

Beat
Hastings!

The Sandhurr

Attend
The Play!

VOLUME XXXI, NO. 10

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MARCH 3, 1931

YORK, NEBRASKA

Y.W.C.A. INSTALLATION CEREMONY FOLLOWED BY ANNUAL BANQUET

Ermina Hoyle Installed as 1931 President; Sixty Women Attend Banquet.

The annual Y. W. C. A. banquet was held in the dining room of the United Brethren Church on the evening of February 26. The majority of the college girls and faculty women were present.

The banquet was preceded by the impressive installation service, held for the newly elected officers. The cabinet for 1931 is made up of the following girls: Ermina Hoyle, president; Genevieve Rystrom, vice-president; Mildred Thompson, secretary; Julia Wilson, treasurer; Miss Edith Cone, faculty adviser; Mrs. J. R. Overmiller, church adviser; Jeanette Bisset, social chairman; Marjorie Mohler, devotional chairman; Betty Spore, Estes Park and room chairman; Viola Marble, council representative; Eleanor Hubbell, social service chairman; Thelma Wells, library chairman; Wilma Heers, publicity chairman; Eleanor Zike, world fellowship chairman.

The banquet room decorations carried out the George Washington motif. Programs and place cards were printed on shields with hatchets painted on them. The tables were decorated with flowers and hatchets tied with red ribbons. The tables were placed so as to form a triangle.

The toast list was built on the word "hatchet," and was as follows:

- H ights—Margaret Yust, retiring president.
 - A dvancement—Ermina Howle, newly elected president.
 - T alent—Reading, Miss Alma Tress Lundman.
 - Whistling solo, Evelyn Henefeld.
 - C hallenge—Eleanor Zike.
 - H armony—vocal number, Girls' Trio, Lois Overmiller, Genevieve Rystrom, Julia Wilson
 - E fforts—Thelma Wells.
 - T riangle—Mrs. J. R. Overmiller.
- Neva Brookhart was toastmistress for the evening.

Y. C.

PANTHER CLUB GIVES PEP STUNT IN CHAPEL

The Panther Club took charge of the chapel program on Feb. 18 and presented an interpretation of the dream which Marvin Creech was supposed to have had on the night before the Cotner game.

They portrayed a slow motion version of the York-Cotner game. Prof. Paul Frey and Leo Anderson played for Cotner, while Lee Knolle and Rodney Whittemore represented York. Balloons were used as basketballs and the outstretched arms of Jean Haner and Thelma Wells made effective goals. Avery Caldwell was the referee and the other members of the Panther Club were the rooting section for either Cotner or York. The cheering was also of the slow motion type and York was so inspired that after a hard battle they won.

Y. C.

PALS PROGRAM, MARCH 10

Extempo: Advantage of Being a Mouse in a Corner.
Singing of Rounds, Theodore Peterson, leader.
Paper on Origin and Customs of St. Patrick's Day, Marie Davis, Naidine Robinson.
Pals' Comics, Russell Lewis, Norris Peterson.

Y. C.

Long before the mounted police were organized, the co-eds were always getting their man.

Y. C.

Wilson Bros. Shirts and Ties at Russ Williams.

CLARKE ADAMS
Representative Man



Clarke Adams, the pride of the freshman class, is the tousel headed athlete seen cavorting on the gridiron for York College last fall. Clarke is an athlete of all round ability, promising to strengthen the Panther track team in the near future. Besides being vice-president of the freshman class, Clarke enters into all school activities.

Y. C.

LEE KNOLLE ELECTED Y. M. C. A. PRESIDENT

Wochner New Vice President; Franz Is Secretary.

Lee Knolle, of York, a junior, a member of the 1931 basketball team, and president of the Panther Club, was elected president of the Y. M. C. A. for the ensuing year at the regular meeting of that organization held Feb. 24. He will succeed Theron Maxson, of Walla Walla, Wash., Knolle has been exceedingly active in Y. M. C. A. work and will be well qualified to carry out his duties.

At the same meeting Raymond Wochner, of York, was elected as vice president; Henry Franz, of Henderson, secretary, and Nathan Gutschow, of York, treasurer. Interest ran high at the election and the votes for the various candidates were very close. There were three candidates for each office excepting that of treasurer. Gutschow was the only nominee for this office.

The meeting was opened with group singing. Following this a freshman quartet composed of Rodney Whittemore, Henry Franz, Raymond Wochner and Floyd Merchant, sang "The Old Home Town." After this Theron Maxson announced the purpose of the meeting and then turned the meeting over to Professor Warren Baller, who presided during the election.

Y. C.

"FRIENDSHIP" TOPIC OF FRESHMAN CHAPEL

"To thine own self be true," taken from Shakespeare, was a part of the talk given on the topic of "Friendship" as discussed by William Hice during the chapel period on Feb. 19, which was in charge of members of the freshman class. Hice stressed the importance of making friends and keeping them. He also read quotations taken from Emerson, which expressed the value of friendships.

The scripture and prayer of the morning were presented by Harry Corey. He read from St. John 15, concerning the friendship and love between Christ and his disciples.

Special music was furnished by Vergil Strickler, who gave as a cornet solo Clark's "The Maid of the Mist." For an encore he played "My Song of Songs." He was accompanied at the piano by Robert Campbell. Campbell also presented as a piano solo Chopin's "Octave Etude."

SENIOR AND FRESHMAN WIN ANNUAL CONTEST SPONSORED BY COLLEGE

Scholarship, Character, Part in School Activities and Loyalty Stressed.

Neva Brookhart and Clarke Adams carried off the majority of votes in the annual poll for the representative woman and man among York College students.

Miss Brookhart, a senior, from Nelson, carried off the honors in her division by polling over one-half of the total number of votes. Jean Haner, a junior, from York, won second place with several other contestants following closely.

Adams, hailing from Merna, is a member of the freshman class. The vote in the men's division was close, with John Franz, a senior, from Henderson, winning second place.

Although no restrictions were placed on the balloting, a number of qualities were suggested which a representative student might possess. Among these were scholarship, character, participation in school activities and loyalty to the college.

Y. C.

MUSIC CLASS TO PRESENT OPERETTA IN TWO ACTS

"Barbarossa of Barbary" To Be Given in College Chapel on March 16.

The operetta, "Barbarossa of Barbary," the music of which is by Britton with lyrics by Bennett, will be presented on the evening of March 16, instead of the date before given, March 5. The operetta will be given in the York College chapel.

This presentation is to be given under the direction of the advanced public school music class. The project is given to afford practical experience for those who are in training for teaching music in the public schools.

"Barbarossa of Barbary" is a musical comedy in two acts. The story is as follows:

Barbarossa, a renegade Greek, has made himself ruler of the Algerian pirates. Commodore Decatur, of the United States Navy, goes to Algiers to inform Barbarossa that the United States Government will no longer pay tribute money to his fathomless pockets and that he must sign a treaty to no longer molest United States shipping. Decatur falls in love with Althea, Barbarossa's daughter, but Barbarossa wishes her to wed the Bey of Morocco. Jim Crow, Decatur's colored servant, fills Barbarossa's ears with tales of great business success which the Greeks have had in America. Barbarossa calls his pirates from the sea and they open restaurants, candy shops, bootblacking stands, etc., under the guidance of Jim. Jim at the same time is winning all of Barbarossa's money teaching him the American game of dice.

Barbarossa eventually becomes angered at losing his money and losing at the same time the revenue from his pirates who now refuse to (Continued on page 4)

NEVA BROOKHART
Representative Woman



Neva Brookhart, the Panther Club representative from the senior class, is prominent in school activities. She is a member of the Pals Literary Society and the Young Women's Christian Association and is the advertising manager for the Marathon. Miss Brookhart contributes much to the musical life of York College, acting as accompanist for Dean Amadon, at the Hullitt Conservatory.

Y. C.

ERMINA HOYLE ELECTED NEW Y. W. C. A. PRESIDENT

Program Consists of Music and Readings.

A short program was presented at the regular Y. W. C. A. meeting on Feb. 17 preceding the annual election of officers for 1931.

Maude Mann was in charge of the song service after which a saxophone solo was given by Doris Gilmore. She played "Lord God We Worship Thee," by Glumenschein. Evelyn Sandall presented a reading taken from Victor Hugo's "Les Miserables," a part of "Jean Valjean." The program was closed by another saxophone solo by Doris. "I Heard the Voice," by Ashford. She was accompanied at the piano by Thelma Gilmore.

The following are the newly elected officers for the Y. W. C. A. who were installed at the installation service preceding the Y. W. C. A. banquet on the evening of Feb. 26:

- Ermina Hoyle ----- President
- Genevieve Rystrom ----- V-President
- Julia Wilson ----- Treasurer
- Mildred Thompson ----- Secretary
- Mrs. J. R. Overmiller ----- Church Adviser
- Miss Edith Cone ----- Faculty Adviser

Y. C.

MRS. CALVERT SPEAKS TO Y. W. C. A. MEMBERS

"Opportunity" was the subject of a talk given by Mrs. Calvert, of the Mothers Jewels Home, at the Y. W. C. A. meeting held on Feb. 24.

She stated that religion is a wonderful opportunity which we all have. We should seize the opportunity to learn how to pray, for prayer does more good than anything else in life. We should pray for people in sorrow and for those in need.

The privilege of coming to school is another opportunity which we should seize, according to Mrs. Calvert. She continued by saying that if we seize every opportunity of helping others, God will bless us. She closed the meeting with a short prayer.

Preceding the talk by Mrs. Calvert the prelude was played by Doris Cruff, followed by a song by the entire group. The next number was unique in that it was presented by a member of the Y. M. C. A., Lee Knolle, who sang "Thanks Be to God." Mrs. Calvert's talk completed the program of the morning.

MARATHON BOARD SPONSORS SCHOOL CARNIVAL FOR FUNDS

Booths, Stands, Golf Course, Featured Along With Six Act Orpheum.

An all school carnival which was sponsored by the Marathon staff was held on the evening of Feb. 27, in the college administration building. Everything that one finds in any carnival was found located in the various rooms of the college building.

Various booths were featured. The tea room, located in the Education room, was in charge of Marjorie Mohler. The bar room, under the direction of Leo Anderson, was installed in the Latin quarter. Maybelle Taylor played the part of a mystic and revealed the future to many inquiring souls. Amos and Andy in person were found in the side show located in the philosophy room. Theodore Peterson and John Franz were in charge of this show.

A carnival stand selling confetti and other carnival features was in charge of Evelyn Whitnah. Several prize winning stands attracted the attention of the baseball players. There were Elephant and Tricky Tom stands present to take care of the crowd's money.

One of the features of the evening was the prize fight staged in the History room. Calvin Peemster was the chief fight promoter.

Six acts of vaudeville were given. The presentation was as follows:

Act 1, Music by Margaret Houston and Robert Campbell.

Act 2, A specialty dance under the direction of Lee Knolle.

Act 3, Pantomime of song, "Memories," sung by Lyle DeMoss. The first scene pictured an elderly lady sitting in an armchair dreaming of the by-gone days. In her fancy she visualized her early childhood which was typified by the orchestra playing "Good Morning to You", and the appearance of two small children on the stage. Scene two took her on in memory to her grammar school days as two freckled-faced school children strolled onto the stage to the playing of "School (Continued on page 4)

JENSEN SPEAKS AT

Y. M. C. A. MEETING

The Y. M. C. A. meeting of Feb. 17 was turned over to John Jensen, who talked on the educational system of Germany. Before coming to America he was a teacher in German schools, and so was well qualified to speak on that subject.

According to Jensen, the German schools are much stricter and the course of study is harder than in American schools. However, their schools are open only to those who are financially able to pay the high fees. He described in detail the public elementary and high schools, the private schools, and the seminaries.

Following his talk, Jensen answered various questions which were asked of him and elaborated more fully on certain other points.

Y. C.

ZETA PROGRAM, MARCH 10

Extempo: What I'd Do If I Were a Mouse Caught in a Trap.
Music ----- Genevieve Rystrom
Talk, Why We Celebrate
St. Patrick's Day ----- Edith Lawson
Music ----- John Boren
Irish Story ----- Erma Thomas
Irish Musicians and Folk
Songs ----- Leo Anderson

Y. C.

Da-da '51 says: If the Republicans are dry, I'm a Democrat.—Dartmouth Jack O'Lantern.

Y. C.

Dr. Fred W. Walter, Dentist, First National Bank Building.

Calendar

- March 3 Hastings game at York.
- March 6 Dana debate.
- March 6 7 Regional Basketball Tournament.
- March 12 Histrionic Club play, "An Ideal Husband."
- March 12 York College Board of Administration Meeting.
- March 16 Music Department Operetta.

The Sandburr



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York College—York College!

FEBRUARY

February—only twenty-eight days! Yet think of the things that have happened in this little month; think of the famous people who chose February to make their debut into the world.

There is Sherman, a famous general who is noted for his march through Georgia. There is James Russell Lowell, a poet famous because of his works which have lived through the ages. Then, too, there is Dwight Lyman Moody, also born in this little month of February, who is noted as the founder of Bible institutions all over the country. We must not forget Horace Greeley who is noted for his establishment of one of the world's largest newspapers, "The New York Tribune." Ah! there are many, almost too many to enumerate: Thomas Edison, inventor; Charles Dickens, writer; Longfellow, poet; Susan B. Anthony, a leading woman suffragist; St. Valentine, who inspires poetry full of such words as "love," "sweetheart", and "mine"; Mr. Groundhog, the weather prophet of the second day of February. Yes, all these were born in February, all and two more besides—two very famous and illustrious men whose names set afire a patriotic flame in our souls: George Washington and Abraham Lincoln.

Lincoln has often been called the "man of the people." How well this term fits him! Through the school of experience, through hard knocks and defeat, he fought his way to the White House. But alas! he had not been graduated from the school of disappointment and hard knocks, for war, disorder, and hatred came to him during his presidency.

Lincoln loved all the people. He thought God did, too. At last this man who ruled our nation saw his dream fulfilled—our country united—and God, knowing that Lincoln had done his work, called him to his heavenly home.

Lincoln did not know that today thousands of monuments would be erected to him, that millions of flags would wave on February the twelfth and that our country would bow in reverence to the man "Who belongs to the ages."

On February the twenty-second, in 1732, was born an illustrious American patriot, general, statesman and first president of the United States, George Washington.

George Washington felt and realized the needs of thirteen struggling states attempting to get their freedom from a cruel and selfish parent. Without well-appointed and successful American armies, without a substantial government to back him, Washington waged successful

bouts and perhaps it is primarily due to him that in September, 1783, the English government recognized the independence of the United States through the Treaty of Paris.

In 1787 Washington presided over the National Convention and again his ideas and plans placed the federal system of government upon a firm and permanent basis. In 1792 the United States showed Washington their gratitude by electing him the first president.

As we look at George Washington we see determination, righteousness and truth and we again bow our heads in due respect to the "Father of his country."

—Y. C.—

QUITE NATURALLY

A twenty-three year old Harvard graduate recently committed self-destruction following a "big party" at an exclusive club.

The youth's farewell note stated that life was "a ghastly joke"—strange words for a youth whose actual experience with hardships must be limited to a few years.

The most significant feature of the case was that he was a self-confessed atheist, one of those collegiate intellectuals, apparently, to whom the Great Creator is a myth, the Holy Bible a mass of disjointed legends, and moral law "the bunk." Naturally to such a youth, the flight into eternity meant little or nothing at all, the only courage required being nerve enough to pull the trigger. This spurious brand of nerve may be purchased in any quantity.

It is not surprising to learn that to the man without God life is a ghastly joke. How could it be otherwise? Would there be any purpose in living if man had not a Father to whom he could turn with his many problems. Would one be justified in enduring the hardships of years, if at the end he found only the moldy tomb and eternal darkness?

How can any rational person believe there is no God? If this college graduate acquired his disbelief of God in the university, either by biological research or by contact with other "smart" young men, then indeed the aim of education has been side-tracked. To this writer, higher education does not produce atheistic ideals but only serves to strengthen that Christian religion which has been inherited from God-fearing ancestors.

"The fool hath said in his heart, 'There is no God.'"

—Y. C.—

COLLEGE EDUCATION AND OUTSIDE ACTIVITIES

It has been said that students in colleges and universities waste their time by too many outside activities. Some people look at the student only in a narrow sense, and say that since he is after an education, he should devote himself wholly to his studying.

Everyone needs some kind of recreation in the form of something different from his regular routine of work. This is true in anything that one may do. The student must have some change from his studying just as anyone else needs a change from his work. Various organizations and activities enable the students to get this recreation. To this extent the activities are indispensable.

Of course, there are some who will go to extremes in this matter and actually spend most of their time in this way, leaving their education last. But there are extremes in every case. Every law that was ever enforced, is violated by some. There are always a few who go a little farther than the majority. Most of the college students recognize the fact that their education is first and the activities are second. It seems that the people, who believe that students are spending more time on the outside activities than on their education, based their estimate on only a few.

Everyone should divide his time for different things. It is also very necessary that a college student divide his time proportionally between school and outside activities.—M. T.

—Y. C.—

The latest in Stetson Hats at Russ Williams.

MEMORIES

It is dusk—the magical moment of the campus. Earth and sky merge into pink mistiness. The hour of freedom reigns; themes, theories, and books vanish; memories, longings, vague fancies steal into the soul. It grows darker, lights flash on from black windows. A lingering student hurries from the deserted building.

The world is bathed in crystal stillness; only the sad incessant cry of the mourning doves, perched on the lofty towers, pierce the silence. Why do they mourn, those solitary birds, high above our heads?

Do they only gossip like magpies, repeating to each other in their weird, pensive way, all that is seen from their lofty perch?

Perhaps their sad, melancholy voices are telling of the beauty that blind mortals do not see, a flaming sunset—those bare brown trees whose branches stretch like waving tentacles to heaven—the curling, twisting streak of mist floating between earth and sky—big billowy clouds that form huge ships, and fat white bunnies with deep blue eyes.

Suddenly the sky grows dull and gray. The magical moment is lost, but the pigeons still cry as they will always, long after we have gone. And in the shadowy future, when the past is buried in oblivion, the sobbing cry of doves will bring back precious memories of campus life.—Selected.

—Y. C.—

THE GREAT AMERICAN MYTH

A myth that declares it is honorable, profitable and even advisable to battle for a degree and a living at the same time, has caused numerous students to make the traditional gesture and become needless martyrs on this sacrificial altar.

Scholastic hitch-hikers working their way or their professor, are represented by more than two million of the nearly five million persons in the United States attending educational institutions.

They drive cabs and wait on table; they clerk, tutor and jerk sodas; they peddle spark plugs, scented soaps and subscriptions to magazines; they beg, they borrow and a few of them inevitably steal.

Two thirds of their waking hours are spent in feeding and housing their bodies; with what is left of their time and energy they go through the motions of studying for a degree.

To be sure, only a small percentage of them ever get the degree because the mortality among academic parasites is fearlessly high.

A few of the stubborn die-hards play the exhausting game to the last whistle, but they are so burned out by the effort that they rarely amount to anything in later life.

A high class of scholarship or intelligent interest is not to be expected from a student who comes to class dulled and sodden with fatigue.

When a chap drives a taxi cab all night, he is not likely to bring a shiny new edge of originality or interest to the discussion of Swinburne's poetic dramas. And when he totes mail sacks for eight hours every day, he is scarcely in prime shape for the rigors of a math exam.

Everything would be all right if the student were willing to take the academic consequences. But he isn't.

He expects favors, leniencies, extensions—or else he falls hopelessly behind.

Every college teacher with a corpuscle of humanity in his blood stream has "passed" hundreds of fellows who deserved, on the basis of scholastic accomplishment, to be flunked outright."

—Morton Robinson.

—Y. C.—

TRUE COURTESY

True courtesy comes from the heart and not the head. The person who is truly courteous strives in every way he knows to treat others as he, himself, would be treated. The Golden Rule, "Do unto others as you would have them do unto you," is the life and soul of courtesy.

True courtesy should begin at home. He who feels that when he is at home he may throw off all restraints of politeness and good manners, finds, when he comes to put on these restraints for special occasions, that they don't fit.

We may know all the rules in the book of etiquette and yet not be truly courteous. Some people are so frostily polite that their very presence seems to repel rather than to radiate sunshine and good cheer. Courtesy demands kindness, gentleness, and respect for others, rather than strict adherence to rule.

—M. M. G.

—Y. C.—

(Editorial Note: Perhaps some of the alumni will supply some of the missing facts in the following history.)

THE SANDBURR

By Dorothea Hintz

"The Sandburr" was first issued in 1900 as a monthly magazine and was continued in that form until about 1920 when it was changed to the folded sheet as it now appears. It is now issued every two weeks and is distributed on Tuesday of alternate weeks. "The Sandburr" holds membership in the National Scholastic Press Association and last year was awarded a First Class Honor Rating in the Tenth Annual All-American Critical Service.

"The Sandburr" was chosen as the name for the York College publication because of the many sandburrs growing on the campus at that time. For many years the outside cover of the magazine displayed a spray of sandburrs, symbolical of the name.

Perhaps it has been forgotten by some and many probably have never known that the motto of "The Sandburr" is "Don't Tread On Me." Whether that is to assert independence or some other characteristic is not exactly evident. Nevertheless it presents a good thought and if that warning will cause people to take notice of the paper, it will be worth while.

The first "Sandburr" was printed on a hand press in some little building not far from the campus by Rev. L. L. Epley, '03, who is now engaged in ministerial work in San Diego, Calif.

One of the first business managers was Rev. R. C. Shupe, '05, who is now pastor of the Presbyterian Church at Fairbury, Nebr.

In the records which could be obtained, little was found concerning the first publications. The names of only a few editors before 1920 could be found.

Guy T. Buswell, '13, was editor

of "The Sandburr" during the school year 1911-12. He is now Professor of Educational Psychology and Secretary of the Department of Education in Chicago University.

The Rev. G. J. Weber, '17, was the editor in the year 1915-16. The Rev. Mr. Weber is now pastor of the Congregational Church at Albuquerque, New Mexico.

E. Lester Kettering, '18, who was editor during the year 1916-17 is deceased. He is represented by the first gold star placed on the York College service flag during the World war.

Lena Myers, '21, was editor in the year 1919-20. She is now Lena Myers Graham and resides at Julian, Nebr.

—Y. C.—

Dr. Fred W. Walter, Dentist, First National Bank Building.

—Y. C.—

On a recent athletic trip, one of our York College lads was sawing away at the sinewy joint of a chicken leg. The knife was sharp, but he made little headway.

He waved his arm toward a bottle of ketchup which stood on a nearby table.

"Pass the ketchup, please," he requested, "this sea-gull has rheumatism."

—Y. C.—

Quoting from the 1912 annual at Campbell College: "Overmiller was not used to the discomforts of a Pullman sleeper. The berth was a lot too short and there was not room to double up, either. He at last opened the window and stuck out one foot. This was quite comfortable and he slept. When he awoke and tried to draw in his pedal extremity, he found hanging to his foot, two mail bags and a red lantern."

BETTER SHOE REPAIRING

HERB REISINGER
Student at York College in
1893 and 96.

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March 8, 9, 10
MARIE DRESSLER AND
POLLY MORAN IN
"REDUCING"

Personals

Miss Hazel Bearss, '30, attended the Cotner-York game at York on the evening of Feb. 18. Miss Bearss is teaching at Gresham. Mr. and Mrs. Theodore Thompson, '28, were also present at the game. Mr. Thompson is teaching at Gresham again this year.

President J. R. Overmiller was an honorary guest at the inauguration services held for the newly elected president of Hebron Junior College, at Hebron, on Feb. 20.

President and Mrs. J. R. Overmiller, Dean Chas. Bisset and Prof. Warren Baller motored to Lincoln on Feb. 24, where they spent the day transacting business.

— Y. C. —

Exchanges

Theta Gamma Epsilon, honorary journalistic fraternity of Midland College, is sponsoring a Tri-State Press contest for high school papers in Nebraska, Kansas and Iowa. George Whittecar, editor of "The Midland," is in charge of the event. —The Midland.

Costumes valued at more than \$2000 were used by Kearney State Teachers' College in their opera, "The Vagabond King." The opera was given on the evening of Feb. 13. —The Antelope.

Harold Ehrensperger, editor of the Little Theatre Monthly and one of the leading younger dramatists, addressed the students of Nebraska Wesleyan University at their chapel period on Feb. 16. —The Wesleyan.

Hastings College has a college social committee which plans the social affairs for that college. —The Hastings Collegian.

Herbert Yenne, instructor in dramatics at the University of Nebraska, read a number of verses and poems written by convicts and ex-convicts at a recent chapel period of Cotner College. —The Cotner Collegian.

"Of the 684 who have graduated from Hastings College between the years of 1885 and 1929, 278 have entered the educational fields. Of these, 194 have entered the teaching profession, 47 administration, and 37 are graduate students. The home claims 135 and 37 are in business. Religious work employs 47. Of these, 29 are ministers, 14 are missionaries, and 5 are in church service. The medical profession claims 21; 13 are in law, and 13 are in banking; 11 are farmers, and 9 are in the newspaper field. Seven are employed by the government, 4 are chemists, 3 are librarians, 3 are nurses and 5 have taken up miscellaneous professions. The unclassified number reaches 59. Death has claimed 22." —The Hastings Collegian.

— Y. C. —

The Alumni Library

"To fall in love with a good book is to add a rich gift to life's experiences. It is to have a new influence pouring itself into our lives, a new teacher to inspire and refine us, a new friend to be by our side always, who, when life grows narrow and weary, will take us into his wider and calmer and higher world." —Henry Drummond—"A Talk on Books."

Students who have attended York College during the past two years feel deeply grateful to the members of the Alumni Association who have given so generously of their time and money in order that a pleasant place for profitable study might be provided.

The proposition for remodeling the old gymnasium into a library was first discussed at the mid-year banquet of the Alumni Association on the evening of December 27, 1928. This meeting was not of an official nature, but the general sentiment favored the project. A motion providing for the remodeling of the building was drawn up and mailed to all members of the association. Soon afterwards a committee, consisting of R. E. Caldwell

'06, W. H. Morton '09, and Seth Jacobsen '17, was chosen to look after the details, and soon men with hammers and saws were busily at work.

Book shelves were placed in the west third of the building and were separated from the main reading room by a substantial railing. A spacious stairway was built to the balcony, which was widened considerably. Twenty booths of uniform size were constructed upon the balcony. Each booth is furnished with a table and chairs. If any student wishes to do research work, to prepare a theme, or to study in a place free from any disturbance, he may arrange for the use of one of these booths. There is also a larger room on the balcony for the use of debating teams or other organizations.

The whole interior was pleasingly decorated in harmonious, restful colors, and an adequate lighting system was installed. A sufficient number of chairs and study tables were so conveniently arranged that every student may find a pleasant place to study.

The new library was formally dedicated during commencement week of 1929, although it had been opened for use on Tuesday, April 2.

A permanent building committee, which is responsible for the upkeep of the building, is maintained by the association. There is also a faculty committee, which acts in an advisory capacity regarding the selection of new books, etc. The present members of this committee are Prof. Warren Baller '23, chairman; Miss Edith Cone, librarian, and Miss Edith Callender '15.

The association contributes a substantial sum each year to be used for the purchasing of new reference books for the various departments of the college. There are at present some 7000 books on the shelves.

All books are catalogued in a card index under both title and author. The Dewey System of decimal classification is used. However, since the books are distributed by the librarian or by her assistants, individual students have very little need of knowing how to use the classification system.

Besides many worth while references in English, Sociology, Psychology, Philosophy, Language, Music, Education, History, Biology, and Biography, the students have have free access to such encyclopedias as the Britannica, Americana, and Larned's Ready Reference, to Webster's New Dictionary and Harper's Classical Dictionary, to Bible Dictionaries, Commentaries, and Topical References, and to many

other books of general reference.

The magazine rack is constantly filled with the best current literature, such as The Scientific American, Review of Reviews, Outlook, World's Work, Atlantic Monthly, National Geographic, Current History, Nature Magazine, Reader's Digest, Debater's Digest and Popular Science. Music lover have access to The Etude and Musical America.

The Omaha Bee News, the Nebraska State Journal, the York Republican and publications from various colleges and high schools help the students to keep pace with the times.

As time passes, various trophies and gifts are being placed about the interior. The most substantial gift thus far is the electrical system of clocks, which was purchased by the class of 1929. The master clock of this system was installed on the north wall of the library and automatically controls the clocks and bells in the administration building and in the conservatory. Two companion pictures, "The Rheims Cathedral" and "The Rose Window", the gift of the class of 1932, hang on the east wall. A mounted leopard skin, the gift of Dr. E. I. Conner '22 and Eva Kerr Conner '21, who are medical missionaries in Africa, hangs at the side of the stairway which leads to the balcony. Athletic enthusiasts are proud of the N. C. A. C. championship golf trophy which was won in 1929, and of the N. C. A. C. championship basketball trophy which was won in 1928.

A telephone booth has been installed for the convenience of both students and faculty, and a cabinet is kept filled with school supplies for those who find themselves in need of paper, pens or ink.

Rest rooms for men and women

have been furnished in the basement of the building, and are maintained by the Christian Associations.

Only one rule seems to be needed to control those who make use of the study room, and that is to be quiet so as not to disturb those who are studying. On the whole, the students are very thoughtful in the observance of this rule. Of course, a few individuals try to take advantage of opportunities for mischief, but such occurrences are the exception rather than the rule.

Miss Edith Cone, the librarian, is always cheerfully willing to be of help to those seeking either books

or information as are her assistants Alice Peters and Ted Peterson.

Although the library still needs many more books, the Alumni Association has made a very worth while contribution toward the development of the intellectual life of the students. We hope that others will help the good work along, so that York College may have a library of which she may be proud.

—Minnie Gebbers.

— Y. C. —

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Panthers Defeat Grand Island In Game Feb. 25

Yorksters Take Lead After Slow Half; Gallant and Creech Tie for Points.

In a game that started out like a cold shower and wound up in a down-pour the Panthers, Feb. 25, won their fifth victory in conference competition. Their opponents were the Zebras of Grand Island College, and the latter aggregation threw a real scare into the Panther camp when they insisted on maintaining the lead from the start of the game 'till midway through the second half.

The two teams started out apparently with the idea of "playing it safe" and soon were as cautious as a lot of chess players. The score at the half favored Grand Island with a count of 8-7.

The Zebras increased this margin by two baskets before the Panthers could really find themselves. With Neal Gallant finding the hoop for several neat shots and Captain Creech breaking away for a couple of under-basket efforts, the machine began to "click" and before many more minutes the final result was evident.

Captain Rohling led the evening's scoring and easily featured the visitors' attack. Livingston at guard also played a nice game for the Zebras. The floor work of Marvin Hersey and the scoring punch developed by Creech and Gallant were outstanding aspects of the play of the Blue and White.

YORK:

	fg	ft	pf	pts
Knolle	1	0	0	2
Creech	4	0	2	8
Peterson	0	0	1	0
Gallant	3	2	1	8
Hersey	0	2	2	2
Muth	1	3	1	5
Franz	0	0	0	0
Moline	0	0	0	0
Jose	0	0	0	0
Totals	9	8	7	25

GRAND ISLAND:

	fg	ft	pf	pts
Starks	1	0	2	2
Aurand	0	0	2	0
Rohling	4	1	1	9
Livingston	0	0	0	0
Vaughn	0	0	2	0
Evans	1	0	0	2
Gibson	0	0	1	0
Balliet	0	0	2	0
Doxy	0	0	0	0
Wells	0	0	0	0
Herzog	0	0	0	0
Totals	6	1	10	13

Referee, Max Roper.
Y. C.

Midland Warriors Defeat York Quintet In Second Encounter

Panthers Are Unable to Score Gift Shots; Creech Tops Scoring List.

York College lost to the Midland Warriors by a 43-20 score on the evening of Feb. 20. Richey Wilson added 18 points to his total, firmly establishing his lead on other conference scorers. His team mate, Davis, collected 14.

Captain Marvin Creech led the York attack with 12 markers. Midland's quick breaking offense led by the flashy Wilson, proved fatal to a York victory.

The game was the roughest participated in by the local quintet this season. Although having several gift shots, the Yorkites free throw column remained clean. Assistant Coach Marion Shewe, of York high school, accompanied the team.

YORK:

	fg	ft	pf	pts
Creech	6	0	2	12
Knolle	1	0	0	2
Muth	1	0	4	2
Gallant	1	0	2	2
Hersey	1	0	2	2
Franz	0	0	0	0
Moline	0	0	0	0
Jose	0	0	1	0
Peterson	0	0	0	0
Totals	10	0	11	20

MIDLAND:

	fg	ft	pf	pts
R. Wilson	9	0	0	18
Krebs	1	1	0	3
G. Davis	6	2	0	14
Carlton	0	4	3	4
L. Coe	0	0	1	0
Lundstrom	0	1	0	1
Swartz	1	0	0	2
Schnabel	0	1	0	1
M. Coe	0	0	0	0
Peterson	0	0	0	0
Totals	17	9	4	43

Referee, Black, (Nebr.)
Y. C.

Panther Quintet Taken By Cotner Bulldogs 27-22

York Second Squad Conquers Cotner Seconds by 6 Point Margin.

Cotner College defeated the York Panthers in a slow game by a score of 27-22 on the evening of Feb. 18.

The Bulldogs took advantage of an off night for York and defeated them for the second time this season. Haulman, Cotner's scoring ace, was high point man of the encounter, with 11 points.

Captain Marvin Creech added 10 points to his total, but the rest of the Panthers failed to locate the hoop successfully. Epler and Chamberlain kept the York forwards covered, playing a fine game.

Cotner led York 12-10 at the half. The Bulldogs successfully stalled out the last few minutes with a 5 point margin.

YORK:

	fg	ft	pf	pts
Creech	4	2	1	10
Knolle	1	2	0	4
Muth	2	1	3	5
Gallant	0	0	0	0
Hersey	0	0	4	0
Jose	1	1	1	3
Moline	0	0	0	0
Totals	8	6	9	22

COTNER:

	fg	ft	pf	pts
Kitchen	0	0	0	0
Haulman	4	3	2	11
Weare	1	2	0	4
Epler	3	1	4	7
Chamberlain	1	0	1	2
Gardner	0	0	0	0
Watkins	1	1	1	3
Mills	0	0	0	0
Totals	10	7	8	27

Referee, Lewandowski (Nebr.).

The Panther second squad won their second victory over the Cotner seconds by a 28-22 margin. Franz and Peterson kept York in the lead the entire game by shots from all angles. Haynie was the Cotner reserves' best shot, collecting 7 points.

YORK SECONDS:

	fg	ft	pf	pts
J. Franz	4	3	2	11
Moore	2	1	1	5

Peterson	5	0	2	10
H. Franz	0	2	2	2
Regier	0	0	0	0
Jaramillo	0	0	0	0
Thompson	0	0	2	0
Totals	11	6	9	28

COTNER SECONDS:

	fg	ft	pf	pts
Atwood	1	2	0	4
Sanborn	1	1	3	3
Gardner	3	0	2	6
Haynie	2	3	2	7
Fowles	1	0	1	2
Bell	0	0	0	0
Misner	0	0	1	0
Smith	0	0	0	0
Totals	8	6	9	22

Referee, Shewe (York).
Y. C.

MARATHON BOARD SPONSORS CARNIVAL

(Continued from page 1)
Days." Scene three was typical of college and was introduced by the "Stein Song." To the strains of a wedding march the old lady saw pass in her memory, her wedding day. The part of the elderly lady was played by Dorothea Hintz.

Act 4, Oriental dance by Ardith Kull.
Act 5, "Amos and Andy in person" impersonated by John Franz and Theodore Peterson.

Act 6, Style show. This portrayed styles for men and women for the past, present and future.
Lyle DeMoss acted as master of ceremonies and directed the orchestra.

The proceeds from the carnival will be used to help defray expenses of the publishing of the "Marathon."
Y. C.

MUSIC CLASS TO PRESENT OPERETTA IN TWO ACTS

(Continued from page 1)
divide their profits with him. He rebels and is about to cast Decatur, Jim, and Ferdinand (officer of a captured Spanish ship) into prison

when his plans are frustrated by the arrival of a French consul. He informs Barbarossa that forty thousand French soldiers have captured Algiers and that the only way he can escape with his life is to abdicate his throne and leave Algiers, taking the Bey of Morocco with him. This leaves the lovers to follow the dictates of their own hearts and all ends happily—even for Barbarossa and all the rest who decide to go to America and open a Greek restaurant and hire Jim to cook for them.

The cast of characters for the production is as follows:
Barbarossa ----- Virgil Strickler
Tingad ----- Tennis Hoffman
Decatur ----- John Boren
Ferdinand ----- Maurice Brookhart
Jim Crow ----- Rodney Wittemore
Althea ----- Laura Holm
Isabella ----- Jeanette Bisset
Mulai Ahmed ----- William Hice
Monsieur de Castelline ----- Milan Lambert

A chorus of Algerian slave girls, Spanish girls and American Jackies. A small admission will be charged to help defray the expenses of the production.
Y. C.

DEBATERS SPLIT DUAL DEBATE WITH CENTRAL

York College debaters split a dual debate with Nebraska Central College on the evening of Feb. 24. The question of debate was, Resolved: That the nations should adopt a policy of free trade.

The affirmative team composed of Henry Gliewer, Russell Lewis and Ual Hanshew, who debated at Central City, lost by a 2-1 vote.

The negative team which remained at home was composed of William Hice, Raymond Wochner and Wilhelmina Peemster. This team won 3-0. The judges for the debate at York were Rev. W. L. Ruye, minister of the Methodist church of Aurora; Roy C. Busch, superintendent of schools at McCool; and E. A. Jones, city attorney of Seward.

The next debate will be a dual debate with Dana College on the evening of March 6. The negative will again be at home.

Y. C. ———

RECIPE FOR KISSES

1. You take a piece of dark spot, add a little moonlight—two persons required indispensably.
 2. Press between two strong hands a little soft hand.
 3. Sift 2 ounces of charms, 1 ounce of imagination, add a big portion of foolishness, stir them all with a light conversation and 1 or 2 whispers and sighs.
 4. Dissolve half a dozen looks in a well of silence.
 5. Sift a small quantity of doubt, 1 ounce of resistance, and 2 ounces of consent.
 6. Place the kisses in a flushed cheek or two hot lips—perfume them slightly with a little exclamation and let them cool.
- This recipe will be successful in all climates if you follow carefully the above directions.—The Stylus.

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