

The Sandhurr

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APRIL 3, 1924

YORK, NEBRASKA

"Hearts & Diamonds" Declared a Success

"Hearts and Diamonds," presented by the Histrionic club of York College under the direction of Roy Larson, proved to be a decided success.

Ardyth Calkins played the part of Bernice Halstead and was indeed a charming school mistress. Her pretty ways not only won the heart of Doctor Burton, but that of the audience as well. Levi Loreman impersonated the young doctor who captured the heart of Miss Bernice after proving that it is not such an easy trick to fool a doctor even if he is young.

Wade Strater played the role of Dwight Bradley who desired to marry Bernice for her fortune. His acting was exceptionally well done. His mother, Mrs. Halstead, step-mother of Bernice, with her conflicts between suffragette meetings and police problems was well played by Doris Fitzpatrick. Bernice's best friend, Inez Gray, a dainty miss, was ably portrayed by Kathryn Lindenmeyer, while Amy Halstead, Bernice's sister, was indeed well acted by Esther Salmen. Abraham Barnes, the old farmer who fell desperately in love with the "school maam" only to be rejected was played to perfection by Harold Prentice. Pearle Shipman enacted the part of his old maid sister who declared she "would pray to take the consumption and die" if he got married. The sturdy sheriff was represented by Harold Ashmore and the stern attorney was played very capably by Ivan Jenkins. Sammy, the little negro servant who persisted in ~~concealing~~ ~~was well~~ impersonated by Fred Loreman.

The play ended as all plays should and the appreciative audience left the chapel declaring the play to be the best ever.

Y. C.'s. TICKET AGENT

"Say Green," yelled Umberger, "do you have a ticket for the Histrionic play?"

"No."

"I'll sell you one. Are you going to bring your girl and her sister?—Well then you'll need three."

"I'm not coming," smiled the victim.

"Oh yes you are—Do you want 35 or 50c ones?"

"Neither."

"Yes you do and you're going to take three—thank you so much." Now Green discovers that he is going to the histrionic play and that Camille and Frances are to accompany him!

Again our ticket agent sails down the hall and waves his arms frantically at Miss Traxel. "Here you, buy a ticket for the play," and before the professor of languages has time to argue she finds herself in possession of a ticket and minus a half dollar.

Next Umberger sneaks into the library. The keeper of books is in the telephone booth, so the agent finds his way unmolested. He accosts Florence Moore, saying, "buy a couple of tickets for the play. There's Max Van Wagenen and Bill Laws over there. They look lonesome. Buy one for each of them and treat them to a real treat."

"Alright," says Florence in order to rid herself of them. "I'll take two but not for those fellows," so another person bids farewell to a dollar.

As soon as these tickets were sold—away dashed the agent after Esther Hopfer, who was just leaving the library. On-on-on he dashed until 'most everybody had a ticket. You can't shake him off—you have to buy in order to get rid of him.

Heard the day before the play, "Hearts and Diamonds":

Harold P. "I must get a wedding ring."

COLLEGE STUDENT TO CONDUCT SUMMER COLONY AT WOODSTOCK, NEW YORK

Students at Bryn Mawr, Dartmouth, Yale, Swarthmore and Northwestern will co-operate next summer in maintaining an Intercollegiate Camp at Woodstock, New York, July 1st to September 17th. These students have assumed joint management of the camp with a committee of The National Student Forum which organized the enterprise last summer. 150 students from colleges, universities and Labor Schools are expected to visit the camp during the summer. Twenty-five scholarships are available to pay the expenses of labor delegates.

The camp will give students the opportunity to meet some of the leaders of American thought not only in lectures and discussion but in the frank and free comradeship of the open air. A number of educators, church men, business men, labor leaders and social workers will visit the camp during the summer. Among those who are already expected are Dr. Stephen P. Duggan, Director, Institute of International Education, Rev. John Haynes Holmes, Community Church, New York, Professor William Heard Kilpatrick, Dept., of Philosophy of Education, Teachers College, Professor William Fielding Ogburn, Dept., of Economics and Sociology, Barnard College and Rabbi Stephen S. Wise, Free Synagogue, New York.

There will be five conference periods of two weeks each beginning July 1st, during each of which the camp committee will be limited to forty students. Each conference will consider, with individual differences, international, industrial, racial and educational questions. The camp will be equipped with a small theatre and workshop in which students may on occasion present one-act plays.

Woodstock, N. Y., is in the Catskill Mountains, 14 miles from Kingston. In addition to offering hiking, swimming, and possibly tennis, it is a community which affords unusual artistic and musical advantages. Owing to the limited accommodations of the camp, delegates from any one college will number from four to eight. Colleges desiring to send delegates should apply immediately for quotas to The National Student Forum, 2929 Broadway, New York City, recommending at the time of application a local student agency which will elect or appoint delegates. Students may register from April 1st to May 1st but only the first 150 registrations can be accepted.

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Review of Debate Season

The debate season for this year closed with the dual debate with Doane College March 19. The season began February 29 with the debate with Grand Island. Out of ten debates, York won three and lost seven, thus falling below the record of last year. However, in only three of the seven did York fail to receive a vote. But this is not the place for alibis. What is needed for a successful season is a larger interest in debating by the student body, greater encouragement on the part of the faculty and a larger number of students entering the preliminary contest. Some plan should be devised for next year for interesting all the students in the question. Debating must be recognized just as football is, as a matter of concern and interest on the part of the whole school. Already several students who did not take part this year have indicated their intention of doing so next year. May this number be increased. Also it is to be hoped that a more satisfactory method of judging debates will be worked out by the state association.

Queen O' the May

Spring is here—good cheer! Good cheer!

About this time every year our thoughts turn to the choosing of a May Queen. May Day is the popular name of the first day of the month of May, on which from a very early period general festivities took place. May has generally been regarded as a time for gladness. The outbreak into new life and beauty which marks nature naturally excites. The first emotion is a desire to seize some part of that profusion of flower or blossom which spreads around, to set it up in decorative fashion and to let the pleasure which it excites find expression in dance and song; and among pagans the tendency has been to render to this vegetative trophy a sort of homage.

In England as we learn from Chaucer and other writers it was customary, during the middle ages, for all, both high and low, even the court itself—to go on the first May morning at an early hour "to fetch the flowers fresh." Hawthorn branches also were gathered; these were brought home and about sunrise with accompaniments of horn and tabor, and all possible signs of joy and merriment. The fairest maid of the village was crowned with flowers as "Queen of the May," placed in a little bower or arbor

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Luncheon Followed By "Slumber Party"

On the evening of Mar 18, the old and new Y. W. cabinets were royally entertained at the home of Mrs. Larson. A dainty luncheon was served by Miss Riggs and Mrs. Larson. About 10:30 the girls, each bearing her quilts and blankets went to the gym, where soon the broad ledge in the Y. W. room was packed with receiving maidens.

Some little time was required to get the door locked as it was quite impossible for Winnifred to get in promptly. Meanwhile rosy apples and peanuts disappeared with magic rapidity. Some of the taller girls evinced considerable difficulty in securing sufficient space and the cries of "double up" came fast and furiously from Gladys Reynolds. Some one was so kind as to sprinkle peanut shells in all the blankets, which caused many, especially Esther Hopfer, no little worry. Reka Blanc disclosed many fascinating secrets concerning her trips to the various conventions as a result of which all of us are fully determined to attend sometime in the near future.

Those who stayed awake long enough were fully rewarded by several outbreaks of the subconscious minds of our sleeping neighbors. Sherlock Holmes cannot be compared with us since we know some of the inmost secrets of our friends who "give things away" in their sleep. At last, all was peacefully quiet and soft snores broke on the night when several screams arose as mighty living creatures came plodding over the prostrate forms of the sleeping girls. Wild Elephants crushing all beneath them with their ponderous feet seemed to be the first thought but it was soon discovered that Helen Maloy and Pearle Shipman were only taking a stroll over those who were so foolish as to fall asleep.

About two o'clock the alarm clock of one of the girls buzzed and woke us from pleasant dreams, but we noticed that she didn't waste any time shutting it off as it was just under her right ear.

Our "slumber party" with all our troubles including the Jew's harp and the "Star Spangled Banner" at midnight included all the name implied except—"slumber."

A Debater's Diary

The affirmative team went to Crete, Wednesday, March 19, to debate Doane College of that place in the last debate of the season.

Due to conflicts of debaters' schedules, it was necessary to hold the home debate as well as the one at Crete at four o'clock. In order to arrive at Crete in time to debate at this time, it was necessary to go by way of Fairmont since train connections could not be made via Lincoln and the long trip by car was impracticable over snow-bound roads. Connections at Fairmont could be made only by making the trip to Fairmont by car, and who else should be impressed for service, other than Prof. Noll and his redoubtable Ford.

It was impossible for Harry Hart to make the trip and his place upon the team was filled by Winifred Wimmer, the alternate. This left two girls and a boy on the team, the happy combination that triumphed so often last year, so high hopes were entertained. The other members of the team were Dorothy Reid and Levi Loreman.

There is always more debating done on a debating trip, than just that which takes place on the platform with opponents of recognized steel, and two girls against one boy was rather a one-sided affair. It might be supposed that Prof. Noll would join the minority, but not he. "Three against one," was his motto but who cares who won—there were no judges.

Four o'clock found both teams upon the platform ready for the fray. The Doane negative consisted of three boys, Thomas Acron, Clark Trobaugh and Andrew Nugust. About a dozen people including the judges listened to the burning oratory of the teams, who were worked to a fever-heat by the intense interest of the large (?) crowd. The tide of battle shifted back and forth. When the smoke of battle cleared away Doane was leading by a count of three to nothing, and the crowd went wild. Congratulations! All said it was an even debate. Maybe it was, who knows?

Then supper and a ride for home on the Burlington "Dolly." The people of Fairmont, tired of waiting, came down to the track to meet us. Our train was held up an hour, more or less, by a freight train across the tracks.

Prof. Noll was so relieved that his cares would soon be over that he gave us a candy treat. Old Henry was hauled from his shelter and after an hour's wild ride we reached York. A great trip, a great chapter, a wonderful Ford, a winning (?) team! Oh! well, we'll show'em yet.

Y. W. C. A.

The regular Y. W. C. A., meeting was held Tuesday morning in the pal literary hall.

The Prelude was played by Winifred Wimmer and we were favored by a solo from Marguerite Marks.

The leader who was Pearl Marriet developed the subject, "Christ As a Magnet."

She brought out in a very impressive manner how that Christ as a magnet attracted all men to him, and applied that to our lives as Y. W. C. A. girls.

The lesson was a preparation for the meetings which will be held under the direction of Dr. Deever through the Y. M., and Y. W. C. A. Let us make the following days times of heart searching and prayer for a spiritual awakening on our campus.

The boys' kites are making some people look up for the first time since last fall.

The Bohemian Girl

Opera in Three Acts by Michael William Balfe

(Text by Bunn)

The opera opens with a scene on Count Arnheim's grounds near Presburg. Count Arnheim's retainers are waiting to accompany him to hunt. He appears with his foppish nephew, Florestein, who is afraid of a gun. He bids farewell to his little daughter, Arline, and she goes up a mountain path with Buda, her nurse and Florenstein. Thaddeus, a Polish exile enters exhausted from pursuit. Gypsies appear headed by Devils-hoof. They attempt to rob Thaddeus, but after some parley he decides to join their band. Devils-hoof takes everything he has except his commission, but gives him a ragged gypsy dress in return. He mingles with the gypsies just as a troop of Polish soldiers come to apprehend him. Huntsmen return in excitement; Florestein appears, terrified. Arline has been attacked by a wild animal. Thaddeus rescues her, and the count in gratitude invites him to a feast, during which she refuses to drink to the emperor. He is repudiated by all, but Devils-hoof comes to his aid. As a reward for the rescue of Arline the count offers the exile a purse, which he proudly refuses. Thaddeus and Devilshoof are imprisoned, but the latter escapes and carries off Arline. He is seen by the count and his guests crossing a frail bridge between two rocks with the child in his arms. He breaks down the bridge and disappears.

The second scene reveals a street in Presburg twelve years later. We see the tent of the Gypsy queen. Arline sleeps while Thaddeus keeps watch. Devilshoof and others enter with a new project to rob Florestein, who is flushed with wine. They secure his valuables but the Queen makes them restore everything. Florestein is solicitous about a medallion which has disappeared and which is an heirloom of great value. Devilshoof has secreted it. Arline awakens and tells Thaddeus her dream in the aria, "I Dreamt I Dwelt in Marble Halls." Thaddeus and Arline declare their love. The Queen, through jealousy, is angry, but ridiculed by Devilshoof, joins their hands to the gypsy rite.

The scene shifts to another street scene where a fair is being held. Count Arnheim and Florestein appear.

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College Students to Present Bohemian Girl

Members of the York College Glee Club, under the direction of Dean Chas. Amadon, will on April 3rd at the opera house present the ever popular, "Bohemian Girl," by Balfe. This is one of the best of the lighter operas which combines drama and comedy in a well balanced ration. In this opera occurs some of the most beautiful of the ballads, "I Dreamt That I Dwelt in Marble Halls," "The Heart Bowed Down," "Then You'll Remember Me."

The costumes and stage settings have been carefully chosen and the opera will be given in its native coloring and amid the settings which will show it to best advantages. An orchestra will accompany.

The voices have been carefully picked by Dean Amadon and the principals and members of the chorus have been drilling faithfully the past two months. Madame Scott of Lincoln and Miss Lurlie Lee of this city are assisting in coaching the players in their speaking parts and their acting.

The Glee club is attempting something very ambitious in this opera and the students should have the support and patronage of the music loving people of the community.

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FOLK-ETYMOLOGY

The collective name of Folk-Etymology is given to the influences which change the sound, spelling and meaning of words. Apron was in Middle English naprun, from Old French naperon, a derivative of nappe, cloth, the Latin etymon of which is mappa, whence also our napkin and the family name Napier. Humble-pie is a popular perversion of umble-pie, that is a pie made from the umbles, or inferior parts of the stag. But umble is for earlier numble, Old French nomble, formed, with dissimulation, from Latin lumbulus, diminutive of lumbus, loin. This humble-pie has etymologically no connection with humility. Umpire represents Old French non per (pair), not equal, the umpire being a third person called in when arbitrators could not agree.

A foreign word ending in a sibilant is sometimes mistaken for a plural. Thus Old French assets (assez), enough, Latin ad satis, has given English assets. Conversely, a word used in the plural is sometimes regarded as a singular. Scotch trews, trousers, is really a singular, from French Trousse, bundle, truss, from trousse, to tuck up.

The form of a word is often affected by association with some other word with which it is instinctively coupled. Thus larboard, from Middle English ladeboard, that is loading side, is due starboard, steering side. The common mispronunciation of our word "height" (as if spelled "height") is due to its association with "width." Even words with opposite meanings may effect each other by association. Thus our word grief, from French grief, is derived from the Vulgar Latin grevis, heavy (for gravis) which is due to levis light.

The term folk-etymology is often applied in a narrower sense to the corruption of words through a mistaken idea of their etymology or origin. The tendency of the uneducated is to distort an unfamiliar or unintelligible word into some form which suggests a meaning. Some cases may have originated in a kind of heavy jocularity, as in sparrow-grass for asparagus. In others there has been a wrong association of ideas, for example, the primrose, rosemary and tuberose have none of them originally any connection with the rose. Primrose was earlier primerole, an Old French derivative of Latin primula; rosemary, French romarin, is from Latin ros marinus, sea dew; tuberose is the Latin adjective tuberosus, bulbous, tuberous. Or attempts are made at translation, such as Sam Weller's Have his carcase for Habeas Corpus. French coutelas, an augmentative of Old French coutel (couteau), knife, gave English cutlass, which has no more etymological connection with "cutting" than a cutler, French coute-lier, or a cutlet, French cotelette, little rib, Latin costa.

These are only a few of the representative examples that might be given. —E. J. T.

FRENCH NOW THE LEADING MODERN LANGUAGE STUDIED IN THE UNITED STATES

The French language is coming to its own among the Americans as the favorite one of the modern languages, and rightly so. The study of no other modern language is as essential. Many of our English words, originally Latin, came into the language through the Old French, and since the time of the Norman Conquest up to the present time French words have not ceased coming into universal use by English-speaking people. In many cases there is no equivalent English word for these savant or semi-savant words. Piti-ful indeed is it to hear these mispronounced or wrongly used!

French civilization is the essence of civilization in general as is French culture the keynote of polite society and good taste. —E. J. T.

Academy Notes

SOPHOMORE'S FROLIC

On the evening of the fifteenth, the members of the first and second Academy classes met in Prof. Morgan's room for a good time. The evening was spent in merrymaking, and when refreshments were served, Carl Osbourn proved himself very efficient at running off with most of the cocoa, marshmallows and cookies. A number of those present, especially Miss Riggs proved to have good appetites for peanuts. We didn't know Miss Riggs was so fond of them or more could have been bought. At quite a late hour the members left feeling gay and happy after the evening's frolic.

Spring is here. The first hike of the season occurred last Thursday afternoon when a group of girls, both from the Academy and the College left York for some physical exercise. Along the way on seeing a game of baseball being played by some boys, the talk turned in that

direction. It was discovered that there was a fine pitcher among the group of girls who were out hiking and this girl gave some exhibition of her talent. Some pitcher is Gladys Reynolds! The group returned home about 7:30 tired, but perfectly happy.

Chapel Notes

Dr. Shafer of Colorado Springs, who was in York last week attending the College Board meeting was a guest at chapel Wednesday morning March 19. He was recently honored when the degree of Doctor of Divinity was conferred upon him by York College.

His brief but inspiring message was concerning the young life of the college student. His inquiry was, "Are the young people awake to the situation of the world?" He said that big men and women who are red-blooded are needed for the big tasks of the day.

Thursday morning, March 13, Levi

Loreman spoke on the subject, "The Industrial Problems of the World." We have heard several reports from the Indianapolis convention. Levi's was the last one, but we also think it was one of the best.

Representatives of the High School Glee Club visited chapel Thursday morning and gave a very interesting program. The High School Trio, which is composed of Misses Mildred Sandall, Ruth Hopkins and Dorothy Snedeker sang, "From the Land of the Sky Blue Waters." Miss Winifred Gore accompanied them at the piano. Mr. Carl Lewis sang two solos, entitled, "Creole Love Song" and "One Fleeting Hour" with Miss Laura Holm at the piano.

This little program delighted every one present and several decided that they would go to the high school that evening and hear the full program given by the entire Glee Club.

Immediately after the musical numbers Mr. Harold Lewis led the school in a few snappy yells for the Y. H. S. Glee Club and also for the debaters who were to meet Kearney State Normal that evening for a heated argument over the, "League of Nations."

We noticed that nearly every one

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GENERAL ELECTRIC

was back in his or her usual place in chapel the next morning after spring vacation with the exception of Dean Ashcraft who was called out of the state on business.

Prof. Larson called a meeting of all the "Track Men" and urged them to get out for track at 4:15.

Tennis received some attention in chapel Wednesday morning. We hope to hear still more of it soon.

Prof. Wood has announced that the State Extemporaneous Speaking Contest is to be held in York this spring. Eight schools will participate in this contest and Mr. Wood is anxious to enroll more students in his Public Speaking class.

Grace F.—"Did you take Physiology last year?"

Earl N.—"Yes."

Grace—"What was asked in test?"

Earl—"We had to digest a ham sandwich."

Grace—"How did you do that?"

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The comet came back

The great comet that was seen by William of Normandy returned to our skies in 1910 on its eleventh visit since the Conquest. Astronomers knew when it would appear, and the exact spot in the sky where it would first be visible.

Edmund Halley's mathematical calculation of the great orbit of this 76-year visitor—his scientific proof that comets are part of our solar system—was a brilliant application of the then unpublished *Principia* of his friend Sir Isaac Newton.

The laws of motion that Newton and Halley proved to govern the movements of a comet are used by scientists in the Research Laboratories of the General Electric Company to determine the orbit of electrons in vacuum tubes.

**Doings of the
Down Town College**

Mr. Haldeen was called home because of his sister's illness and he was sorry to learn of her death shortly after his arrival.

Mr. Hallen was a recent patient at the Lutheran Hospital and he has since gone home, as he will not be able to continue his school work this term.

Mabel Oldfield has also gone home as a convalescent from a recent operation for appendicitis.

We are glad to have two new students with us in the Commercial department, Miss Wilson and Miss Adams, from Marquette.

A number of students completed their six months' course, March seventh. They declared that they now are able to face the business world and to fight their way for themselves, as a result of the aid received from the York Business College.

Miss Faustman is back in the Shorthand department again after several weeks of absence.

Wanted: A position where I may chew gum and eat cough drops while supervising the rest of the office force. Have had lots of experience in this line. References: Inquire of Shorthand students—Christine Nine.

Glad to report that Henry Rathjen, Mark Jacobsen, Christine Nine and Howard Wells have been awarded medals for having developed speed in typewriting. The hope is entertained that the test given next month will add more to this list.

If you want to enjoy yourself and at the same time gain valuable information, come to the Business College. The following headlines indicate the character of the program:

"Does Love Fly Out of the Window"—Ivan Ruggles.

"The Last Smile"—Zella Sweet.

"New Testament of Modern Words"—Ted Neimouth.

"The Table of Tell-Tale"—Christine Nine.

"An Outline of Science in Shorthand"—Henry Rathjen.

"Professor Eager to Work"—Marken.

"Let's Go"—Ernest Towle.

"Love's Temple"—Margaret Towle.

"Try It Again"—Mable Faustman.
"To the Strong and Fair"—Sara Hopfer.

Miss Zella Sweet left for her home at Dell Rapids, South Dakota, this week as she has completed her work in the Shorthand Department.

Ben Hanzlick left for his home in Goodland, Kansas, March 25th. He also has completed work in both the Commercial and Shorthand Departments.

Mr. Fusby was seen on the front row on Tuesday of last week taking his "whole sale examination." He will not be back until next year to complete his course.

Mr. Abe Eppe left for his home to work on the farm.

In spite of our students leaving we have new ones coming continually. Louis Fritsche is on the list this week.

Advanced certificates for proficiency in penmanship have been awarded to several students of both the Commercial and Shorthand Departments. These certificates were granted to acquired excellence in practical business writing by study and practice from the Zaner Method writing books.

A special class will be formed for those who wish to secure a teacher's certificate.

A little girl timidly asked the drug clerk for a package of pink dye.

"What do you want it for?" responded the clerk. "Woolen or cotton goods."

"Neither," said the child. "It's for ma's stomach. The doctor said she'd have to diet and she wants it a pretty color."

Bertha—"And at the place where I spent my spring vacation a green young farm hand tried to kiss me. He told me he'd never kissed a girl in his life, and—"

Esther—"And what did you tell him?"

Bertha—"I told him that I was no agricultural experiment station."

◆◆◆◆◆ **OUR POETS!** ◆◆◆◆◆

◆ The Rhetoric classes have been attempting to write poetry lately. The following selections were given for publication. ◆

◆◆◆◆◆ **LOVE'S GREATEST CARE** ◆◆◆◆◆

Amid sweet days of pleasure un-foretold

When love brought hope and rapture, and the bliss

Of knowing each tomorrow, after this

Was but remembrance of love grown cold,

These days bringing to us the wealth untold

Of gifted hours fulfilled with each new kiss

We little dreamed our hearts should finally miss

Love's warmth, and shiver o'er the hearth, grown cold.

What alchemy can broken faith renew

And misplaced joy of life to us restore?

The rugged barriers we may scale no more;

Each feels the other's presence creeping through.

Why weep the higher joy we once forbore?

Forever dear—my hope is, love of you.

G. R.

◆◆◆◆◆ **A DESERTED GARDEN** ◆◆◆◆◆

I wondered for

But returned, you see

To visit a garden

And search for thee.

Silent the garden,

Decayed all parts,

And blooming alone,

There drooped a bleeding heart!

P. S.

◆◆◆◆◆ **THE MAN WITHOUT A TRADE** ◆◆◆◆◆

A roaring stream; mud flooded plains;

Our villain drenched from sudden rains.

◆◆◆◆◆ **QUEEN 'O MAY** ◆◆◆◆◆

(Continued from Page 1)

where she sat in state, receiving the homage and admiration of the youthful revellers, who danced and sang around her.

In America May Day celebrations have come into favor in the present

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century and in nearly all public parks of great cities games and processions are held. In almost every college in our country this day is one of festivity. York College started the custom some ten years ago, and since then, "the best all-around girl," has been chosen to represent the May Queen.

Miss Viola Stoddard, the Y. W. C. A., president and one who is an active member in all student activities was chosen. The maid of honor who will attend her is Reka Blanc. The attendants chosen were Nellie Bears, senior; Winifred Wimmer, junior; Florence Jenkins, sophomore; Myrtle Giauque, freshman; Mae Hiscox and Ardith Kull, Academy.

The plans for May Day have not been completed as yet but we are assured that this day of festival will be as beautiful as it has been in former times.



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**THE COLLEGE ANTHOLOGY
FOR 1923-1924**
Students who wish to submit poems for possible inclusion in this year's College Anthology (THE POETS OF THE FUTURE, Volume VII) are requested to send their contributions not later than May 15th to
DR. HENRY T. SCHNITTKIND
THE STRATFORD COMPANY
Publishers
234-240 Boylston Street, Boston, Mass.

THE BOHEMIAN GIRL

(Continued from page one.)

pear. Florestein compliments Arline which amuses her, until he tries to kiss her, when she slaps him vigorously. The Queen recognizing him, gives Arline the stolen medalion, so that she will be accused of robbing him. This plan succeeds, but Thaddeus and the gypsies protect Arline. Nevertheless she and Thaddeus are imprisoned.

The final scene of the act shows Count Arnheim's apartments with a portrait of Arline in her childhood. The count enters sadly and gazes at her portrait. He sings, "The Heart Bowed Down." The captain of the guard reports Arline's capture. She is brought in and pleads her innocence, but in her humiliation is about to stab herself. The count, while stopping her, observes a scar by which he recognizes her as his daughter, and Thaddeus, who enters at that moment, as her persecutor.

The last act takes place in the count's castle. Arline, in rich attire is sad and lonely. She looks with longing at her gypsy dress. Devilshoof enters the room and begs her to rejoin the tribe. Thaddeus appears at the window. He sings, "Then You'll Remember Me." The two men hide themselves as the guests enter. The Queen of the gypsies suddenly appears and tells the count that Thaddeus is concealed in his daughter's room. The count denounces his daughter. Thaddeus comes from his hiding place and declares Arline innocent. He proclaims his identity as a Polish noble. The count is reassured, but the Queen tries to kill Thaddeus, and Devilshoof, while attempting to snatch the rifle from her hands, accidentally shoots her. The joy of the lovers is too great to be marred, and all ends happily.

Special Attraction in the Chapel

A student in college has many rare privileges that are beneficial in his broad educational development. Mrs. M. F. Jones favored us with a delightful vocal program Thursday, March 20th at the chapel hour. She grouped the selections she gave under the following heads:

- Spring—
- "Thou Art To Me".....Chadwick
- "Now Sleep the Crimson Petal".....
-Roger Quilter
- Negro Spiritual—
- "Goin' Home".....Anton Dvorak
- Russian Songs—
- "O Thou Billowy Harvest Fields!"
-Sergi Rachmaninoff
- "The Broken Vase".....Arensky
- "The Floods of Spring" Rachmanioff
- Miss Rankin accompanied Mrs. Jones at the piano.

The songs Mrs. Jones sang breathed the beauty of the coming spring into the lives of all of us and she sang her way into our hearts as she always does wherever she goes. We invite Mrs. Jones to come again for we can never hear enough of her lovely song messages.

COLLEGE STUDENT TO CONDUCT SUMMER COLONY AT WOODSTOCK, NEW YORK

(Continued from Page One.)

Any registered student-delegate may justifiably feel that he or she has real prerogatives in determining the activities, interests, and opportunities of the particular conferences concerned. Criticisms and suggestions regarding program, preferences as to speakers and plays forwarded to the organizing student committee will receive careful consideration and will be followed so far as possible with reference to the conference desired.

One of the most interesting features of the camp is that it will gradually come into the control of the students who visit it. The most expert advisors are helping to draft the plans for making Woodstock a co-operative enterprise with shares in the hands of the organizations represented there this summer. This will be the first enterprise of the kind in America.

Fuller information can be secured from The National Student Forum, 2929 Broadway, New York.

OUR POETS

(Continued from Page 3)

The wretched wreck bought suicide; Sought shelter from a life of sin, By drowning shame in nature's tide.

The body found a watery grave To hide a poor bootlegging knave. H. A.

WHY?

Why are there storms upon the sea? Why are there storms upon the land?

Why are there storms in human life That we do not understand?

Why are some days all bright and cheery

And other days so long and dreary? When life seems naught but care and worry

That we do not understand.

These are the thorns we pluck with each rose;

These are the tests that God only knows

Will bring out in us just what he meant

When he said, "The Lord's omnipotent."

We see the hills, we see the vales, We see the flowers that bloom and die;

We see the glories of the sunset glow

But do we pause and think and know?

Who gives us these beauties That man cannot produce?

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No matter how skilled in the science of men,
God gives these thorns in the travel of life,
To cause us to see that He rules the sea and land.
It is through His divine love for us
That this trying test is brought,
To widen and sweet our lives which are wrought
In our keeping to make life more dear.

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