"The Wizard of the Nile" Is Coming

The opera chosen for this year is "The Wizard Of The Nile." The Glee club has started working in earnestness on the choruses although the cast of characters has not been announced yet.

This is a beautiful comic opera with an oriental air that will make you enjoy it from start to finish.

"The Wizard of the Nile" Music-Victor Herbert Book-Harry B. Smith CAST OF CHARACTERS

Kibosh, a Persian magician, making a professional tour of Egypt. Abydos, his apprentice. Ptolemy, King of Egypt. Simoona, Ptolemy's second wife. Cleopatra, a Princess who knows

naught of love. Ptarmigan, Cleopatra's music teacher. Cheops, the Royal weather prophet.

Odelisk, Captain of the Amazons. Merza, an Alexandrian barmaid. Captain Of The Royal Guards. McIbis. O'Pasht, Policeman.

Chop-Chop, Chopum, Headsmen. Royal Guards, Nobles, Citizens, Pages, Maids of Honor, Dancing Girls, Galley Slaves.

Synopsis of Scenes Act 1.—Public square in Alexandria. Act II.-Terrace roof of the King's Palace.

Act III.—Interior of the King's private pyramid.

- Fuguinent ---"There's lots of things A Wizard can do. There are tricks of the trade That are new."

Kibosh, a Persian necromancer, and his assistant, Abydos, visit Egypt during the water famine. By the use of magic power, he supposedly causes the Nile to overflow, and wins the offer Ptolemy has made, that anyone who can conjure up a flood will be rewarded with the hand of his daughter, the beautiful Cleopatra, However. Kibosh has a rival in Cleopatra's handsome music teacher, Ptarmigan, who wins her in the end. Another jealous rival of the Wizard is Cheops, the former Royal Weather Prophet, who has been displaced by Kibosh, and sentenced to have his head cut off. Simoona, the second wife of the King, Ptolemy, is a rather strenuous person who wants to see somebody beheaded at most any stage of the game, and she doesn't care much who it is. Consequently, when the overflowing of the Nile, which Kibosh is supposed to have brought on, turns out to be a very veritable deluge, flooding the entire country, the Royal displeasure turns upon him, and he is sentence to fifty-seven different varieties of punishment. However; by his ready wit, and characteristic effrontery, Kibosh succeeds in turning the tables, cornering everybody, and bringing about a happy denoument. The story is purely farcical, and the complications abound in ludicrous situations. "Well am Ia Wiz?"

"You can bet I am."

Lloyd Wells (in Amer. Lit.): "This poem describes a moonlight scene and then a little farther it says that the sky was blue."

Miss Thorp: "Well, haven't you ever noticed the blueness of the sky at night?"

Wells: "No."

Miss Thorp: "Well I guess you had other things to think of and didn't have time to look at the sky."

Prof. Warrick is showing the boys "spark." We hope they learn readily. life, put there to try us out.

MISS EDMUNDSON IN RECITAL AT COLLEGE

The Piano Recital given by Miss Laurene Edmundson, student of Miss Eda Rankin, in the College Chapel, February 24th, was an artistic triumph from the dainty little Gavotte of Gluck to the brilliant Concerto by Schuett.

Miss Edmondson has a charming personality and the graceful manner in which she presided at the instrument kept her audience enthusiastic throughout the evening.

She gave to Beethoven's Sonata, Op. 31. No. 3. a masterful interpretation. In the Liszt "Concert Etude," which followed, the audience enjoyed the most beautiful singing quality of tone, as Miss Edmondson brought out the sustained melody of this composition. In the Cyril Scott number "Lotus Land" there was an unusual charm in the melody with an occasional rippling run which added much to the artistic character of the group. Then followed the Golliwogg's Cake Walk, which was Debussey's idea of a jointed wooden doll doing the Cake Walk. Miss Edmondson played this very cleverly and she brought the group to a close with the brilliant Polichinelle or Clown by Romaninoff. The Schuett "Concerto," which closed the program, abounds in beautiful melody and brilliant Appegio, 2. augunt chord passages, and was given a most excellent rendition by Miss Edmondson and Miss Rankin, who presided very effectively at the second

Miss Rankin and other members of the Conservatory Faculty feel that Miss Edmondson has an abundance of talent and a most successful future in the field of music should she desire to work in this field. Miss Rankin has given generously of her time and ability and Miss Edmondson has worked earnestly and faithfully. The combined efforts of the two made possible the delightful entertainment given the audience.

The large audience and the number of floral tributes were a testimony of the appreciation of the York people for the young lady from Colorado.

COLLEGE CALENDAR

Tuesday, March 8-

9:30 A. M. Mr. George Corbett will speak.

7:00 P. M. Life Work Recruits and Student Volunteers.

8:15 P. M. Miss Reatha Feaster will appear in Recital.

Wednesday, March 9-7:30 P. M. Midweek Meeting. Thursday, March 10-

9:30 A. M. Orchestra. Sunday, March 13-

Worship services at the usual hours.

3:00 P. M. Symphony Orchestra at Opera House.

Monday, March 14---7:00 P. M. Histrionic club.

Tuesday, March 15-9:30 A. M. Association Meetings. 7:30 P. M. Pals and Zetas.

Friday, March 18-Y. W. Banquet-tentative date. Thursday, March 24-

4:15 P. M. Spring Vacation Begins. Sunday, April 10-2:30 P. M. St. Olaf's Choir.

Thursday, April 21-

The Wizard of the Nile.

Many things that we call troubles in the College Physics class how to are nothing but hurdles in the race of

CHARLES H. AMADON

is the dean of the Hulitt Conservatory of Music. To him York College is indebted for many fine musical attractions during the school year.



DEAN AMADON TO PRESENT MISS REATHA FEASTER IN RECITAL

On Tuesday evening, March the eighth Dean Amadon will present Miss Reatha Feaster in Recital at the College Chapel.

Miss Feaster will be assisted by Miss O'Brien, a violinist from Aurora, Nebraska, and Miss Laura Mae Goodale as pianist.

They will give the following pro-

1	I,
1.	With Verdure Clad Hayd
	(From the Creation)
2.	"Soft Strains of Music Drift-
	ing" Brahm
3.	"Sleep to me no Rest is Bring-
	ing" Brahm
	Miss Feaster
	Hill months and

2. Farewell to Cucullian......Krisler Miss O'Brien

HI. 1. Mornin' on ze Bayou......Strickland 2. Ma Li'l BatteauStrickland

3. "I send my Heart up to Thee" Branscombe Miss Feaster · IV.

2. O'Bertass Wienewskie of interest. Miss O'Brien

v. 1. The Joy of LivingForster 2. The Years at the Spring......Beach 3. Spring Joy Sprass

4. The Wind is in the South Today Scott Miss Feaster

THE MARATHON

able to report that a very beautiful York Opera House. This concert was to solve perplexing problems. and high quality cover has been sponsored by the York Commercial selected. The order has been given Club, and consisted of orchestral and to The North American Tress of Milwaukee, Wisconsin. The design on the front cover is very pleasing and we feel sure that such a cover will be greatly admired by all.

Since the staff was chosen, both of the associate editors have dropped from school. So it is with satisfaction that the Editor reports the selection of a new Associate Editor. Mr. Lyle DeMoss is the man chosen. He is quite efficient at operating a typewriter, and no doubt will prove very helpful to the Staff. The Editor, his new Associate, and the Business Manager, met on the evening of March 1. to begin work upon the Marathon dummy. Considerable progress was made, and if as much work, accordingly, is accomplished when the entire Staff is present, we are certain to progress rapidly.

Some copy has been handed to the Editor, but much more is due. Please get it to us at once. It is only a short time until it will be too late.

Under teh "single-price" plan which we are using, it is imperative that we have at least fifteen more orders. If you intend to get a copy, please give the Business Managers your name at feur, at least that is what Dame Ru-

KINSCELLA DEMONSTRATION PLEASES YORK AUDIENCE

The demonstration of the modern method of playing the piano, put on by sixty children, was most entergreeted their program.

Miss Kinscella who has gained international recognition, because of less our fair nation meet the same her new and unique way of teaching late." Two characteristics of the children, in classes to play the piano, was the guest of the Children's department, of the York College Conservatory last Tuesday night.

The guest of the evening made a few remarks, and the program was then given by the little folks.

The study of music for children, is no more lacking of interest in any entertainment for the friends. Time drills are worked out, as a game with a lively march played on a victrola. Cleff signs are made in much the

same way. Children transpose melodies, tap out the time and do all the necessary things leading to musicianship, in a

thorough yet entertaining manner. Three pianos were used, two at each piano, all playing together on some of the numbers. There were 1. To a Wild Rose.....Greig-Hartmann duets, quartets and other ensembles

> Miss Pearson, who, assisted by Miss Edmundson, has this department in charge, provided a very instructive, as well as an interesting evening.

PUBLIC CONCERT

special numbers.

Although the numbers were, for the most part, unfamiliar to the audience, they showed appreciation of the splendid rendition.

The program was as follows: -Aviation Tournament King Fortune Teller Herbert Marimba Solos Zampa Overture Harold Girls Trio Calif of BagdadDoreldien Largo, from New World Symphony Canton Aero Club King

BUSINESS COLLEGE ELECTS OF-FICERS

ond semester. Vernon Mulig was ing instructive. elected President; Rachel Stouffer, Secretary and Treasurer; Lester Schwass, Social Chairman, and Esther Klein, Reporter.

Mr. Searle is training a new chaufmor tells us.

Rev. Weber Spends Week on Campus

Each year the College engages in a series of constructive and very helpful religious services. This year we were very fortunate in securing Rev. Geo. Weber of Albuquerque, New Mexico, a former student and graduate of York College.

Rev. Weber spoke at each chapel service and each evening. Every message was vital and challenging.

Some of the themes he used were: Facts of God. Jesus Christ as Son of God. Christianity. Forgiveness, Value of Prayer. Immortality. Thinking Straight. Choices. Lost Rivers.

A few of his clinching sentences were: "Be very sure of God." "Take Jesus more in earnest." "Today we have an over production of things and an under production of character." "Where do you live? Is your world a beautiful place to live in?"

"Let us think of the several factaining to the large crowd which tors which caused the downfall of Rome, namely, luxury, divorce, taxation, slaves, and war, and beware unpagan world are pleasure and power. "Students must carry with them high ideals, a love for the best things in life, and always appreciate the beautiful. A student's life must be dynamic."

"Never catch up with your ideals, keep improving and shaping them after the greatest pattern the world respect. Scales are made to furnish has ever had-Jesus Christ." "The world needs a new environment."

"Remember we near what we are it is not enough to hack the weeds. We must sow and cultivate the good seed. Let us sow the seed of love and not hate. The world needs more love and less hate."

"Friendship and achievement are the two worthwhile things in life."

"Never do anything that will cause you regret. Make your life so pure, so fine, so noble and so beautiful that you will be ready at any time to journey to the land from which no traveler returns."

On Friday evening Mr. Weber took supper with the Life Work Recruits and Student Volunteers. His talk to them was very helpful and inspiring. SYMPHONY ORCHESTRA GIVES During the meetings five new Recruits were added to the roll.

Conferences were held daily with The York Symphony Orchestra un Mr. Weber and those who took adder the direction of Professor Bohdan, vantage of this great opportunity Shlanta, gave a public concert Sunday were greatly blessed and found him The Marathon Staff is proud to be afternoon at three o'clock in the to be a true friend to them in helping

Truly it was a great week and the students on York College Campus feel very grateful to Mr. Weber for his helping us to see the need of putting first things first, and the great joy of giving Christ and his kingdom first place in our daily program.

NORMAL MUSIC

The Normal Music Class is progressing and the students are becoming quite interested. There are twenty-two enrolled. First, Dean Amadon explained rhythm and time. Then they took up the different keys, then different kinds of tempo, and now they are learning rote songs. week they start reading the syllables of different songs. They have had two records in music appreciation. The first was "In A Clock Store" and The nominating committee chosen | the second was "A Hunt in the Black by the president selected the nomin- | Forest." The pieces were both inees for the class officers for the sec- teresting and entertaining besides be-

A REAL CLEAN JOKE

"May I hold your Palm Olive?" "Not on your Life Bouy."

The way Ray Bryant interrupts our Botany class is no longer a joke,

THE SANDBURR

Published bi-weekly by the students of York College. Subscription price Entered as second class matter at the Post Office, York, Nebraska,

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Contour	Tione Boards

A short time ago, we had on our campus for a brief week, a young man, Rev. George J. Weber, who came to help us with college and personal problems. He gave us a series of straight-forward talks about life and living. He showed us some of the worth-while things we might do in life. He showed us some of the things we were missing by not choosing the best in life. He made us to see the barrenness of a life beneath our best. Among other things Rev. Weber said this:-

.....

Juniors Esther Olewine

Freshmen Harvey Casebeer

"In every man there dwells a white-faced coward and a glorious hero. Religion is the force which develops the hero in the man at the expense of the coward."

Shall we fail to develop the glorious hero within us?

Business Dept.

This little noem expresses the choice each one of us must reske at some time.

To every man there openeth A way, and ways, and a way,

And the high soul climbs the high way, And the low soul gropes the low, And in between on the misty flats

The rest drift to and fro. But to every man there openeth

A High Way and a low, And every man decideth The way his soul shall go.

-John Oxenham.

We sincerely hope that Mr. Weber may spend another week with us in the future.

Music has had a prominent place in our campus activities the last few weeks. We have heard the beginners and we have listened to those who were accomplished.

What does music mean to us on our campus? think what it would mean if we had no music?

Music adds color to every college activity. What would a rally be without some Pep songs? Music is an inspiration to a chapel period; music begins a Literary meeting in a happy way; love of music is the only reason we have orchestras and glee clubs.

Music not only gives pleasure on the campus but it has true value. It is of material and spiritual power to those who participate in it. Music adds in character building-history has proved that a lover of good music cannot be base. Good music gives social and cultural advantage to its lovers, and refines their taste for fine arts. Music makes for better teamwork and cooperation on the campus.

Though we do not always say it, the music of our campus is an integral and valuable part of our college life and we would not be without it.

ZETA LITERARY SOCIETY

The Zetas have entered upon a new year which we feel will be as successful as the one preceding. Our officers took up their new duties at the last meeting held March 1st, and assure discussed. as of splendid work for the coming year. Our program at this meeting centered about our great American essayist Ralph Waldo Emerson. Sola--Norma Rath.

Sketch of Emerson's Life-Elenor

Plumb.

Emerson's Prose Works-Camille Pachner.

Emerson's Poetry-Myrtle Beasley. At our next meeting to be held March 15, at 7:30 the program will be chiefly musical and the opera will be

Prelude—Overture, Ada Greene. Trio-stringed-Ivan Caldwell, Virginia Edwards, Ruth Huenefeld.

Evolution of Opera-Thelma Dier-

Heroines of Opera-Laura Holm.

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Review of some well-known Opera -Francis Harbert.

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CON-ETTES

Once in a while things happen at the Con. In fact things happen quite often. The trouble is that the Sandburr is not informed.

One of our girls had a recital the other night. Her mother came in the afternoon in order to attend the recital. Laurene appreciated her flowers very much. She thought the Nebraska flowers were fine but of course she thought the California roses were the sweetest ones of all. And why not? We all like things but like some things better than others. We've heard that peaches grow bigger in California than elsewhere. May be roses do, too.

The fire-cracker that was shot off Saturday morning was not a fizzle. However, it is no secret as to who did it. The best part of all was the one that did it told who it was. You've heard that actions sometimes speak louder than words. Sometimes our faces will tell a stranger more than we would like for him to know.

We understand that a couple of girls came home the other night and Miss Fye did not know they were in. You don't suppose she was "sleeping on the job" do you? We never knew her to go to sleep on the job but if she ever does and you don't want to wake her up don't toot tooters, shoot shooters, or squeal.

.. Fred Loreman

..... Ardus Knight

Doris Fitzpatrick

) Alene Boren

The Freshman class presidents all seem to reap the rewards of publicity. For further information, ask Ruth Gjerloff.

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What dance? She: He: Two trains are going to Charleston.

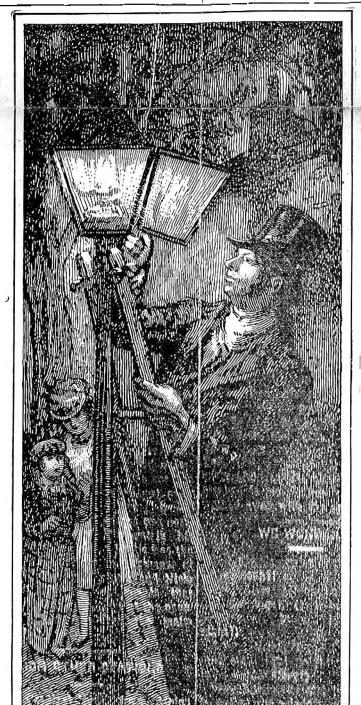
Lyle: "Now you sopranos, double

Reatha: "I can't double up here."

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Keep your fears to yourself, but share your courage with others.—R. L. Stevenson



"For we are very lucky, with a lamp before the door And Leerie stops to light it as he lights so many more."

"The Lamplighter" Robert Louis Stevenson

Lamplighter

OOD old Leerie, the lamp-lighter, worked cheerfully to make the streets bright. And the lamps sputtered a friendly glow into the darkness.

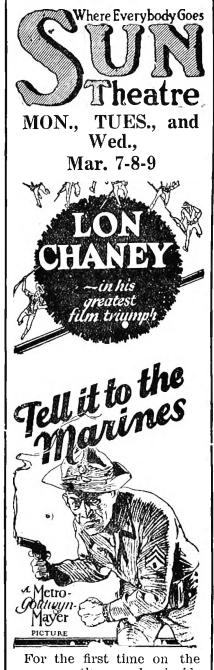
The citizens of the country have taken Leerie's job. They are the lamplighters of today, and they spend 3½ cents of each tax dollar that their streets may be bright.

Good street lighting means more flourishing business sections, safe traffic, convenience, and protection.

Leerie, the faithful, has gonebut streets still need lighting. And in whatever communities college men and women elect to live, they should take a lively interest in civic improvements —including street lighting.



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News and Comedy

Mat. 2:15; Evening 7:15

and 9:00

Admission 15 and 35c

COLLEGE QUINTET HAS A SUC-CESSFUL SEASON

Panthers Emierge From Basketball SEASON WITH ELEVEN WINSAIND FIVE LOSSES

The York College Panthers brought their basketball season to a most successful close Saturday night by defeating the Midland college quintet for the second time this season, winning handily 27 to 15. The victory was perhaps less one-sided than was

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Chat with them by long distance now and ease that gnawing feeling. It's a mighty satisfying habit. Just ask your operator to ring your home number and the next minute, YOURE HOME!

A Hint to the Wise!

Rates are lowest after 8:30 p. m.

You can now reverse charges on station-to-station calls



PANTHER BASKET BALL SCHEDULE

		Opp.	U
Jan.	7—Grand Island at York	20	24
	14—Cotner at Cotner		24
Jan.	15—Omaha at Omaha	24	34
Jan.	21-Kearney at Kearney	24	22
Jan.	22—Hastings at Hastings	41	17
	27—Kearney at York		30
Jan.	28—Doan at York	27	32
Feb.	1—Cotner at York	25	32
	4—Hastings at Hastings		
Feb.	5-Grand Island at Grand Island	20	25
Feb.	10-Wayne at York	29	41
Feb.	12-Midland at York	16	43
Feb.	14—Omaha at York.	32	36
Feb.	18—Doane at Doane	48	27
Feb.	19—Peru at Peru	38	26
Feb.	25—Peru at York	29	28
Feb.	26-Midland at York	15	27

the one scored on the York floor but it nevertheless puts York among the first four teams in the state conference.

The Panthers have won eleven games this season and lost five, a good record and one in which the fans of York are jubilating together with the coach, team members and college officials and students. Though the final standings of the teams in the conference will not be compiled until sometime the latter part of this week or first of next week, the Panthers will place about third, in view of the fact that the Hastings team lost two games last weekend, leaving Doane and Peru in the lead.

The Hubka coached quintet opened the season on the home floor with a win over Grand Island and followed up with wins over Cotner and Omaha. Then came the first setback of the season at the hands of Kearney, followed by defeat at Hastings. Incidentally Hastings was "hotter" the night they played York than they have been any time since, barely nosing out victorious over some of the teams that York later defeated by big scores. Doane tasted defeat at the hands of the Panthers, their only loss so far this season, and York followed with wins over Cotner, Grand Island, Wayne, Midland and Omaha. Then came the trip to Doane and Peru, and the return game of the Peruvians and York lost the trio, though the return game with Peru found the latter victors only by virtue of a last minute rally and one point. Saturday night's game finished the season.

The success of the Panthers this season was due to the stellar work of the 7 boys who played regularly, Lead by Captain Louis Helzer the Panthers ran up a total of 473 points during their sixteen games as compared to 413 for their opponents. The floor work of Harold Ashmore, Boyd King, Vernon Moist and Helzer featured in the offense of the Panthers throughout the season, while the guarding of Lloyd Nichols was so consistent that many fans, not only in York but elsewhere who have seen "Nick" play will be disappointed if he doesn't land the guard position on the all-conference team. Nichols' running mates were "Cy" Maurer and Fred Gilbert, who both played games that were consistent and also got into the scoring column on several occasions. Peters got into several games at forward, while on one or two occasions Coach Ladd Hubka sent in his entire list of reserves. But it was the combination of King and Ashmore at forwards, Helzer at center and Nichols and Gilbert at guards that wrought havoc with most of the opposition. These five were the mainstays of the team.

FROM OTHER STATIONS

The Cardinal News from Albion high school reports that they have picked the operetta "Sylvia," to be given in the near future. This music is classed with that of light opera.

A musical appreciation class has been started in Albion high school, for the benefit of the students who wish to compete in the Music Memory contest. They discuss the origin and history of music; pieces ar played on the phonograph and their theme discussed so they can be understood.

The Midland from Fremont says they are working on the Messiah Chorus, the biggest thing they have ever attempted. It is a beautiful

the one scored on the York floor but | chorus and we wish them success.

Onn

The Antelope from Kearney states that their winter pageant is to be given March 4th. The name has been changed from "The Minstrel's Dream" to "Sonya." The pageant was written by a student in this college, Wendell B. Coon. Their forty piece College orchestra furnishes the music for the entire pageant.

The Antelope also reports that the Riverdale school presented the operetta, "Cinderelle," on Valentine's Day.

The Volante from Grand Island says that, "The Maid of Tokyo," was given there recently by two distinguished Japanese actors, an American girl who has been raised in Japan, and the American cast that was chosen from local Athenian talent.

The Tan and Cardinal from Otterbein College states that the Otterbein Music club sponsored a high class concert recently. It was an organ recital given by Professor G. G. Grabill, head of Conservatory of Music. His concert was wholely opera music. The Otterbein Men's Glee Club has been making several week end tours and has been enthusiastically applauded everywhere. This is under direction of Prof. A. R. Spessard.

Kansas City Little Symphony Orchestra has just been at Peru and put on a special program for the children, which they greatly enjoyed, states the Peru Pedogogian.

MR. YORK WINS MISS VICTORY

On Wednesday, Feb. 23rd, a most interesting pantomime forecasting the results of our coming debates was given. Miss Victory (Miriam Bryant) awaited the coming of her suitors. The first to be announced by the maid (Ardus Knight) was Mr. Central City (Everette Samuelson). He was most unsuccessful in his wooing of sweet Miss Victory. Then along came Mr. Cotner (Harlan Moore). He, too, failed to win Miss Victory. Mr. Chadron (Emanuel Hinze) expected to win Miss Victory by his gifts, but was likewise unsuccessful. Mr. Doane (Don Fisher) had no better success than his predecessors. Miss Victory could not be won. She would hold aloof and give no promises. Then along came the renowned Mr York (Floyd Mann). His plea was successful, sweet Miss Victory succumbed to his wooing and Mr. York walked away with the prize.

WE WONDER:-

If a certain sextet of Con. girls like oyster soup?!

Why Alice C. feels so gay on Sunday mornings? (Is it because of the gymnastics taken late Saturday night?)

Why Miriam likes to throw firecrackers? (This might have proved to be a SAD story!)

Why Lucile sits and looks longingly out of the window every morning about 7:10?

Why Ruth H. was so excited Monday

evening?
Why Laurene likes roses from Cali-

fornia?
Who is going to win Kay—Pete S. or Kenneth? Last report in favor of

Why Manuel never gets angry?
Why Elzadie likes ice cream in
the reception room? Is it the one
who brings it that makes it so entic-

Its pretty cold to "bill and coo" out on the campus now.

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Oliver Hess

KAMPUS KWIPS

The glee club is quite agog over the arrival of the opera score. From preliminary attempts at rendering the choruses it will undoubtedly be a success of the same magnitude of our endeavors of former years. Indications are that it will be a really clever production, at least we hope as much. The club sang a couple of numbers for the chapel assembly and we hasten to add they were not dirges regardless of their resemb-

We went to a recital the other day. It was free, also it was pretty good though not one recitation was given. here but I'll stay anyway." Maybe people don't recite pieces any more. In fact not a word was spoken except by the doorman ejecting some ers!" rowdies.

The basketball season has reached a fitting close. Two of the teams finished their careers in a blaze of glory. Following their triumphal conquest things occurred. We know much and say little concerning this. We will vouchsafe for the utter futility of trying to learn anything of the affair.

As this goes to press there will be another recital presented in the local chapel providing it doesn't rain and the victim survives. We are hopeful but advance signs are discouraging.

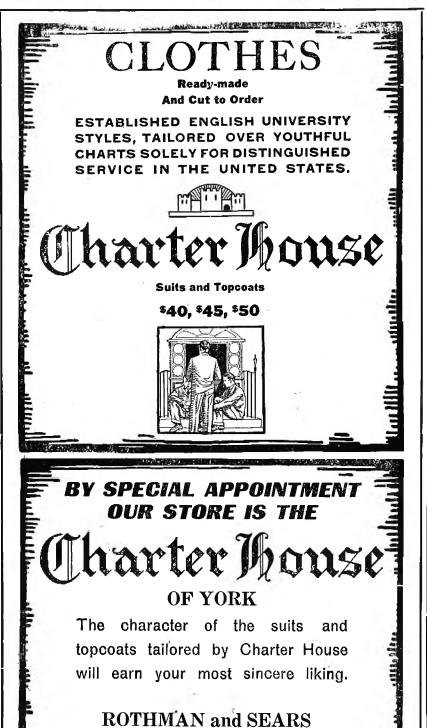
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We hasten to add that all possible precautions will be taken. There will

be an ambulance at the stage door. Due to our constant exposure to the classics we have become sufficiently imbued with same to write a drama.

Scene: Arcopolis at Athens. Time: Any time B. C.

ACT THE ONETH Damocles: "What Ho, Socrates,

vhat hast thou in yon cup?"

Socrates: "It's hemlock, good Damocles and what is that hanging over your head?"

Damocles: "Oh it's just a sword." (Enter Diogenes with lantern.) Diogenes: "No, I guess he's not

(Enter Xantippe with rolling pin.) Xantippe: "Get out of here you loaf-

(Loafers exit rear in disorder.) ACT THE TWOTH

(Damocies, Socrates and Diogenes playing pinochle.)

(Enter Xantippe.) Xantippe: "What, you loafers back

again? Get out!" Socrates: "In sooth, what's the use I've only two aces anyway (drink hemlock.)

Damocles: (Says nothing, sword drops.)

Diogenes: (leaves holding lantern and seeking.)

(The end)

LIFE WORK RECRUITS

The last chapter of the book entitled "The Psychology of Leadership" by Tralle was discussed in the meeting of the Recruits Tuesday evening, February twenty-second. We have been led through much constructive thinking in these discussions of leadership. The climax of the series came in the topic "The will to win." This was a summary of the book.

If we have a will to win we will win. This calls for steadfastness and perseverance in whatever we undertake. It means quick decision then act on that decision at once. After the decision is made and our goal is in view we must not lose sight of the goal if we are to attain it. It is necessary to think our way through. Our thinking has much to do with what we do and what we are. Strong character comes through cultivating strong de-

We will begin the study of a missionary book, "The Christ of the Indian Road" by Jones, at the next meeting on March eighth at sevenfifteen.

PAL LITERARY SOCIETY

The Pal Literary Society met last Tuesday evening at 7:30 to listen to another splendid program:

Extempo — "Scholorship" — Ivan

Quartet-Homer Watkins, Male Ted Peterson, Ivan Jenkins, Grant

Reading-Aleta Marlow.

Violin Trio-Dorothy Johns, Ethel Spore, Alice Coffey.

Paper-Famous Painting - Thornton Miller.

Pal Journal-Theodore Thompson, Elanor Allen.

The new officers are all working hard trying to make the Pal Society a larger and better society. Let us all cooperate and see what a fine society we can make it.

The Pals are going to give a short program in chapel some time soon. Watch for the date and be sure to be

Y. W. C. A.

Another good Y. W. meeting was held Tuesday morning, March first. A pretty prelude was played by Onita Stone and Ruth Huenfeld. Fleta Van Curin led the devotions which were appreciated by all. Elberta had us sing our own specials, which were enjoyed by all the girls taking part.

At this meeting the following officers were elected for the new year: Mabel Shelquist, president; Margaret Hill, vice president; Jean Turner, secretary; Alice Peters, treasurer; Miss Cone, faculty adviser; and Mrs. R. E. Caldwell, church adviser.

EATING WITH STICKS

Imagine trying to eat with two sticks held between the thumb and finger. The Chinese do this very nicely, though, and probably would find it very awkward to eat with knives and forks.

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