

MARATHONS CREATE CAMPUS INTEREST

DR. H. HUNTINGTON PRESENTS SERIES OF CHAPEL LECTURES

Spoke Each Day Before High School Students and Town People.

Dr. Harry Huntington, of Loveland, Colorado, was a visitor in York during the week of April 7-11. He came to York to present a series of talks before the high school and college students. He spoke to the college group during the week at the regular chapel period. Services were also held at the Methodist church each evening of the week.

Dr. Huntington, who spent much of his childhood in York, was a great inspiration to all who heard him. His talks at the college were given with the specific aim of helping young people.

On Tuesday morning Dr. Huntington spoke concerning the value of foundations. He said, "In these days of skyscrapers, much attention is being paid to foundations. Take for example the Woolworth building. If Mr. Woolworth had not taken time to go down into the earth a hundred and fifty feet for the foundation of his building he could never have built seven hundred and fifty feet above the earth's level."

"Let us take as our foundations of life spiritual values with foundation walls of honesty, purity, industry and service," stated Dr. Huntington.

"When we have our foundation, we can then plan our vocation. Three things must be taken into consideration in deciding this question. First, adaptability; second, likeability; third, service to those around you."

Dr. Huntington stated in conclusion that if we build a superstructure on the right foundation we will be a blessing to the world."

The talk given on Wednesday morning dealt with love and was based on the command, "Honor thy father and thy mother." Dr. Huntington.

(Continued on page 4)

COACH HOWARD H. HILL ADDRESSES Y. M. C. A.

"The body is the temple of the soul" was the theme that Coach Howard Hill used in the talk on "Our Physical Responsibility", which he gave before the Y. M. C. A. on April 14.

He likened the body to a bank account which grows as long as we add to it and watch it but which can be easily torn down by carelessness and laxness. In this connection he stressed the fact that there is a danger of doing too much work and thus placing a hardship upon our bodies.

Coach Hill then spoke of the harm that results if our physique is not in the best of condition. "We must always remember that competition is keen and that we can not jeopardize our chances of success by indulging in even the slightest form of dissipation."

"Therefore," he concluded, "we owe it to ourselves to care for our bodies and watch the following points: first, cleanliness; second, exercise, (both mental and physical); proper eating; sufficient amount of sleep; doing everything possible to increase our perfection and efficiency."

Preceding the talk by Coach Hill, Neal Gallant, all-round athlete, talked on the importance of training and cooperation on the part of a player with his team and coach. The meeting was dismissed by Professor Frey.

1931 Marathon Board



Those seated are: Milan Lambert, Jean Haner, Editor-in-chief Wilhelmina Feemster, Leo Anderson, Elmer Mahlin. Standing: Marian Shambaugh, Neva Brookhart, Prof. Townsend, Maybelle Taylor, Jeanette Bisset, Miss Callender, Minnie Gebbers, and Irma Thomas.

VIOLIN AND PIANO RECITAL PRESENTED

Margaret Houston and Clarice Froid Appear in Joint Recital.

The joint recital given by Miss Clarice Froid, and Miss Margaret Houston at the United Brethren church on the evening of April 16 was, in every way, a success. Many friends of the young people were present to enjoy their offerings, all of which were given very artistically.

Mozart and Handel were heard to advantage, Miss Houston playing the "Romanza," from the "G Minor Concerto" for piano, and Miss Froid a Sonata for violin and piano. These numbers were both interpreted exceptionally well.

Miss Houston then gave delightful renditions of four numbers by MacDowell all of which offered splendid opportunity for varied tone qualities, clear technique and peddling.

The group of short pieces for violin gave Miss Froid her opportunity to display the lovely tone, graceful bowing, double stopping and fine stage presence, all so necessary to good violin playing.

The young ladies have abundant talent, and we hope they may be privileged to develop it in the years to come.

The many floral offerings added color to the occasion, and bore testimony of the appreciation of their friends.

The orchestra parts played by Miss Rankin on the second piano added much to the program, as did the accompaniments played so nicely by Miss Jean Brown. (Review by Dean Amadon, of the Conservatory.)

The program was as follows:

Romanza from Concerto in D Minor ----- Mozart (Miss Rankin at second piano) Margaret Houston

Sonata in E ----- Handel Adagio

Allegro

Largo

Allegro

Clarice Froid

From Uncle Remus --- MacDowell

By a Meadow Brook --- MacDowell

In Deep Woods ----- MacDowell

Witches Dance ----- MacDowell Margaret Houston

Gavotte in E Major --- Mach-Kreisler

The Bee (L'Abeille) ----- Schubert

Hungarian Dance No. V ----- Brahms-Joachim

----- Brahms-Joachim Clarice Froid Accompaniments played by Jean Brown.

SANDBURR RECEIVES HIGH HONOR RATING IN NATIONAL CONTEST

Paper Judged by All-American Critical Service; Rates 710 Points.

THE SANDBURR scored a high honor rating in the national press association contest receiving Second Class rating in a contest in which 81 papers were entered. The contest is sponsored each year by the National Scholastic Press Association with headquarters at the University of Minnesota. This honor places the SANDBURR among the best college publications in America.

An increase in the number of papers entered this year made competition greater. The number entered last year was 668 while the total this year was 900. Recently a score book was received and out of a possible 1000 points the local paper scored 710.

In a dispatch from Fred Kildow, Director of the contest, we find the following account:

"The judges seem to have been more critical this year since scores run noticeably lower than formerly. If your score is lower this is probably the reason. If your rating is lower it does not necessarily mean that your paper is poorer this year than last."

The summary of the score book was as follows: out of a possible score of 230 for news values and sources, THE SANDBURR received 180. In news writing and editing, out of a possible 300 it received 120, and out of 290 points for headlines and make-up, 205.

Each paper entered receives a rating. The ratings correspond to grades in a college or university, A. B. C. D. Entries are divided into two main groups: The Senior division which consists of universities, colleges, normal schools, and junior colleges, and group two which is made up of high schools and junior high schools. Every paper earning one of the four honor ratings receives an attractive certificate of award. It is suitable for exhibition on the walls of the publication room.

The N. S. P. A. critical service is the oldest and has always been one of the largest of all so-called newspaper "contests." The N. S. P. A., of which this paper is a member, has a total membership in excess of 2000 publications in every state of the union. Fred Kildow, instructor in journalism at the University of Minnesota, is director of the association.

BROTHERHOOD HONORS WOMEN AT BANQUET

Dinner Served by Men and Boys; Program Presented by O. G. and W. M. A. Groups.

The annual mother and daughter banquet was held in the dining room of the United Brethren church on the evening of April 13. A hundred mothers and daughters were present. The men of the Brotherhood were in charge of the meal.

The banquet tables were prettily decorated with lavender and white flowers and table streamers, the Otterbein Guild colors.

At the conclusion of the banquet a joint program by members of the girls' Otterbein Guild and the Women's Missionary Society was given. The theme of Mother-love was carried out during the evening.

Miss Mary Alice Slee was in charge of the devotional exercises, which were built about the mother love of Mary, the Mother of Jesus. A tableau made this very effective.

"The Other Mary," a playlet, was presented by Miss Edith Cone and Lois Overmiller, in which the lives of the great missionary heroines were reviewed. The point was brought out that every girl may be "another Mary" and yet not do wonderful things.

Miss Lucile Campbell presented as a vocal solo, "The Holy Hour" by Clark, and Mrs. Earl Caldwell played a piano solo, "The Jubilee," by Burley.

A reading, "Whistling in Heaven", an incident of the frontier was presented by Mrs. I. E. Caldwell, which completed the program for the evening.

Y. C.

CHRISTIAN ASSOCIATIONS LAY PLANS FOR MAY DAY

May Day festivities which as usual are under the direction of the Y. M. C. A. and the Y. W. C. A. are to be held on May 7 this year.

The two main events of the day will be the crowning of the May Queen, whose identity is being kept a secret, and a play, "The Wonder Hat," by Kenneth Goodman and Ben Hecht.

The play is to be presented by a cast chosen from the members of the Histrionic Club and under the direction of Miss Alma Tress Lundman.

"The Wonder Hat," a stage guild play, is a harlequinade in one act. It is a light fantastic production which is very suitable to outdoor presentation.

Y. C.

A Stetson hat has style plus.— Russ Williams.

HISTORICAL THEME FEATURED IN 1931 ANNUAL PUBLICATION

Books Dedicated to Alumni Association as Token of Appreciation.

The 1931 Marathon which was issued last week has been acclaimed by many as the finest annual York College has ever published. Each page is perfectly balanced, each section is well connected with the general theme and the art work of Miss Erma Thomas has been declared to be beyond description. That this is true is attested to by the fact that the artist of the Burger-Baird Engraving Company of Kansas City, Mo., sent congratulations to Miss Thomas for the excellence of her art work.

This year's annual was dedicated to the alumni in appreciation of their untiring efforts for a greater York College. This dedication fits in with the historical motif since the alumni are the only group that has been associated with York College during the forty years of its growth.

The theme of this edition of the Marathon is historical since this year marks the fortieth anniversary of the founding of York College, and also the hundredth anniversary of the Oregon Trail, a cut-off of which passes near York. This theme, which is carried out by the art work, is described as follows by Miss Wilhelmina Feemster, editor-in-chief of the annual:

"The covered wagon on the cover of the book prepares the reader for the historical theme. The Indian on horseback is properly found on the title page, for to him the plains first belonged. On the Dedication page appears the buffalo hunted by the Indian on the very spot, perhaps, where the city of York now stands. The Foreward page shows the sturdy pioneer with his young wife and (Continued on page 4)

COMMENCEMENT WEEK FEATURES ANNIVERSARY

York College is planning a special program this year to celebrate the Fortieth Anniversary of the founding of the institution. The following has been arranged, and further details will be added later.

May 28, 2:30 P. M. Art Exhibit, Art rooms.

May 29, 5:00 P. M. Literary Society Banquet.

May 29, 8:00 P. M. Anniversary of the Literary Societies, United Brethren church.

May 31, 11:00 A. M. Anniversary of the Christian Associations, Rev. R. C. Shupe, '05, will give the address, United Brethren church.

May 31, 3:00 P. M. Music Recital, by the Faculty of the Conservatory.

May 31, 8:00 P. M. Baccalaureate Sermon, Pres. J. R. Overmiller.

June 1, 10:00 A. M. Senior Class Day, College Chapel.

June 1, 6:30 P. M. Celebration of the Fortieth Anniversary of the Founding of the Institution Banquet and Program to be arranged.

June 2, 10:00 A. M. Alumni Chapel, College Chapel.

June 2, 11:30 A. M. Alumni Business Meeting.

June 2, 12:30 M. Alumni Banquet.

June 2, 3:00 P. M. Field Day.

June 2, 8:00 P. M. All College Program.

June 3, 10:00 A. M. Commencement Program. The address will be given by Dr. L. R. Gregory, '17.

The Sandburr



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Editor-in-Chief—Raymond Ruppel
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Maurice Brookhart
Clarke Adams—Ass't. Business Mgr.
News Editor—Lois Overmiller
Society Editor—Edith Lawson
Organization Editor—Dorothea Hiltz
Faculty Critic

Miss Edith Callender
Typist—Edith Lawson

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York College—York College!

CLEAN UP

York College is fortunate in being able to boast of a beautiful campus. Plenty of space has been left for beautiful grass and flower beds.

Suppose you owned a lot of your own. Would you continually "cut" corners and make trails across its velvety green surface? We think you would not, and the chances are a word or two would be forcefully hurled at school children who calmly wear down a path across your front lawn.

Cows, horses, dogs and other dumb animals have no sense. They cannot reason concerning the harm which they will cause to grass if they trapse across it, but we who are educated college people are credited with some knowledge; so let's fight for a beautiful campus minus defacing trails, minus scraps of paper marring its greenness, and gawdy candy bar wrappers which give that messy appearance to things.

Y. C.

HAVE YOU NOTICED?

Why do students have such thick notebooks? Haven't you noticed some notebooks crammed so full that they must have books on top of them to keep the knowledge contained therein from overflowing? We might wonder what is in these notebooks. Of what value are they?

The writer recently heard the following conversation.

"John, have you see my big notebook?"

"No," said his friend.

"Well, if I lose it I will absolutely know nothing, for it has all my notes in it!"

Can it be that our notebooks contain only those thoughts which others have had? Are they all full of lecture notes, quotations, etc? If this is so, they should be abolished. If the notebook contains original work, poetry, sketches, a few notes—all well and good.

Our knowledge is valuable only in so far as it serves as a step to further learning. A notebook quoting quoting someone else will never be of as much intrinsic value as a few notes expressing original ideas and impressions.

Y. C.

WHAT IF—

It isn't often that a college professor calls down one of his students, but when it does happen the student grumbles to himself just as though the professor were at fault.

On the other hand, football coaches spend much of their time finding fault with their proteges in a verbal manner all their own. What if coaches were professors? If they were, perhaps the classroom dialogue would sound thus:

"What's the matter with you bunch of hoboos? I want you to put some pep into the recitation this morning. You're not at any pink tea. All you've done this year is stall around, and I'm one guy that won't stand for it, see? Heah, I mean you Billings, and you too, Hart."

"There's one thing that I don't like about you, Hart, and that is that you are too d—— cocky. Can you recite the lines of Shakespeare that I assigned for today? You can't do it? That's about the class of work that you've been doing all year."

"Hey, you dizzy blond in the front row, can you come out of the coma and give it? All right, that's not bad. You're showing better form, blonde."

"Wake up, Smith, and tell me where Shakespeare was born. What? Why, you half-wit, you lumb cluck, gowan to the showers. I mean it, don't stand there with that far-away look in your eyes, git."

"I don't know what you'll do when you meet the semester exams. I can't drill any knowledge through your phony domes. I give up. Get out of here now and don't show up again until you study your lessons."—The Daily Iowan.

Y. C.

HO YE MORTALS!

Ho everone! Lay aside the spring robe of indolence and let's see if you agree with this statement found in a recent paper.

"The financial depression has produced at least one good result, if the attitude of college students counts for anything. All over the country the students in our higher institutions, made thrifty by the decline of prosperity and awakened to a realization of the wisdom of forethought, have settled down to serious work."

Twinkling footlights are deserted for the midnight lamp. Joy rides in the moonlight are losing favor to street car rides to the public library. Cokes and candy bars are being consumed ever pages of *Chaucer* and *Calculus*. Many have recognized the seriousness of the business depression and have determined to finish college as soon as possible so that they can go out and remedy it. This more purposeful attitude is rapidly raising the public estimate of our colleges; and incidentally the grade average is being raised . . .

In spite of the fact that almost every other form of organization has suffered greatly from the depression, we feel that schools and colleges have benefited. Whether these benefits will continue, or whether they will disappear in the face of prosperity, remains to be seen."—The Kentucky Kernel.

Y. C.

REALISM

"I suppose we shall have to admit that the younger generation is getting more cynical every day. They don't seem to be able to arouse any sentiment. Stark realism is the smart diet."

An incident has been reported to us which illustrates this new life-was-hell-in-the-trenches attitude. A Junior came back from a weekend to announce to his roommate that he was leaving college. The situation held all the possibilities for a "ripping" Daily Theme with lots of sentiment and college atmosphere. There should at least have been one heart-rendering speech—something in the line of, "Well, old pal, it's

certainly been great. We've had our little quarrels but we've been through a lot together. I'll certainly miss you, old man." Then there should have been a dramatic packing scene, and the man who was about to venture into the great beyond should have thrown his toothbrush or his diamond studs at his roommate with affected nonchalance and a flippant jest, such as, "Now you won't have to borrow my toothbrush (or studs) any more." But the toothbrush (or studs) would have been cherished by the roommate as a memento of those happy days spent together.

It should have happened that way, but it didn't. Not in these days. According to authentic reports the scene occurred somewhat as follows:

The Junior returned with the bad news and said to his roommate, "I got married yesterday. I'm leaving college. I just saw the Dean about resigning."

"Yeah," replied the roommate, "Sorry, I gotta hurry. I have an eleven o'clock."—Arouet in the Yale Daily News.

Marathon Opinions

Editor's Note: This column, which is sponsored by THE SANDBURR staff, is an appreciation of the work of the Marathon Board by some representative students of York College.

I think the Marathon is all Miss Callender said it would be, and still more. Mine will surely help me remember my York College days.—Clarke Adams.

I esteem very much the co-operation of the Marathon staff with the SANDBURR staff.—Maurice Brookhart.

On every college campus one finds some things which are outstanding.

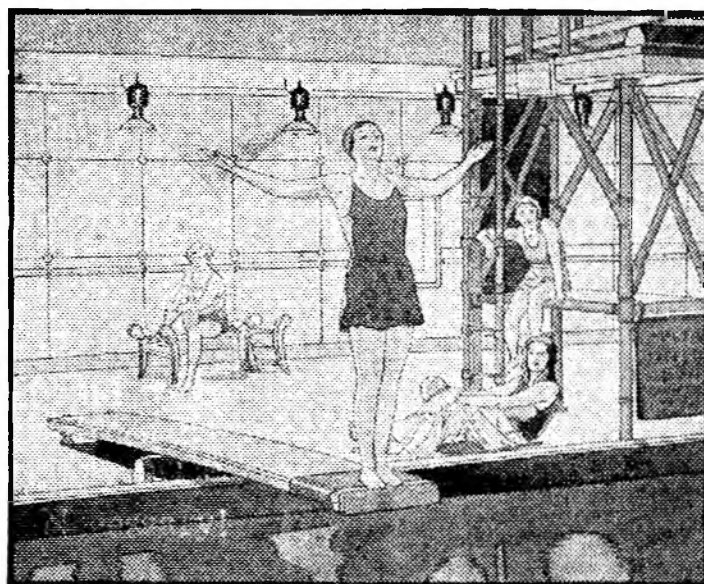
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COLLEGE-TRAINED electrical engineers cooperated with the medical profession in developing G-E products that safeguard health. Notable among these are the x-ray tube, the G-E refrigerator, and the G-E Sunlamp. Of these three, the Sunlamp is the latest development, but it has already been acclaimed for its service in helping build that vitality which maintains the happiness of good health.

At Cornell University, members of "cold-prevention classes" (under daily, brief, ultra-violet-ray lamp treatments) reported 40 per cent less colds than were reported by class-

mates in a group without this treatment. Beyond home and college, the use of Sunlamps has extended to swimming pools and indoor golf courses. In the future, you may enjoy the Sunlamp as a standard fixture in offices, trains, clubs, and many other places where people gather.

And you may continue to expect new, unusual, and useful developments from G-E engineering and research. Among such products, there will doubtless be further contributions to personal health, comfort, and convenience, as well as to the promotion of industrial efficiency.



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"Do you pay your debts? Perhaps your financial debts, yes, but as an individual did you ever stop to think how much we owe that we cannot pay in money? Think of what we owe our ancestors for building our civilization to the point we now have it, thus making things more comfortable for us. We can't pay them for this, but we can do our best to do as much for those who come after us.

"We can repay our parents by being thoughtful of them. Don't spend their money foolishly while you are in school. Give them some of your time during vacations. We ought to be extremely thankful to our parents for giving us our good names. We may repay them for this by living up to their expectations.

"Due to the fact that you are college students you have many advantages which otherwise might be denied you. Don't you owe your college something for this, besides your tuition? You can pay this debt to some extent by letting your lives reflect the teachings of the college.

"Do you pay your debts? Render unto Caesar the things that are Caesar's and unto God the things that are God's."

—Miss Zelda Wakelin.

Personals

Miss Alice Gilbert, '30, visited on the college campus April 3. She is teaching in the Hampton high school this year.

Verne Dierdorff, a former student, spent April 3 visiting friends and relatives in York. Verne is attending Still Osteopathy College in Des Moines, Ia.

Thornton Miller, '29, spent his spring vacation in York. Miller is a teacher in the High School at Albion.

Opal Mitchell, '30, spent Easter at the home of her parents in York. Miss Mitchell is head of the expression department in the high school at Orleans. She reports a very successful year so far. Several of her students took special honors at a recent contest.

Nita Caldwell and Annabelle Doke, former students in York College, spent Easter in York. They are both taking work in the University, at Lincoln.

President J. R. Overmiller, Wilbur Overmiller, and Ray Ruppel spent the last two weeks in the states of New Mexico and Colorado, where the President attended to college business.

Theron Maxson has accepted a position as student pastor at Calvary United Brethren church, in Lincoln. He motors to Lincoln each week end. Eleanor Zike and Margaret Yust spent Easter Sunday in Lincoln.

Margaret Yust, Lois Overmiller and Ted Peterson presented several musical numbers at Prairie Gem Church Sunday morning, April 12. The Conference had designated this Sunday as York College Day.

Neva Brookhart, Marvin Hersey, Vergil Strickler and John Boren presented a musical program at the Marquette United Brethren Church Sunday morning, April 12, and at Aurora Sunday evening.

The members of the general psychology class motored to Lincoln April 16, where they inspected the state hospital for insane, in connection with their class work.

Among those who attended the recital by Paderiwski, which was given at Lincoln on the evening of April 16, were Miss Muriel Thomas, Miss Mary Alice Slee, Miss Zelda Wakelin, Neva Brookhart, Harlan Moore, Vergil Strickler, and Milan Lambert.

Miss Alma Tress Lundman judged a declamatory contest at the high school in Edgar, April 13. Lois Overmiller accompanied her and presented several vocal solos during the contest.

Werner Roehrs, a part time college student, took first place in the tenor voice section of the district high school music contest held at

Geneva recently.

Mr. and Mrs. W. S. Wells, of Merna, visited their daughter Thelma, and friends in York on April 13.

ZETA LITERARY SOCIETY HAS MYSTERY MEETING

Later Goes to Overmiller Home for Taffy Pull.

The Zeta program on the evening of April 14 was shrouded with mystery. No program had been announced before time for the regular meeting. When the members arrived they found that the entire program was to be impromptu.

Following the devotional exercises the impromptus were given as follows:

"Why I would prefer not to be a caterpillar," Jeanette Bisset.

"What the possibilities are for it's not being windy tomorrow," Genevieve Rystrom.

"My idea of a good Zeta program is," Leo Anderson.

At the completion of the regular business meeting, the group went to the home of Lois Overmiller where they spent the remainder of the evening at an old fashioned taffy pull. Pop corn was also featured on the menu.

— Y. C. —

PROGRAM PRESENTED BY MARATHON BOARD

Present Marathons to Miss Callender and Editor.

The chapel period on the morning of April 13 was in charge of the Marathon Board prior to the presentation of the 1931 Marathons. Wilhelmina Feemster, editor-in-chief, had charge of the program.

Miss Edith Callender, faculty adviser, presented the theme of the 1931 Marathon. The historical development of York College and York county is carried on throughout the book by ten hand-drawn pictures, which are the work of the staff artist, Erma Thomas. The pictures represent, first, Indians and their country; second, the coming of the early pioneer in his covered wagon; third, the founding of the administration of York county; and fourth, the campus of long ago. The feature section also contains pictures pro-

traying the youth of many of the students.

The book has been dedicated to the Alumni of York College in appreciation of their untiring efforts for a greater York College.

A copy of the Marathon was presented to Miss Callender and one to Wilhelmina Feemster by the staff as tokens of appreciation. Miss Callender stated that the Marathon staff had been very efficient due to the previous experience of several of the members, the early planning for the book, the willingness of the staff to study instruction books, and their willingness to work.

Minnie Gebbers, business manager, stated that the 1931 Marathon is a financial success due to student cooperation and to the aid of the business men of the town who helped so much by advertising in the book.

— Y. C. —

ASPECTS OF WORK ARE GIVEN AT Y. M. C. A.

"Work versus Laziness" and "Work Made Play", were the topics discussed in Y. W. C. A. on April 14.

"Push your work, don't let your work push you," counselled Eleanor Zike in her talk. To accomplish anything we can't be lazy but nei-

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er should we be over ambitious. The person who is busy is usually happy but very often the lazy person cannot see the beautiful things. We should follow the example of Jesus for certainly He was not lazy.

Marion Shambaugh suggested in her talk that by doing the hard tasks first the other tasks will seem more like play. The attitude one takes counts a great deal and a cheerful outlook is an asset to anyone. Work can be made a game and will seem much easier. We can do what we think we can. She closed her talk with a very effective poem, "How Do You Tackle Your Work?"

written by Edgar Guest.

The group was dismissed by singing taps.

— Y. C. —

Coe College students had the novel experience of hearing the views of a business man of London, Eng., when Arthur Chadwick, a native of that city, spoke to them during the chapel period of April 13.—The Coe College Cosmos.

The German II class of Wayne State Teachers' College presented a chapel program in which sketches of German folk life were presented.—The Coldenrod.

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Regier, of Sophomore Class Is Individual High Point Man of Meet.

April 9 and 10 proved to be gala days for the freshman class when they very easily walked away with the honors of the interclass track meet. The final standings in points were: freshman, 85; sophomores, 26; juniors, 0; and seniors, 8. No letter men in track were allowed to participate in the meet as Coach Hill wanted to look over the new material. If letter men had been used, the meet would possibly have been closer.

Dewey Regier, sophomore, was high point man, rolling up 22 points. Oren Jose and Robert Moline, freshmen, tied for second place with 11 points each. The freshmen copped eight firsts, while all of the four first of the sophomore class were accounted for by Regier. All second places were also taken by freshmen except two. Third and fourth places were distributed a little more, although the freshmen still held a safe margin.

The winners in each division were as follows:

120 High Hurdles
First, Robert Moline (F), :20.
Second, Melvin Thompson (F).

Pole Vault
First, Oren Jose (F), 8 feet.
Second, Norris Peterson (F). Third, Wilbur Gard (So.)

High Jump
First, Dewey Regier (So.), 5 feet, 2 inches. Second, Harlan Muth (F). Third, Lee Clarke (Sr.)

Broad Jump
First, Harlan Muth (F), 19 feet, 7 inches. Second, Oren Jose (F). Third, Dewey Regier (So). Fourth, Floyd Merchant (F).

440 Yard Dash
First, Henry Franz (F), :57.8.
Second, Ual Hanshew (Sr). Third, Nathan Gutschow (So).

770 Yard Dash
First, Bernabe Herrera (F), 2:19.4. Second, Melvin Thompson (F).

100 Yard Dash
First, Henry Franz (F) :11.0.
Second, Floyd Merchant (F). Third, Charles Flickinger (F). Fourth, Elacio Jaramillo (F).

220 Yard Dash
First, Floyd Merchant (F) :25.2.
Second, Charles Flickinger (F). Third, Robert Moline (F). Fourth, Elacio Jaramillo (F).

I Mile Run
First, Bernabe Herrera (F), 5:35.2. Second, Melvin Thompson (F). Third, Calvin Feemster (F).

Shot Put
First, Dewey Regier (So), 31 feet, 10 inches. Second, Tennis Hoffman (F). Third, Robert Moline (F). Fourth, Wilbur Gard (So).

Discus Throw
First, Dewey Regier (So), 96 feet, 8 inches. Second, Oren Jose (F). Third, Robert Moline (F). Fourth, Lee Clarke (Sr).

Javelin Throw
First, Dewey Regier (So). Second, Lee Clarke (Sr.) Third, Charles Flickinger (F).

Y. C. ———
Russ Williams carries a complete line of Wilson Bros. Haberdashery.

W. A. A. GROUP SPONSORS CAGE TOURNAMENT

Juniors and Freshmen Tie for Class Honors.

Among the interesting athletic events of the past few weeks has been the interclass basketball tournament for girls which was sponsored by the W. A. A. Besides this tournament the association also had a W. A. A. tournament.

In the class tournament each class was represented by a team. The results were as follows:

Juniors, 51; Sophomores, 18. Freshman, 17; Seniors, 11. Finals, Juniors, 17; Freshman, 17.

The W. A. A. teams were captained by Marjorie Mohler and Jean Haner. The score was, Haner team 17, Mohler team 18.

Since the opening of the swimming pool at the Y. M. C. A. in town, the W. A. A. has been sponsoring a swimming class once a week. This class is in charge of Jeanette Bisset.

Y. C. ——— HISTORICAL THEME FEATURED IN 1931 ANNUAL PUBLICATION

(Continued from page 1)
babe as they make their way toward a new country. The In Memoriam page pictures an early sod house. The next drawing represents the pioneer breaking the sod near his new home.

"The Administration page depicts the early administrative center of York—the first court house and the public square. Next in the development of the town was the founding of York College. The beautiful shrubs and trees and the carefully laid out walks and driveways which are now found on the campus are missing in the drawing of the Administration building found on the Classes page. The original photograph was taken when military training was a part of the curriculum at the college, and the young men in uniform may be seen at the right of the picture. The only gymnasium equipment known to the students of that early day consisted of the goal posts erected to the south of the Administration building where all of the basketball games were played. During part of this early period, a faculty lady who was lame gave the athletes their only training. Football was considered a brutal game in those days and was harshly condemned by the college authorities. On the Activities page an early view of the corner of Sixth Street and Lincoln Avenue is reproduced. The street cars pulled by horses will be remembered by many an old settler. On the Student Life page is found a beautiful drawing depicting a corner of the campus as it is today, and incidentally, the "student life" of the present time. The new gymnasium is the appropriate drawing to open the Athletic section. It is the newest building on the

campus." The Marathon is divided into five sections as follows: Administration, Classes, Activities, Student Life, and Athletics. The last section is dedicated to the late Panther Coach, R. B. McCandless.

An interesting fact to note is that this annual was not only backed by the students of York College but also by the business men of York. Almost 65 business houses had advertisements in the book. Many of these advertisements were either a half or a quarter of a page in size. "From these 'ads' it is very clear," declared one of the students, "that the merchants of York are interested in the growth of York College and realize that its cultural ideals have contributed a great deal to the enviable standing of their city."

Y. C. ——— DR. H. HUNTINGTON PRESENTS SERIES OF CHAPEL LECTURES

(Continued from page 1)
ington emphasized the fact that no one would love us and sacrifice as much for us as do our parents.

The program of the week was well summed up by Dr. Huntington on Friday morning when he spoke of the problems which are facing the college students of today. He emphasized the fact that we are not living in a world of our own as formerly college students did, but we are becoming more interested in world affairs.

The problems which were given as paramount ones are: First, the industrial problem. We must find a way to produce more along all lines than we are able to consume. Dr. Huntington stated that during this recent depression we have been sitting on top of a world of plenty and starving to death. Second, the problem of races. Third, the problem of war. Fourth, personal problems which will always face young people. One personal problem which was spoken of by Dr. Huntington was the use of tobacco. He said: "In the tremendous tobacco campaign which has been waged by the tobacco companies in the past year, many have been won over to its use. Remember this—the tobacco manufacturers are after your money, and they care nothing for your life."

Dr. Huntington delivered his closing address on Sunday night at the union church services held at the Methodist church.

Y. C. ———
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Exchanges

Dr. Harry Huntington, who was in Chadron while on a speaking tour, gave several talks before the students of Chadron State Teachers' College.—The Eagle.

The college chorus of Peru State Teachers' College presented "The Crucifixion," by Sir John Stainer, five times during the Easter season.—Peru Pedagogian.

A tri-state high school meet was held on April 16 and 17 at Tarkio College. The events in which competition was held were: track, tennis and declamatory.—The Tarkio Torch.

The debaters of Dana College closed with a standing of five hundred per cent.—Hermes.


Y. C. ———
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