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York, Nebraska.

A detailed black and white illustration of a Native American man riding a horse. The man is wearing a large, feathered headdress and has his right arm raised in a gesture. The horse is standing in a grassy field. In the background, there are rolling hills, a few trees, and a small cluster of teepees. The sky is filled with large, stylized clouds. The entire illustration is rendered in a fine-line, etched style.

# The Marathon

1931

Published by the

Junior & Senior

Classes

of

York College

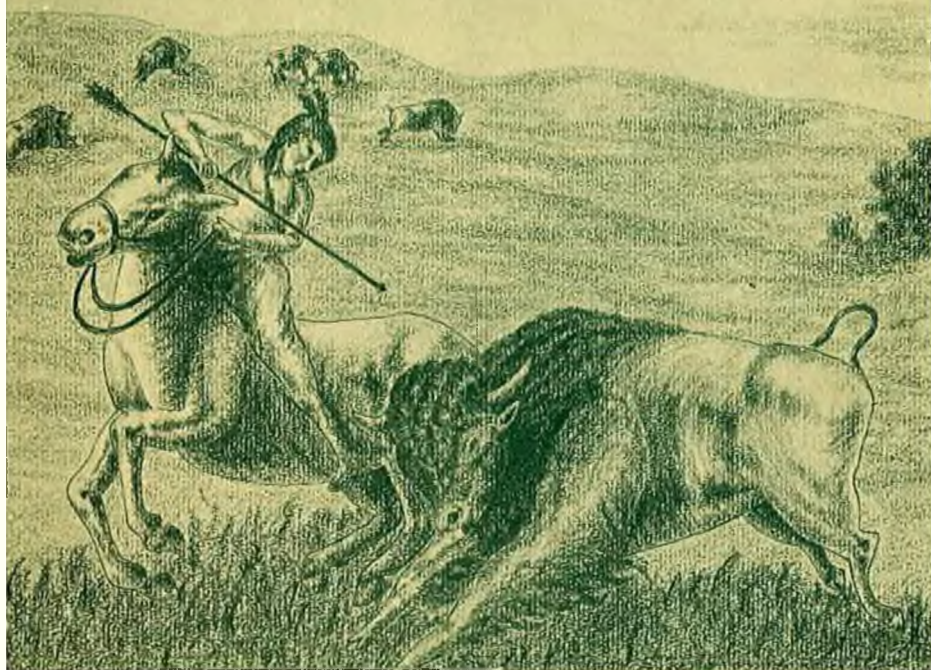
York, Nebr.



# Dedication

## To Our Alumni

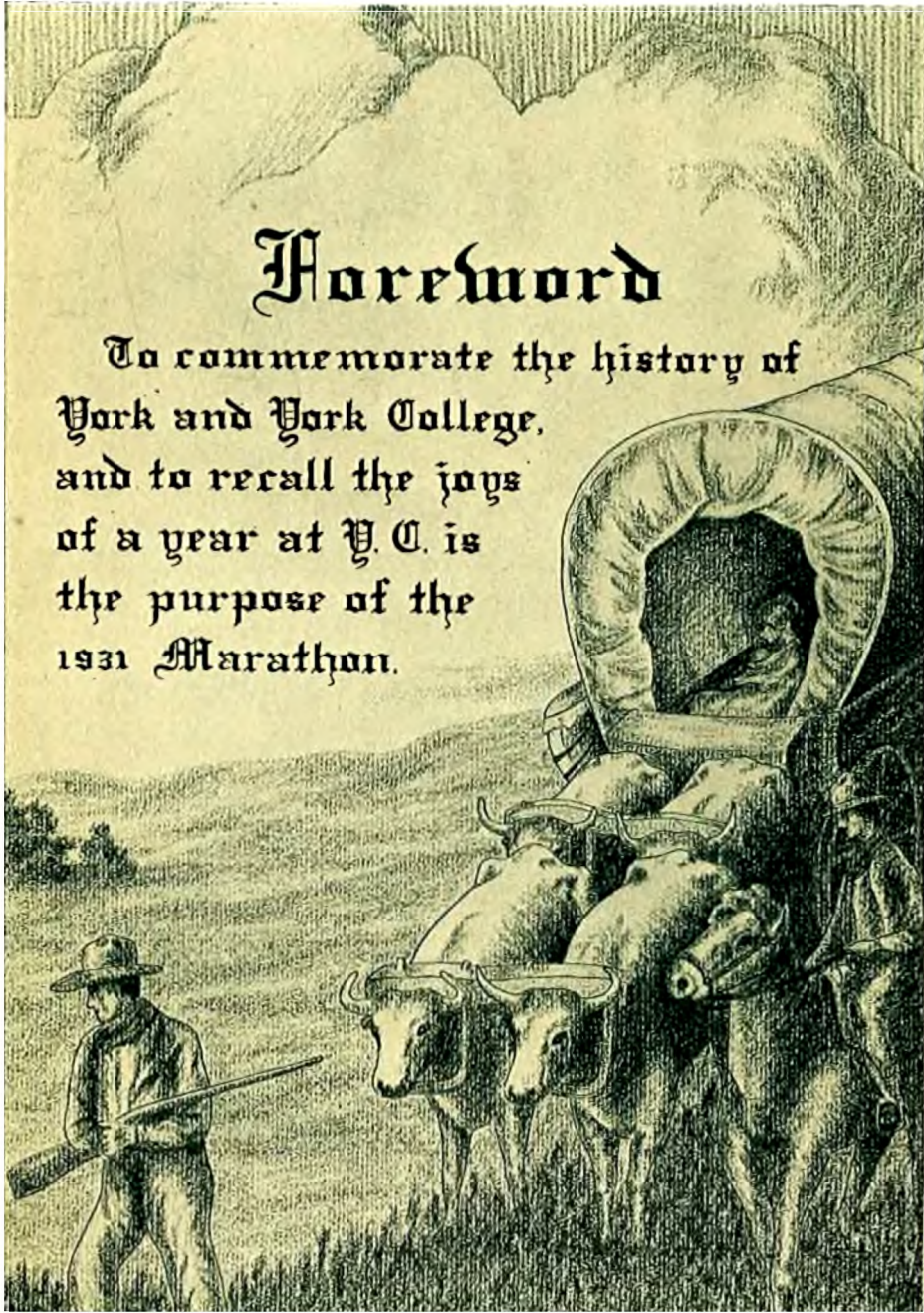
In appreciation of their untiring  
efforts for a Greater York College.






# Foreword

To commemorate the history of  
York and York College,  
and to recall the joys  
of a year at Y. C. is  
the purpose of the  
1931 Marathon.



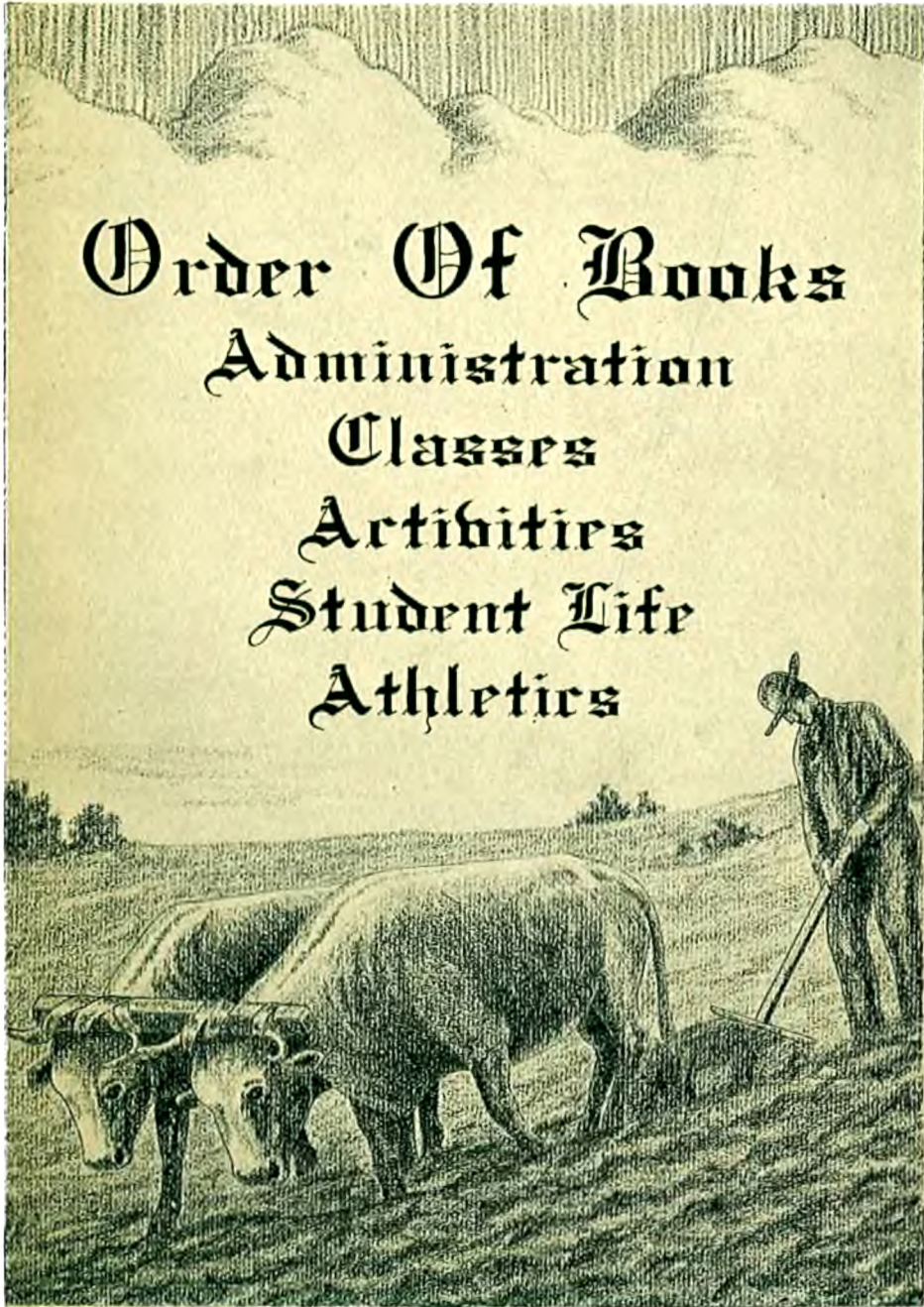




In Memoriam  
Minnie Buswell Spore '94  
Emma Casebeer Axtell '10  
Dr. Clyde Reynolds '21  
Vesta Ludwick '23  
Coach R. B. McCandless



Order Of Books  
Administration  
Classes  
Activities  
Student Life  
Athletics





## Theme of the Marathon

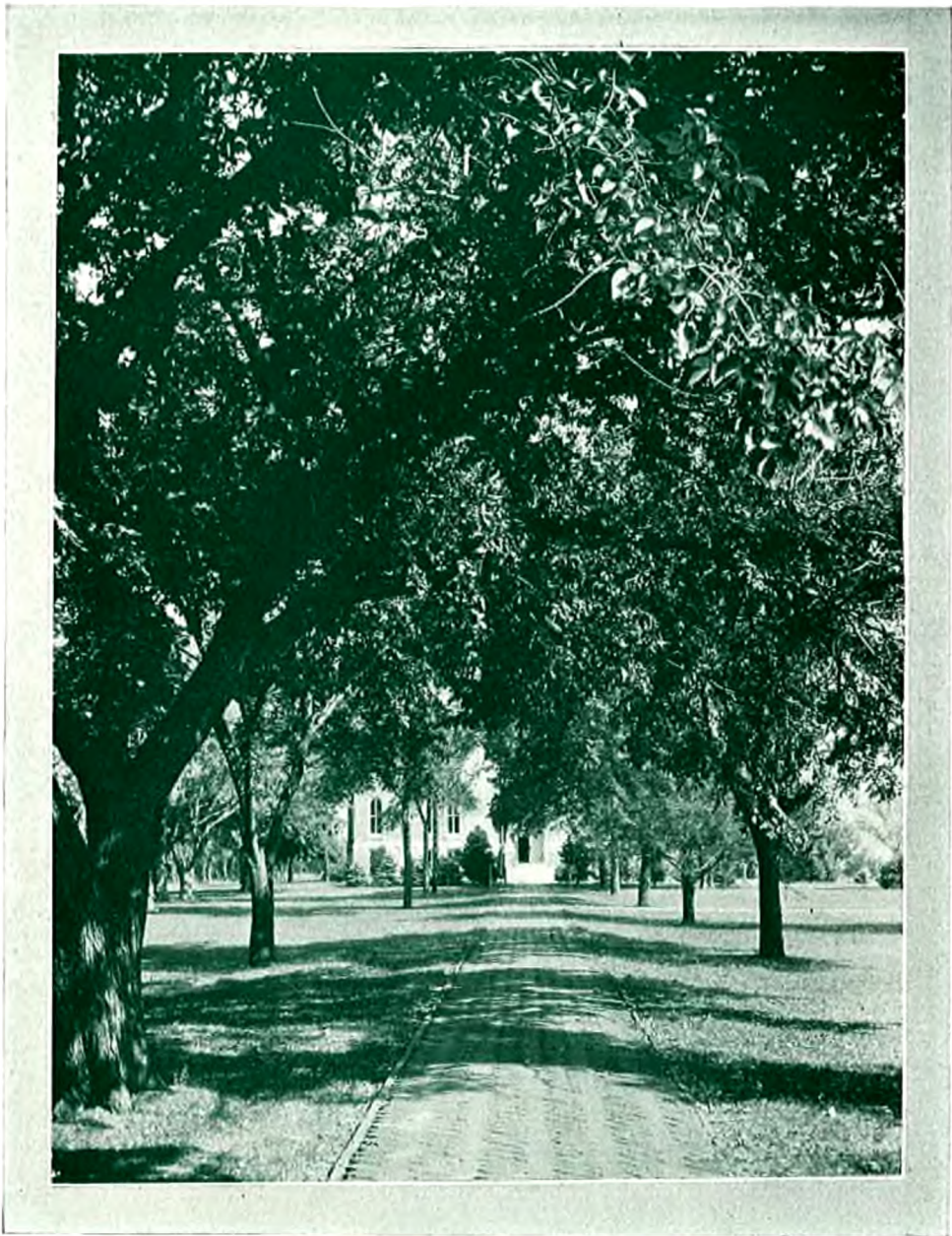
A historical theme is especially appropriate for the 1931 Marathon, since this year marks the fortieth anniversary of the founding of York College, and also the hundredth anniversary of the Oregon Trail, a cut-off of which passes near York. The history of the city of York through which is intimately woven the story of the growth of York College is portrayed in the art work of the Marathon. Many of the large drawings, all of which are the handiwork of the staff artist, Erma Thomas, have been taken from old and faded photographs that have long been hidden in attic trunks or pioneer scrapbooks. Thus, they are actual reproductions of historical significance.

The covered wagon on the cover of the book prepares the reader for the historical theme. The Indian on horseback is properly found on the title page, for to him the plains first belonged. On the Dedication page appears the buffalo hunted by the Indian on the very spot, perhaps, where the city of York now stands. The Foreword page shows the sturdy pioneer with his young wife and babe as they make their way toward a new country. The In Memoriam page pictures an early sod house. The next drawing represents the pioneer breaking the sod near his new home.

The Administration page depicts the early administrative center of York—the first court house and the public square. Next in the development of the town was the founding of York College. The beautiful shrubs and trees and the carefully laid out walks and driveways which are now found on the campus are missing in the drawing of the Administration building found on the Classes page. The original photograph was taken when military training was a part of the curriculum at the college, and the young men in uniform may be seen at the right in the picture. The only gymnasium equipment known to the college students of that early day consisted of the goal posts erected to the south of the administration building where all of the basketball games were played. During part of this early period, a faculty lady who was lame gave the athletes their only training. Football was considered a brutal game in those days and was harshly condemned by the college authorities. On the Activities page an early view of the corner of Sixth street and Lincoln avenue is reproduced. The street cars pulled by horses will be remembered by many an old settler. On the Student Life page is found a beautiful drawing depicting a corner of the campus as it is today, and incidentally, the "student life" of the present time. The new gymnasium is the appropriate drawing to open the Athletic section. It is the newest building on the campus.

Other historical material of more or less interest will be found in the feature section on pages entitled "Ancient History" and "Then and Now." On the first of these the staff members have modestly placed their own baby pictures, and on the second they have attempted to present some striking contrasts. The picture of York in 1876 shows how the town used to appear in ante-railroad days. The view shows the northwest corner of the square, looking up Lincoln avenue. The old public well derrick in front of the "York Store" is plainly visible, though the wheel of the mill has faded out of the picture. The first faculty of York College also appear on this page. In the back row, beginning at the left, they are: O. Harper, Pres. J. George, A. B. Statton, and Prof. Wilson. In the front row, beginning at the left, are Miss Floy Lawrence (now Mrs. E. E. Ernhof), the Rev. G. F. Deal, and Miss Williams.

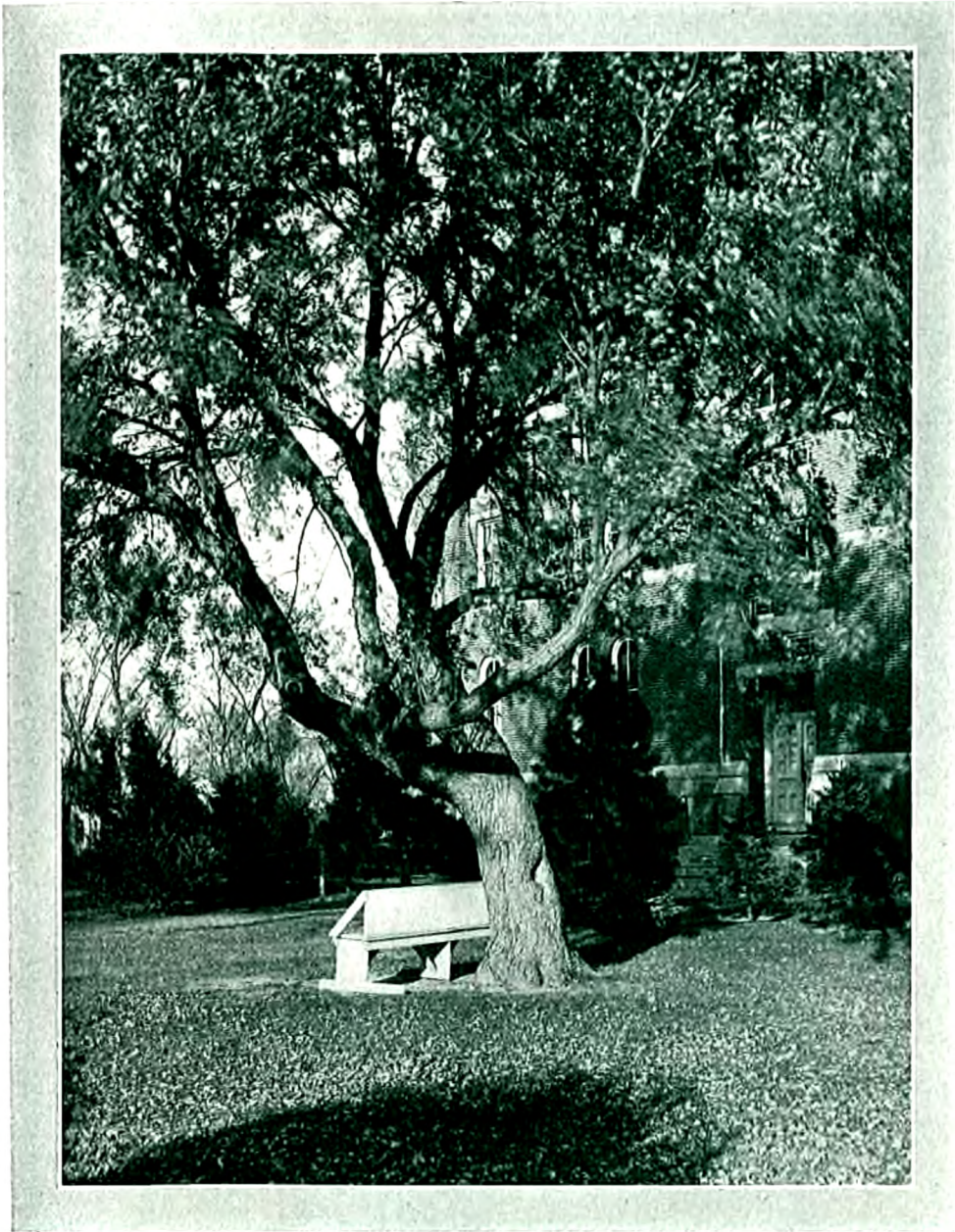
The small silhouettes on the subdivision also represent modern campus life.



ADMINISTRATION BUILDING.

*"Through her halls the echoes linger of our college days."*

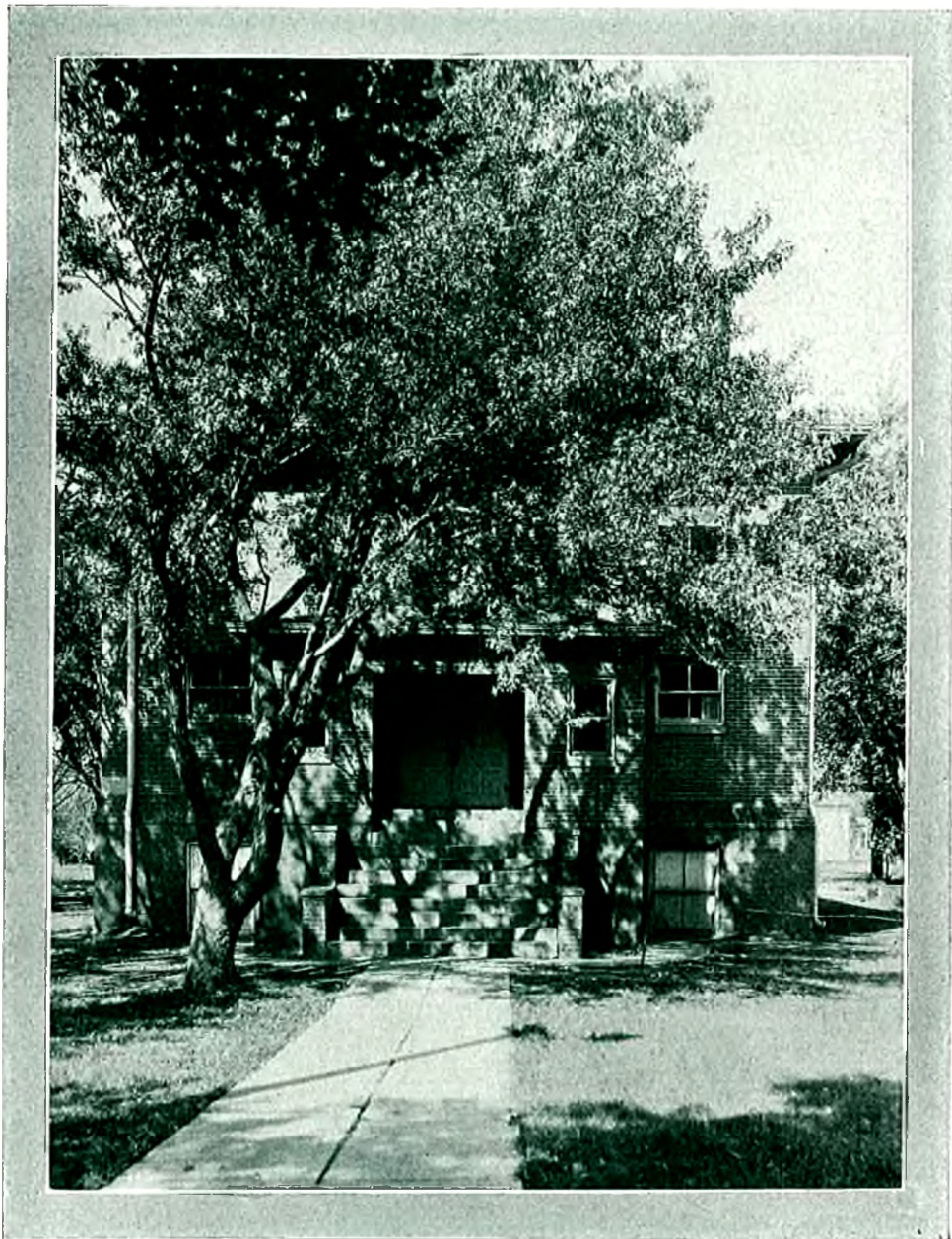




CAMPUS VIEW.

*"We shall forget—but never this."*





ALUMNI LIBRARY.

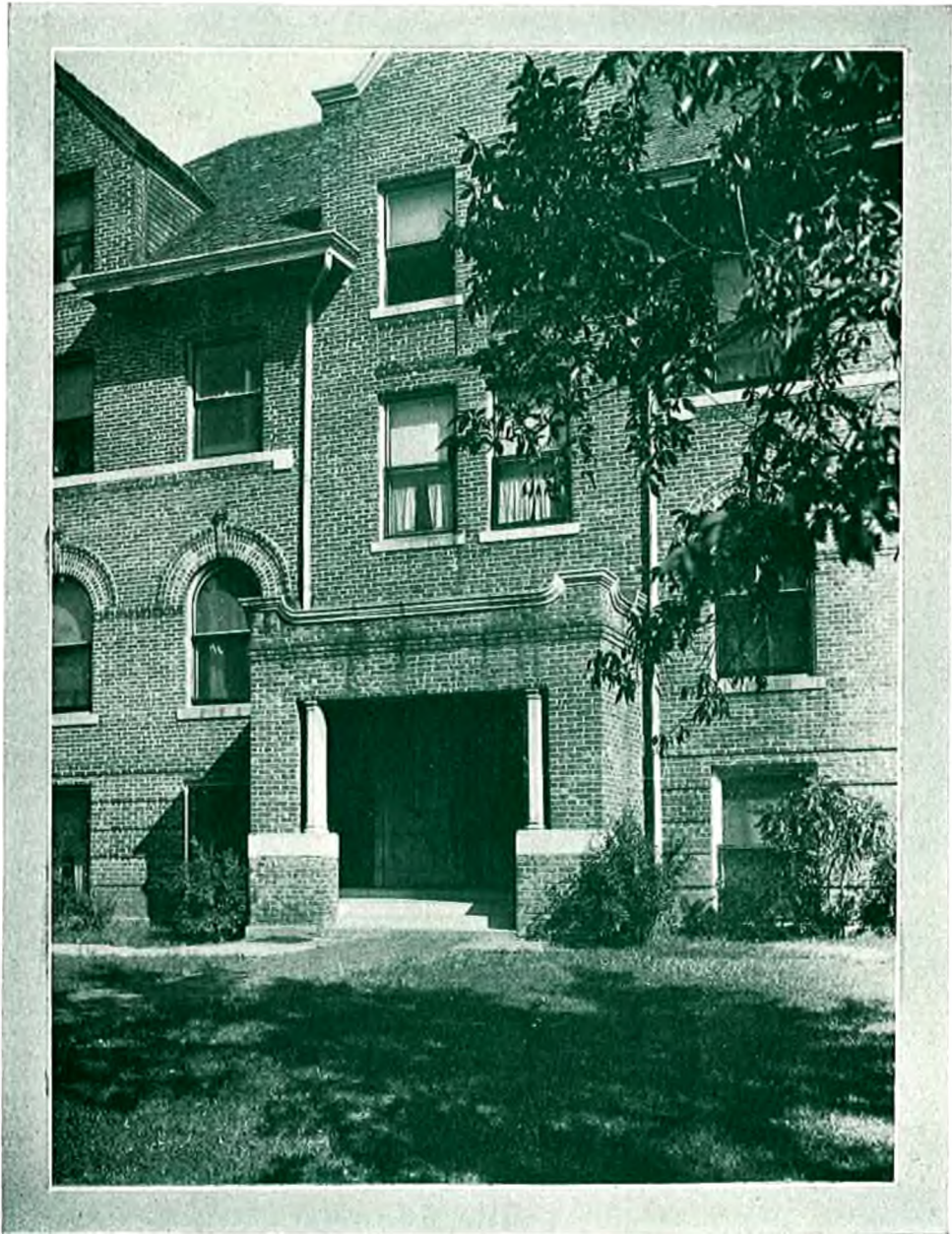
*"The fountain of wisdom flows through books."*





SOUTH ENTRANCE TO THE ADMINISTRATION BUILDING.

*"Wisdom and honor are the avenues to happy immortality."*



HULITT CONSERVATORY OF MUSIC.

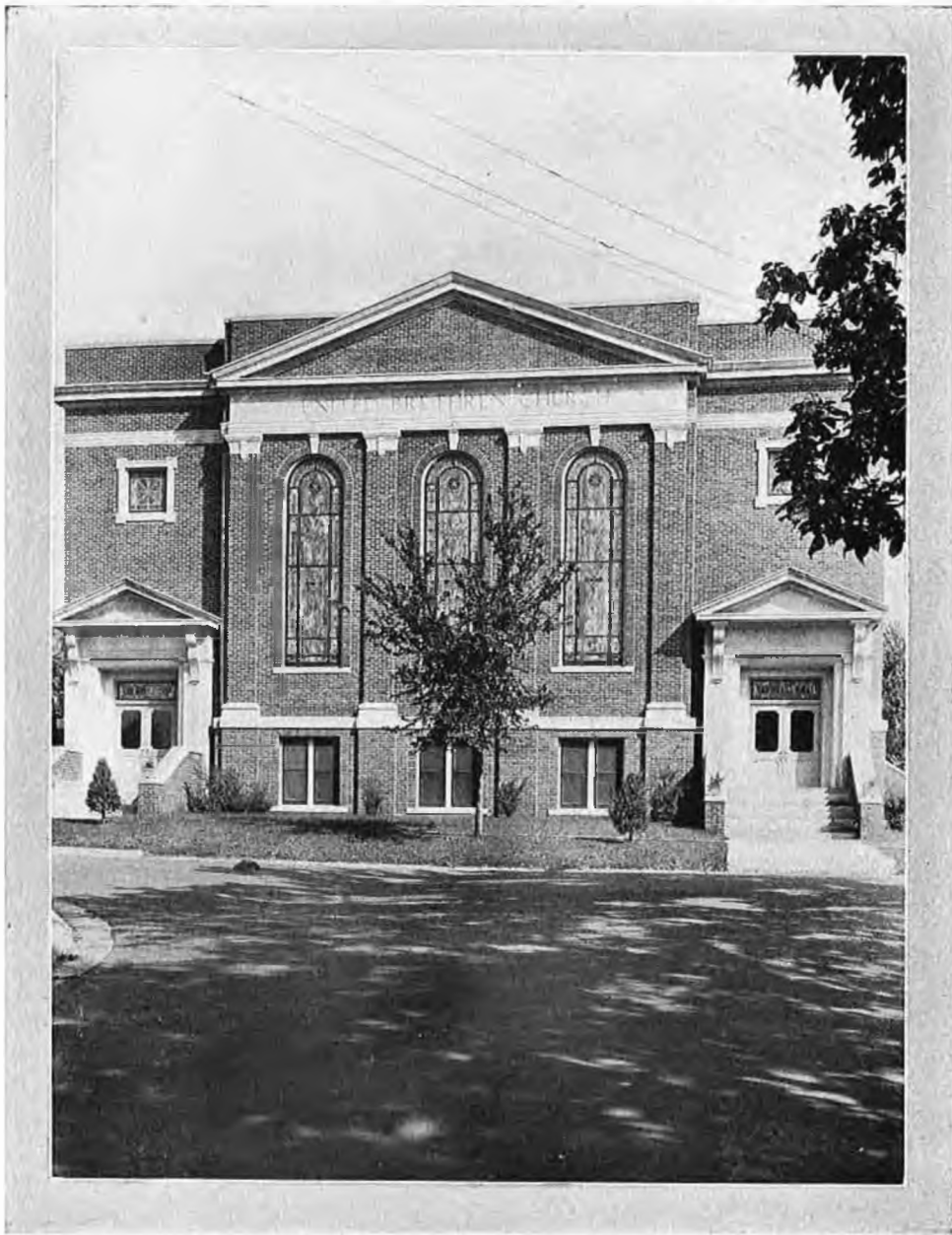
*"There is music here that softer falls  
Than petals from blown roses on the grass."*





COLLEGE GYMNASIUM.

*"Not alone to victory or defeat  
But to sportsmanship and character."*



COLLEGE CHURCH.

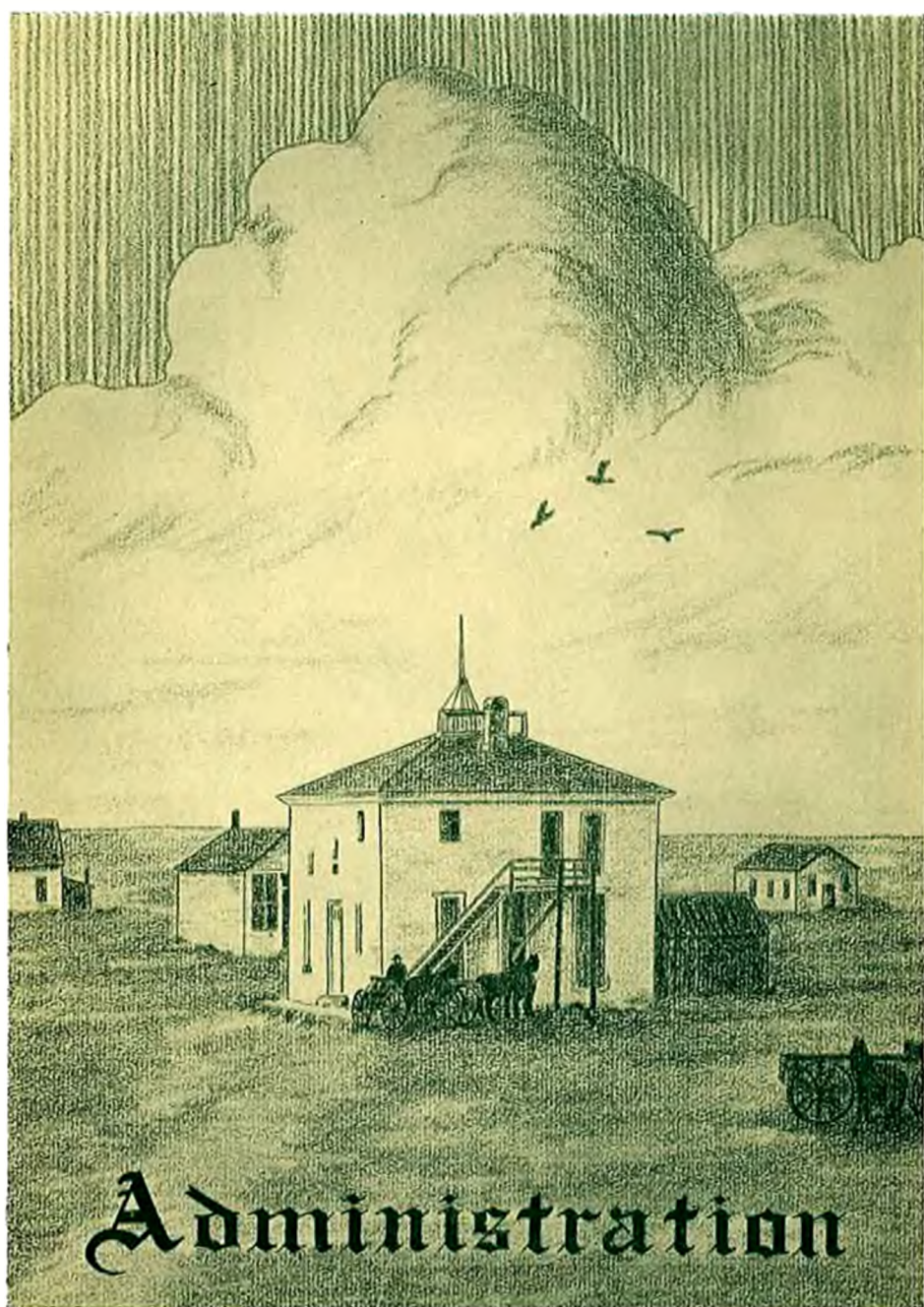
*"What the soul is to the man, the church is to the world."*





Tun CAMPUS.

*"Places made sweet by hours of work and play  
Together—for friendship's sake."*



Administration





## **Pres. J. R. Overmiller**

A. B., Kansas City University; B. D., Bonebrake Seminary. Rev. J. R. Overmiller was called to the presidency of York College in the fall of 1928. Previous to his coming to York College, President Overmiller was superintendent of all the United Brethren Churches and schools in New Mexico.

Students and faculty alike have learned to appreciate the kind, sympathetic attitude of President Overmiller. Though pressed by many cares and responsibilities he finds time to be friendly and his cheery greeting and kindly advice are cherished by all on the campus. He is keenly interested in Christian education and is putting his time and efforts into the task of making York College a bigger and a better school, that it may the better serve the young people of its constituency.

## **Dean Charles Bisset**

Ph. B., San Joaquin Valley College; A. M., University of Kansas; B. D., Bonebrake Seminary; D. D., York College; Graduate work at University of Chicago, one year, and at University of Nebraska, one summer. Dean Charles Bisset was called to the chair of history and Social Sciences of York College in 1913.

To have friends throughout the length and breadth of the land is his rare privilege. Through the eighteen years of his service in York College countless numbers of young men and young women have learned to love and respect him. His sound, fatherly advice, as well as his instruction, will long be remembered by those who have been in his classes. The students of York College are indeed fortunate to have associated with such a scholarly, Christian teacher.

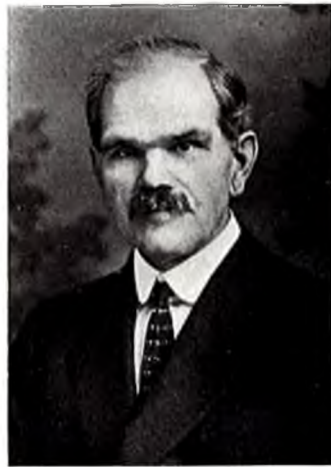




EDITH M. CALLENDER.

*English.*

A. B., York College; Graduate work at University of Chicago; A. M., University of Nebraska; Graduate work at University of Nebraska.



HOWARD C. FEEMSTER

*Mathematics*

A. B., Drury College; A. M., University of Nebraska; Graduate work, University of Nebraska.



ALMA TRESS LUNDMAN

*Expression and English.*

A. B., Huron College; Graduate of MacPhail School, Minneapolis, and Curry School of Expression, Boston.



J. CLIFFORD MORGAN

*Latin and Greek*

A. B., Campbell College; A. M., University of Kansas; Graduate work, University of Chicago and University of Nebraska.





WARREN R. BALLER

*Philosophy and Psychology*

A. B. York College; A. M., University of Nebraska; Graduate work, University of Colorado and Columbia University.



MARY ALICE SLEE

*Education*

A. B., Iowa State Teachers College; M. S., Cornell University; Graduate work at University of Iowa and Greeley State Teachers College.



PAUL R. FREY

*Physical Science*

B. S., Albright College; M. S., University of Colorado; Graduate work at University of Pennsylvania.



RAY HILL

*Biology*

B. S., Washburn College; A. M., University of Colorado.



CHARLES H. AMADON

*Dean of Hulitt Conservatory of Music  
Voice*

New England Conservatory of Music;  
Graduate work, Whitney International  
School of Music; L. A.,  
Torens, Chicago; William Shake-  
speare, Jr., Chicago Music School.



EDA L. RANKIN

*Piano and Organ*

Music B. University of Nebraska;  
Graduate work with Rudolph  
Ganz, Percy Grainger and Josef  
Lhevinne.



GLADYS G. PEARSON

*Piano*

Music B. University of Nebraska;  
Graduate work with Froken Stock-  
marr, Copenhagen, Denmark;  
Rudolph Ganz; Percy Grainger.



MURIEL E. THOMAS

*Violin and Public School Music*

A. B., Doane College; Music B.  
Tarkio.





ZELDA M. WAKELIN  
*French and Spanish*  
A. B., Nebraska Wesleyan; A. M.,  
University of Nebraska.



R. E. TOWNSEND  
*Business College*  
Higher Accountancy, La Salle Extension  
University, Chicago; Gregg  
Teachers' Course, Gregg School,  
Chicago; One summer session at  
Palmer School, Cedar Rapids, Iowa.



MRS. JAMES A. GIAUQUE  
*Art*  
B. F. A., Illinois Wesleyan; Graduate  
work, Chicago Art Institute;  
Campana Summer Institute and  
Ceramic Institute.



R. B. MCCANDLESS  
*Athletic Coach—Physical Education*  
A. B., Nebraska Wesleyan; Graduate  
work at University of Nebraska.



EDITH M. CONE

*Librarian and Domestic Science*

B. S., University of Nebraska;  
Graduate work at University of  
Nebraska.



ANNA J. THOMPSON

*Registrar and Treasurer*

Former student at York College and  
Tulitt Conservatory.



PAUL B. PORTER

*College Pastor*

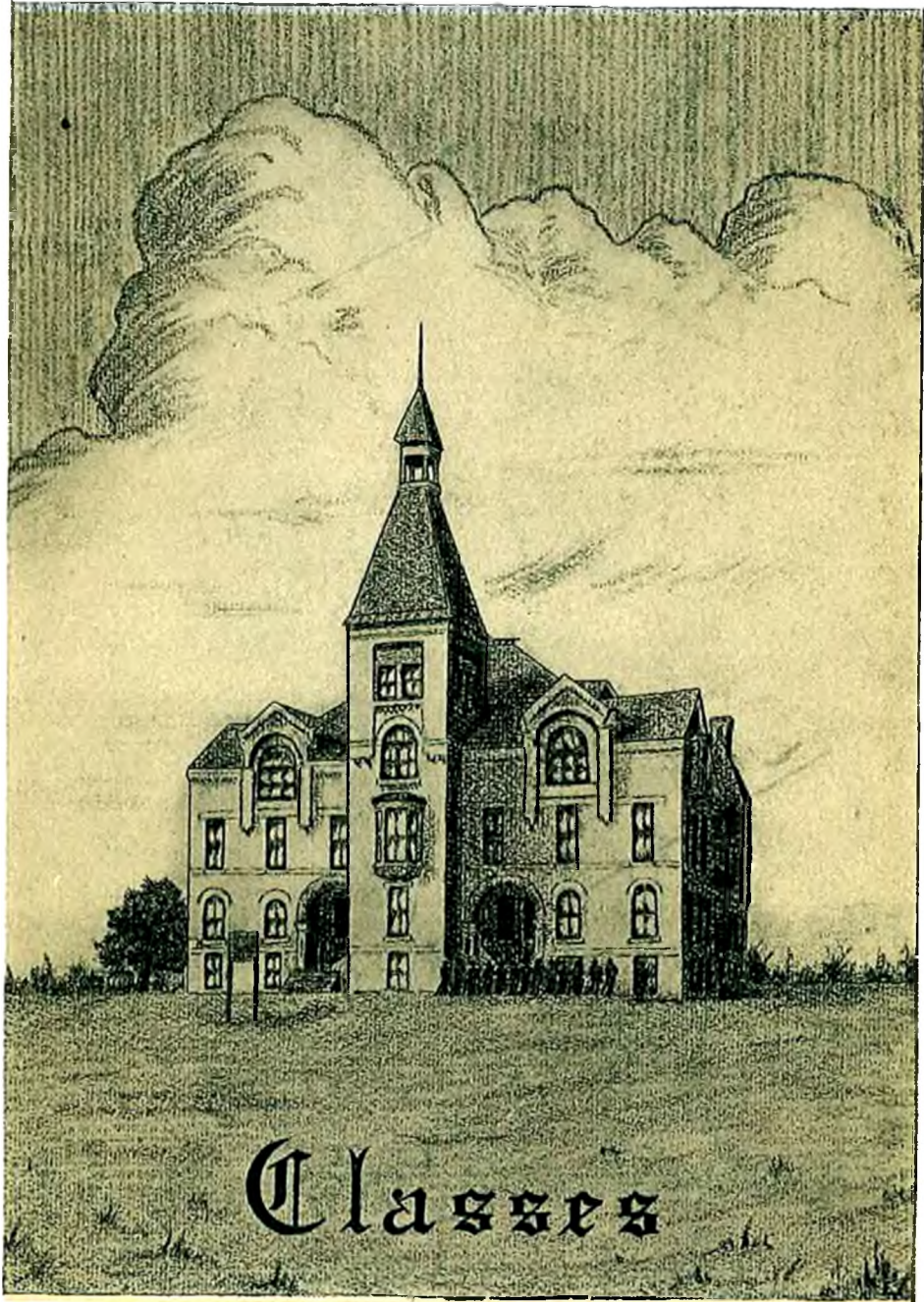
A. B., York College; B. D., Bone-  
brake Theological Seminary.



EMMA FYE

*Dean of Women*





Classes



# Alumni





JOY O. PAYNE *York*  
 "Music has charms alone for peaceful minds."  
 Major—Music.

ETHEL DIXON *Fairmont*  
 "Make much of one, good men are scarce."  
 Pals; Y. W. C. A.; Glee Club; Treasurer of  
 Student Council; Opera.  
 Major—Music.

LUCILE EDMONDSON *Berthoud, Colo.*  
 "Smooth runs the water where the brook is  
 deep."  
 Glee Club; Zeta President; Opera; Conservatory  
 Secretary.  
 Major—French.

CONDIDO MEDINA *Vallecitos, N. Mex.*  
 "Confusion comes through tongue and pen;  
 Earth will be saved by silent men."  
 Student Council; Glee Club; Y. M. C. A.; Pals.  
 Major—Philosophy.

NESTOR SHLANTA *Mayfield, Pa.*  
 "The more acquaintance, the more danger."  
 Negative Debate Team; Pals.  
 Major—Philosophy.

WILHELMINA CHAVEZ *Vallecitos, N. Mex.*  
 "Great and good are the actions done by many  
 whose worth is never known."  
 Life Work Recruits; Zeta; Vice President Senior  
 Class.  
 Major Spanish.

ONITA M. STONE *York*  
 "Learning refines and elevates the mind."  
 President Student Council; Y. W. C. A. Cabinet;  
 Pals; Captain Negative Debate Team; Forensic  
 Club.  
 Major Latin.

ARDITH KULL *York*  
 "Nothing so much worth as a mind well in-  
 structed."  
 Y. W. C. A. Cabinet; President Pals; W. A. A.;  
 Panther Club; Student Librarian.  
 Major—Latin.

ALANZO RAMP *York*  
 "The world knows nothing of its greatest  
 men."  
 Zeta; Orchestra.  
 Major—Chemistry.

OPAL MITCHELL

*York*

"Is she not passing lair?"

Histrionic Club Treasurer; Glee Club; Pals; Y. W. C. A.

Major—French.

HAZEL BEARSS

*York*

"Give me a look, give me a face that makes simplicity a grace."

Glee Club; Panther Club; Zeta; Y. W. C. A. President; Class Social Chairman.

Major—Music.

IRA COLSON

*Dawson*

"On their own merits modest men are dumb."

Pals; Y. M. C. A.; "Y" Club.

Major—Biology.

WILLIAM REITMEIER *Medical Lake, Wash.*

"And I impress both friends and foes with silence—the sublime effect of my colossal intellect."

President Life Work Recruits; Secretary Pals; Associate Editor of Sandburr,

Major—History.

DOROTHY JAMES

*York*

"Good actions carry their warrant with them."

Y. W. C. A.; Secretary-Treasurer of Senior Class.

Major Mathematics.

ALICE M. GILBERT

*York*

"The arguments of the strongest have always the most weight."

Pals President; Y. W. C. A.; Vice President Forensic Club; Secretary Student Council; Negative Debate Team.

Major—History.

MANUEL MARTINEZ

*Antonito, Colo.*

"What man dare, I dare."

Senior Class President; Y. M. C. A. Cabinet; Pals; Histrionic Club; "Y" Club; Football.

Major—History.

J. DONALD FISHER

*North Loup*

"For very young he seemed, tenderly reared, Like some young cypress, tall and dark and straight."

Zeta President; Y. M. C. A. Cabinet; Panther Club; Glee Club; Histrionic Club.

Major—History.

BESSIE MURDOCH

*Nehawka*

"They are never alone that are accompanied by noble thoughts,"

Y. W. C. A.; Life Work Recruits; Zeta.

Major—Sociology.





## York Scholars



All graduates of York College who have attended the institution at least two years, and whose grades for the time enrolled average from 90 per cent to 92 per cent inclusive, are awarded the honor MAGNA CUM LAUDE. Those whose average is 93 per cent or above are awarded the honor SUMMA CUM LAUDE. The members of these two groups are designated as York Scholars and are entitled to wear a scholarship key bearing the proper wording.

This plan, which is a comparatively recent one, has been made retroactive so that all eligible alumni may wear the key. It is expected that an organization of York Scholars will be formed in the near future. Those named below have already ordered their keys:

### SUMMA CUM LAUDE.

(93 PER CENT OR OVER)

R. C. Shupe, D. D., '05 Fairbury	Edith M. Callender, '15	York
Bessie Casebeer Peterson, '08 Aurora	Ruth E. Callender, '15	York
Effie Cline, '11	Denver, Colo.	A. P. Vannice, D. D., '15
Lydia Schaum, M. D., '13 Eustis	Mary Rankin, '16	Columbus
Emma Groelz Feemster, '13 York	Schuyler W. Phillips, '29	Perris, Cal.
Onita M. Stone, '30	York	

### MAGNA CUM LAUDE.

(90 PER CENT TO 92 PER CENT)

Wm. C. Noll, '11	Emporia, Kan.	Etta Mason, '28	York
Pauline Bradwell Glock, '18 York		Elanor Allen, '28	Edgar
Ellen Kaliff Coffey, '20 Albuquerque	N. Mex.	Mabel Shelquist, '28	Russell, Ia.
Max Van Wagenen, '25 Omaha		Lorraine Thompson	
Myron Holm, '25	Bradshaw	Sterner, '28	Broken Bow
Ethel Spore, '27	New York City	Theodore Thompson, '28	Gresham
Pearl Harritt Noll, '27 Emporia, Kan.		Edna Coffey, '29	Shickley
Elizabeth James, '28	Lincoln	Thornton Miller, '29	Albion
Evelyn Lorence Caldwell, '28 Dannebrog		Harlan Moore, '29	Mahaska, Kan.
		Ardith Kull, '30	York



# Seniors



MARATHON



CORDELIA ALIRE *La Jara, Colo.*  
 "I count myself in nothing else so happy,  
 As in a soul remembering my good friends."  
 Y. W. C. A.; Pals; W. A. A.  
 Major Modern Language.

MARIE ANDERSON *Boelus*  
 "Virtue is her own reward."  
 Student Council; Y. W. C. A. Cabinet; Pals  
 Chaplain; Historic Club; Class Treasurer 1929-  
 30; Vice President of Life Work Recruits.  
 Major—Social Science.

NEVA BROOKHART *Nelson*  
 "And lightly was her slender nose  
 Tip-tilted like the petal of a flower."  
 Pals; Y. W. C. A.; Marathon Board; Glee Club;  
 Panther Club; Cheer Leader.  
 Major—Biology.

Lee Clarke *York*  
 "Why, man, he doth bestride the narrow world  
 like a Colossus."  
 Major—Mathematics.

HOMER CROSBY *York*  
 "What evert record leap to light  
 He never shall be shamed."  
 Life Work Recruits; Student Council; Y. M. C. A.  
 Cabinet; Debate; Class President 1929-30; Pals  
 Vice President; Forensic Club.  
 Major—Philosophy.

WILHELMINA FEEMSTER *York*  
 "Who has an art has everywhere a part."  
 Editor-in-Chief of Marathon; Pals President 1929-  
 30; Y. W. C. A. Devotional Chairman, 1929-30;  
 Forensic Club Secretary and Treasurer; Class Vice  
 President 1929-30; Debate.  
 Major—Mathematics and History-

JOHN FRANZ *Henderson*  
 "Blue eyes say, 'Love me or I die.'  
 Black eyes say, 'Love me or I kill thee!'"  
 President Senior Class; Pals; Y. M. C. A.; "Y"  
 Club; Track; Football; Basketball; Student Council.  
 Major History.

MINNIE GEBBERS *York*  
 "In real life our greatest thrills come from  
 doing our best work."  
 Y. W. C. A.; Secretary-Treasurer of Senior Class;  
 Business Manager of Marathon,  
 Major—English.

UAL S. HANSHEW *Shelby*  
 "Then he will talk; ye gods! how he will  
 talk."  
 Football; "Y" Club; Debate; Track; Pals Presi-  
 dent; Life Work Recruits; Y. M. C. A. President,  
 1929-30.  
 Major—History.

HENRY B. KLIEWER

*York*

"High places have their privileges."  
 President Forensic Club; Y. M. G. A. Cabinet;  
 Pals; Life Work Recruits; Debate.  
 Major—History.

Bertha Lawson

*Ames, Iowa*

"True sincerity sends for no witnesses."  
 Zeta Secretary; Life Work Recruits; Y. W. C. A.  
 Cabinet.  
 Major—Social Science.

ELMER MAHLIN

*Rising City*

"Oh woman! Lovely woman! Nature made thee  
 To temper man; we had been brutes without  
 you."  
 Marathon Board; Panther Club; Pals; Student  
 Council.  
 Major—History.

LOIS OVERMILLER

*York*

"O happy love! where love like this is found;  
 O heart-felt raptures! bliss beyond compare."  
 Zeta President; Y. W. C. A. Cabinet; "Robin  
 Hood;" Glee Club; Associate Editor of Sand-  
 burr; Student Council.  
 Major—English.

THEODORE PETERSON

*York*

"I myself must mix with action, lest I wither  
 by despair."  
 "Y" Club; Basketball; Pals; Trio; President Stu-  
 dent Council; Glee Club; Y. M. C. A.  
 Major—History.

RAYMOND RUPPEL

*Sargent*

"I am rough and woo not like a babe."  
 "Y" Club President 1929-30; Zeta; Editor of  
 Sandburr; Y. M. C. A.; Football; Track.  
 Major—Chemistry.

ERMA THOMAS

*York*

"Art holds fast when all else is lost."  
 Y. W. C. A. Cabinet; W. A. A.; Marathon Board;  
 Vice President of Zeta; Class President first se-  
 mester 1929-30.  
 Major—English.

MARGARET YUST

*Sylvia, Kan.*

"Health and understanding are the two great  
 blessings of life."  
 Y. W. C. A. President 1929-30; Panther Club;  
 W. A. A. President; Social Chairman of Senior  
 Class.  
 Major—History.

PROF. WARREN R. BALLER

*York*

"He puts up with small annoyances to gain  
 great results."  
 Senior Class Sponsor.





## History of the Class of 1931

### PROLOGUE.

Many years ago, as they entered the unknown regions beyond the Mississippi, our forefathers were compelled to blaze new trails across the plains and over the mountains. Four years ago, eighty-seven Freshmen began the journey along the carefully charted trails which lead through the educational fields of York College. A few of our many experiences will be recorded here.

### CHAPTER I.

From the very beginning, our class has shown its conquering college spirit. How valiantly we defended our precious flag, which floated in the breeze about the campus, in defiance of the upper classmen. We shall never forget the hours spent in wandering about town and country in an effort to lose these same upper classmen, who were interested in our first wiener roast. Even on Freshman Recognition Day, when the Panther, which we had planned to present to the college as a symbol of our fighting spirit, failed to arrive, we did not give up fighting. All difficulties were finally cleared away, and the Panther now looks down defiantly from its perch at the east end of the gymnasium.

### CHAPTER II.

During the first semester of our Sophomore year, we observed the custom of the college and gave a reception for the Freshmen. Then came the party at Cozette Carter's, which will be remembered with pleasure by all, but especially by those who were most concerned when a certain Ford "fell" down Seventh street. During this year Freshmen Rules became college tradition.

### CHAPTER III.

The outstanding event of the first semester of our Junior year was the Hallowe'en party, at which the Seniors eked their vengeance upon us by keeping us in the "dark" for most of the evening. Later in the year, we enjoyed an oyster feed at the home of Wilhelmina Feemster. Then came the Junior-Senior Banquet, when we invested all our available funds in crepe paper, in an attempt to make the Seniors happy. We spent commencement week in cramming for examinations and in decorating for the Seniors. No one can say that we did not do out best to get them graduated.

### CHAPTER IV.

The time has rolled away all too quickly, and now we ourselves are dignified Seniors. We have already loyally entertained the Juniors, whom we compelled to wear the blindfolds. Several of us are on the staff of the Marathon, and are giving of our time and energy toward making it a success. We are looking forward to Senior Recognition Day, when the college will take a day off to show us the honor due us. Then will come Commencement and the end of the trail.



# Juniors



MARATHON



LEO ANDERSON

*York*

"I came, I saw, I conquered."

Zeta; Glee Club; Class President 1929-30, 2nd Semester; Panther Club; Cheer Leader 1929-30; Y. M. C. A. Cabinet; Marathon Board; Forensic Club; Football.

Major—Physical Science.



JEANETTE BISSET

*York*

"The world belongs to the energetic."

W. A. A.; Glee Club; Panther Club; Zeta; Y. W. C. A. Cabinet; Marathon Board.

Major English.



MARVIN CREECH

*McCool*

"None but the brave deserve the fair."

Student Council; Basketball Captain; Tennis; Track; "MY" Club Vice President; Athletic Manager; Pals.

Major—Mathematics.



NEAL GALLANT

*York*

"It is a great plague to be too handsome a man."

"Y" Club President; Golf; Basketball; Football.

Major—Mathematics.



JEAN HANER

*York*

"True worth is in being, not seeming."

Y. W. C. A.; Marathon Board; Cheer Leader; Panther Club; Glee Club; Tennis; W. A. A.

Major—English.



ERMINA HOYLE

*Beatrice*

"True happiness is to no place confined, But Still is found in a contented mind."

Y. W. C. A. Cabinet; W. A. A.; Student Council; Pals; Class Secretary-Treasurer.

Major—Education.



VIVIAN HOYLE

*Beatrice*

"Mirth and emotion prolong life."

Pals Treasurer 1929-30; Vice President W. A. A.; Y. W. C. A.; Class President.

Major—History.



WALTER HUNT

*York*

"A cheerful countenance betokens a good heart."

Football.

Major—Physical Science.

MARATHON

LEE KNOLLE

York

"None but himself can be his parallel."  
 President Panther Club; "Y" Club; Tennis; Basketball; Y. M. C. A. Cabinet; Class President 1st Semester 1929-30; "Robin Hood;" Male Quartet.  
 Major Philosophy.



MILAN LAMBERT

Bellaire, Kan.

"Seated one day at the organ."  
 Marathon Board; Student Council; Pals; Trio; Y. M. C. A.; Glee Club,  
 Major—English.



MARJORIE MOHLER *Humacas, Porto Rico*

"Hearts may agree though heads differ."  
 Y. W. C. A. Cabinet; Vice President of Pals; W. A. A.; Glee Club.  
 Major—English.



HELEN OLIVER

Shelton

"A blythe heart makes a blooming visage."  
 Y. W. C. A. Cabinet; Social Chairman of Class; Vice President W. A. A. 1929-30; Pals Vice President 2nd Semester 1929-30.  
 Major English.



NEAL SMITH

Roca

"Love cannot long be hid."  
 Histrionic Club; "Zeta" Usher; Y. M. C. A. Cabinet 192 9-30; Business Manager of Sandburr; Vice President Student Council.  
 Major—Psychology.



MAYBELLE A. TAYLOR

York

"There's a divinity that shapes our ends,  
 Rough-hew them how we will."  
 Marathon Board; Y. W. C. A.  
 Major—English.



BLANCHE WATT

York

"Though Good be good, Better is better."  
 Pals; Y. W. C. A.  
 Major—Spanish.



EVA WORMAN

York

"The good you do is not lost though you forget it."  
 Y. W. C. A.; Pals; Sandburr Staff.  
 Major—History.



Second Semester Juniors not in picture:

Gene	Dunken,	York;	Laura	Holm,	York;
Mary	House,	Helvey;	Anna	Mytholar,	Shelby;
Hortense	Pointer,	Shelby;	W. G.	Vick,	Selma,
	Calif.				



## The Junior Class

(With sincere apologies to Whittier)

Blessings on thee, Junior class,  
 Honored group, with much of sass!  
 With thy catching merriment,  
 And thy oft' caused 'harassment;  
 With thy keen mind, keener still  
 Sharp'd by teachers on the hill;  
 With a twinkle in my eye,  
 Through my glasses thee I spy;  
 From my heart I give thee joy—  
 I was once a Junior boy!  
 Honored thou art—the Junior bunch,  
 Surely thou art a learned bunch.  
 Let the snoopy Seniors ride,  
 Freshmen walking at your side.  
 You know more than they can learn,  
 Steal, or buy, or try to earn—  
 Outward praise, lad and lass,  
 Blessings on thee, Junior class!

Cheerily, then, my Junior man,  
 Live and laugh as Juniors can!  
 Though the campus walks be hard,  
 Juniors, all, will be your bard;  
 Every morn they trundle through  
 Campus greens bedecked with dew;  
 Every morn they all surpass  
 All the others in their class:  
 All too soon the Juniors leave,  
 In the vacant halls we'll grieve,  
 Happy if their memory's found '  
 Never on forbidden ground;  
 Happy if they sink not down  
 Where they wear a scowl or frown,  
 So we stop and give you ptaise,  
 You've enriched our college days!

—M. L.



# Sophomores



MARATHON



JOHN BOREN *Pawnee City*  
 Zeta; Glee Club; "Robin Hood;" Business  
 Manager Sandburr 1st Semester 1 929-30; His-  
 trionic Club.

MAURICE BROOKHART *Nelson*  
 "Y" Club; Y. M. C. A. Cabinet; Trio; Stu-  
 dent Council; Histrionic Club; Orchestra; Glee  
 Club; Football; Track.

VICENTE COLON *Ponce, Porto Rico*  
 Y. M. C. A.; Panther Club; Track; Orches-  
 tra; Cheer Leader 1929-30.

JUNE CROSBY *York*  
 Y. W. C. A. Cabinet; Pals; W. A. A.; Life  
 Work Recruits; President Histrionic Club.

LEONA P. DUNKER *Strang*  
 W. A. A.; Y. W. C. A.

ORVILLE EHLERS *Waco*

WILBUR GARD *York*  
 Football; Pals; Histrionic Club; Glee Club;  
 Student Council; Secretary "Y" Club.

THELMA GILMORE *McCool*  
 Y. W. C. A.; Orchestra; Pals.

RUTH GONNERMAN *Waco*  
 Y. W. C. A.; W. A. A.; Pals.

ROBERT GREENE *York*  
 Football; "Y" Club.

MARATHON

NATHAN R. GUTSCHOW  
Y. M. C. A. Cabinet; Histrionic Club; Pals.

*York*

E. BERN HARBERT  
Y. M. C. A.

*Benedict*

MARVIN HERSEY  
"Y" Club; Football; Basketball; Tennis;  
Track; Glee Club; "Robin Hood;" Male  
Quartet.

*York*

WILMA HEERS  
W. A. A.; Y. W. C. A.; Pals.

*Cordova*

DOROTHEA HINTZ  
Y. W. C. A.; W. A. A.; Pals; Sandburr  
Staff; Histrionic Club Treasurer; Student  
Council Vice President.

*Randolph, Iowa*

BESSIE JAMES  
W. A. A. President; Y. W. C. A. Cabinet;  
Pals; Histrionic Club; Sandburr Staff.

*Gladbrook, Iowa*

KENNETH JENKINS  
"Robin Hood;" Glee Club.

*York*

EDITH LAWSON  
Student Council; Y. W. C. A.; W. A. A.;  
Glee Club; Zeta Treasurer.

*Ames, Iowa*

HOMER LOVELL

*York*

FRANCIS MCCLATCHEY

*Palisade*







GLADYCE C. MANN  
Glee Club; Y. W. C. A.

*York*



MAUDE V. MANN  
Y. W. C. A.; Life Work Recruits; Glee Club.

*York*



THERON MAXSON Walla Walla, Wash  
Y. M. C. A. President; Pals Treasurer; Life Work Recruits Secretary; Forensic Club; Historionic Club.



EMMA MURPHY  
W. A. A.; Orchestra.

*York*



MARGARET PAYNE  
Orchestra; Y. W. C. A.

*Lushton*



FLOYD PETERSON  
"Y" Club Secretary; Panther Club; Student Council; Football.

*York*



RUTH PETERSON  
Histrionic Club.

*York*



DEWEY REGIER  
Trustee of Pals; Football.

*Henderson*



WALTER ROHRS  
Y. M. C. A. Cabinet; Sergeant at Arms, Pals; Orchestra.

*Hampton*



GENEVIEVE RYSTROM  
Y. W. C. A. Social Chairman; Panther Club Secretary; Glee Club; Orchestra; Zeta.

*York*

ELMARIE SANDALL  
Y. W. C. A.; Glee Club.

*York*

EVELINE SANDALL  
Y. W. C. A.; PaIs.

*York*

MARION SHAMBAUGH  
Y. W. C. A.; PaIs Secretary; Sandburr Staff;  
Marathon Board.

*Bradshaw*

DENZEL SMITH  
Class President,

*Lushton*

REBEKAH SPORE  
W. A. A., Y. W. C. A.

*York*

GLEN THOMPSON  
Golf Team; President Freshman Class 1929-  
30; Treasurer Sophomore Class; "Y" Club.

*York*

MRS. IRENE WHITE  
Y. W. C. A.

*York*

EVELYN WHITNAH  
PaIs; Y. W. C. A.

*York*

JULIA WILSON  
Y. W. C. A. Cabinet; W. A. A.; PaIs'  
Critic; Glee Club; "Robin Hood."

*Pueblo, Colo.*

ELEANOR M. ZIKE  
Life Work Recruits President; W. A. A.; Glee  
Club; PaIs; Histrionic Club; Y. W. C. A.

*Ventura, Iowa*

#

HAROLD VANDERCREEK  
Not in the picture.

*York*





**S**mith is a lad who is always composed,  
 For learning he has quite a talent,  
 Denzel with ladies is often disposed,  
 To be rather shy, 'stead of gallant.

**O** is for onions, the strongest e'er grown;  
 Sophomores eat them and then they're alone.

**P** stands for no one but dear Margaret Payne,  
 A maiden with fairness of face;  
 Friends of hers tell us that she wears a watch;  
 They say there's a man in the case.

**H**ail to the Sophs, an hilarious herd—  
 Heartless and harmless and helpless—my word!

**O** is what all of the Sophs always say,  
 When found on their cards is the red.  
 They will regret all the time spent in play.  
 Ame'n's about all to be said.

**M** is for Marion, Maurice, and Maude;  
 They are all Sophs whom we'll have to applaud.

**O** is "wild oats" that the Sophs never sow,  
 Their wisdom shows they're not so dumb.  
 They will advise you of all they do know,  
 On love and on oscillation.

**R** means Rah! Rah! for the lads and the lasses,  
 They rank quite high among all of the classes.

**F** earnestness, energy, eminence, too,  
 Are found in this Sophomore bunch.  
 They will accomplish what they try to do  
 Of this we all have a good hunch.

**S**ophs, here s' to you! You are loyal and true,  
 You boost Y. C. and the white and the blue.

M. T. and J. H.



# Freshmen



MARATHON



- |   |                                  |
|---|----------------------------------|
| CLARKE ADAMS<br>Football,   | <i>Merna</i>                     |
| MINA BAKER<br>PaIs; W. A. A.; Glee<br>C. A.   | <i>Bladen</i><br>Club; Y. W.     |
| BESSIE BEATTIE<br>W. A. A.  | <i>York</i>                      |
| CHARLOTTE BROWN   | <i>York</i>                      |
| PAULINE BROWN<br>PaIs; Y. W. C. A.  | <i>Utica</i>                     |
| AVERY CALDWELL<br>President Freshman<br>Cabinet.  | <i>York</i><br>Class; Y. M. C. A |
| ROBERT CAMPBELL<br>Glee Club; PaIs.   | <i>York</i>                      |
| MARY CARLSON<br>Y. W. C. A.   | <i>York</i>                      |
| NELLIE CARTER<br>W. A. A.; PaIs; Histrionic Club.   | <i>Shelby</i>                    |
| VIRGINIA CASEBEER   | <i>York</i>                      |
| DONALD CLITHERO   | <i>York</i>                      |
| HARRY COREY <i>Longmont, Colo.</i><br>Secretary-Treasurer Life Work Recruits;<br>Y. M. C. A.; PaIs. |                                  |
| ANITA CORLETT<br>Zeta; Y. W. C. A.  | <i>Merna</i>                     |
| DORIS CRUFF<br>PaIs.  | <i>Aurora</i>                    |
| MARIE DAVIS<br>W. A. A.; PaIs; Y. W. C. A.  | <i>Murray</i>                    |
| EVELYN DIXON<br>W. A. A.; Y. W. C. A.; Glee Club;<br>PaIs; Life Work Recruits.                      | <i>Fairmont</i>                  |

ROGER EHLERS *York.*

MARY FAIRCHILD *Peetz, Colo.*  
Y. W. C. A.; Pals; Glee Club.

CALVIN FREEMSTER *York*  
Pals; Y. M. C. A.; Forensic Club;  
Football.

ROBERT FIGI *Sutton*

CLARENCE FLEMING *York*

CHARLES FLICKINGER *Waco*  
Football.

HENRY FRANZ *Henderson*  
Historic Club; Pals; Y. M. C. A.;  
Football.

WILLIAM CAMBELL *York*

DORIS GILMORE *McCool*  
Orchestra; Pals; Y. W. C. A.

MAX HAWKER *Colorado Springs*  
Pals.

DEXTER HAWS *Charleston*  
Football.

BERNABE HERRERA *Alcalde, N. Mex.*  
Historic Club; Y. M. C. A.; Pals;  
Life Work Recruits.

WILLIAM HICE *York*  
Sandburr Staff; Zeta; Glee Club; Y.  
M. C. A. Cabinet; Forensic Club; Busi-  
ness Manager Historic Club; Debate.

TENNIS HOFFMAN *Yuma, Colo.*  
Glee Club; Football.

MARGARET HOUSTON *York*  
Pals; Glee Club.

ELEANOR HUBBELL *Lebanon, Kan.*  
Glee Club; Life Work Recruits; W. A.  
A.; Pals.





MARATHON



ELACIO JARAMILLO Vallecitos, N. M.  
Life Work Recruits; Pals; Football.

MARGARET JOHNSON *York*  
Social Chairman of Freshman Class.

OREN JOSE *McCool*  
Football; Pals.

EVELYN KOPCHO *York*

RUSSELL LEWIS *Aurora*  
Debate; Glee Club; Football; Pals; Y.  
M. C. A.; Forensic Club.

LINDA LUTHER *York*

Viola Marble *York*  
Y. W. C. A.

FLOYD MERCHANT *Bradshaw*  
Glee Club; Y. M. C. A.

PAULINE MILROY *Lexington*  
Chaplain of Zeta; Histrionic Club; Y.  
W. C. A.

ORVILLE MOORE *York*  
Student Council; Panther Club; Cheer  
Leader.

HARLAN MUTH *Republic, Kan.*  
Football; Sandburr Staff.

NINA PETERS *Osceola*  
W. A. A.; Y. W. C. A.; Pals; Glee  
Club.

NORMA PETERSON *Aurora*  
Glee Club; Pals; Y. W. C. A.

HELENE PRICE *York*

FRANCES RAMSEY *Bradshaw*  
W. A. A.; Pals; Y. W. C. A.; His-  
trionic Club.

ARMINTIE REISINGER *York*  
Pals; Y. W. C. A.



# MARATHON

NADINE ROBINSON *Johnstown, Colo.*  
 Glee Club; Histrionic Club; W. A. A.;  
 Y. W. C. A.; Pals.

WERNER ROEHRS *Hampton*  
 Orchestra; Pals.

HARLAN RUTTER *Beatrice*  
 Pals; Football.

LAURA SACKSEHEWSKY *York.*

MARGARET SANDALL *Fairmont*  
 Y. W. C. A.

GERTRUDE STEFFEN *Utica*  
 Y. W. C. A.

VIRGIL STRICKLER *Upland*  
 Orchestra; Glee Club.

MELVIN THOMPSON *York*  
 Pals; Y. M. C. A.

MILDRED THOMPSON *York*  
 Y. W. C. A.

ELLA VALDEZ *Dixon, N. Mex.*  
 Y. W. C. A.

BERNICE VANNICE *York*  
 Y. W. C. A.; Glee Club; W. A. A.

THELMA WELLS *Merna*  
 Panther Club; Pals; Y. W. C. A.

FRITZ WENDELL *York*  
 Football.

RODNEY WHITEMORE *Polk*  
 Panther Club; Orchestra; Pals; Forensic Club; Y. M. C. A.

HAROLD WILCOX *Elgin*  
 Pals.

RAYMOND WOCHNER *York*  
 Secretary of Histrionic Club; Y. M. C. A.;  
 Glee Club; Forensic Club; Pals;  
 Debate.

Second Semester Freshmen not in Picture:  
 George Davis, York; Ada Friesen,  
 Henderson; Edna Friesen, Henderson;  
 Agnes Galloway, Lushton; Bernard  
 Palmer, Bradshaw; Harold Peterson,  
 Stockham; Shirley Rogers, York; Ray-  
 mond Ronne, Lushton.



## A Letter Home

Dear Dad—

I sure was glad to get your check; expense is  
 high and then, by heck,  
 This Annual staff is always makin' us  
 Freshies get our photos taken  
 And then we're mixed in awful wars with  
 Juniors and with Sophomores.  
 All these class scraps as we all know, necessitates  
 A lot of clothes;  
 We don't mind war and bloodshed, when we're  
 Fightin' with some gentlemen  
 But these here Sophs are crumbs and pikers.  
 Well, we'd hate to have to tell  
 One half we know about them, but the school  
 Would sure improve without them.  
 Now our own Freshman class, has heroes that  
 Surpass  
 In brain and brawn and wit all other classes.  
 It  
 Is no idle dream that Freshman boys mean  
 Just the same as any college team  
 And in debate and oratory the Freshies have  
 Captured all the glory.  
 And when it comes to study, why, from our  
 Class pick anybody.  
 They'll have more knowledge than any seven  
 Sophs in college.  
 Why my own grades are all so high, the faculty  
 Have asked if I  
 Won't graduate this year, but I told them I  
 Wouldn't hear  
 To no such nonsense, and say, they said that  
 Pretty soon they may  
 Need several profs and they want me to  
 Teach the Sophs.  
 My head is solid ivory yet, but I can teach those  
 Sophs, you bet.  
 You'll be surprised at all the knowledge I've  
 Gathered since I've been in college  
 But I'm in debt up to my neck and hope  
 You'll send another check.

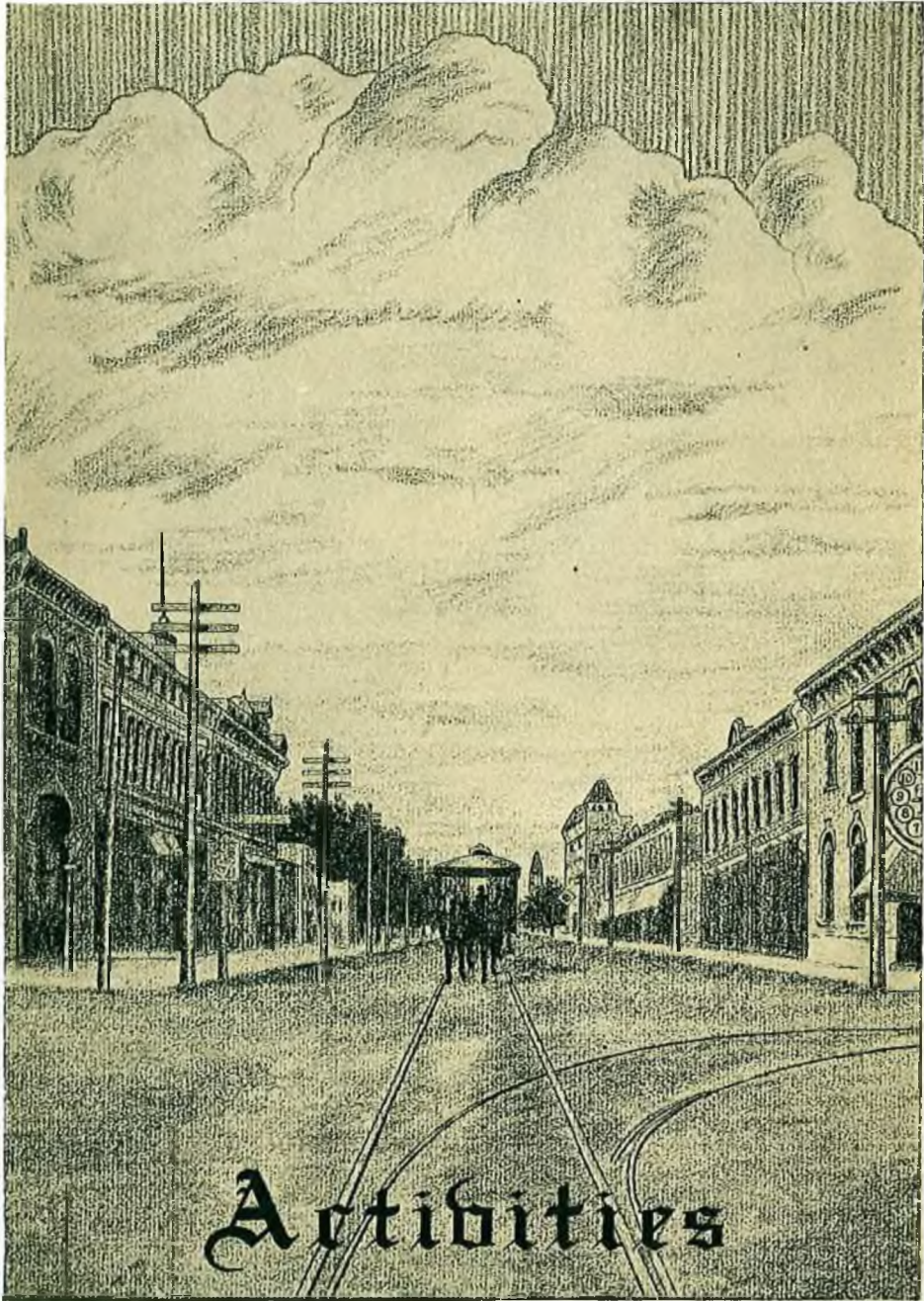
*Your loving son,*

HIPPOLYTUS.

(Taken from the first Marathon)

Editor's Note—We still have Freshmen like this.







Front Row—Milan Lambert (Conservatory); Edith Lawson (Zeta); Theodore Peterson (President); Dorothea Hintz (Sophomore); Wilbur Gard (Pals).  
 Second Row—Homer Crosby (Christian Associations); Maurice Brookhart ("Y" Club); Dean Charles Bisset; Orville Moore (Freshman).  
 Third Row—Marvin Creech (Junior); Elmer Mahlin (Panther Club); Prof. R. E. Townsend (Faculty); John Franz (Senior).

## The Student Council

The purpose of the Student Council is to maintain high standards of honor and loyalty, to strengthen the cordial relations between the students and the faculty, and to aid in the regulation of student activities.

The Student Council was organized in the fall of 1928 with Schuyler W. Phillips, '29, as president. Last year Onita Stone, '30, headed the Council, and this year Theodore Peterson, '31, is serving in that capacity.

There are twelve members of the Student Council. They are selected as follows: the president, a senior, elected by the student body, one representative from each of the four classes, one from the Business College, one from the Conservatory of Music, one representative from the "Y" Club and the W. A. A., one from the Y. M. C. A. and the Y. W. C. A., one each from the Pals and Zeta Literary Societies, and one from the faculty.

The council has the authority to enact rules and regulations concerning the government of the student body. It has compiled and enforced a series of Freshman rules. Among its other duties the council elects the editor and the business manager of the Sandburr. Rules regulating the number of offices one student may hold are among the worth while things accomplished by these representatives. The constitution of the organization, rules governing the campus, and the regular Freshman rules are found in a book of regulations, a copy of which is given to each new student.



## MARATHON



Front Row—Milan Lambert, Jean Haner, Wilhelmina Feemster, Leo Anderson, Elmer Mahlin.  
Second Row—Marion Shambaugh, Neva Brookhart, Prof. R. E. Townsend, Maybelle Taylor, Jeanette Bisset, Miss Edith Callender, Minnie Gebbers, Erma Thomas.

### The Marathon Board

WILHELMINA FEEMSTER	.....	<i>Editor-in-Chief</i>
MARION SHAMBAUGH	.....	<i>Associate Editor</i>
MINNIE GEBBERS	.....	<i>Business Manager</i>
NEVA BROOKHART	.....	<i>Advertising Manager</i>
MARVIN HERSEY	.....	<i>Assistant Advertising Manager</i>
LEO ANDERSON	.....	<i>Sales Manager</i>
JEAN HANER	.....	<i>Athletics</i>
MILAN LAMBERT	.....	<i>Features</i>
MAYBELLE TAYLOR	.....	<i>Literary Editor</i>
ERMA THOMAS	.....	<i>Art</i>
JEANETTE BISSET	.....	<i>Snapshots</i>
ELMER MAHLIN	.....	<i>Typist</i>
MISS EDITH CALLENDER	.....	<i>Literary Adviser</i>
PROF. R. E. TOWNSEND	.....	<i>Business Adviser</i>

The first York College annual was sponsored and published by the Junior class of 1917. In connection with the naming of the book, the elm grove north of the Administration Buildings, where the board sometimes met to discuss their plans, was named "Marathon Park." Because of this, the name, "Marathon" lives in the traditions of the school.

The 1931 Marathon Board has spent untold hours of time on the preparation of the book, and they have tried to make it one which will be a treasured keepsake of each possessor. In it they have attempted to set forth both the work and the play sides of college life. The art work, which is more elaborate than that in any previous Marathon, has been done by the art editor, Erma Thomas, who is the granddaughter of York county pioneers. It features the history of York and of York College, and is especially deserving of mention. The able supervision of Miss Edith Callender has done much to make the Marathon a better publication.



Front Row—William Hice, Edith Lawson, Raymond Ruppel, Lois Overmiller, Neal Smith.  
 Second Row—Minnie Gebbers, Dewey Regier, Miss Edith Callender, Marvin Hersey, Dorothea Hintz,  
 Harlan Muth, Marion Shatnbaugh; Bessie James.

## The Sandburr Staff

RAYMOND RUPPEL .....	<i>Editor-in-Chief</i>
LOIS OVERMILLER .....	<i>Associate Editor</i>
NEAL SMITH .....	<i>Business Manager</i>
WILLIAM HICE .....	<i>Assistant Business Manager</i>
BESSIE JAMES .....	<i>Society</i>
DOROTHEA HINTZ .....	<i>Organizations</i>
MARVIN HERSEY .....	<i>Sports</i>
HARLAN MUTH .....	<i>Sports</i>
EDITH LAWSON .....	<i>Typist</i>
MARION SHAMBAUGH .....	<i>Reporter</i>
MINNIE GEBBERS .....	<i>Reporter</i>
EVA WORMAN .....	<i>Reporter</i>
MISS EDITH CALLENDER .....	<i>Faculty Critic</i>

The Sandburr, the York College bi-weekly newspaper, was first issued as a monthly magazine in 1900, and changed to its present form about twelve years ago. Since that time it has won recognition for itself among papers of its kind. In 1929-1930 the Sandburr won a first class honor rating in the All-American Critical Service for college papers conducted by the National Scholastic Press Association. Each year the paper sponsors a Christmas essay and story contest which is always participated in by a number of the students. In recent years the circulation has been increased until now there are one thousand copies printed each issue, seven hundred of which are sent by the college to alumni and United Brethren friends of the institution.

It has been the purpose of the Sandburr Staff to portray York College with its activities and traditions, trying always to observe the best rules of literary taste and journalistic writing in order that they might present a paper of the highest type and one which would be thoroughly representative of York College.





Front Row—Thomas (Secretary); Bisset (Publicity); Yust (President); James (Council Representative); Mohler (World Fellowship).  
 Second Row—Mrs. McCandless (Church Adviser); Anderson (Devotional); Overmiller (Vice President); Wilson (Social Service); Hoyle (Library).  
 Third Row—Crosby (Treasurer); Miss Cone (Faculty Adviser); Oliver (Estes Park); Rystrom (Social).

## Young Women's Christian Association

The purpose of the Young Women's Christian Association in York College is to help every young woman on the campus to obtain full and creative life through a growing knowledge of God. Meetings are held every Tuesday morning and through these an attempt is made to solve the problems of campus life. Delegates are sent each year to the Estes Park Conference. Last year Margaret Yust and Mabel Tracy represented York College at Estes Park. The Big and Little Sister Hike, which is an annual event every fall establishes a feeling of good will and fellowship among the young women and helps them to find their places in the Y. W. C. A. organization. The Tea held in the parlors of the United Brethren Church during the first week of school also helps to make the new students on the campus feel at home. The "Jolly-Up" Reception given each semester is sponsored by the social staffs of the Y. W. C. A. and Y. M. C. A. One of the accomplishments of the Estes Park and Room Committee was the redecoration of the Y. W. C. A. rest room. Members of the association, faculty women, and other friends of the organizations, brought pillows, vases, mending kits, and other things to make the room a pleasant place. The installation of the new president and her cabinet was held at the annual membership banquet on February 1.

In 1929 and 1930 the cabinets of the Christian associations were successful in bringing the Rev. J. Gordon Howard and Dr. Brewbaker to the campus for a series of group and personal conferences.

One of the most interesting and outstanding events of the year is the annual May Fete, which is given under the auspices of both christian associations. The proceeds from this entertainment are used to send the delegates of the christian associations to the Estes Park Conference.



Front Row—Kliewer, Smith, Ruppel, Brookhart, Gutschow (Treasurer).  
Second Row—Maxson (President), Roehrs (Secretary), Anderson (Vice President), Whittemore, Wilcox.  
Third Row—Crosby, Hicc, Baller (Sponsor), Caldwell, Knolle.

## Young Men's Christian Association

The Young Men's Christian Association serves York College by helping to provide for the spiritual needs of the young men of the college, and by cultivating a better fellowship among them. The weekly meetings which are held each Tuesday morning in the chapel room, are planned with this purpose. On the program besides musical numbers, frequently there is a brief review of some worth while book, magazine article or moving picture given by one of the students. At many of the meetings some minister or professional man is secured to bring a message concerning some subject in which the group is interested.

The Y. M. C. A. also contributes to the social life of the campus. A stag party and watermelon feed was held in the gymnasium at the beginning of the fall term. The Y. M. C. A. cooperates with the Y. W. C. A. in giving a Jolly-Up reception at the beginning of each semester. Once a month the cabinet, which is composed of the officers and committee chairmen, meet at the Conservatory for the evening meal. At these meetings the future programs and social events are planned, and the business of the organization is transacted.

Each year the Y. M. C. A. and the Y. W. C. A. bring to the campus some well known religious workers. These men hold conferences with the students and give them vocational and religious guidance. During the first semester of the 1930-31 term, Dr. C. W. Brewbaker and Mr. Glenn Griffith were brought to York.

The York College Y. M. C. A. is considered one of the most successful in this territory. Over one-third of the men enrolled in York College are members. The weekly meetings have an average attendance of about thirty. The "Y" is supported by the voluntary pledges given by the members. The funds received in these pledges are usually sufficient to cover the expenses of the year.





Front Row—Herrera, Cruff, Oliver, Carter, Rochrs, Hintz, T. Peterson, Mohler (Vice President), Hanshew,  
 (President), Jaramillo, Gustchow, Ramsey, N. Peterson, Maxson, Wochner.  
 Second Row—Thompson, Corey, Mahlin, Regier, Kliewer, Campbell, Wells, Fairchild, Dixon, Reisinger,  
 Zike, Brookhart, V. Hoyle, Anderson, Rochrs, Watt.  
 Third Row—Lambert, Peterson, H. Crosby, Wilson (Critic), Hubbell, Brown, Whitnah.  
 Fourth Row—Whittemore, Peters, J. Crosby, Davis, T. Gilmore, D. Gilmore, Sandall, Smith.  
 Fifth Row—Gard, Creech, Heers, Baker, Gonneman, Robinson, Shambaugh, (Secretary), James.  
 Sixth Row—Thompson, J. Franz, Lewis, H. Franz, W. Feemster, C. Feemster,

## Pals' Literary Society



The Pals' Literary Society is one of the oldest campus organizations. The Pals were first known as Amphictyons and Philomatheans and functioned as two separate societies for men and women, respectively. Later the two societies decided to combine their initial letters, A. L. S., and P. L. S., to evolve the name "Pals" which has been used ever since. For approximately the last twelve years joint meetings have been held. The society has as its purpose mutual improvement in literary, forensic, and parliamentary exercises, as well as social culture. The Pals invite to membership any student, regardless of educational, financial, or social status.

The programs, which are given at the bi-weekly meetings, consist of musical numbers, impromptu addresses, debates, and various forms of literary exercise. From the standpoint of achievement it is interesting that all but one of the varsity debaters are Pals. The fall reception, the spring picnic, and the spring banquet are among the annual social functions. In addition to these, occasional parties are given.

The Pals' float won first place in the Fall Festival parade. Three girls representing "Pals" rode on an elaborate rose colored float bearing the emblem of the society.



Front Row Jeanette Bisset, Erma Thomas, Edith Lawson (Treasurer).  
 Second Row—Gail Gilmore, Bertha Lawson (Secretary), William Hice, Genevieve Rystrom, Anita Corlett.  
 Third Row—Leo Anderson, Neal Smith, Raymond Ruppel, John Boren, Lois Overmiller (President).

## Zeta Literary Society



In the fall of 1914 it became apparent that the two literary societies then in existence could no longer meet the needs of a growing student body. Out of this need grew the Zetaethan Society for women, and the Zetagathpan Society for men. A few years later the two were united into what is now known as the Zeta Literary Society.

The purpose of the Zeta Society is to promote social culture, scholarship, and good-fellowship among the students. It is a society in which one may form the best friendships. A proof of the worth of the society may be had by looking back over its membership and discovering there, many people who are making good because of the vast experience obtained from it.

Besides the entertaining and educational programs which it is the aim of the literary society to promote, Zeta has its social side. Picnics, receptions, banquets, parties, and other good times are included. The regular meetings of the society are held on alternate Tuesday evenings in the Zeta Hall in the Administration Building. Various kinds of instrumental and vocal numbers, talks, papers, pantomimes and other literary efforts make up these programs. The value of active participation in a literary society can scarcely be overestimated.

The Zeta Literary Society has a worthy purpose, and deserves a high place among campus activities.





Front Row—Henry Kliever, Miss Alma Tress Lundman, Prof. J. Clifford Morgan, Wilhelmina Feemster, Theron Maxson.

Second Row—Leo Anderson, Rodney Whittemore, Raymond Wochner, Homer Crosby.

Third Row—William Hice, William Jeffers, Russel Lewis, Ual Hanshew.

## Forensic Club

### OFFICERS.

HENRY KLIEWER .....	<i>President</i>
RODNEY WHITTEMORE .....	<i>Vice President</i>
WILHELMINA FEEMSTER .....	<i>Secretary-Treasurer</i>
MISS ALMA TRESS LUNDMAN .....	<i>Faculty Adviser</i>
PROF. J. C. MORGAN .....	<i>Faculty Adviser</i>

The Forensic Club is one of the newer organizations on the campus. It was formed in the spring of 1930 to foster interest in debate and oratory. Various questions of present day interest have been discussed at the meetings of the club. Several questions which have been given intensive study are: "Resolved, That the expansion of the chain store systems is detrimental to the best interests of the American people;" "Resolved, That the Philippines should be granted their independence;" "Resolved, That the nations should adopt a policy of free trade."

The management of inter-collegiate debate has been given over entirely to the club. The president, Henry Kliever, was elected as the representative of the York society to the state forensic meeting at Kearney. A plan of intramural debates which not onjly caused much interest along this line, but uncovered latent talent, was formulated by the organization.

The forensic "Y" is granted for excellence in debate and oratory. To be eligible for this coveted honor the student must have competed in one inter-collegiate extempore or oratorical contest or in three inter-collegiate debates. The names of winners of the forensic "Y" who are in college now are: Homer Crosby, Ual Hanshew, Wilhelmina Feemster, Henry Kliever, William Hice, Russel Lewis, Rodney Whittemore, Raymond Wochner, and Theron Maxson.



Front Row—Henry Kliever, Ual Hanshew, Wilhelmina Feemster, William Hice, Raymond Wochner.  
 Second Row—Russel Lewis, Prof. J. C. Morgan, Rodney Whittemore, Theron Maxson.

## Debate

An unusual amount of interest has been shown this year in debate. The regular class in debate studied the theoretical as well as the practical side of debating during the first semester. The Literary Societies and the Forensic Club also made it possible for a large number of students to take part in forensic activities. In the annual upper-classmen vs freshmen debate the latter group was victorious.

The conference question for debate was "Resolved, That the nations of the world should adopt a policy of free trade." (The question proved to be a very timely one because of the prominent place it had in public thought.) A squad of eight debaters worked on the question during the entire season. The affirmative team was composed of Henry Kliever, first speaker, Ual Hanshew, third speaker, and Theron Maxson and Russell Lewis alternating as second speaker. The negative team was composed of William Hice, first speaker, Wilhelmina Feemster, third speaker, and Rodney Whittemore and Raymond Wochner alternating as second speaker.

The debaters ended their successful season by defeating Kearney State Teachers College in a dual debate. The negative team finished the season winning eight judges' decisions and losing five. The affirmative took six decisions out of fourteen possible ones. Those speakers who will be lost to the team this year by graduation are: Wilhelmina Feemster, Ual Hanshew and Henry Kliever. With five letter men planning to return next year the prospects for bettering this year's record look very bright. The debate teams have been very fortunate in having the efficient coaching of Prof. J. C. Morgan, Debate coach, and of Miss Alma Tress Lundman, Head of the Expression department.

The season's debate record for this year was as follows:

With Grand Island (York Negative team at home): York 1, 0; Grand Island 1, 3.

With Doane (York affirmative team at home): York 1, 0; Doane 2, 1.

With Nebraska Central (York negative team at home): York 1, 3; Nebr. Central 2, 0.

With Dana (York negative team at home): York 1, 2; Dana 2, 1.

With Kearney Teachers College (York affirmative at home): York 2, 3; Kearney 1, 0.





Front Row—Peterson (Sophomore); Rystrom (Sophomore); Mahlin (Senior); Eisset (Junior); Johnson (Business College).  
 Second Row—Brookhart (Cheer Leader); Wells (Freshman); Haner (Cheer Leader); Miss Wakelin (Faculty); Smith (Business College).  
 Third Row—Prof. Frey (Faculty); Whittemore (Freshman); Moore (Yell Leader); Knolle (Junior).

## The Panther Club

Rah! Rah! Rah! They're at it again! It's contagious! The whole school has caught it! York College spirit!

The Panther Club as a representative organization of the student body, composed of two members from each class and from the faculty, creates this spirit of pep and enthusiasm of Y. C. The Panther Club first appeared on the York College campus as the "Booster Club" in 1926. This organization boosts all activities on the campus, promotes pep rallies and snake dances, directs all projects undertaken during the collegiate year, and plans and sponsors the annual football banquet.

This year the Panther Club started to boost early in the interest of the football games. Try-outs were held in the chapel for the yell leaders and Neva Brookhart, Jean Haner, and Orville Moore were chosen to create that spirit so essential to any school.

Perhaps the most important project undertaken by the Panther Club this year was the Gray-Lhevinne concert, held November 5 at the United Brethren Church. It was one of the most pleasing and educational programs ever presented in York. Another important project, one of the cleverest football banquets ever to be given in York College, was held on the twelfth of December, at the United Brethren Church in honor of the team. It was attended by approximately one hundred twenty-five students, faculty, alumni, and friends. The Panther Club felt well repaid for their efforts on account of the support given the project by all.

Throughout the year, the Panther Club, by their untiring efforts, kept the college spirit at a high point. When the team needed support the students, inspired by the club, were there to back them up.



Front Row—Wilhelmina Feemster, Roberta Estey, Robert Greene, Wilma Heers, Harlan Muth, Ermina Hoyle.  
 Second Row—Erma Thomas, Mrs. J. A. Giauque, Irma Estey, Loren Loreman.  
 Third Row—Bern Harbert, Mrs. H. Kliever, Robert Moline, June Crosby, Donald Clithero.

## The Art Department

The Art Department of York College has been under the capable direction of Mrs. J. A. Giauque since January, 1923. During the present year the students of this department have completed a number of beautiful pictures in oil, water color, pastel, and crayon, as well as many small articles involving much precision. Preceding the holiday vacation much time was devoted to the making of gifts, including candle holders, candles, plaques, statues, vases, trays, pillow-tops, tapestry and crayonexed wall panels, decorated mottoes, and tinted greeting cards.

During the first semester, a class in elementary mechanical drawing was conducted. Among the topics covered were: the use of instruments, the theory of projection and its application, and problems in perspective, character lines, line shading, sections, tracing, inking, lettering, and making blue prints and parts of machinery in light and shade.

A class in Normal Art is scheduled for the second semester. Among the topics to be studied are: still-life drawing with charcoal and with pencil, block printing, stenciling, house plans, landscaping, decorating tiles, soap sculpture, and wall-hangings. Students may take this work who are preparing to serve as art supervisors.

At the close of the college year, an exhibit of students' work is always held. Last year hundreds of visitors called at the college publicity office on the south side of the square to view the pictures and other products of the Art Department on display there.

Students in this department who are not in the picture are: Violette Taylor, Neva roasters, Mrs. H. Martin, Dorothy Fravel, Milan Lambert, Theron Maxon, and Wilbur Overmiller. Evening classes are held to accommodate people of the community who are otherwise engaged during the day.





Front Row—Knolle, Hersey, Mohler, Wilson, Brookhart, Peters, N. Peterson, Lawson, Cuff, Campbell, Merchant.  
 Second Row—Fairchild, Dixon, Rystrom, Bisset, T. Peterson, Houston, Dean Amadon, Stream, M. Mann, Robinson, Baker, Jenkins.  
 Third Row—G. Mann, Lewis, Anderson, Strickler, Wochner, Hice, Gard, Boren, Hiibbel, Sandall, Harhert.

## The Glee Club

The mixed Glee Club has been doing excellent work under the able direction of Dean Charles Amadon. His love of good music and his desire that all may appreciate it make the glee club training very valuable. Dean Amadon has been nationally recognized as a man of high musicianship. York College may be indeed proud to have such a capable director for the voice department.

During each year the glee club studies and presents in public various selections from classical music. Last year was devoted to the production of "Robin Hood," a comic opera, in three acts. This famous American opera, which was written by Reginald De Koven, with the libretto by Harry B. Smith, has as its setting England during the reign of Richard, the Lion-Hearted.

This year's curriculum has consisted of work on three cantatas in conjunction with the orchestra under the direction of Miss Muriel Thomas, "The Pilgrims," by Chadwick, "The Man Without a Country," by Hasmer, and "The Psalm of Life," by Challinor. Members from the glee club assisted the advanced music class in the presentation of the operetta, "Barbarossa of Barbary," given in the college auditorium in March. This musical comedy tells the story of Barbarossa, a renegade Greek who has made himself ruler of the Algerian pirates. Commodore Decatur of the U. S. Navy who goes to warn Barbarossa against molesting the United States shipping, falls in love with Althea, Barbarossa's daughter. Although her father has other plans, the play ends happily—even for Barbarossa and all the rest who decide to go to America and open a Greek restaurant. Plans are being laid for the production of the Gilbert-Sullivan opera, "Mikado," as a feature of the May Day fete. It is admirably suited to an outdoor setting and promises to be among the best entertainments ever presented here as a May Day feature.



Seated—Zike, McKain, Oliver, Evans, Spore.  
 Second Row—Kunkel, Knolle, Herrick, E. Lawson, Wilson, Bearss, Bisset, Miss Thomas, F. Edmondson,  
 Dean Amadon, Hersey, Dixon, Overmiller, Rystrom, Fisher, Boren, Jenkins, Houston, Carter.  
 Third Row—Harbert, Anderson, Hill, Rainp, Medina, M. Houston, Dierdorff, Lambert, Brookhart, Gard.

## “Robin Hood”

### CAST.

Robert of Huntington (afterward “Robin Hood”) .....	<i>Marvin Hersey</i>
The Sheriff of Nottingham .....	<i>Donald Fisher</i>
Sir Guy of Gisborne (His Ward) .....	<i>John Boren</i>
Little John .....	<i>Brighton Houston</i>
Well Scarlet (Outlaw) .....	<i>Lee Knolle</i>
Friar Tuck (Outlaw) .....	<i>Kenneth Jenkins</i>
Allan a Dale .....	<i>Lois Overmiller</i>
Lady Marian Fitzwalter (afterward Maid Marian) .....	<i>Frances Edmondson</i>
Dame Durden (A Widow) .....	<i>Genevieve Rystrom</i>
Annabel (Her Daughter) .....	<i>Ethel Dixon</i>
Mr. George Wilson, Miss Muriel Thomas .....	<i>Stage Directors</i>
Miss Emma Fye .....	<i>Costumes</i>
Margaret Yust .....	<i>Accompanist</i>

The story of “Robin Hood” tells of the escapades of Little John and his jolly band of outlaws. Robin Hood has come to the forest where he is to meet Maid Marian whom the king has bid him to marry. The sheriff of Nottingham plans to intercept Robin’s plans but is unsuccessful. In the third act everything turns out as hoped for, and the opera closes with the beautiful finale “Love Now We Shall Never Part.”





Front Row—Marie Anderson, Nathan Gutschow, Pauline Milroy, William Hice, Bessie James, Henry Franz.  
 Second Row—Nadine Robinson, Bernabe Herrera, Helen Oliver, Theron Maxson, Marjorie Mohler.  
 Third Row—Frances Ramsey, Dorothea Hintz, Miss Alma Tress Lundman, Raymond Wochner, June Crosby, Eleanor Zike, Nellie Carter.

## The Histrionic Club

JUNE CROSBY	.....	<i>President</i>
ELEANOR ZIKE	.....	<i>Vice President</i>
RAYMOND WOCHNER	.....	<i>Secretary</i>
DOROTHEA HINTZ	.....	<i>Treasurer</i>
WILLIAM HICE	.....	<i>Business Manager</i>

The Histrionic Club of York College is an organization which studies and presents the better types of plays, both classical and modern. Two of the classical plays studied during the 1930-1931 season are "The School for Scandal," by Richard Brinsley Sheridan, and "The Doll's House," by Henrik Ibsen.

The organization aims to give at least three major plays during the year from the works of prominent writers. The first performance this year was the comedy-drama, "Sun-Up," by Lula Vollmer. This was selected by dramatic critics as one of the ten best plays written during the year in which it was published. The second play, "An Ideal Husband," by Oscar Wilde, was given at the York Theater. The other production of the season, not chosen at this writing, will equal the first in literary merit and standard. The plan of the club is to give such plays as will stimulate the highest moral and intellectual qualities.

Just as the skilled jeweler examines the intricate mechanism of a delicate watch or precious clock, so also do the members of the Histrionic Club analyze the individual elements of the play, thereby discovering its dramatic qualities, and literary values. Then as the alarm bell of the masterpiece of time indication awakens sleepy souls from slumber, likewise do the York College players, by the study and production of the best plays, try to awaken the souls of men to a realization of the value of dramatics.



Dorothea Hintz, William Hice, Miss Lundman, Raymond Wochner, Rodney Whittemore, Theron Maxson, Henry Franz, Helen Oliver, Nathan Gutschow, Bernabe Herrera.

## Sun-Up

### CAST.

Widow Cagle	.....	Dorothea Hintz
Rap Todd	.....	William Hice
Emmy Todd	.....	Helen Oliver
Bud Todd	.....	Bernabe Herrera
Rufe Cagle	.....	Henry Franz
Sheriff Weeks	.....	Raymond Wochner
The Preacher	.....	Nathan Gutschow
The Stranger	.....	Theron Maxson
Bob	.....	Rodney Whittemore

The Histrionic Club of York College gave as its first public performance for the season of 1930-1931, the three act comedy-drama, "Sun-Up," by Lula Vollmer. This production was presented at the York High School auditorium on the evening of December 16, 1930, under the direction of Miss Alma Tress Lundman, the new head of the York College expression department.

"Sun-Up," which was first produced in New York in May, 1923, was chosen by leading critics as one of the ten best plays of the season, 1923-1924. Since the first presentation, the play has been exceptionally popular with both professional and amateur performers and it always merits the enthusiastic approval of the audience.

The action of the play takes place during the last months of the World War in the cabin of Widow Cagle located in the mountains of western North Carolina near the city of Asheville. The theme is well expressed in Widow Cagle's words: "As long as thar is hate thar will be feuds and wars." Her great love for her son makes her realize "It's loving them all that counts."





Front Row—Glen Proffit, Nina Peters, Joe Cunningham, Eva Smith, Gail Gillmore, Lulu Smith.  
 Second Row—Mamie Naber, Prof. R. E. Townsend, Marie Stream, Edward Johnson, Clarissa Clark, Dorothy Wurst.  
 Third Row—Mrs. Joyce Hunt, Evelyn Dunlavy, Ralph Hanson, Mildred Thompson, Chester Anderson, Altina Comstock.

## York Business College

MARIE JANE STREAM	.....	<i>President</i>
LULU SMITH	.....	<i>Vice President</i>
EVA SMITH	.....	<i>Secretary-Treasurer</i>
RALPH HANSON	.....	<i>Student Council Representative</i>
LULU SMITH, EDWARD JOHNSON	.....	<i>Panther Club Representatives</i>

The York Business College, formerly known as the Commercial Department of York College, has a long history during which time it has established a record for thorough and practical commercial courses. The enrollment is not so large as in the years before institutions offering similar courses were so numerous, but the same high standard of efficiency is maintained. A number of this year's class have already secured responsible positions.

Commercial and shorthand students in York College have a distinct advantage over students in an ordinary business college in that they have the privilege of associating themselves with the regular college students in all the activities of campus life. Among the organizations open to them are the Christian associations, the Literary societies, the Glee Club, the Orchestra, and the Forensic Club. Their representation on the Student Council and the Panther Club links them up with campus activity in a vital way. These opportunities are afforded them not only to make the student life of both groups more enjoyable, but because it is believed that the business college graduate is much better prepared for the duties of every day life if he has also had the training for leadership that can be obtained by accepting responsibilities in the various campus organizations.

Aside from participating in the social life of the institution as a whole, the business department occasionally holds its own social affairs. Memorable among these occasions will be the wiener roast held in the City Park last fall.



Front Row\*—Bernabe Herrera, Miss Emma Fye, Evelyn Dixon, Dean Charles Bisset, Eleanor Hubbel, Eleanor Zike.  
 Second Row—Maude Mann, Ual Hanshew, June Crosby, Harry Corey, Marie Anderson.  
 Third Row—Bertha La%vson, Elacio Jaramillo, Henry Kliewer, Homer Crosby, Theron Maxson.

## Life Work Recruits

ELEANOR ZIKE ..... *President*  
 MARIE ANDERSON ..... *Vice President*  
 JUNE CROSBY ..... *Secretary-Treasurer*  
 DEAN CHARLES BISSET ..... *Sponsor*

On every college campus will be found a limited number of young men and women desirous of developing their spiritual life to the fullest extent, of sweeping from their own lives and those about them the idiosyncrasies of conventionality, of discovering Truth as it can be applied to life. The Life Work Recruit organization exists to meet the need of this group.

Such an aim has led to varied and intensely interesting programs. The meetings, held every two weeks, are always opened with a period of music and devotion. For a number of meetings men representing various professions, including John E. Dougherty, a lawyer; Dr. R. E. Harry, a doctor at the York Clinic; and F. C. Middlebrook, a very successful merchant, have presented the opportunities for true Christian service in their particular vocation. Live discussions on such topics as "What Will the Church of the Future Be Like?" "What are the Requirements for an Effective Leader?" and "How Can I Help Meet the Religious Needs of My Own Campus?" are directed by members of the organization itself. The books "Christ of the Indian Road," by E. Stanley Jones, and "The Crowded Ways," a presentation of the city problems, by Charles H. Sears, have been studied. Students from New Mexico, Porto Rico, the Philippines, or any place from which they may have come, present the problems, customs, and needs of their own home. The Recruits have been fortunate in having such prominent religious leaders as the Rev. J. Gordon Howard and Dr. C. W. Brewbaker meet with them in their meetings.





Seated—Milan Lambert, Prof. Paul Frey, Emma Murphy, Walter Roehrs, Werner Roehrs, Doris White, Elon Froid, Doris Gilmore, Ermina Hoyle, Lee Knolle, Miss Zelda Wakelin, Genevieve Rystrom.  
Back Row—Gail Gilmore, Maurice Brookhart, Rodney Whittemore, Virgil Stickler, Thelma Gilmore, Miss Muriel Thomas.

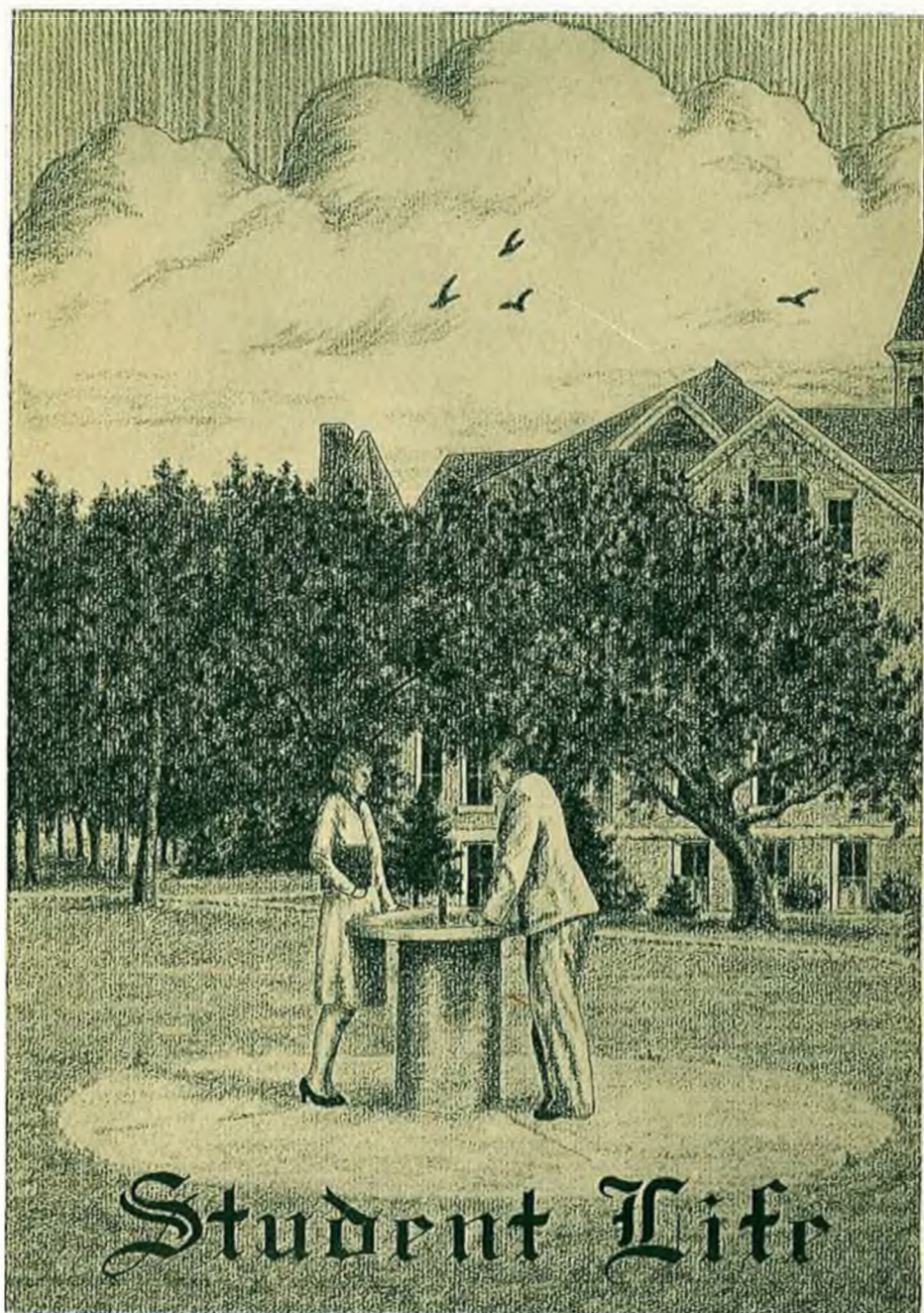
## Orchestra

The York College Orchestra, under the direction of Miss Muriel Thomas, is composed of twenty-one students and friends of the college. The object of the organization is threefold: to give its members training in intensive sight reading and cooperative playing, to give them the valuable experience of first hand acquaintance with many orchestral works of merit, and to provide for students, faculty, and patrons of the college the opportunity of hearing orchestra music occasionally.

During the first semester several public appearances were made, the most note-worthy being a short concert at the United Brethren Church on Sunday evening, November 22. Plans for the second semester include a joint concert with the glee clubs and an entire program of orchestral works in the spring.

Rehearsals occur weekly in the college chapel, with an occasional extra practice when necessary. For a part of the season the ensemble included two pianos which made possible several unique and brilliant musical effects. The repertoire includes "Pipes of Pan," a suite by Logan; Overture, "The Magic Flute," by Mozart; "Invitation to the Waltz," by Weber; "Unfinished Symphony," by Schubert; "Peer Gynt Suite," by Grieg; also "Milly on the Shore," by Grainger; and "Town and Country," a suite by Olsen, all of which were admirably played by the string section of the orchestra.

The Orchestra has proved to be a great asset in generating college spirit, and has helped to boost all school activities. They have furnished special music between acts of the plays, "Sun-Up" and "The Ideal Husband." Members of the Orchestra also cooperated in furnishing special music for the Orpheum of the Carnival. Their presence at "pep" rallies helped to spur the teams on to victory.







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2



3



4



5

# WORK

1. Making Marathons.  
2. Young Chemists.

5. Amateur Artists.

3. A Lesson in Bookkeeping.  
4. Budding Biologists.





1



2



3



4



5



6



7

# CO~EDS

1. Fountain of Youth.  
2. Small Smiling Smiths.  
3. Cookie.

7. Faith, Hope, Charity.

4. Campus Chickens.  
5. Oh, those lines.  
6. Sh e-knees.





1



2



3



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6



7

# HIG ROW

- 1. Under the old maple tree.
- 2. Poor fish.
- 3. High-powered salesmen.

- 4. Why, Harlie?
- 5. Have a Sandburr.
- 6. Smith and Smith, Inc.

7. Where's the woodshed?





1



2



3



4



5



6



7



8

# ANTICS

- 1. Studious.
- 2. Be careful.
- 3. Steady.
- 4. Janitors ahoy!

- 5. PaIs float.
- 6. W. A. A. float.
- 7. Just fussing around.
- 8. Captured capers.





1



2



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6



7



8

# CAMPUSTRY

- 1. It must be love.
- 2. Won by a nose.
- 3. All by ourselves.
- 4. So coy,

- 5. Sunny side up.
- 6. Acting up,
- 7. Pep plus.
- 8. Tramps.





1



2



3



4



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6



7

# MAY DAY

- 1. Procession.
- 2. Queen and attendants.
- 3. Manuel and Mabel.

7. The throne.

- 4. Roses 'n thorns.
- 5. Solo.
- 6. May pole dance.





1



2



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8



9

# PLAY

- 1. Pansy girl.
- 2. Three's a crowd.
- 3. Ancient history.
- 4. Mary and her lamb.

9. Close-up.

- 5. Whiai'\* wrong here?
- 6. Jaiuos and partner.
- 7. Upside down.
- 8. Pals' propellers.



1



2



3



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7



8

# THEN AND NOW



9

1. North Side of Square, 1876.  
2. North Side of Square, 1931.  
3. First Y. C. Faculty, 1891.  
4. Y. C. Faculty, 1931.

5. Y. C. Campus, 1898.  
6. Y. C. Campus, 1931.  
7. Charles Bisset, Age 9.  
8. Charles Bisset at Bonebrake.

9. Dean Charles Bisset, 1931.





1



2



3



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10



11



12

# ANCIENT HISTORY

1. Literary editor.  
2. Staff Artist.  
3. Business Manager.  
4. Ad Collector.

5. A Soph. Contribution.  
6. Faculty helper.  
7. Our Editor-in-Chief.  
8. Sports Specialist.

9. Marvin.  
10. Our Joker.  
11. Sales Manager.  
12. Kodak Operator.



Chew Gum College, Texas,  
1942.  
Evelyn Dixon supervises  
Classes in horse back riding



Sweatblood, Penn., 1962.  
Marvin Hersey is pro-  
prietor of a thriving butcher  
shop.



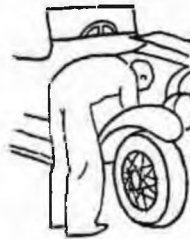
York, Nebraska, 1938.  
Harry Corey, bachelor, is  
painting York College red.



Shallowsoil, Kansas, 1950.  
Robert Campbell is a big  
dirt farmer in the Middle  
West.



Wagga Wagga, China,  
1936.  
Marvin Creech cuts sun-  
flowers along paved roads.



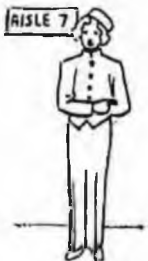
New York City, 1972.  
Walt Hunt, is the most  
expensive mechanic on Fifth  
avenue.



Drawback, Missouri, 1940.  
Raymond Ruppel sells pa-  
pers to support large fam-  
ily.



McCool, Nebraska, 1939.  
Norris Peterson runs a  
taxi line from the hotel to  
the stockyards.



Halalulu, Oregon, 1941.  
Norma Peterson has a  
steady position in J. C. Pen-  
ney's.



Coldair, Iceland, 1941.  
Russel Lewis has a cool  
job during hot weather.



MARATHON

Pinfeather, Alabama, 1941.

Mrs. Elmer Mahlin prefers chickens; her husband flowers.



Moistwater, U. S. A., 1950.

Homer Crosby has joined the navy to see the country.



Vanilla, France, 1951.

Leo Anderson is noted for his sundies.



Colorside, Kansas, 1040.

Frances Ramsey is a fast advancing artist.



Choococcaceae, Ohio, 1934.

Violet Taylor instructs high school gym classes.



Begood, Dakota, 1937.

Marie Davis lectures on "Why, and What For."



Wallop, Idaho, 1954.

Harlan Muth is first batter on the city league team.



York, Nebraska, 1962.

Ual Hanshew still clerks at Middlebrook's.



Chillway, Canada, 1945.

Margaret Yust recently won the internal skiing contest.



Woohoo, Africa, 1959.

Helen Oliver proves her skill as a "hello" girl.



MARATHON



Hotstown, Canada, 1951.  
John Boren sweeps four miles of back alleys daily.



Squashville, Missouri, 1938.  
Julia Wilson runs a dairy for the cause of "weaklings."



Coldsprings, Egypt, 1948.  
John Franz is helping build a new pyramid.



Slowfalls, Mass., 1944.  
Professor Walter Roehrs seeks "lab" material for his zoology class.



You Ding, China, 1940.  
Professor Hill is sponsoring a movement against dirty work.



Hollywearh, Calif., 1940.  
Mary Fairchild's latest picture is "Married at Last."



Spitzer, Texas, 1935.  
Dr. Bern Harbert is making his morning calls.



Philadelphia, Mass, 1956.  
Harold Vandercreek now rivals Paul Whiteman.

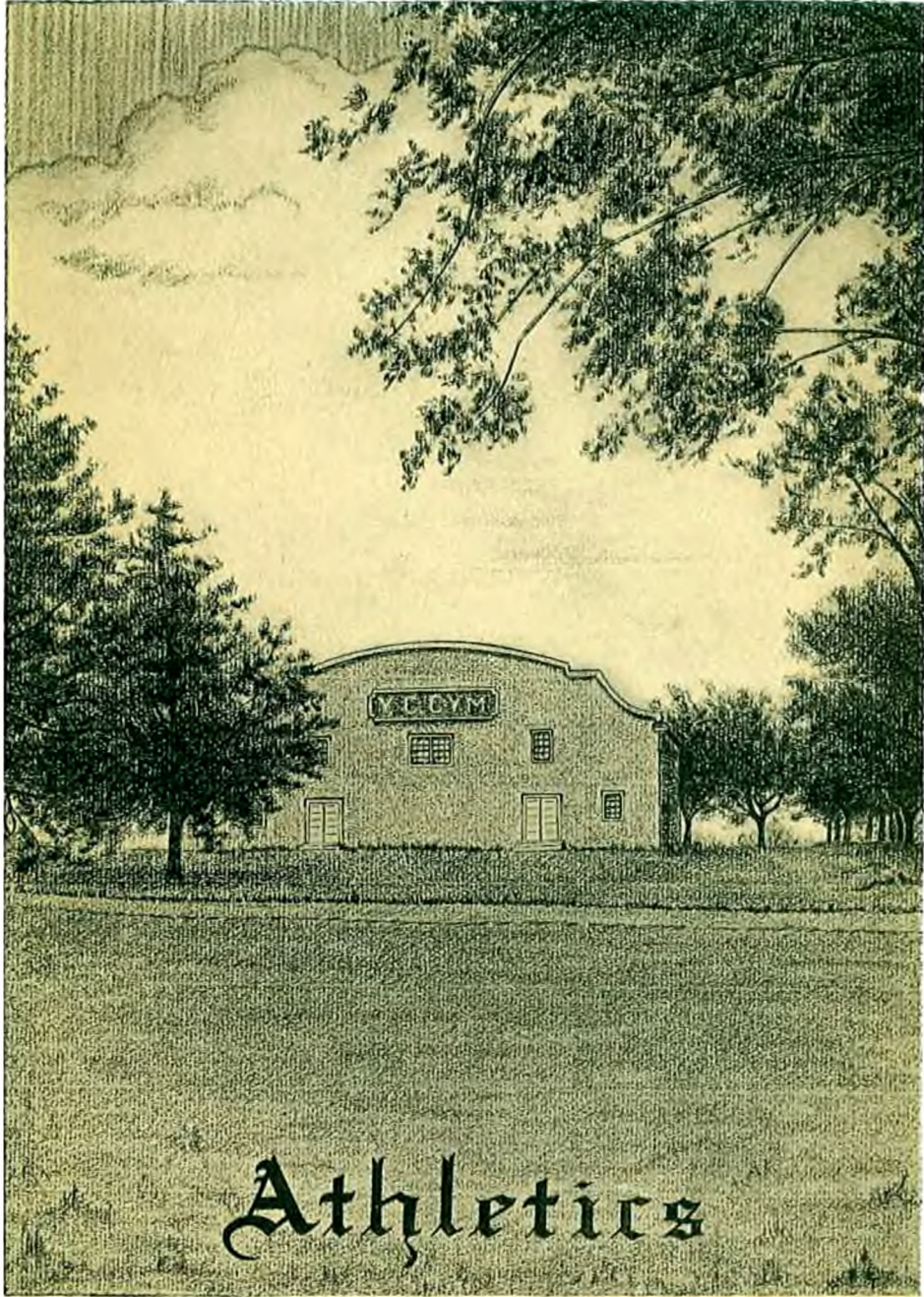


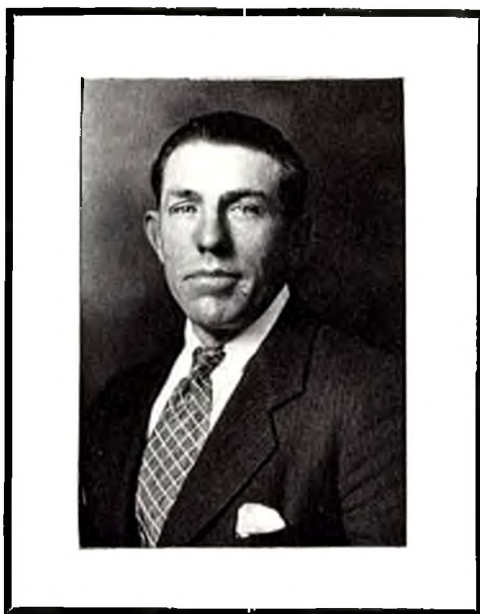
Bologna, France, 1948.  
Lee Clark is a successful lecturer on coming styles.



Honeydo, Florida, 1936.  
Miss Steffen is head barberette in the large "cut-em-off" shop.







## **Coach R. B. McCandless**

His indomitable courage, his sterling character, and his appealing personality won for him the admiration, respect, and love of the whole student body. Through him, York College athletics were placed on a higher, finer standard. His untiring efforts in promoting clean athletics and the highest type of sportsmanship and school spirit have resulted in raising the standard of athletic efficiency at York College.

In 1928 Coach McCandless became our Director of Physical Education. In his short time with us, he built up his department to such an extent that York College athletics have been pushed up from a temporarily obscure position into a place of prominence in the collegiate circles. One of his most noticeable achievements at York College was the erection of the new gymnasium, an accomplishment due directly to his initiative and supervision. But this in itself was not his greatest contribution to the college. Because he was a leader of men, every one with whom he came in contact felt the influence of his personality. Under his guidance and supervision, York College has turned out team after team, worthy of the highest rating in sportsmanship, and in clean living. He taught them to play the game and play it square. Nebraska coaching circles have lost one of their finest men, York College has lost a coach and a booster, but we all have lost one of the truest, staunchest pals we have ever known.



## Tribute

Night holds out her arms.  
The call has come.  
Darkness overwhelms  
And holds us fast  
Within her spell.  
Why  
From that deep hour  
Did Heaven herself  
Stretch forth her arms  
And call to home—  
To home among her realms—  
Call hence at last  
A mortal, well  
Adjudged in pow'r  
And leader of young men—  
Young men  
Who looked to him  
For guidance through the strife  
Of life?  
Why, God, take him?

—By a Junior.



COACH R. B. McCANDLESS

### The Powers Behind The Team

The man, who backed up the teams, gave them encouragement, coached and inspired them through victory and defeat, was one great power to whom the team and the school are indebted.

The Yell leaders form the second power behind the teams. They create the never-dying spirit that pushes the team onward to the finish. They are the spirit, the pep, the vigor, the vim, that stands behind the team turning defeat into victory.

Here's to the yell leaders!



Neva Brookhart, Orville Moore, Jean Haner.





ROBERT GREENE

*Halfback*

168 lbs., York,

"Bob" was outstanding in his interference work and blocking. His consistent playing is of the type that has made this past season the most successful since 1927.

RAY RUPPEL

*End*

148 lbs., Sargent. ^

Ruppel played a brilliant defensive game throughout of season. His speed and tackling ability have earned him an enviable record during his three years at Y. C. Team Captain at Concordia.

HARLAN MUTH

*Quarterback*

137 lbs., Seward.

Muth has proved himself an able general this year. Although this season was his first on the varsity team, he played Like a veteran and showed exceptional ability in outwitting his opponents.

ROBERT MOLINE

*Guard*

165 lbs., York.

Getting his first taste of football, Moline proved to be a decided asset to the White and Blue eleven. His fight and spirit backed up his fellow linemen.

MAURICE BROOKHART

*Tackle*

170 lbs., Nelson.

Brookhart is a two year man and his ability to play two positions, center and tackle, makes him a valuable player. He was a hard-hitting tackle and strong defensive player. Team Captain for the Tarkio game.

CLARKE ADAMS

*Halfback*

150 lbs., Metna.

Adams displayed an unusual brand of football for a freshman. His spectacular runs and flashy ball-lugging gained him his position on the varsity team.

RUSSEL LEWIS

*Tackle*

172 lbs., Aurora.

One of the reasons why so few yards were made through the York line this season. His tackling ability and stubborn defense gained him a position on the team in his first year of college.

MARVIN HERSEY

198 lbs., York.

Hersey, one of the best pivot men in the conference, has played a great game this season. He has used his weight to advantage and is one of the Panthers' best defensive men. Hersey was team Captain in the Doane game.

*Center*

NEAL GALLANT

166 lbs., York.

Gallant has proved to be one of the finest ends in York College history and his playing this season ranks him as one of the best wingmen in the conference. Team Captain in the Hastings game,

*End*

OREN JOSE

168 lbs., McCool.

Jose is a first year man with plenty of size and fight. His ability to buck the line and gain ground won him a berth on the team. This valuable man will be with us again next year.

*Fullback*

WILBUR GARD

163 lbs., York.

Gard is a two year line man of great ability, who always played his position well. He was ever in the thick of the fight. Team Captain at the Nebraska Central game.

*Guard*

FRANK WENDELL

180 lbs., York.

Wendell led the Panther scoring column for the season. "Fritz" is outstanding in his line plunging and his ability to tackle hard and low. To him is due much for the Panthers' successes.

*Fullback*

JOHN FRANZ

153 lbs., Henderson.

In spite of his game ankle, "Johnny" made a good showing this year. This flashy little back was responsible for much of the ground gained. He was team Captain in the Wayne game.

*Halfback*

TENNIS HOFFMAN

180 lbs., Yuma, Colo.

Hoffman won a regular position as guard by his consistent smashing tactics. His spirit as well as his playing has benefitted the team in many a game.

*Guard*







Front Row—Hunt, Hersey, Gallant, Greene, Gard, Brookhart, Ruppel, J. Franz, Hanshew.  
 Second Row—Anderson, Wendell, Creech, Muth, Jose, Lewis, Regier, Hoffman, JarimiHo, Adams, Feemster,  
 H. Franz, Rutter, Moline, Flickinger, Coach McCandless.

## Football

At the end of the football schedule of 1930, the Panthers closed the most successful season for three years.

The team, not yet fully organized, opened the season with a night game at Hastings, losing by the score of 33-0. In the Dana game, the Panthers started clicking and the game ended with the Panthers on the long end of a 39-6 score. The next game was a thriller. York held the strong Doane team to a bare one point margin made by a kick after a touchdown. In the next game, York fought the stubborn defense of Concordia Teachers College from Seward, emerging the winner by a score of 13-0. In a raggedly played game at Nebraska Central, York defeated the Quakers 28-0. The Panthers held Grand Island to a 0-0 game in the Armistice Day contest, and followed this up with a 0-0 tie game at Tarkio, Mo. For the final game of the season, the Panthers journeyed to Wayne where they met defeat to the tune of 40-0.



York .....	0	Hastings .....	33
York .....	39	Dana .....	6
York .....	6	Doane .....	7
York .....	13	Concordia .....	0
York .....	28	Nebr. Central .....	0
York .....	0	Grand Island .....	0
York .....	7	Tarkio .....	7
York .....	0	Wayne .....	40



Front Row—M. Hersey, N. Gallant, M. Creech, H. Muth, L. Knolle.  
 Second Row—Prof. Baller, T. Peterson, W. Gard, H. Franz, R. Moline, O. Jose, J. Franz.

## Basketball

Prospects for the 1931 basketball season seemed exceptionally good when six lettermen, and a number of other good candidates presented themselves for practice. Everything pointed to a championship team. Then early in January, the team faced an almost insurmountable handicap—the loss of the coach. In the face of such a blow, the team has done exceptionally well. Much appreciation is due to Coach Gautsch of York High School for his assistance.

York started clicking from the start and soon had the scalps of Concordia, Hebron, and Grand Island on their belts. They dropped the next few games to Midland, Doane, Hastings, and Corner, and then came out of their slump to defeat Wesleyan and Doane. Cotner came back and succeeded in defeating York for the second time as did Midland also. Again York staged a comeback and defeated Wesleyan and Grand Island. The Hastings game was "the" game of the season, and the Panthers held the strong Hastings Broncos to a five point lead.

York .....	44	Grand Island ..	27
York .....	28	Midland .....	38
York .....	28	Cotner .....	29
York .....	18	Doane .....	26
York .....	32	Wesleyan .....	26
York .....	22	Cotner .....	27
York .....	24	Doane .....	20
York .....	28	Hastings .....	46
York .....	30	Wesleyan .....	29
York .....	20	Midland .....	43
York .....	25	Grand Island ..	13
York .....	31	Hastings .....	36







Neal Gallant

Wayne Gallant

Glen Thompson

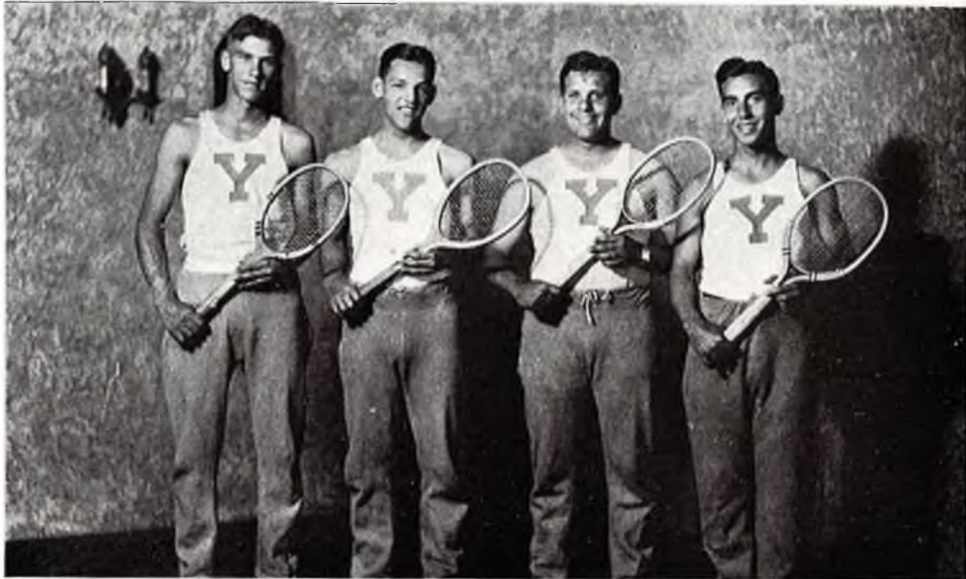
## Golf

Golf plays a very important role in our spring sports schedule. For this game, our golfers have access to the beautiful York Country Club. A true lover of golf could scarcely resist the lure of the ball and club on such beautiful grounds. York College golfers greatly appreciate the generosity of the country club in allowing them the privilege of playing on their links.

The Y. C. golf team completed a very successful season in 1930. They finished their schedule undefeated, in most cases absolutely swamping their opponents. They have, by their outstanding playing, won a state-wide reputation as golfers. York was defeated by Midland by only one point, thus losing the N. C. A. C. Championship of 1930. Among the new students enrolled this year are some skillful golfers, who make the prospects for the 1931 golf season look especially good.



York .....	15	Grand Island ..	0
York .....	12	Midland .....	9
York .....	29	Hastings .....	13
York .....	17	Doane .....	7
York .....	25	Hastings .....	13
York .....	22	Wesleyan .....	4
York .....	20	Doane .....	4
York .....	23	Hebron .....	3
York .....	20	Concordia .....	2
York .....	10	Midland .....	11
(State Meet)			



Marvin Creech, Robert Johnson, Marvin Hersey, Lee Knolle.

## Tennis

Ball one! Ball two! A peach of a serve! Look at that forehand, drive! Yes, the tennis season has started. In the fall of '29 and the spring of '30 one of the most popular sports was tennis. Early in the morning till late at night the tennis courts were constantly in demand. From these enthusiastic tennis stars, three men were chosen to represent York College: Lee Knolle, Marvin Hersey, and Robert Johnson.

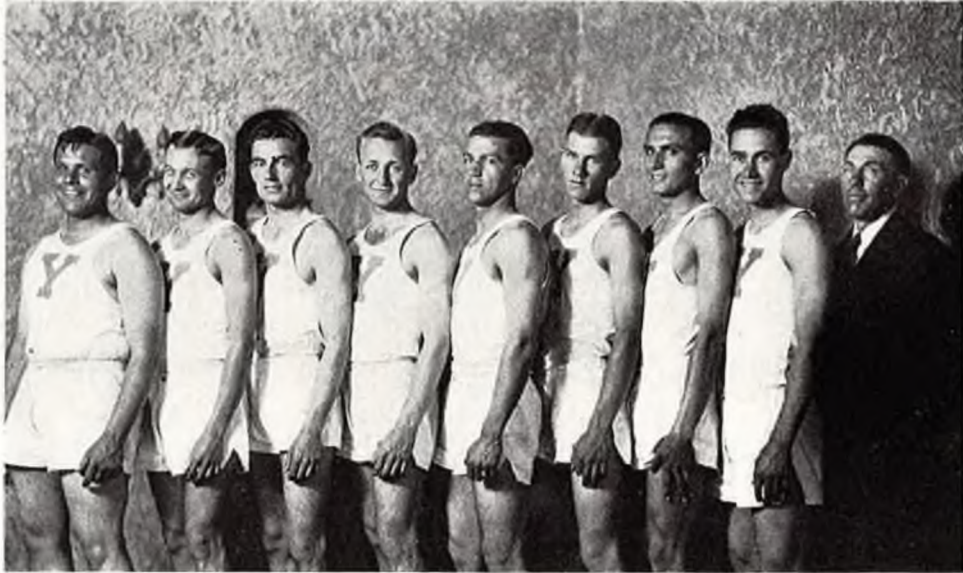
Although the spring of 1930 was atmospherically unfavorable to the sport, as much of the schedule was completed as possible. These men made an enviable record in their season's showing, winning all but one match. At the state meet held in Lincoln, Knolle and Hersey went to the semi-finals in the tennis doubles. The following individuals lettered in tennis for the 1930 season: Lee Knolle, Harvin Hersey, Robert Johnson, Marvin Creech, and Jean Haner.

The season's record was:

York	4	Grand Island	0
York	2	Midland	1
York	3	Doane	0
York	2	Hastings	3
York	3	Hebron	0
York	2	Concordia	1







Marvin Hersey, Rollie Wildman, Raymond Ruppel, Verne Dierdorff, Robert Green, Marvin Creech, Vincent Dimig, Maurice Brookhart, Coach R. B. McCandless.

## Track

Bang! They're off! Down the track they come! They flash by. Faster and faster they go, on to the finish!

A faithful team of trackmen entered enthusiastically into the spring sport of 1930. They participated in the Hastings meet, the quadrangular meet at Grand Island, the triangular meet at York, and the state meet at Wesleyan. In spite of the rain during the state meet, Marvin Creech placed first in the high jump, clearing the bar at 5 feet, 6 inches.

The letter men for the year of 1930 and their entries were: Ruppel: dashes, relays, broad jump; Robert Greene, dashes, hurdles, relay; Rollie Wildman: mile, relay; Maurice Brookhart: pole vault, hurdles; Marvin Creech: high jump; Verne Dierdorff: discus, javelin, shot put, hurdles, pole vault; Marvin Hersey: discus, javelin, shot put.



This picture was snapped at the start of one of the dashes at the quadrangular meet at Grand Island. York's star sprinter, Ray Ruppel, is set for another first. The ability of the York sprinters to bum up the cinder track was proved not only in this meet but in all the others. The colleges participating in the meet were: York, Grand Island, Doane and Nebraska Central.



Back Row—Prof. W. Baller, Franz, Peterson, Creech (Vice President), Greene, Peterson (Secretary), Hersey, Dean Charles Bisset.  
 Second Row—Knolle, Hanshew, Gallant (President), Brookhart, Gard (Sergeant at arms), Hunt, Ruppel.

## “Y” Club

The York College "Y" Club was reorganized in 1928. The purpose of the club was to regulate intramural and college athletics, and to bolster up the spirit of York College. Besides conducting their own athletic activities, the "Y" Club aids the officials in the district high school basketball tournament, and handles its own invitation tournament.

The membership of the club was limited to those men who were awarded the official "Y" in any of the sports in which the school takes part. Any man upon being awarded the official "Y" in any sport is given the privilege of purchasing through the "Y" Club, a small medal emblem which is a life pass and will admit him to all college athletic events. The honorary members of the club are: Dean Bisset, the Rev. P. B. Porter, and Prof. Warren Baller. Although membership in the club is perpetual, only those who are actually in college are considered active members.

New members initiated since the picture was taken are: Tennis Hoffman, Clarke Adams, Oren Jose, Russel Lewis, Harlan Muth, and Robert Moline. The picture represents a portion of the ritualistic ceremonies used by the "Y" Club. All members sooner or later experience the "tender treatment of the paddle system." The men long remember these impressions.







Ermina Hoyle, Marjorie Mohler, Eleanor Hubbell, Eleanor Zike, Margaret Yust, Marvin Creech (ref.), Helen Oliver, Wilma Heers, Frances Ramsey.

## Intramural Athletics

Intramural athletics has played a prominent part in the sports schedule of York College. According to campus custom, the Freshmen must wear the "green" until Thanksgiving. Then if they win two out of three contests with the Upper Classmen they are exempt from the wearing of the green for the remainder of the year. If defeated, they must wear the green until Christmas.

The first contest was the football game between the Freshmen and the Upper Classmen. It was a thriller with both teams equally matched. The game ended in a 0-0 tie. The next contest was a volleyball game between the Upper Class women and the Frosh women. It was a very close contest but the game ended with the Upper Class Women winning, 3 to 1. The Freshmen redoubled their efforts in the third and last contest, the tug-of-war. The outcome of the tug-of-war was victory for the Upper Classmen, for they pulled their opponents across the mark two out of three times. It was the first time in the history of York College, that the Frosh had to wear the green until Christmas.

Plans are being made for interclass basketball tournaments for both men and women. In the meantime the women in the "Con" have challenged the women residing in the city to a basketball game, and the Seventh street men have challenged the winning team in the Eighth street versus Ninth street game. Later in the spring the annual track meet will be held. Last year the Sophomores won the track meet and they will make a strong bid for the track laurels this spring. Tennis and golf have a strong following on the campus also.

Intramural athletic contests are growing in popularity on the campus. Everyone has a chance to participate in his favorite sport, and interclass rivalry has succeeded in bringing out the elements of good sportsmanship.



Front Row—James, Dixon, Peterson, Coufal, V. Hoyle, Robinson, Ramsey, Peters.  
 Second Row—Oliver, Mohler, Bisset, E. Hoyle, Carter, Yust, Dunker, Zike, Heers.

## Swimming

Splash! Splash! Come on, you mermaids! Everybody in! No member of the class needs a second invitation to dip into the pool.

Swimming is a very popular sport at York College. The classes are conducted at the city Y. M. C. A. building where the pool is generously opened to college women one night each week. This courtesy is very much appreciated. The pool is available the year around and is equally popular in winter and summer. Under the efficient direction of Miss Jeanette Bisset, great progress has been made in this wholesome and worth while form of recreation. She instructs both the advanced and the beginners' classes. Many young women who have had no previous training make use of the regularly scheduled swimming classes. The young women of the summer session have also taken advantage of this splendid opportunity as is evidenced by the fact that the enrollment of the swimming class last summer was exceptionally large. This indicates that women are realizing more and more the value of swimming, and thoroughly appreciate their opportunity to become proficient in this popular and healthful recreation.

Every year the members of these classes have an opportunity to take a course in life saving. The practical value of this work cannot be emphasized too much. Throughout the country the great loss of life by drowning has been decreased to a great extent by a knowledge of life saving methods. Mr. J. H. Wright, secretary of the city Y. M. C. A., has greatly encouraged this work. His assistance is much appreciated.

Swimming is one of the newest and most practical sports which the W. A. A. sponsors, and helps to round out the athletic sport program for the young women of the college.





Front Row—Zike (basketball), Mohler (hiking), Oliver (Secretary and Treasurer), Yust, Lawson, V. Hoyle (Vice President), Peterson, Peters, Robinson.  
 Second Row—Davis, Gonnerman, Dunker, Brookhart, Hintx, Bisset, Spore, Baker, Hubbel.  
 Third Row—James (President), Murphy, E. Hoyle (Volleyball), Wilson, Haner (Tennis), Carter, Ramsey, Comstock.

## Women's Athletic Association

The Women's Athletic Association was organized in the fall of 1924 for the purpose of promoting suitable types of athletics for the women of York College. During 1930-31 the organization has been especially active and its enrollment has been increased to thirty-two. The sports promoted by the association are: hiking, volley ball, basketball, baseball, tennis and track. Any woman enrolled in York College may become a member of the W. A. A. upon paying her dues. Points may be won by participation in sports and by holding executive offices. The following awards are given: W. A. A. emblem for 100 points; a W. A. A. pin for 500 points; a white sweater with a blue Y for 1,000 points; a varsity blanket for 1,500 points.

Every spring there is a day set aside as Play Day for all W. A. A. members in the state. Every year a large group of Y. C. girls take part in this Play Day and it is looked forward to with great anticipation. Last year, it was held at Nebraska Wesleyan. Another event held every spring is the women's tennis tournament to decide the Y. C. tennis champion. The winner of the singles is given a silver loving cup. If the same contestant wins the cup three years in succession, it becomes hers permanently. Last year, the cup was won by Jean Haner.

fall of 1924 for the purpose of promoting suitable types of athletics for the women of York College. During 1930-31



JEAN HANER.

# The Trained Mind

† †

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### A FEW WORDS ABOUT BABIES.

When you come to think about it, a baby is a curious thing. A baby is at the same time worth its weight in gold and of no value whatever. The father of six kids wouldn't take a million dollars for any one of 'em, yet he wouldn't give fifteen cents a dozen for more like 'em! Every man knows that fried frog legs are a beautiful sight compared to a new baby, yet if you tell a mother that her kid is the ugliest thing you ever saw, she will chase you out of the house with a mop! When a baby is a few weeks old, and begins to goo-goo and gtug-glug, mother understands everything it says, but nobody else does. Bounce a little girl baby on your knee and she enjoys it; bounce the same girl on your knee when she is eighteen, and she will slap your face and tell you to mind your own business! Sometimes babies come in pairs. When they dothey are called twins. Three at a time are called triplets. Four at a time are too many!

—Milan Lambert.

### THE Y. C. PRIMER.

#### Lesson I.

See the boy and the girl.  
What makes them walk so slow?  
The boy and the girl are in love.  
Does it hurt them?

No, it does not hurt them but it hurts the  
people who have to watch them.

#### Lesson II.

Will the boy and the girl be like this next  
year?  
Oh, no, they will be well again by then.  
Is it then a disease?  
Yes, it is a spring disease.  
Who catches this disease?  
All boys and girls catch this disease.

#### Lesson III.

Oh, see the books.  
Yes, this is a li-bra-ry.  
Who is that woman alone at the desk?  
That is the Li-bra-ri-an.  
Does that frown hurt her?  
No. It is a part of her work.

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ideals has contributed  
greatly to the enviable  
standing of our city.**

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BY THEIR WORDS YE SHALL KNOW THEM.

Neva Brookhart—"Carbolic acid."  
 Prof. Hill—"For garden seeds!"  
 Marion S. — "Imagine my embarrassment!"  
 Lois—"Ray says—."  
 Milan L.—"Isn't that an eye-opener?"  
 The debating team—"x ! ! ! -xxxx-"  
 The Marathon Board—Same as above,  
 only more so!  
 Johnny F.—"Um, Um, ain't that sump-  
 thin?"  
 Norris P.—"O, Gracious!"  
 Wilhelmina Feemster—"Honest to Bob."  
 Theron Maxson—"Tiski, tiski!"

Nathan Gutschow—"I am just like a  
 lamp; I can be turned down, but I won't  
 go out."

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 of York**

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"In the watches of the night-time,  
 As the lamps were burning low,  
 The Marathon Board sat pondering.  
 And the cause of all their woe?  
 Why, the Muses had departed;  
 Many pages still were blank;  
 So the work was merely ground out,  
 And the work? Oh, it was rank.  
 But at last, 'twas all completed,  
 Not so good as we would like.  
 Yet it's done, and thanks be for it.  
 Now let's right about and hike."

Maurice—"There are only two men that  
 I really admire."  
 Lee K.—"Who's the other?"



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John F.—"I don't see how freshmen keep their caps on."

Prof. Baller — "Vacuum suction, boy, vacuum suction."

Ethel Dixon (rushing into the county clerk's office)—"I want a license, and hurry please!"

Clerk—"Marriage, hunting or dog license?"

Ethel — "Marriage, I've hunted long enough."

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To kiss a Junior is hope;  
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are to be worn below the knees, he wanted  
to know how the girls would keep them  
on!

Evelyn Dixon—"Have you ever kissed a  
girl?"

Prof. Frey—"Is that an invitation or are  
you merely getting statistics?"

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Upstairs and downstairs,  
Looking for all.  
Taps at the doors,  
Calls through the lock,  
"Are all the girls in?  
It's now ten o'clock."

A voice over the phone—"May I come  
up this evening?"  
Helen Oliver—"Sure. Who is it?"

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