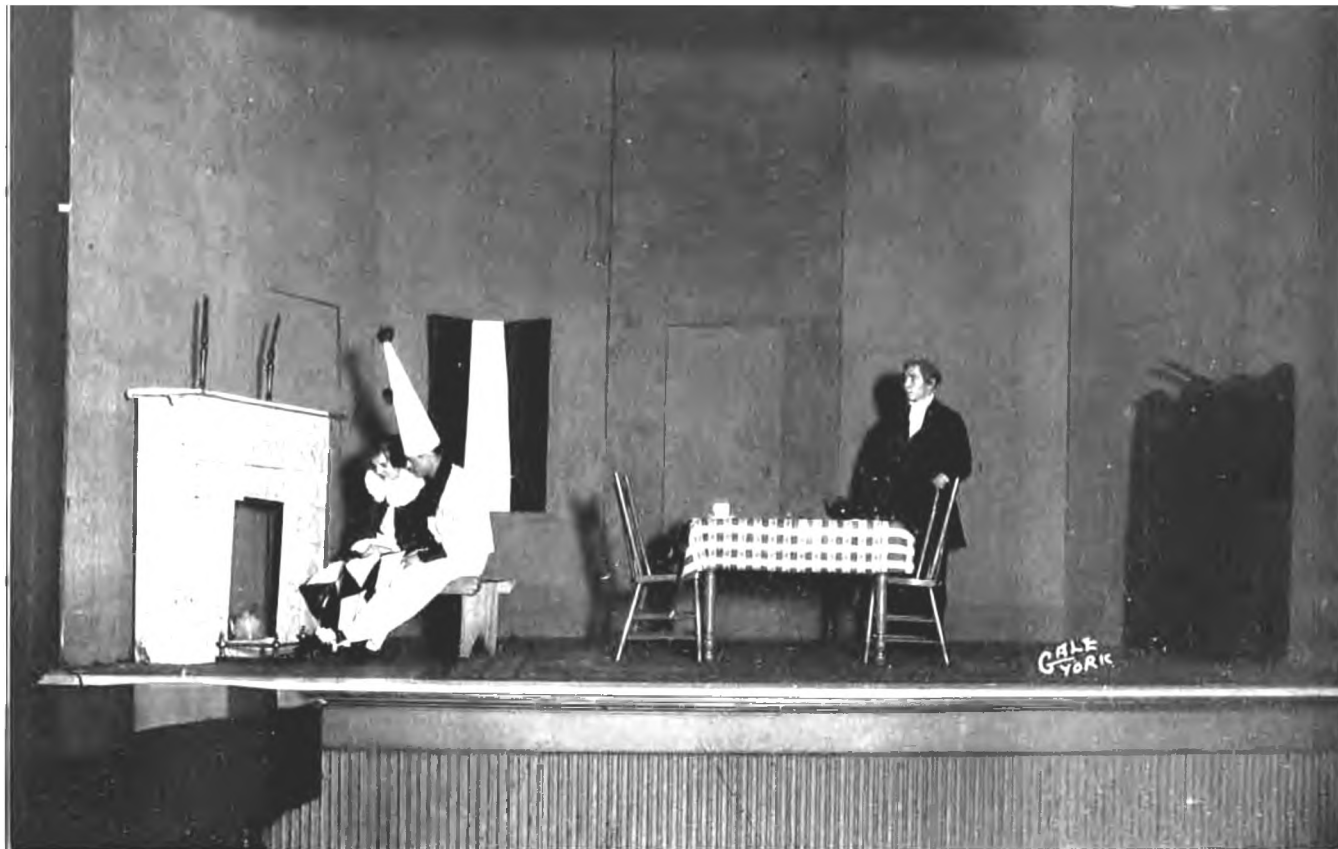
The Histrionic Club have presented several plays this year—"Maker Of Dreams," "Pot Boiler" and "Icebound" and have largely supported the May Day play "Midsummer Nights Dream." Such training as Histrionic affords is a valuable addition to the student's ability in the field of Dramatic Art.

These are the aspiring Thespians who expect some day to push Ethel Barrymore and David Warfield from off the stage.

Marie Afflerbach
 Marguerite Wilson
 Lillian Small
 Mildred Small
 Mildred Newman
 Myrtha Giauque
 Florence Jenkins
 Pearle Shipman
 Virginia Hackler
 Joe Hanna
 Dorothy Brazee
 Nione Norris
 Ethel Spore

Hazel Salmen
 Mae Goodale
 Lois Rasp
 Leona Stafford
 Ardyth Calkins
 Edythe Hockom
 Harry Hart
 Lowell Whittemore
 Harold Ashmore
 Minor Umberger
 Lyle DeMoss
 David Friesen

David Brown
 Theodore Pickett
 Ted Burnham
 Camille Pachner
 Bart Blanc
 Fred Loreman
 Marion Norris
 Julia Bennett
 Sutton Hice
 Ellen Mann
 Seth Best
 Esther Williams



THE MAKER OF DREAMS

The one-act play is rapidly becoming one of the more popular forms of dramatic expression. On the evening of November 19, the Histrionic club presented two one-act plays of a very different type—"The Maker of Dreams," a Pierrot and Pierrette fantasy, and "The Pot Boiler," a comical satire on the modern play. The cast of the Pot Boiler was as follows:

Stage Hand.....	Harry Hart
Mr. Sud.....	Lyle DeMoss
Mr. Wouldby.....	Marion Norris
Mr. Ivory.....	Harold Ashmore
Miss Ivory.....	Ethel Spore
Mr. Inkwell.....	Seth Best
Mrs. Pencil.....	Florence Jenkins
Mr. Ruler.....	Joe Hanna

"ICE BOUND"

A 3 act drama by Owen Davis

Presented by the York College Players at College Auditorium

8: 15 P. M.

FRIDAY NIGHT, MARCH 6th, AND MONDAY NIGHT MARCH 9th

CAST OF CHARACTERS

Henry Jordan.....	Sutton Hice
Emma, his wife.....	Ellen Mann
Nettie, her daughter by a former marriage.....	Ardyth Calkins
Sadie Fellows, once Sadie Jordan, a widow	Lillian Small
Orin, her son	Pearl Shipman
Ella Jordan, the unmarried sister.....	Mrs. J. J. Schneider
Ben Jordan.....	Fred Loreman
Doctor Curtis	Joe Hanna
Judge Bradford	Harry Hart
Jane Crosby, a servant.....	Florence Jenkins
Hannah, a servant	Nione Norris
Jim Jay, deputy sheriff	Lowell Whittemore

"Icebound, that's what we are—
Icebound, inside and out."

SYNOPSIS

Act I.

Parlor of the Jordan Homestead, Vlozie, Maine.
Time: Late November, 4 p. m.

Act II.

The same.
Time: Two months later, 4 p. m.

Act III

The same.
Time: Late in March, 2 p. m.

"Icebound, " which has been awarded the thousand dollar Pulitzer prize, for the "American original play, presented in New York, " which shall best represent the educational value and power of the stage in raising the standard of good morals, good taste and good manners, is to quote Mr. Owen Davis, "a true story of mine own people, for it was among people of this sort that I was born and lived."

This play was produced by special arrangement with Norman Lee Swartout, Summit, New Jersey.

ESMERALDA

Professor Roy Larson presented Miss Dorothy Reid in the drama, Esmeralda, in the college chapel May 9, 1924. The drama was given as Miss Reid's recital before graduation from the Expression department. Its pleasing and effective rendition gave proof of Miss Reid's ability as an artist.

The scene of the first act is laid in a rude mountain farm house in North Carolina. Oil has recently been discovered on the place and the family become wealthy. Esmeralda, the daughter, is forced to part from her lover—Dave. She is taken to Paris by her mother who rules her husband and daughter heartlessly.

In Paris, Esmeralda is about to be forced into marriage with a Marquis, when she hears that Dave has followed her there. Though weak and timid before, Esmeralda is now brave and determined even against her mother. She tells the Marquis she will not marry him.

In the last act, we find Dave a rich man. The Rogers are again poor as the oil vein has been found worthless. The Marquis—really a fortune hunter—disappears. Dave and Esmeralda are united as the curtain falls on the last act.

FORENSIC

York College is a member of the Nebraska Inter-collegiate Forensic association. This association sponsors the inter-collegiate activities of Debating, Oratory and Extemporaneous Speaking. York College has actively engaged in all three of these departments for the past two years and has been ably represented before the state.

An effort is being made at the present time to organize a chapter of Phi Kappa Delta in York College with strong promise of success. The local organization possesses several members who are eligible to this national, honorary, forensic association.



DEBATING

The present debating system dates back to two years for its foundations. Under the able direction of Professors Morgan and Wood this department as well as those of Oratory and Extempore have developed rapidly. The teams for the spring debating of 1923 consisted of five promising freshmen and one senior. Maxwell Van Wagenen, Virginia Neville, and Dorothy Reid upheld the affirmative argument. Vesta Ludwig, Mildred Nelson, and Levi Loreman defended the negative. These teams finished the season with half their debates won and half lost, and third in the state standing. This group has carried the forensic banner of York College ever since, more or less ably.

In the season of '24 Dorothy Reid, Harry Hart, and Levi Loreman upheld the affirmative. Virginia Neville, Sutton Hice, and Don Hale defended the negative with the question of entrance into the League of Nations by the U. S. at issue. Winifred Wimmer was chosen as alternate and debated upon the affirmative against Doane College.

This year's team is composed of veterans with the exception of Marguerite Wilson who placed third in the preliminary tryouts and thus proved the fineness of her metal.

Miss Wilson, Miss Reid, and Mr. Loreman constitute the affirmative. Sutton Hice, Max Van Wagenen, and Don Hale constitute the negative. The question for debate was "Resolved that Congress be empowered to over-rule by a two thirds majority, decisions of the Supreme Court affecting Constitutionality of laws."

York won six out of eleven debates. The negative received eleven out of seventeen decisions and the affirmative won seven out of fifteen. Out of a total of thirty-two judge's decisions, York lost fourteen and gained eighteen, and has reason to feel that she has done well.

ORATORY

York College sends representatives to the state contest every year. Able instruction under Professor Wood has been given the past two years. Two years ago, six contestants tried for the local honor—Levi Loreman placing first, Walter Henry second, and Bernice Wilson third.

Levi Loreman was sent to the State Peace Oratorical contest and won third place while Miss Wilson was delegated to the formal state and placed sixth.

Last year only two contestants, Miss Ellen Mann and Mr. Loreman contended, Loreman winning by a narrow margin. He was sent to the state contest where he placed fourth.

The oratorical department this year is under the supervision of Miss Lovell. Mrs. Edna Schneider gave an oration upon the Child Labor Amendment and Levi Loreman won first place with his oration upon the subject of the Eighteenth Amendment.

EXTEMPORE

Extempore, like oratory and debate, received marked impetus two years ago. Over a field of six contestants Paul Goudy secured first ranking in the local contest and was sent to the state contest at Grand Island. He was somewhat unfortunate there in the drawing of subjects and failed to place among the leaders though acquitting himself well.

Last year the contest for the state was held at York College and great zeal was manifested locally that York might be well represented. From a field of six a process of elimination selected two and these two contested before the college chapel, the students voting upon the decision. Levi Loreman was chosen by a narrow majority over Sutton Hice to represent the college in the state contest. He succeeded in winning first place with honor for his school and a medal for himself. Much credit is due Professor Wood for these attainments. We are sure that we may look forward with hope to the Forensic activities of York College.



ART DEPT



ART CLASS

Ruth Garwood
 Ellen Mann
 Viola McBride
 Florence Ashmore
 Elizabeth Robson
 Ethel Ashmore
 Frances Churchill
 Melissa Eckleberry
 Esther Salmen
 Mabel Faustman
 Mildred Young
 Maude Moore
 Emma Pruessner

Esther McLaughlin
 Mildred Stenson
 Ruth Eveland
 Elizabeth Ferguson
 Dorothy Hamilton
 Bertha Hofstad
 Florence Moore
 Nellie Bearss
 Jeanette Bisset
 Harry Hart
 Ethel Thamer
 Ora Miller
 Mabel Meeker

Ardyth Calkins
 Dorothy Reed
 Anna Niether
 Delia Kolling
 Milan Lambert
 Minnie Traudt
 Mildred Newman
 Lulu Smith
 Esther Barker
 Edythe Hockom
 Maree Kohn
 Marion Wing
 Gladys Reynolds

NORMAL ART

Alma Hayhurst	Claude Pursel	Mary Coleman
Aura Philson	Hazel Salmen	Leona Stafford
Dorothy Brazee	Esther Williams	Lillian Small
Alice Ender	Elsie Homburg	Mildred Small
Dorothy Reed	Laura Reed	Elaine Winfield
David Friesen	Maree Kohn	Bertha Hofstad
Marion Norris		

THE DEPARTMENT'S WORK

Art is the expression of true beauty. Students in this department have learned more about the aesthetic types of life and appreciate art more fully as a result of taking work from an able instructor.

Mrs. J. M. Giauque has been the instructor for the past three years and in this short time the department has developed into a strong and essential feature of York College. Under her efficient supervision it has progressed to a position which demands that it be maintained as a permanent part of the college schedule.

Mrs. Giauque received her diploma and certificate to teach from the Wesleyan University of Bloomington, Illinois upon the completion of a four year's course in Art. She also did post-graduate work in this school. This winter she received a teacher's certificate entitling her to teach in any college or academy in the state of Nebraska. Her teaching career includes work at Warren Academy and Bloomington Wesleyan College in Illinois and at Nebraska Central college at Central City, Nebraska. While at Bloomington she was head instructor with from five to seven teachers under her supervision.

She is fully qualified to teach all phases of decorative art; drawing, pastel, water color, oils, china painting, designing, landscaping, architecture and cartoon work. Since she came to York College there has been a growing demand for more work which Mrs. Giauque has only been too glad to meet. If necessary she organizes new classes; for example the Normal Art class is one which has shown remarkable increase in numbers each semester. Instruction in penmanship was given for the first time this year.

This department offers attractive and beneficial courses each summer session. Quite a number of people enroll for work in Art for Art's sake. An exhibit is given toward the close of each semester's work which is greatly enjoyed by the public.



SOCIETIES



Y. M. C. A.

The Young Men's Christian Association boasts of a successful year in spite of the many handicaps met at the beginning of the year. The chapel time on Tuesday morning was lengthened to forty minutes to give ample time for meetings and to make it possible for every man in school to be present.

The topics for the meetings this year have been along the line of choosing a life work. Representative men from various professional and vocational callings have been selected to lead the meetings. These messages have from time to time merited the praise and attention of the entire membership.

One of the things that stands high in the life of every "Y" man is a trip to Estes Park. At this summer conference one gets a new estimate of the possibilities of each one in relation to the work of the "Y". Every man in school should make it a point to go to Estes at some time in his college course. This year especially do we want a large delegation at Estes to attend the first Joint Student conference.



Y. M. C. A. CABINET

Ivan Jenkins..... President
 Felix Casiano..... VicePresident
 Orlan Arnold..... Secretary
 Willis Smith..... Treasurer
 Max Van Wagenen..... Missionary Chairman
 George Jenkins..... Estes Park Chairman
 William Hunter..... DevotionalChairman
 Paul Kalmbach..... SocialChairman
 Albert Murdock..... PublicityChairman
 Bart Blanc..... Musical Director
 Professor Warrick..... Faculty Advisor

Y. M. C. A. MEMBERSHIP

Raymond Bryant	David Brown	Orlan Arnold
Lyle Newton	David Graham	Ira Colson
Grant Sterner	Paul Lindenmeyer	Theodore Thompson
Willis Smith	Lloyd Nichols	Wilbur Gard
C. E. Ashcraft	Earl Watson	Theron Gard
Milan Lambert	Stanley Greene	Ralph Stout
Harold Ashmore	Everett Yust	John Conkling
Bart Blanc	Minor Umberger	Homer Crosby
Felix Casiano	Marion Norris	Harold Prentice
Max Van Wagenen	Sutton Hice	E. W. Emery
D. L. Warrick	Albert Mueller	Lyle DeMoss
Ivan Jenkins	Emanuel Hinze	Myron Holm
J. C. Morgan	Harry Hart	David Friesen
Albert Murdock	George Jenkins	William Thompson
William Hunter	Charles Bisset	Robert Hanna
Chester Smith	Fred Loreman	Ted Burnham
Warren McClatchey	Levi Loreman,	

Y. W. C. A.

"The purpose of the Y. W. C. A. in York College shall be to unite in the determination to live unreservedly Jesus' law of love in every relationship and thus to know God, by developing fourfold personalities in the lives of the girls in school."

"First—In the development of strong physical bodies by means of health projects, through lectures, demonstrations, and suggestive posters."

"Second—By promoting intellectual growth by means of group discussions of race problems, relations between men and women, and international relationships."

"Third—By advancing a higher type of social intercourse, through wholesome amusement, and through the encouragement of friendly contact among all the students."

"Fourth—By furthering Christian ideals in the life of the student body and thus live as true disciples of Jesus Christ."

"To break down barriers;
to change thinking;
to widen the reach of our love."

The miniature Estes Park conference held at the K. of P. camp on the Blue was the first of its kind in the history of the York College Y. W. C. A. Members from both organizations met for two days to plan the work for the year and gain spiritual inspiration through fellowship with each other and the Divine.

The Big Sister movement was well organized on the campus when school opened. Each older girl was presented with a new girl to whom she was the embodiment of all the qualities of an ideal Y. W. sister.

A successful social time was enjoyed at the jolly-up which was held in the gymnasium. The joint reception followed.

The Student Friendship Drive was sponsored by the Y. M. and Y. W. and terminated in a banquet at the Dormitory. The offering was not as large as formerly, yet it represented the spirit of brotherliness among students.





Y. W. C. A. CABINET

- Reka Blanc..... President
 Ellen Mann..... Vice President
 Florence Jenkins..... Devotional Chairman
 Leona Stafford..... Publicity Chairman
 Betty Robson..... Estes Park Chairman
 Gladys Reynolds..... Missionary Chairman
 Mae Turner..... Social Service Chairman
 Myrtha Giaouque..... Treasurer
 Gladys Hitchcock..... Secretary
 Dorothy Reid..... Undergraduate Representative
 Pearle Shipman..... Social Chairman
 Mrs. C. E. Ashcraft..... Church Advisor
 Miss Bessie Riggs..... Faculty Advisor

THE MAY FETE

All nature was in harmony with the observance of the May Day Festival last year. The sun shown brightly on a campus gorgeously arrayed for the advent of her majesty the Queen. The throne stood out in splendor with the white lattice work entwined with red roses as a background.

A large crowd awaited the royal procession which was seen coming across the campus, heralded by the bugler's reveille. The announcers were followed by representative girls from the various college classes each bearing a gift for the queen. The attendants came next, followed by the maid of honor. The two little flower girls dropped petals from their baskets for the queen to tread upon. The queen now advanced with majestic grace followed by her train bearers.

After the queen had ascended the throne each class presented its token, the seniors, the crown; the juniors, the scepter; the sophomores, the orb; the freshmen, the footrest; and the academy the bouquet.

Following the presentation of gifts several drills were given before the throne, and the May pole was wound. The Histrionic club then presented "Mother Mine," a play full of romance and worth.

Those who took part in the processional were:

May Queen..... Viola Stoddard
 Maid of Honor..... Reka Blanc
 Attendants—Nellie Bearss, Winifred Wimmer, Florence Jenkins, Myrtha
 Giaouque, Mae Hiscox, Ardith Kull.

Flower Girls..... Maribel Hitchcock, Betty Perry
 Pages..... Gilbert Jones, Dean Hitchcock
 Announcer..... Max Van Wagenen
 Bugler..... George Jenkins

Presenters of Gifts—

Senior Class..... Mabel Meeker
 Junior Class..... Pauline Hensley
 Sophomore Class Jean Felton
 Freshman..... Leona Stafford
 Academy..... Julia Bennett



PALS

The Pal Literary Society was organized way back there in the years when the college was young. There were two societies—Philomatheans and Amphyctions. Many and lengthy were the parliamentary debates and orations given by the sturdy Amphyctions and many and varied were the giggles suppressed by worthy Philos. In those days foot crossing, giggling, and the use of chairs for foot-stools were strictly forbidden.

If Literary has lost some of its strictness, perhaps such a tendency is in keeping with the new spirit and age. The two societies combined forces about three years ago and are now meeting together.

The programs are varied, and interesting. Music, pantomines, papers, talks, readings, and stunts predominate. Pals have their traditions, honored alumnae, and annual affairs. It is rather difficult in the college days of hurry and rush and never ending committee meetings and functions to give Literary the prominence it deserves. We recognize, however, that a literary society is a good thing with a worthy purpose and as such should have a place in college life.



ZETA

In the fall of 1914 the Zetalathean and Zetagatean literary societies were organized and some years later were combined into one society, namely—Zeta.

The purpose of the Zeta Literary is to promote good fellowship among the students, scholarship, and social culture. The programs are varied to suit the tastes and talents of different members.

To belong to a literary society means a great deal in a student's life. Here one may obtain the grace of always appearing at ease in a social gathering. Upon going out into life there will be no embarrassment on the student's part in taking part in clubs and various social functions of community life. However, all is not hard work. One has only to mention the annual Zeta banquet, the picnics, the various stunts to bring to mind a number of pleasant memories.

It is our deepest desire that the Zeta society always remain true to the ideals and hopes of her alumni and to the tradition of the school.

The Zeta officers have been efficient and original in performing their duties this year and have certainly been loyal in trying to keep the society competent and worthy.

We always welcome new members. Come and join us!

Rah! Rah! Rah! Rah!

Zeta!



LIFE WORK RECRUITS

Max Van Wagenen
 Ira Colson
 Florence Ashmore
 Ellen Mann
 Marguerite Marks
 Ivan Caldwell

Ruth Eveland
 Georgia Snyder
 William Hunter
 Raymond Bryant
 Willis Smith
 Margaret Hill

Ivan Jenkins
 Laura Hohn
 Emma Fye
 Albert Murdock
 Florence Jenkins
 Lorraine Thompson

President..... Marguerite Marks
 Vice President..... Max Van Wagenen
 Secretary-Treasurer..... Lorraine Thompson
 Pianist Laura Hohn

The Life Work Recruit organization has as its purpose, the dedication of life to Christian Service. God has a plan for every life. The most cannot be obtained from life unless that plan is realized. The selection of a life vocation must be made with a willingness to sacrifice anything which may hinder one's serving God. This is a great task and carries with it a great reward for Life Work Recruits.



STUDENT VOLUNTEERS

The Student Volunteer group of York College is not a large group but a very vital one. The past year has meant a great deal to each individual volunteer because of the inspiration and help of Mrs. Emery who has spent a number of years in Sierra Leone, West Africa as missionary. She has given to the group a vision of the field—its needs, resources, work to be done, and—most of all—the qualifications necessary for a successful missionary. The group meets once a week for an hour of study and devotion.

The local group had the opportunity of entertaining the Nebraska State Student Volunteer Union at its annual conference February 13, 14, 15. Students from the various colleges and universities over the state spent a few days of fellowship together and were inspired to greater service as the challenge was given to them by the leading missionaries of our day.

The year taken as a whole has been a profitable and enjoyable one. When these Volunteers have sailed and left far behind them all the old associates, these hours of fellowship and inspiration will stand out clearly in the memory of each one.



MARATHON STAFF

Marie Jeffers..... Editor-in-Chief
 Pearl Harritt.....Assistant Editor
 George Jenkins..... BusinessManager
 Gladys Reynolds Myron Hohn Assistant Managers
 Lillian Bearss Photo Editor
 Max Van Wagenen Mae Turner..... SnapEditors
 Florence Jenkins Jokes
 Everett Yust Athletics
 Harry Hart..... Cartoonist
 Ennna Dobberstein Dorothy Larkin..... Business College Editors
 Professor Bisset Professor Noll..... FacultyAdvisors

THE SANDBURR

Staff

Editor-in-Chief..... DonHale
 Associate Editor..... Harold Ashmore
 Associate Editor..... DonTewell
 Business Manager..... Gladys Reynolds
 Assistant Manager Theron Gard

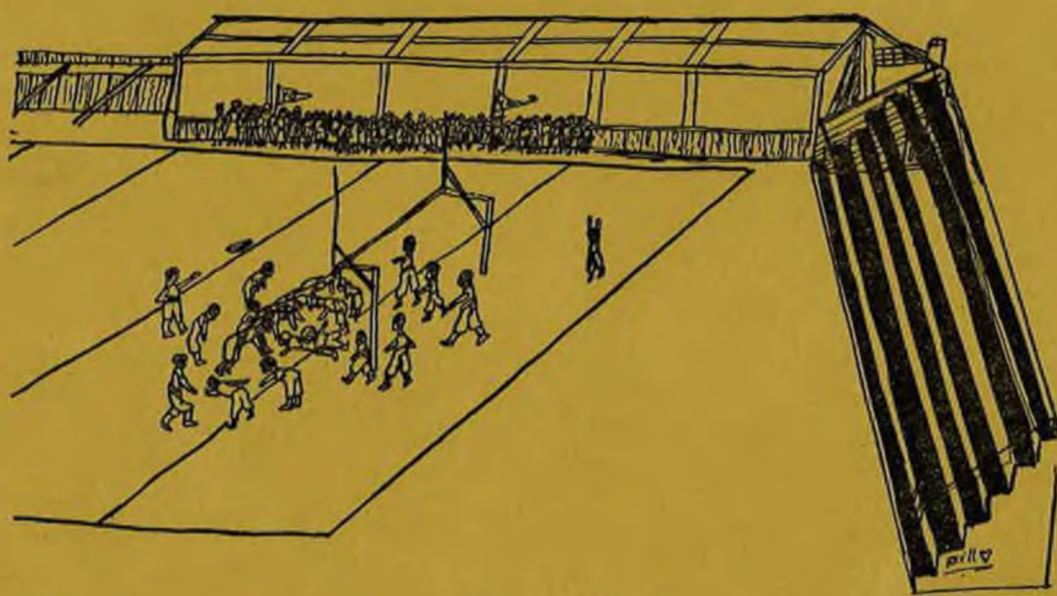
Staff Reporters

Alumni..... Miss Riggs
 Seniors..... Esther McLaughlin
 Juniors..... Florence Jenkins
 Sophomores..... William Conant,
 Freshmen..... ChesterSmith
 Glee Club..... EstherMcLaughlin
 Faculty Advisor..... Miss Young
 Business College..... JohnBarbee, Martin Christenson

The Sandburr Staff were all new at their work at the beginning of the present year. The vim with which they have attacked the difficulties that came their way has more than covered what they lacked in experience.

They have tried always to make the Sandburr a true mirror of York College life. The policy has been a broad one. It has been the purpose of the staff to put out a paper that will interest Seniors, under-graduates, faculty and alumni. It is not an easy matter to make an ideal paper from all these different standpoints. The Staff surely finds need for all the sticking qualities possessed by a certain little plant from which the paper received its name.

The rush to the east side of the library on paper mornings and the pleasure with which the paper is read, indicates to a degree the way in which the staff has succeeded. Sandburrs may become extinct in the fields and prairies of Nebraska, but according to Darwin's theory The Sandburr at Y. C. will live on.



ATHLETICS

FOOTBALL

To the outsider, prospects probably looked pretty bright from the start, last fall, as there were about forty men reporting regularly for practice. However, those who knew how inexperienced the York men were, had some misgivings, though unspoken, as to what the final outcome would be. Thanks to the splendid work of Coach Bob Russell and the willingness of the men to cooperate, we had a team of which we may well be proud. Our standing in the conference was 625 per cent. Only once were the Panthers decisively outscored and only once was their goal line crossed at home.

The initial game of the season was a non conference game with the Nebraska Aggies which the Panthers won by the score of 8 to 0.

Grand Island furnished the first defeat of the season in the first conference game by a 7 to 0 score. It was a hard fought game and taking into consideration the relative experience of the two teams, the Panthers did remarkably well.

The first, conference victory for the Panthers was taken from Wayne Normal to the tune of 19 to 0. The Panthers outfought and outplayed them throughout the game, pushing over a touchdown in each of the first, three quarters.

Then York journeyed out to Chadron and lost 47 to 0. They were outweighed twenty-five pounds to the man and were affected by the altitude. This was the most decisive defeat of the season but we play them at home next year.

Kearney came over next for a Saturday morning clash and after a hard battle went home with the short end of a 9 to 0 score.

The Panthers won the sixth game of the season from Doane. In the last three minutes of play Young made a pass to Morgan which resulted in our gaining a score of 7 to 0.

The last long trip was down through the hills to Peru. The York men put up a game fight holding the Normalites to a 7 to 0 score for three quarters but were finally defeated 27 to 0. The big Panther center, "Tub" Thompson and Green, the small fighting half back were both taken out in the second quarter with broken legs.

In the last home game of the season, York outclassed Omaha University—scoring almost at will. Three complete teams played and run up a score of 40 to 0.

The team was badly crippled for the Thanksgiving game by the loss of both regular centers, but were able to defeat Central City 12 to 6 with Umberger playing center for the first time in his life.

This is now history. It might be well to look ahead and try to see the possibilities of the 1925 football season with fifteen letter men back. They know Coach Russell and his system of play and are willing to give all they have in playing ability for him and York College.

The Season's Games

Oct. 3—Aggies 0, York 8.

Oct. 10—Grand Island 7, York 0.

Oct. 17—Wayne 0, York 19.

Oct. 24—Chadron 47; York 0.

Nov. 1—Kearney 0, York 9.

Nov. 7—Doane 0, York 7.

Nov. 14—Peru 27, York 0.

Nov. 21—Omaha University 0, York

40.

Nov. 27—Central City 6, York 12.



CARL OSBORNE, CAPTAIN
(Ozzie)
Weight 178 lbs. —'23, '24
Halfback

"Ozzie" captained the team and worthily did his task. He has four more years to play and with the start he has, should end up among the best. "Ozzie" is a good passer and a fine defensive player. He is full of the fight that wins.



COACH "BOB RUSSELL

Coach Russell is an old Nebraska star, having played quarterback in 1921 and 1922 for the Huskers, and holding Nebraska letters for football, basketball, baseball and tennis. He not only knows athletics in theory but can demonstrate just how it should be done. He has personality that wins the confidence of the fellows and makes them give their best in every game. But the success of his team is ample recommendation of his ability. We will never forget our associations with Coach Russell.



TED BURNHAM
Captain-Elect
Weight 155 lbs. —'24
Quarter Back

Burnham was a former Ansley High School star. He was one of our best open field runners, and clever at handling a pass on either the sending or receiving end. He was an able general and the men believe they have a real leader for the coming season.



HAROLD ASHMORE
"Ashes"

Weight 138 lbs. —'23, '24
Halfback

"Ashes" isn't so big but he is a bear on the twisting game and can catch passes in any manner, shape, or form. He is a former York High athlete and is captain of our basket quintet. "Ashes" has two more years in which to do his stuff.



CARL FERGUSON
"Ferg"

Weight 175 lbs. —'24
Right Tackle

"Ferg" was the only man from the Commercial Department to win a letter this year. He played a hard, smashing game at tackle and was a wildcat at defense. Speaking of a stonewall, well "Ferg" is a granite mountain. He will be still better next year.



LLOYD NICHOLS
"Nick"

Weight 178 lbs. —'24
Guard

"Nick" came from Colorado, and if he is a sample of the Colorado men, we can use several more of them. He is a rangy type of guard and always worked well. His "beefy" presence in the line gave confidence to the backfield men on offense and spelled terror to the opponents on defense. This being his first year, it looks like one position filled for several years.



LOYAL MORGAN
"Dizzy"
Weight 160 lbs. —'24
Right End

"Diz" was one of the best ends in the state conference, a sure tackler, a good punter and was especially good at snagging passes. Although a Freshman, "Dizzy" played like an old timer and displayed ability that will make him of value to any team, in the coming few years.



ALBERT MUELLER
"Sonny"
Weight 134 lbs. —'23, '24
Guard

"Son" was the pride of the team. Although the smallest man on the team, he was never outfought, never carried out of his position. The fact that "Son" took the center position after Tub got his leg broken and capably filled that position proves that size is not the only qualification of a football player. "Son" hails from St. Joseph, Mo., and has four more years in which to perform.



MARTIN YOUNG
"Jug"
Weight 155 lbs. —'24
Fullback

"Jug" calls Broken Bow his home. He played good consistent football, was a great defensive player, a good passer and one of the best punters in the conference. In the eyes of some of our coeds "Jug" compared favorably with a Greek God when in football togs.



DAVID GRAHAM
"Crackers"
Weight 155 lbs. —'24
End

David scrapped like a demon on his end of the line. No one went around David. He was one of the hardest hitting tacklers on the York team. He was bothered with a bad shoulder but it would take more than that to keep David out of the game. He was going his best at Peru. David should make an all-state end next year.



LELAND SMITH
"Dutch"
Weight 175 lbs. —'24
Tackle

The big scrapping Dutchman from York High in whom Coach found a useful man at tackle. He played a cool headed, brainy game and was in every play. He had been an all state high school man and his work on the college squad was always up to par. Dutch has four years to play.



MARVIN VANNICE
"Van"
Weight 155 lbs. —'24
Halfback

"Van" was another York High product. He played good football at all times but was held out of several games because of a badly wrenched knee. "Van" is one of our most promising freshmen.



MARMEIN PEDERSON
"Pete"

Weight 145 lbs. —'24
End

"Pete" also hailed from Broken Bow and was a valuable man at end. He was a hard, sure tackler. "Pete" would yell—"There he comes" and always meet him more than half way. It always brought tears to your eyes to hear "Pete" sing "I Wonder How the Old Folks Are at Home."



STANLEY GREENE
"Stan"

Weight 135 lbs. —'24
Half Back

"Stan" played his high school football under Coach Hubka of York High. He was clever at handling forward passes and a consistent punter. He was forced out of the last few games by a broken ankle which he received at Peru. If the appeal of home life does not take "Stan" from us he will be one of our best backs next year.



GRANT STERNER
"Calisthenics"

Weight 163 lbs—'24
Tackle

An Academy man who kept his opponent guessing. He played a fine charging game at tackle. He suffered considerably from injuries but went in and played that much harder. We are expecting lots from Sterner in the four years which he has to play.



SETH BEST
"Jack"
Weight 178 lbs. —'24
Guard

A big fighter from Calloway who always gave his best. All line smashes met doom when they aimed at our big "Stonewall Jack." Jack was often shifted to the back field for a line buck and he always made good.



BARTUS BLANC
"Bart"
Weight 155 lbs. —'22, '23, '24
Guard

Bart is a powerful guard in spite of his size and crooked legs. He has played a good consistent game for three years and has only begun as he has three more years in which to play.



MINOR UMBERGER
"Humbug"
Weight 155 lbs. —'24
Fullback

A western Kansas product with lots of fight who will be a real contender next year. He is a good man in an emergency as he is willing to try any position. He played center at Central City for the first time and certainly did his share in that last game of the season.



DONALD HALE
"Who snap 't. 'ey"
Weight 155 lbs. —'22, '23, '24
End

"Who" saved the day in the first game of the season by running down an Aggie from behind on the one yard line. Hale also developed an elusive left handed pass. He was a hard worker and a consistent player. Hale is from Missouri—the state that boasts of her good men.



FELIX CASIANO JUSINO
"Felix"
Weight 175 lbs. —'24

Felix came all the way from Porto Rico to play football. He is a big powerful guard and will be missed next year as he is a senior. With a little more experience Felix would rate among the best.



PURL GIBBS
"Booker"
Weight 195 lbs. —'24
Guard

Gibbs had the misfortune to get his leg broken in the second game of the season against Grand Island and was placed on crutches for the rest of the season. Gibbs was going good in the first two games and would have been one of the best. He is plenty big and will come hack strong next year.



LOWELL WHITEMORE
"Jeff"

Manager

"Jeff" was a real asset to the team and certainly swung a mean water bottle. The managers should also be complimented for the splendid manner in which they looked after the equipment.

WEIR THOMPSON
"Terrible"
Weight 200 lbs. —'24
Center

"Terrible" was the big man of the squad. His size made him a real asset at center. His defensive playing was particularly good. Poor passes from center were unknown to "Tub." He was placed on several all-state teams at the end of the season. After getting his leg broken at Peru he was forced to go back to his home at Broken Bow.



THERON GARD
Manager

Gard was always on the job when needed and kept all the holes filled on the practice field. He worked hard and steadily and earned his letter if any man on the team did.



BASKET BALL

Upper Row: Tewell, Nichols, Yust, Melton, Pickett, Coach Russell.
 Lower Row: Hale, Vannice, Ashmore, Burnham, Loreman.

Schedule

Seward Seminary 17, York College 21.
 Nebraska Aggies 28, York College 32
 Doane 31, York College 25.
 Wesleyan 23, York College 13.
 Hastings 16, York College 20.
 Grand Island 24, York College 14.
 Kearney 13, York College 20
 Chadron 20, York College 18.
 Grand Island 24, York College 11.
 Hastings 20, York College 33.
 Chadron 10, York College 21.
 Chadron 25, York College 27.
 S. D. Mines 34, York College 20.
 Kearney 20, York College 34.
 Omaha University 17, York College 13
 Midland 23, York College 21.
 Cotner 20, York College 18.
 Peru 31, York College 20.
 Doane 21, York College 22.
 Cotner 22, York College 10.
 Peru 41, York College 18.

BASKETBALL

Considering the stiffness of the schedule and the comparative scores, York College made a very creditable showing during the 1925 season. York played eighteen conference games and won seven of them, finishing ninth in the conference with a percentage of .389.

The Panthers were fighting against great odds. With only one letter man from last year and a small squad, York faced one of the stiffest schedules in the history of the school.

The conference rating does not by any means indicate the strength of the Panther quintet when at their best. Although finishing several places below Kearney, the Panthers decisively defeated the Antelopes twice, holding them 16 to 0 until the first half was almost over in the first game. In the final game of the season at Peru, York was ahead at the half 17 to 15, and the Peru fans went wild. It was the first time in three years that a team playing on the Peru floor had been within ten points of Peru at the last half.

With all the letter men back, Coach Russell is confident he will have a team next year that will give them a real battle and as far as it can be seen now, there isn't much standing in the way of a pennant winning team for next year.

THE PLAYERS

Harold Ashmore—Captain. "Ashes" played a fast, fighting game. He was an accurate shot and an experienced floor man at forward.

Ted Burnham—Forward. Ted played a fine, fast game. His excellent head work and floor work were always in prominence.

Lloyd Nichols—Captain-Elect—Guard. "Nick" was one of the best guards in the conference and broke up more shots and plays than any other man on the team.

Marvin Vannice—Guard. "Van" played a hard fighting game at guard until he was laid out with the mumps. Few forwards got around "Van."

Theodore Pickett. Pickett came in late but held down the guard position exceptionally well after "Van" got the mumps.

Charles Melton—Center and Forward. "Red" played good steady basketball and usually contributed to the score. "Red" has other interests as girls and elevator boys.

Everett Yust—Center—was always fighting, played a good defensive and offensive game. He was a good shot and a clever dribbler.

Skinner, Fred Loreman, Hale and Tewell also deserve much credit and praise for their loyalty to the team and the way they stuck with it.



Top Row—Marie Afflerbach, Ellen Mann, Irene Wells, Gladys Reynolds,
Virginia Hackler, Esther McLaughlin, Margaret Hill.

Second Row—Mae Turner, Katherine Spore, Gladys Hitchcock, Betty
Robson, Edith Hockom, Dorris Smith, Grace Folts.

Third Row—Florence Jenkins, Marie Jeffers, Ethel Stall, Elsie Homburg,
Grace Walrod, Florence Moore, Glenette Payne, Reka Blanc, Ardith
Kull.

Lower Row—Miss Eveland, Dorothy Brazee, Marguerite Wilson, Elinor
Myers, Nione Norris, Lillian Small, Mildred Small, Lois Rasp.

W. A. A.

W. A. A. —which means Women's Athletic Association—was an infant organization on the campus in the fall of '24.

Though this organization was new at the beginning of the year it has climbed to the top in college activities and has given pep and enthusiasm to the many phases of college life. We have seen this demonstrated at the pep rallies before an athletic or literary contest in its generous applause and ditties. We have seen it proven in the northeast corner of the gymnasium during a basket ball game, by generating pep and enthusiasm which keeps the "White and Blue" still fighting, and we have seen it after the shouts of victory have died away, entertaining the contesting teams in the Domestic Science room by serving lunch for the hungry athletes.

The association is based on a point system. When five hundred points are earned an award of the class numerals is offered. One thousand points earned means an award of a sweater and the coveted varsity Y. Fifteen hundred points earned means an award of a varsity blanket. A minor award is given for one hundred miles of hiking.

The officers elected to carry on the organization under the sponsorship of Miss Eveland were:

President.....	Florence Jenkins
Vice President.....	Betty Robson
Secretary	Katherine Spore
Treasurer.....	Nione Norris

A sport chairman was appointed to conduct basketball and base ball. This position was given to Gladys Reynolds. Mae Turner was appointed hiking chairman and each class chose its basket ball captain.

The sports in which the girls have entered most actively are hiking, base ball, basket ball, and tennis.

The cool autumn mornings would find about ten or fifteen girls clothed in sport outfits, hiking around a country block. These early morning walks have brought into class rosy cheeked girls, invigorated by their morning exercise. A number of girls have hiked one hundred miles and will receive as their award from the W. A. A. a York arm-band.

The base ball season was an occasion for a great deal of enthusiasm and contest. This sport almost developed some feminine "Ty Cobbs" and "Babe Ruths."

Marguerite Wilson was chosen as captain of the final base ball team.

Basket ball also aroused a great deal of excitement. The tournament which was held at the end of the basket ball season was a red letter affair in the W. A. A. The Junior-Senior team was the tournament champion.

The girls entered as whole heartedly into tennis as they did in the other athletic activities. They became very efficient with the racquet. A loving cup was awarded to the tennis champion.

The W. A. A. has done much to equip the girls of York College with health and vigor, and deserves much credit for the life of the school.



GUESS WHO

Consult the encyclopedia on page 141

1. What do you want when your pie plate is empty?
2. What typifies a freshman?
3. How do you feel after a heavy meal?
4. What happens when your lunch is big and your belt is too small?
5. What needs examining when your appetite fails?
6. What does every girl claim to be?
7. What is wrong with your head when your grades drop to F?
8. What is the senior girl's chief ambition?
9. What is essential to all student's health?
10. What do all students do at the end of the semester?
11. What results from spring winds?
12. What results from careless papers?
13. Where are the boys on literary nights?
14. What is most commonly issued from the desk in chapel?
15. What place does every man want?
16. Where should the "Con" girls be at 10:30.
17. Why have there been so few dates?
18. What should George and Kalmbach do when their mustache's get long enough to bother?

* * *

Margaret Watson: "Why does a girl have to take Agriculture?"

Prof. Noll: "You might want to convince a young farmer some day."

* * *

By ballot of the student body, Prof. Feemster was elected the third meanest man in the world. He never give advance notice when he is absent from 7:30 classes.

* * *

Son Mueller says that "The early bird may catch the worm but who wants a worm."

* * * *

Conceit

First Frosh: "Hey Friesen, did you write about an 'ideal man' in English today?"

Friesen: "Naw! I didn't want to brag on myself."

The Chapel Hour

(Observances of the Dean—with apology to Longfellow)

Between the morn and the noontide,
When the students are starting to sour.
Comes a pause in the day's recitations
That is known as the chapel hour.

I hear in the rooms about me
The shuffle of long feet
And the sound of a door that is open
And voices "soft (?) and sweet (?)"

From room 10, I see in the sunlight
Ascending the rickety stair,
Grave Esther and laughing Marguerite
And Myrtha with raven hair.

A sudden rush from the class room
A jamming against the wall
By ten doors left ajar-ing
The students swarm in the hall.

They reluctantly move toward the chapel
And take their assigned seat there
If they try to escape they are captured
For the profs are everywhere.

"Do you think my dear young students
Because you have sneaked through the hall
Such a wise old owl as I am
Is not a match for you all?"

"I have your names on my record
And will not let you depart
But I'll call you down to the office,
And there unload my heart."

"There will I scold and chastise you
Yes, if need be every day
Till the students shall learn obedience
And long for the last of May."

* * *

One morning David Graham appeared in novel class with his new Y sweater on. Harry Hart said to the proud athlete:

"O Mr. Graham, do you want me to open the window so you can throw out your chest?"

* * *

David Brown said to Miss Lovell the first day she wore her white sweater with the U. S. Shield upon it: "What's that funny thing you have on your stomach?"

* * *

Dr. Young in giving a sermon mentioned the shape of heads in relation to intelligence. He abruptly added: "You need not feel your head because there's nothing in it."

* * *

Pres. Emery: "Too many of you people have the attitude of 'Let George do it.'"



"What's in a Name? "

A young college chap was a grunter
Though in football he was quite a punter
 But he paid quite the cost
 When his girlie he lost
And he had to start out to Hunter.

He took to subdue all his fears
The most stimulating of Bearss,
 He said he'd be true
 As he Yust to do,
And remain so throughout the long years.

So he crossed o'er the village Greene
But naught of his lassie was seen
 He started to call
 But his voice was so Small
That he borrowed some Moore from the Dean,

He sat down to rest on DeMoss
While he, pined long and loud for his boss
 He roamed the Good (d)ale
 But to no avail
Then his temper began getting cross.

As he pondered he spied a black Crane
And a meal he soon hoped to gain,
 He drew out his Lantz
 To just take a chance,
But his efforts proved all in vain.

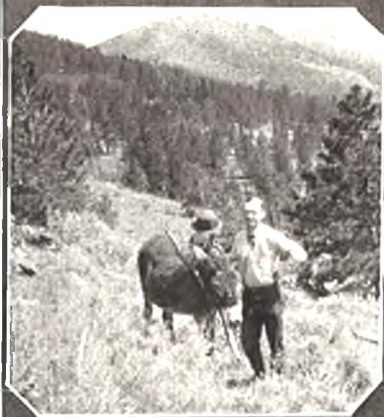
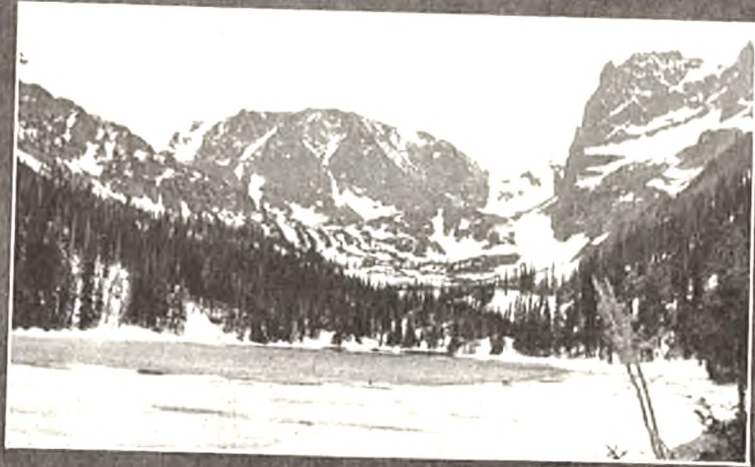
His hunger kept making him thinner,
"There's a rabbit," he said, "I will Skinner'
 Then he used all his Nichols
 To buy some dill pickles
And he, thought "This will be a beginner. "

He stumbled over a Pickett,
Hurt his knee and had no way to fix it,
 He heard a cow Bell
 And he thought, "Oh well,
If it comes my way, "I'll just kick it. "

Then a Brazee wind whizzed by.
And lifted his hat to the sky,
 And he thought of his Holm
 And his poor Friesen dome
So he just started in to cry.

In the distance he heard some one Kolling
But he just kept right on bawling
 His voice seemed to Rasp
 As for breath he did gasp
While his tears still persisted in falling.

(Concluded on page 134)



THE CHAPEL HOUR
(Continued from page 132)

His love heard his voice o'er the lea
And his sad plight she soon came to see
 And she said, "I've Kalmbach,
 And I've brought you a hat"
Then she lovingly bandaged his knee.

The wind began blowing a Gale
And the clouds began dropping down Hale,
 They found their way back
 To the York College shack
And that is the end of the tale.

BURRS

Dumbest: "Why do you only use one finger when you type?"

Smartest: "I'm saving the others for an emergency, you egg."—

Punch Bowl.

* * *

A deaf woman sat down in a seat well to the front of the church and adjusting her ear trumpet settled herself to listen to the sermon. The sexton tiptoed up and leaning over to her whispered: "One toot and out you go."—Black and Blue Jay.

* * *

DeMoss: "I dreamed last night that five cockroaches climbed on top of a dictionary and staged a play."

Nichols: "What kind of a show was it?"

DeMoss: "Oh, just a play on words."

* * *

When Dean Amadon was in a barber shop, the barber said to him: "Your hair is dry and harsh."

Dean replied: "So is your voice but I didn't like to mention it."

* * *

Dean Ashcraft calling the roll: "Lulu Smith—"

Lulu: "Here."

"Willis Smith."

No answer.

Lulu: "Mr. Smith isn't here today."

* * *

Mr. Bisset: "When people of two civilizations come in close contact, their culture rubs off."

* * *

Georgia Snyder in Class Meeting: "I'll put Mr. Hunter on the committee to select a place for the Junior-Senior banquet."

Lillian B. (aside): "Don't put him on, he'll want to have it at Gresham."

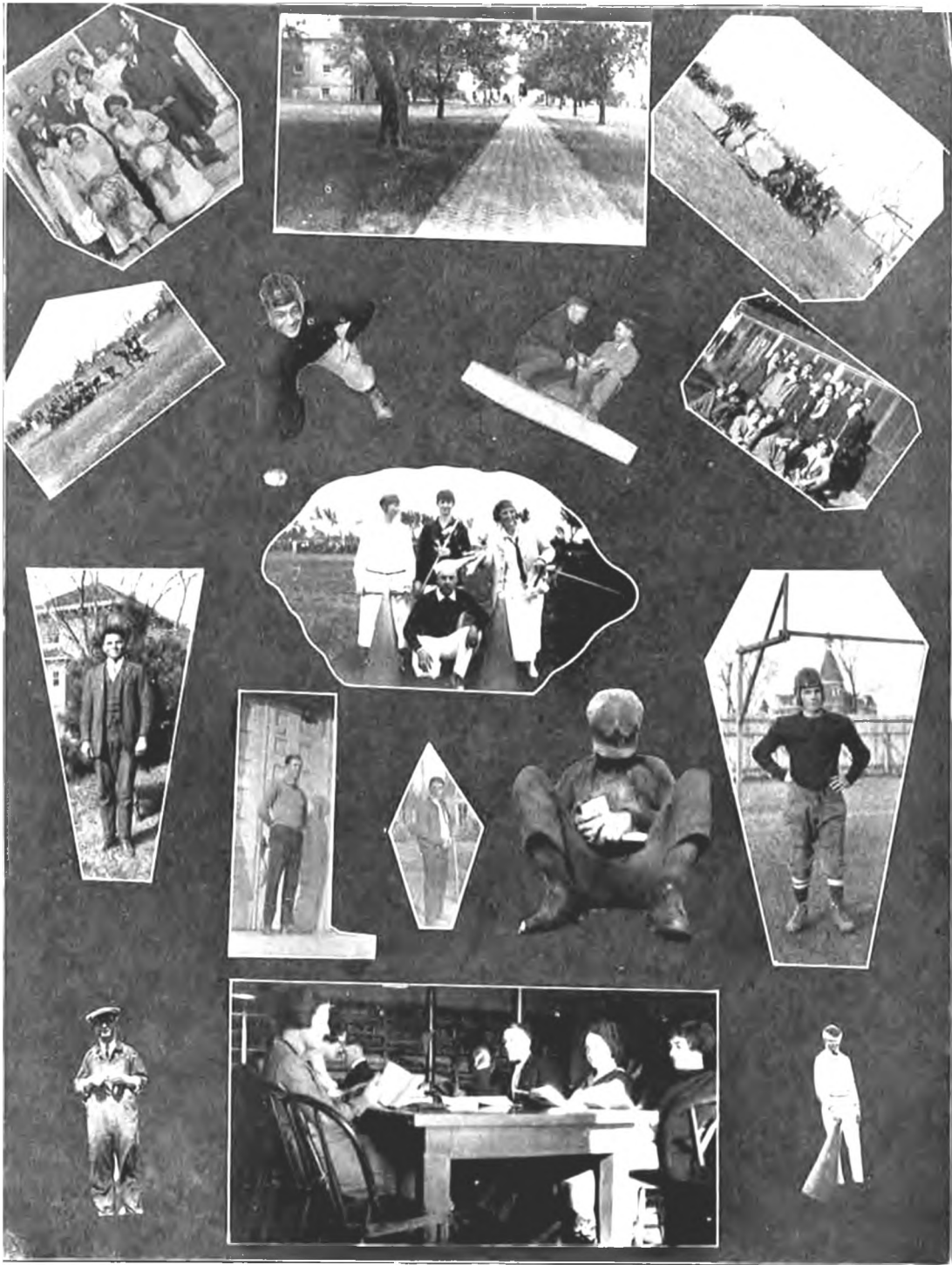
* * *

Absent Minded Professor

Bisset to Station Agent: "Give me a ticket please."

Agent: "Where?"

Bisset (thoughtfully): "Oh I don't know—some little town down by Hastings."



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Bisset: Young mail why are you
always late to class?

Ashmore: Well, you see, my
socks are guaranteed against
running.

* * *

The Brute: Are you doing any-
thing this evening?

She (eagerly): No, nothing at
all.

The Brute: What a waste of
time.

* * *

"All bald up with overhead ex-
penses" muttered Dean Ashcraft
as he took his fifth electrical
treatment.

* * *

Teacher: Johnny use the word
Egypt in a sentence.

Johnny: I asked for my change
but Egypt me.

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nishings and per-

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Stranger to cross-looking dog:
"Lay down, Tige, lay down."

Freshman: "You'll have to say 'Lie down' to that dog, sir; he belongs to Miss Young, our English teacher."

* * *

Orlan: "Say, Myrtha, how would you like to have a pet monkey?"

Myrtha: "Oh, Orlan, this is so sudden."

* * *

Marguerite: "Mae's ring has the cutest little love birds on it."

George: "Yeh, I'll bet they are pigeons."



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Once Upon a Time

There was a young fellow named Morgan
Who hoped to transact a small bargain
When his love's hand he asked
He talked so durn fast
That he injured his little mouth organ.

There was a young athlete named Harold
Who constantly on green caps, caroled
He took so many caps
That he angered the chaps
And instead of being canned, he got barreled.

A fellow named Yust got the mumps
They came out in two great big bumps
A pickle he ate
And a pain was his fate
Like a pig when he's taking the thumps.

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Judge to colored gentlemen arrested for stealing: chickens "Your fine is five dollars."

The colored gent's eyes gleamed. He produced a ten dollar bill and said to the boss, "I'll pay you in advance for next Saturday night."

* * *

There, was a young lassie named Snyder
Who surely needs someone to guide 'er
She fell out of bed
And bumped her poor head
But the whole household soon was besider.

* * *

Did You Know—

1. That Sociology is a good place to inspire love letters? Ask Dorothy.
2. That Orlan Arnold drives a Ford Coach?
3. That Ashmore got 95 in History Exam?
4. That they are all cousins back in the woods where Murdock came from?
5. That Joe Hanna doesn't know the difference between coal oil and kerosene?
6. That Don Hale will not be defeated if it takes seven phone calls to determine his success?
7. That a date every night wears you out as well as the porch swing? Ask Marguerite. Experience speaks.
8. That Prof. Noll spends his vacations in Nelson?
9. Laura Holm received roses for her birthday?
10. Do you know what to do when you are hungry? Ask Nione.

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know, prefer to
go.

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EARL WILLIAMS

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the Young Men
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Bewhiskered George and bewhiskered Paul
Went down the street one day,
With their feet encased in number tens
And their lips all covered with hay.

One day our friend bewhiskered George
Was standing in the hall,
A flash of tweezers and "Oh ouch"
The whiskers weren't at all.

Some weeks later all was calm
We saw the stalwart Paul
Come whiskerless into his class
For he had heard the call.

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GOSSARD Front-Lacing Corsets.



Encyclopedia

(From page 129)

1. Moore.
2. Green.
3. Payne.
4. Bus Tout.
5. Hart.
6. Young.
7. Blanc.
8. Mann.
9. Graham.
10. Reid.
11. Brown.
12. Marks.
13. Gard.
14. Laws.
15. Best.
16. Stahl (stall.)
17. Price.
18. Burnham.

British professor says the highest of human intelligence is reached at the age of sixteen. Wouldn't be surprised judging by the way people vote after they are twenty-one. — Brooklyn Eagle.

"For every 100, 000 local calls dealt with we receive only four written complaints," said the controller of the London telephone service recently. Which shows how extremely difficult it is to express oneself suitably in writing. —Life.

Mr. Brisbane says at the age of 85 George F. Baker is doing (he work of ten men. That depends. What ten? — Houston Post Dispatch.

If it is true that the earth is hollow, as a New Zealand scientist suggests, then why is it that those bulbs we plant and which don't come up never rattle? —Punch.

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LIZ

CHICKENS

JUNE

REATHA



DAD

WHY DONT



IT BUST?



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If we can serve, in any way, in making the student life more pleasant or profitable, we will be glad to be advised at any time.



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Favorite Songs of the Hopefuls

- Umberger—If Your Wife Drinks Lik-ker.
- George J. —My Little Girl—(parody).
- Bart B. —The Pal That I Loved Stole the Gal That I Loved.
- Max—Oh Helen.
- Earl W. —Alice Where Art Thou.
- Rasp—They Go Wild, Simply Wild, Over Me.
- DeMoss—I Won't Go Home 'Till Morning.
- Al G. —Hello Central, Give Me Heaven.
- Mae T. —Oh Harold.
- Leona—Linger A While.
- Reka—Georgia Lullaby.
- Jeff H. —San Somingo.
- Gladys R. —Last Night on the (Con Steps.)
- Dorothy R. —Solomon Levi.
- Levi L—Out Where The West Begins.
- Marie J. —I Ain't Nobody's Darling.
- Laura R. —Down The Trail to (Holm) Sweet (Holm.)
- Bessie S. —O Son I Love Thee.
- Stanley G. —Old Folks at Home.
- Myron H. —Cross Word Puzzle Blues.

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ROTHMAN & SEARS

"All-Ways Reliable"

Pauline Green crossed her slim ankles and settled back among the cushions of the hammock.

He put his arm around her and sighed.

She sighed.

He sighed again and murmured "Darling."

"Yes?" she queried.

"Darling will you marry me?"

And when he had gone she cut another notch in the porch swing.

* * *

I thought you had that quiz
down cold

And thus replied our hero

"Well didn't I have it cold enough

The grade I got was zero."

"Pickett's a funny fellow."
"Flow come?"
"You can't get a rise out of him in the morning but he'll fall for anything in the evening."

Burnham: "I've had by pictures taken."

Edith: "Got the proofs."

Burnham: "No dear, you'll have to take my word for it."

"I have the whole explanation in a nut-shell" declared Prof Warrick.

"I suppose he means in his head," muttered Hice.

The sweetest words of tongue or pen

Are not those words "it might have been."

We love the words, the tune, by heck

To that sweet song, "Come, here's your check."

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Debaters Psalm.

Mr. Morgan is my coach, I shall not pass.

He maketh me to prepare political speeches.

He leadeth me to expose my ignorance before the judges.

He maketh me to rewrite many papers for his sake.

Yea though I study from 7: 30 A. M. to 11: 30 P. M. I shall learn nothing; the confinement troubles me and my head refuseth to work.

He prepareth quizzes for me in the presence of my fellow-debaters.

He giveth me a low grade; my work runneth over.

Surely zeros and speeches shall follow me all the days of my life, and I shall dwell in the house of arguments forever.

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"Poor Jim has been sent to a lunatic asylum," said the bather, flourishing a shining razor over his customer.

"Who's Jim?" said the man in the chair?

"Jim is my twin brother, sir, Jim kept brooding over the hard times, an' I suppose he finally got crazy."

"Is that so?"

"Yes, he and me worked side by side for years, and we are so alike we couldn't tell each other apart. We both brooded a great deal, too. No money in this business now. Unless a customer takes a shampoo, it doesn't pay to shave or haircut. Poor Jim, I caught him trying to cut a customer's throat because he refused a shampoo, so I had to have the poor fellow locked up. Makes me sad. Sometimes I feel sorry I did not let him slash all he wanted to. It might have saved his reason. Shampoo sir?"

"Yes!"



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* THE MAKE IT RIGHT STORE



Just a Hint

"Tis great to behold," sighed Mark Anthony as he viewed the Pyramids. Whereat Cleo snuggled closer and whispered in his ear, "Tis greater to be held."—Puppet.

* * *

"Say It With Flowers."

Rather Young Lady (struggling with letter): Thank you very much for the cris—Gosh, how do you spell "chrysanthemums?" Why can't the boob send roses? —Judge.

* * *

"How much did you pay for that tie?"

"Two bucks."

"That's two deer."

"What's too dear?"

"Two bucks."

* * *

Bart—Say, you going to be busy this evening?

Julia—No, I'm not.

Bart—Then you won't be tired in the morning will you?

* * *

Betty: "I've broken my glasses. Do I have to be examined all over again?"

The Occulist: "Oh no, only your eyes."

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of Nebraska.**

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SOLICITED**

Florence: Don't you think that talkative women are most popular?

Yust: What other kind are there?

* * *

Reka (talking in her sleep: "Take a big whiff Jeff and then jump." * * *

Jeff: "Why should I jump?"

Reka: "Oh I can't tell you what I mean. I'm so happy."

Jeff: "What are you happy about?"

Reka: "Because I've got a man."

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Mother: Ethel, you stood on the porch quite a good while with that young man last night.

Ethel: Why mother I only stood there for a second.

Mother: But I'm sure I heard the third or fourth.

* * *

Hello, Paul. Hear you got engaged this September. Who's the lucky girl.

Why—er—er, I believe I have her card in my pocket.

* * *

Melton: Love, ah love, that is the only thing that counts!

Yust: Exams count a third.

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?

If Pauline's behind a lock will
Theodore Pickett?

If Prof. Noll churns the butter
will Pearl Harritt?

If Ted loses his voice will Lois
Rasp?

If Jeff gets lost will William
Hunter?

If Levi writes a note will Dorothy
Reid?

If Wilbur raises poultry will
Ardith Kull?

If Ardyth burns will David
Brown?

If the Sophs go for a cruise
would Ellen Mann?

If Lillian leaves school will,
Paul Kalmbach?

Weak Woman

A woman cannot sharpen a pencil, but she can work wonders with a pin, even to pinning a glass door knob to the door. She cannot walk around a billiard table half the night but she can walk the floor all the night with a crying baby, yes, and she can ride five hundred miles on the train with five children without going into the smoker to get away from them. She is not given much to walking on the golf grounds, yet she will walk a hundred miles up and down the aisle of a store putting on a special sale. She is afraid of a mouse, but no book agent has yet been able to jar her nerves. Oh, well she is just a woman, that's all. —Exchange.

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to please**

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YORK

Mr. Bisset (after several failures to answer his question):
Next.

Yust (waking up): Haircut and
shave.

* * *

Ivan: I love the good, the true,
the beautiful, the innocent—

Laura: This is rather sudden,
but I think father will consent.

* * *

Ardyth: "Couldn't we sit here
all night and talk, David?"

David (not so sure): "Yes,
Ardyth, we could sit here all
night."

* * *

If you have an iron constitution
don't drink water—that might
rust it.

* * *

Lyle: But I am rotten at ten-
nis.

Reatha: Is that the only love
game you know?

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for your NEXT ORDER.

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Packages in town**

Phone 661

Gladys: Prof. was angry dur-
ing Zoo quiz today.

Dorris: I suppose he held a
cross examination.

WANTED—Young man to press
skirts!

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ING CO.**

York, Nebr.



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Phone 4

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C. S. MUNRO

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Phillip Space's Address

Eight score and fifteen years ago, our elders brought forth upon this campus a new college conceived in poverty and dedicated to the proposition that all dumbells are created equal.

Now we are engaged in the great matching process, testing whether this college or any other college so conceived and so dedicated can long endure. We are met upon the great platform of this building. We are here to dedicate the South Hall window as a final sparking place for those who gave up their education that matrimony might thrive. It is altogether fitting and proper that we should do this.

But in a larger sense we cannot dedicate, we cannot religate, we cannot monopolize this window. The brave lads single and married, who struggled here, have monopolized it far beyond our poor power to add or detract. The school will little note nor long remember what they said here, but it can never forget what they did here.

It is for us, the single, rather to be educated to the unfinished work which they who wooed here, thus for so nobly advanced. It is rather for us to be here educated to the great task remaining before us; that from these honored married we take increased devotion to that cause for which they gave the last full measure of devotion, that we here highly resolve that these married have not lived in vain; that this school under Ashcraft shall have a new wave of freedom; and that government of the students, by the students, and for the students shall not perish from the institution.

—Apologies to Mr. Lincoln.

Just before exams, O Teacher,
 I am thinking most of you.
 While upon the board you're writing
 All the questions in full view.
 Dumbells all around are waiting
 Filled with thoughts of "I don't know,"
 For well they know that on the morrow
 Some will reap a big zero.
 Oh well Teacher you may never
 Have me in your class again,
 But Oh, please don't forget me, Teacher
 If I am graded with the slain.

* * *

If exams are once begun,
 Never leave them till they're done
 Be the questions small or great
 Do your best and reap your fate.

* * *

Gladys Reynold's Brilliant Gift.

Oh guess what I got today Reka
 you never could guess in a year
 It is round with just space in the middle
 Like a circle would be around air.
 I didn't quite think I would get it
 Though he promised me one long ago,
 I guess I'll not teach any longer
 For my little gift whispers "No! No!"
 My dear you are getting quite curious
 And my gift you would willingly see
 When I flash it around you'll be saying
 Oh my! what rare brilliancy.
 Now since you are so interested
 And my secret you're longing to know
 Just gaze while I flourish before you
 My dear little sweet round ZERO.

* * *

Winifred: "Isn't it rather difficult to eat soup with a moustache?"
 Kalmbach: "Well, it's quite a strain."

Mr. Sammis in Public School Music: "What note comes after 'fa'?"
 Lucile Folts (under here breath): "Gee!"
 Sammis: "No that isn't correct; guess again."

Ten to Nothing.

Ten little teachers
Standing in a line
One electrified his head
And then there were nine.
Nine little teachers
Braced up awful straight
One tooked his glasses off
And then there were eight.
Eight little teachers
Gazing into Heaven
One read "Go up bald head"
And then there were seven.
Seven little teachers
Facing all the hicks
One got to looking young
And then there were six.
Six little teachers
Glad to be alive
One went to feed his goats
And then there were five!
Five little teachers
Marching out the door
One slipped into the lab
Then there were four.
Four little teachers
Sorry as can be
One read herself to death
Then there were three
Three little teachers
Didn't know what to do
One went to India
Then there were two.
Two little teachers
Having all the fun
One forgot her language
Then there was one.
One jolly teacher
Called Professor Noll
He went to Nelson
And then that was all.

There was a sweet lassie named Bess,
Who went to York College, I guess,
A blue frock had she
Dainty as it could be,
But the boys said it was a night dress.



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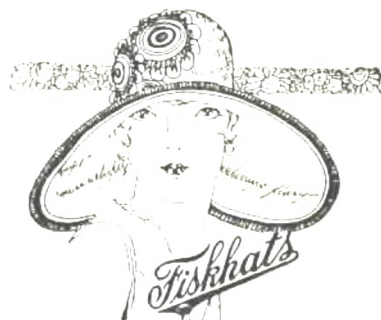
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