Spring Vacation!

VOLUME XXXIII. NO. 10.

# The Sandburr

MARCH 28, 1933

YORK, NEBRASKA

April

1-4

# **COLLEGE QUARTETS** PLANNING TOURS TO **NEIGHBORING STATE**

Revelers and Serenaders to Make Extensive Trip to Nebraska and Kansas Schools

The College quartets are planning extensive tours to different Kansas and Nebraska towns, the week of April 1st. During the trips some sixty high schools will be visited, and concerts given in various towns. The quartets are being coached by Dean Charles Amadon, and Mr. Guy Ordway, college publicity man, has charge of booking the tour.

As a preliminary trip, the quartets will visit high schools surrounding York. One group will give programs on Wednesday, March 29, at Waco, Utica, Surprise, Rising City, Shelby, and Osceola. The following day the other quartet will trio. visit the schools of McCool, Grafton, Sutton, Stockham, and Henderson.

two quartets is incomplete, although it is known that the Junior quartet will visit Nebraska schools west and north of York, while the Varsity Revelers will tour Kansas. The last mentioned quartet will include in their itinerary concerts given at Portis and Woodston, Kansas, and visits to numerous high schools between Plainsville and Ionia, Kans.

The Junior quartet is composed of Raymond Wochner, Floyd Merchant, Rodney Whittemore and Henry Franz. Evelyn McKain is accompanist.

The personnel of the Varsity Revelers is Marvin Hersey, Frank Green, Kenneth Jenkins and Arthur Amadon. William Hice will act as accompanist.

- Y. C. --

#### SITUATION IN JAPAN TOPIC OF CHAPEL TALK

Prof. E. I. Doty Discusses War In Far East

"Japan's problem concerns us." stated Prof. E. I. Doty in his speech concerning situations in the Far East, given in chapel the morning of March 9.

"We must be interested in such ffairs," emphasized the speaker. "War is probable in Europe; Japan and China are in turmoil; and Russia is in rebellion. Such situations are too close to us for comfort."

The history professor explained briefly the present policy of Japan in advancing into Manchuria and claiming according to the speaker, to be seeking the freedom of China, whereas she is only placing it under the supervision of Japan.

"And they have chosen a wise time to interfere," Prof. Doty added. "Europe is poverty stricken, and the United States is in a precarious financial state. China is bitterly fighting to keep Manchuria, claim- M. C. A. were present at the College ing it impossible to become organized due to the constant interference of Japan."

"Why is Japan interfering?" asked Prof. Doty. He proceeded to tell of Russia's struggle for an unfrozen sea outlet, and the building the latter event were Buttermore of a railway to the Pacific through Korea and Manchuria Japan therefore, fearing the effect of such a measure, has been striving to gain a hold in Manchuria.

"The outcome," the speaker declared in closing, "is merely conjecture. The United States is vitally interested in such a situation however, as she has stood in the way of Japan's colonization. The new administration faces a serious probiem in the Far East."

#### MODERN PARABLE THEME OF MORGAN CHAPEL SPEECH

A college version of the parable of the sower was presented by Prof. J. C. Morgan in the chapel period of March 20. The allegory was that of a college professor "who went Head of Chemistry Department forth to teach," and whose words of wisdom fell on the ears of many, including the shiftless, the careless, the intelligent and the conscientious.

"And some learned their lessons fairly well, some not at all, and some excellently," (the speaker added. "And to each as he applied himself, was the reward given; some ten, some fifty, and some a hundred-fold."

Following the parable, Dean Amadon introduced a girl's trio, who sang "Lindy Lou" and "Sweethearts." The presonnel of the trio is as follows; first soprano. Evelyn McKain, second soprano, Lucille Campbell, and alto, Julia Wilson. Belva Blakely is accompanist for the

----- Y. C. -----

# At present the schedule of the HASTINGS AND OMAHA WIN FORENSIC DEBATE

Jack Graham Places Second in One Event

The men's team from Hastings College and the women's team from Omaha University won the debate tournament sponsored by the Forensic Organiation of Nebraska at Midland College, Fremont, March 9 to 11, by defeating the men's team from Cotner College and the women's team from Hastings College espectively.

The question debated was the National Pi Kappa Delta quesction for this year, namely, "Resolved that the United States should agree to the cancellation of the inter-allied war debts." Each school was allowed to debate seven rounds unless it drew a bye.

The eleven schools represented were Cotner, Central City, Doane. Hastings, Midland, Wesleyan, Dana, Kearney, Omaha University, Wayne and York.

Bream, a freshman from Midland won in both the extemporaneous contest and the after-dinner speaking contest held in connection with the tournament Coffman of Wesleyan and Graham of York tied for second place in the after dinner speaking contest

Landis of Hastings won the Peace Oratorical contest.

York's representatives at the tournament were: Raymond Wochner, William Hice, Jack Graham, Russel Lewis, Dean Kimball, Frances Kimball and Evelyn Dixon, Miss Alma Tress Lundman and Professor J. C. Morgan, sponsors of the York Forensic Club accompanied

#### — Y. C. — Y. M. C. A. STAG PARTY

About thirty members of the Y. gym on Tuesday evening, March 21, where a meeting was staged by officers of that organization.

Volley-ball and three boxing bouts opened the evening's entertainment. Those who took part in vs. C. Franz; Ender vs. J. Speece; and Lewis vs.W. Speece. Robert Davis acted as referee.

A discussion led by C. D. Hayes. of the Nebraska University Y. M. C. A., was carried on for a short time, the center of thought being related to evidences of a lark of spiritual interest and enthusiasm in Christian ideals and standards.

Following this discussion, the men indulged in a lunch of weiner sandwiches, pickles, apples, and coffee.

# PROF. PAUL FREY IS CHAPEL SPEAKER ON SUBJECT OF SCIENCE

Tells of Value of True Religion

"There can be no conflict between true science and true religion," declared Prof. Paul Frey in his chapel speech on March 23.

The chemistry professor spoke of a religious enthusiast who, after studying many religions, remarked that "all religions have something worth while in them. Only the dogmatic see nothing in any religion but their own." The enthusiast also stated that "the size of a man is measured by his reaction to criticism."

Prof. Frey followed this illustration with a comparison of the Bible and other books.

"The Bible has withstood the years. A scientific book of ten years against present facts," the speaker declared. "Certainly the God of the scientist must be a very real and actual power."

In closing, Prof. Frey read various quotations taken from articles written by present day scientists.

"Science denies to no man the adventure of truth. Only remember in such adventure that God is a part of truth," one scientist stated.

"Atoms and electrons may be explained scientifically to a certain extent, but no formula can explain them better than stating they are 'hv the will of God" Prof. Frey reported a scientist as saying.

A magnet supporting a ten pound weight may be explained technically or "by the will of God, which alone is final." The chemistry professor said in closing, "We are all merely kindergarten fellows playing with miracles."

#### MRS. J. C. MORGAN SPEAKS OF FINE ART IN LIFE

---- Y. C. --

Tells of Visit to Art Studio at Y. W. C. A. Meeting

"The fine art of living," said Mrs. J. C. Morgan, in her talk to the Y. W. C. A. girls on March 14, "is in iving among people every day and getting along with them, making each day as nearly as possible your best."

Mrs. Morgan built her talk around a visit she once made to Taft's Studio in Chicago, where beautiful statues are made. She compared life to the "clay room" where one's first work is done, the "plaster room' which is more advanced, and the "marble room" where the finest statues are carved from marble

"Christ is the only perfect artist," said Mrs. Morgan. "Let Him help you shape your clay. Let Him help you remedy your mistakes."

Devotions were led by Dorothy Sittler. Special numbers consisted of a piano prelude by Evelyn McKain and a piano duet "Czarina," by Melva Tack and Belva Blakely. — Y. С. -

#### "Y" CLUB ALL-TOURNEY TEAM

The York College "Y" Club and Sandburr made the following selections for an all-tournament basketball team selected from the State High School Regional Tourney held at the College Gym. March 17 and

Center, Cardwell, Seward. Left Forward, Barbee, Grand Island.

Right Forward, Cloyd, Hebron. Left Guard, Wolcott, Hebron. Right Guard, Gleisburg, Seward. Alternate, W. Condon, Fairmont. ST. PATRICK THEME OF FRESHMAN CHAPEL

"St. Patrick's Day" furnished the theme of the freshman class chapel on March 17.

Following the repetition of the Lord's Prayer by the students, Wayne Norwood, freshman president, introduced Lucille Campbell, who sang, "When Irish Eyes Are Smilin'." Belva Blakely acted as accompanist.

The class then presented a short play, "Pat's Matrimonial Adventure." Lucille Dierdorff, as Mrs. Fielding, played the part of a lady in search of a hired boy Raymond Krieger, as Pat McGinuis, answered the advertisement by mistake, thinking he was interviewing his prospective wife. The part of the Irish maid, Mollie, was played by Ruth Spore. The dilenima resulting when Mrs. Fielding was proposed to by Pat McGinnis formed the basis of the

# findings of science for over 2000 RECITAL PRESENTED BY ago could not so defend itself CONSERVATORY PUPILS

— Y. C. —

Lucille Campbell, Doris Moomey Are Featured

Lucille Campbell and Doris Moomey, students of the York College Conservatory, presented a joint recital on March 16 at 8:15 P. M., in the United Brethren church.

The first numbers of the program were vocal selections by Lucille Campbell, who sang the recitative, "Behold, a Virgin Shall Conceive" and the aria "O Thou that Tellest Good Tidings to Zion" from Handel's Messia and Le Forges "The Sanetu-

Doris Moomey presented the second group of selections, playing three movements of Beethoven's sonata, opus 27, No. 2. The movements offered were "Adagio Sostenuto," "Allegretto," and "Presto Agitato."

Lucille Campbell's second group of songs included Foote's "I'm Wearin' Awa'," Irish love song by Lang, "I Heard You Singing" Coates, Salter's "The Cry of Rachel" and "The Sleigh" by Kountz.

The second group of selections played by Doris Moomey included "The Snow Is Dancing" and "Serenade of the Doll" by DeBussy and Lizt's "Die Loreley."

As her closing numbers Lucille Campbell sang Chadwick's "O Let Night Speak of Me," "Allah," and 'Sweetheart, Thy Lips Are Touched with Flame.'

As a closing number Doris Moomey played "Allegra" from Mozart's Concerto in D. Miss Eda Rankin. instructor at the Conservatory, played the orchestral parts on the organ.

Evelyn McKain acted as accompanist for Lucille Campbell.

— Y. C. —

#### IRISH PROGRAM GIVEN

St. Patrick's Day was observed by the Pals' Literary Society in their program of March 14th.

The group was led in singing by Evelyn McKain after which Russel Smith led the devotions. Lyndle Moore responded to the impromptu "What would I do if I were St. Patrick?" An Irish song, "A Tumble Down Shack in Athlone," was presented by Julia Wilson. This was followed by a short talk on the traditions of Ireland by Tresa Lou

Marian Hill read two short selections entitled "Somebody Did" and "The Incrowning Dignity."

During the business meeting four new members were taken into the society. They were Lucille Westwood, Esther Wilson, Belva Blakely, and Tom King.

# FORMAL RECEPTION TENDERED STUDENTS BY COLLEGE FACULTY

Short Comedies Are Feature of Entertainment at Annual Affair

Two one-act plays given by York College faculty members featured the entertainment of their annual formal reception tendered the students in the social rooms of the United Brethren church, Thursday, March the twenty-third, at eight o'clock.

A receiving line composed of faculty and executive board members and their wives welcomed the guests. Miss Alma Tress Lundman, mistress of ceremonies, introduced the numbers for the entertainment.

The first play was "The Florist Shop" by Winifred Hawkridge. Maude, the florist's bookkeeper, Anna J. Thompson, had tried to improve business by sending free flowers to the regular customers. Mr. Slovsky, the proprietor of the shop, played by Dean Charles Bisset, believed Maude had become too extravagant and immediately fired her. It was later discovered that that she was responsible for the wedding of Miss Wells, Prof. Mary Alice Slee, and Mr. Jackson, Prof. Earl Doty, who had been engaged for fifteen years. Slovsky's Florist Shop received the order for the flowers for the wedding. Henry, played by Coach Howard Hill, was the officeboy who made himself a general nuisance.

During the intermission, Dean Charles Amadon sang two songs in French, "The Horn" by Flegier and "Vulcan's Song" by Gounod. He was accompanied by Miss Eda Rankin.

"Too Much Married" by Charles Townsend was the second play presented. Bob Henshaw, who needed a (Continued on page 2)

#### HISTORY OF NEBRASKA REVIEWED IN Y. M. C. A.

Jack Graham Tells of Geological Phases of State

Geological facts concerning Nebraska were explained by Jack Graham, program chairman of the M. C. A., at the weekly meeting of that organization on Tuesday. March 14.

Devotions were led by Cecil Franz, who read the parable of the talents. Prof. Hill offered prayer.

Harold Burhoop played two flute solos, "Sioux Indian Fantasie." by Thurlow Lieurance and Chase" ("Tarantella") composed by Herbert Ralph Ward.

Jack Graham explained the various geological phases of Nebraska, in reference to historical periods. By the use of charts, he demonstrated how, as the geological features of the state changed, the types of animal life changed accordingly, thus meeting the physical and climatic conditions. At first, when this area was swampy, invertebrates were the sole inhabitants, but as the earth became more solid, reptiles were formed from the invertebrates. A slow but continual evolution, was thus taking place.

The diagrams illustrated how the different strata were gradually evolved to form definite rock formations in the western section of the state. "From these formations," the speaker said, "geologists, who have come to Nebraska, are able to obtain many historical facts. which help to disclose the nature of chang-

ing civilization." Dean Bisset dismissed the group

with prayer.

# The Handburr



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Editor in Chief\_\_\_\_Bessie James Business Manager\_\_\_\_\_ \_\_\_\_Raymond Wochner Sports\_\_\_\_Melvin Thompson News\_\_\_\_Carroll Myers Features Pearl Wolford Departments\_\_\_\_Russel Lewis Typist\_\_\_\_\_Evelyn Dixon

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York College-York College!

#### MEANING YOU

These are trying times, we hear; so trying that, if our eyes are to be relied upon, even good etiquette is becoming a luxury.

Standards are lower, perhaps, in regard to the texture of clothing worn, the number of new gowns and ties, and the prevalence of new spring bonnets. No one speaks of "the high cost of living," and few collegians attempt to keep up with the Joneses. But to think that good manners have so skyrocketed that the average student can only use them on holidays!

Let us consider a few instances of every day lack of manners. Any girl will tell you she's as much a lady in last year's sweater and skirt | 12. as in her new gray gown, and will the gentleman please help with her last year's coat? And any boy is ready to assert that he's quite as well worth recognizing when he shovels snow as when he's driving father's car. Or ask any hostess what she things of the culprit who carries "moo-calf" horns in his pocket during an informal meal, while he would never dream of doing the same in "society." Again, ask any girl what her opinion is of the class attendance on Monday. the man who fails to let her finish a sentence. And what does the lady think of being severely criticised patient at the Lutheran hospital, by an older person as to her opinion having been operated on for appenon a subject in the presence of a number of friends?

Congress may succeed in legislating a bill making good manners a requirement for an A. B. degree; until they do, why not hunt up Emily Post, dust off your 1929 etiquette, and declare a moratorium on poor manners?

#### – Y. C. – **EPITAPH**

Anton J. Cermak, mayor of Chicago, recently quitted this life, his plans unfinished and his work undone. He left abruptly, with little chance to leave the sort of impression that each one desires shall remain after his death.

But after all, what more could he have desired? Certainly posterity will quote his statement made to President Roosevelt. Certainly no more unselfish attitude could have been expressed. Let us hope he died content.

And we, who know no presidents nor metropolis mayors. -- can we let his statements slip by without comment? We are busy at this business of getting an education—so busy that we forget to assume our share of problems and responsibilities. As college people, we feel it old-fashioned and unethical to appear unselfish. The other fellow's worries are strictly his-why should we

living? No, doubtless none of us life—but we may be remembered for those small unselfish deeds we fail

As Mayor Cermak was shot, he turned to the president and exclaimed, "I'm glad it was me instead of you!" Undoubtedly our epitaphs will never read similarly but it might be wise if our petty misfortunes were considered in a like manner as regards our fellowmen. Perhaps, after all, the "other fellow" could not weather such hard luck as well as you or I—so "I'm glad it was me instead of you."

#### MUSICAL PROGRAM GIVEN

"The Life of Wagner" was the theme of the Y. W. C. A. meeting of March 7. Bernice Johnson, program chairman, was in charge.

The devotions, led by Pearl Wolford, emphasized the place of music in the life of man.

After a very interesting biography of Wagner by Bernice Johnson, Dean Amadon reviewed the story of the crera "Tanhauser." He told of Formal Reception the first failures of the opera, and its final success.

Group singing, led by Lucille Campbell, brought the meeting to a

#### — Y. С. — C. E. PARTY HELD

Thirty Senior Christian Endeavor members attended the March party held in the United Brethren church parlors the evening of March 15.

Russel Lewis, chairman of the program committee supervised group games and stunts, centered around a St. Patrick's Day theme. Refreshments of candy and apples were served at the close of the entertain-

#### \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* Personals

Miss Hildred Karre, of Elba, former York College student, was a campus visitor the week-end of March

Lucile Campbell, Viola Wimmer, Alma Walker, and Maxine Klone attended a varied program given the evening of March 11 at the United Brethren church of Blue Vale.

Students spending the week-end of March 12 at their homes were unable to return to York because of the severe snow-storm. Instructors report only about 75% of pupils in

Oliver Pielstick, sophomore, is a

Alma Walker, Viola Wimmer, Melba Tack, Willard Walker, and Warren Witham spent the week-end of March 17 at their homes in

Jean Brown and Kenneth Woods acted as accmpanists for several of the entries in the high school music contest held March 24.

Robert Graham is acting as di-

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help-why bother our program of rector for the DeMolay play "Set That to Music," to be given in the Milton Maurer, who claimed he will be called upon to sacrifice a high school gymnasium in April. couldn't define absolute zero, and College DeMolay members having part in the play are Chester Freet, he'd had a date the night before. Arthur Amadon, Milton Maurer, Who's the girl? Tom King, Edwin Miller, Cecil Franz, Orville Moore, and Herbert

> Bern Harbert attended the Fritz | Deer prof Kriesler concert given in Omaha on March 18.

Miss Elaine Woods of Seward was a guest of Evelyn Dixon on Monday, March 20.

Y. W. C. A. and Y. M. C. A. cabinets held a luncheon at the college conservatory Tuesday noon, March 21, in honor of C. D. Hayes, University Y. M. C. A. secretary.

Ella Larson visited with friends in Lincoln the week end of March

# **Tendered Students**

(Continued from page 1) wife and a baby, and got more than be bargained for, was played by Mr. Guy Ordway. His uncle, Deacon Silas Smith, Prof. J. C. Morgan, came from Boston, and Bob needed a wife and a baby to fulfill the requirements made by his aunt who left him an estate. His uncle intended to turn this estate over to Bob as soon as he saw Bob's family. Miss Cordelia, his housekeeper, Miss Emma Fye, Jerry Finnegan. his gardner, Prof Ray Hill, and Sally, his maid and also Jerry's wife, Mrs. Muriel Clarke, all tried to help Bob. As a result he found that he had three wives instead of one. The difficulty was straightened out when his uncle found out about the deception and forgave him.

Miss Emma Fye and Mrs. Muriel Clarke presided at the punch bowl.

#### — Y. C. – THEY SAY THAT-

Buzz Moore declares he burns the midnight oil frequently. It's a pretty fair bluff, but we all know he refers to gasoline.

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Prof. Frey grew discouraged with excused himself by admitting that

Someone actually worded his acceptance to the invitation to the reception in the following manner:

This heer note is to letcha no that i shal be veri glad to cum to yur fakulty recepshun that is goin on

Bill Hice

MEN'S CLASS ENTERTAIN

United Brethren Sunday school entertained the women's class at a party on Friday evening, March 3, at the home of Prof. and Mrs. E. I. Doty. The party was given as the result of a contest between the two classes last year.

After singing some old "fire-side" songs, Robert Davis, chairman of the program committee, announced the entertainment for the evening.

'Captain Kidd,'' sung by Dean Kimball. The feature of the evening was a three act comedy in the form of a pantomime, entitled "The Supreme Sacrifice." The parts were taken by Walter Speece, Vernie Buttermore, Bernabe Herrera, James Speece, Russell Smith, and Wilmer

A quartette, composed of Dean Kimball, Robert Davis, Wilmer Maley and Carroll Myers, sang two selections, "I Don't," by Parks and 'Hawaiian Love Song' by Grey-Lilioukalani. Marian Hill accompanied at the piano.

Following these numbers, a hat parade took place, the hats being decorated by the men. The prize went to the person with the most oddly decorated hat.

ers, were served.

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Partners were found and refreshments, consisting of cocoa and waf-

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# Do You Appreciate It?

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#### Y. W. C. A. COMMITTEES ARE ANNOUNCED BY PRESIDENT

The following committees were appointed by Marian Hill, Y. W. C. A. president, at the March 14 meet-

PROGRAM — Bernice Johnson. chairman, Lucille Campbell, Carol Harrah, and Jean Brown.

ESTES PARK-Lucille Evans, chairman, Evelyn Stream, Eleanor Trued, Willa Rapp, Bessie James, and Evelvn Dixon.

ADVERTISING-Elinor Gorham chairman, Winifred Genuchi, Beth Riggs, Doris Stiverson, and Maxine

WORLD \_FELLOWSHIP-Odessa Green, chairman, Esther Scherlie, Belva Blakely, Wilma Karr, and

Edith Ronne. SOCIAL-Ruth Spore, chairman, Ella Larson, Cora Mae Hayhurst, Neva Fellman, and Carolyn Duncan.

SOCIAL SERVICE-Mildred Thompson, chairman, Betty Spore, Edith Reed, Alma Walker, and Dorothy Sittler.

LIBRARY-Pearl Wolford, chairman, Veryl Burch, Pauline Kopcho, Nina Wendell, and Slina Montoya.

FINANCE-Lucille Dierdorf, chairman, Edith Lawson, Martha Winters, Viola Wimmer, and Mrs. White.

MEMBERSHIP—Melva chairman, Eleanor Maxson, Evelyn McKain, Irene Thompson, and Lucille Westwood.

#### ---- Y. C. ---Kampus Kapers By Mrs. Nothing

Some people would have us lieve that History repeats itself. We do not know as to whether or not human experiences run parallel to history and persons react some of the things that they were accustomed to doing in their childhood, but Mrs. Nothing did see two Seniors out on the campus making a snowman.

Russell Smith, the "Campus Terror" has burst forth with a new trick. A few days ago Mr. Smith decided to break a bad habit that he has and turn over a new leaf by going to bed early. He conceived of the idea of going to bed at eight o'clock. It was Saturday night, and Russell did not want to miss church and so he set his alarm clock for nine o'clock. After he had enjoyed one hour of blissful sleep he was awakened by the insistent ringing of the bell. Smitty now wants to buy an alarm clock for a man who wants to sleep longer than twelve hours.

There is one of the outstanding mous "Swing Along." chool organizations that we seldom Preceding the musical hear about. For James Speece, Marion Hill, Ray Wochner, Evelyn Mc-Kain, and many others it is the most enjoyable outside activity. By means of this institution many ignorant freshmen have learned the art of being a college student. Even Bill Hice received part of his education there. The two Smith boys have very recently come into the folds of the organization for some "post graduate work." The organization about which we speak is the Con Reception

It has recently been revealed to Mrs. Nothing that Jack Graham has abandoned for the time being his work on the perfection of the vacuum and is now putting all of his efforts into perfecting the function of the Con fire escape.

The old boiler room under the library building has become the scene of many a "bull session." Dave "Duck" Ender comes over and tells of his numberless near-romances and all of his personal likes and dislikes, etc., and the Oklahoma Kid tells of his much longed-for trip to Washington. (Keith does not plan to go to Washington, D. C. but to the state by that name). We understand that the boys even get poetical at times.

that we like to do best in our leisure time. The hobbies of the members of Y. C. are many and varied. We have been investigating into this subject and are now able to give information about the hobbies of some of the students. And here they are: Sarratt—Playing Bridge.

Neva Fellman—Chewing gum and well we had better not tell the rest).

Evelyn Dixon-Talking. (This is somewhat more than a mere hob-

Nathan Gutschow—Speaking Public. (One recently developed).

must be love). Bob Davis-Dear Hunting. (It is also his vocation).

Harold Wilcox—Collecting Ladies' Handkerchiefs.

Carolyn Duncan—Painting.

Mrs. Nothing-Writing This "Line

Brookheart - Re-search Maurice Work.

Most of us are eager to know as to just what all of these Seniors are COLLEGE REVELERS ARE going to do next year. As far as we know, none of them are planning to come back to Y. C. next year. In the next issue of the SANDBURR introduced by Dean Charles Ama-Mrs. Nothing will attempt to reveal this to the student body.

#### ---- Y. C ---Discussion Meetings

Why not come to the meetings of the discussion group which meets at the "Con" every Thursday evening at 7:30?

York business men have been recent speakers. They tell of how they decided upon a career. O. A. Rystrom spoke at the meeting held March 2. Devotions were led Dorothy Sittler.

The meetings are under the direction of Melva Tack, who was recently elected President of the Life Work Recruits, the organization which is sponsoring this project. Everybody is welcome!

> (Signed) Publicity Chairman. - Y. C

#### FOUR SERENADERS GIVE CHAPEL ENTERTAINMENT

"The Four Serenaders" were introduced in chapel March 15 by their sponsor Dean Charles Amadon. The group, more commonly known as the Junior quartet, is composed of Floyd Merchant, Rodney Whittemore, Raymond Wochner and Henry Franz. Evelyn McKain acted as accompanist.

The numbers presented to the of the Jolly Roger," and the anony-

and the students repeated the 23rd the dream. Psalm, stressing the personal pronouns found in the chapter.

#### - Y. C. -FOOTBALL MEN AWARDED COLLEGE "Y" AT CHAPEL

Nineteen football men were awarded letters by Coach Howard Hill at the chapel of March 19. Those recommended for letters, by the "Y" club must have, as a requirement, played in 12 quarters of football in interschool competition.

The following men received the college "Y": Arthur Amadon, Walter Speece, Lyndle Moore, Milton Maurer, Jack Graham, Robert Moline, Russel Lewis, Wilbur Gard, Captain Marvin Hersey, Captainelect Herbert Burnham, David Enders, Robert Graham, Maurice Brookhart, Kenneth Holzer, Lloyd Anderson, Tennis Hoffman, Homer

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Everyone of us has something King, Lawrence Conklin, and Student Manager, Theron Maxson. Y. C.

#### TOWNSEND DISCUSSES VALUE OF FAITH IN CHAPEL SPEECH

"To what extent do we exercise our faith?" queried Prof. R. E. Townsend, chapel speaker of March

Using the text "and everyone that asketh, findeth," the speaker listed a number of things that had come to pass because of faith.

"First, have faith in yourself," he advised. "Only by so doing can one ever progress in the world." The Wilmer Maley—Star Gazing. (It speaker then illustrated why faith in others is necessary.

"In these days of economic inter lude, business and industry is likely to totter," declared the head of the business department. "As long as the majority of us have faith in our fellowmen and in ourselves, industry will survive."

In closing the speaker repeated the verse "and he that seeketh, findeth."

### — Y. С — FEATURE OF CHAPEL PROGRAM

The "York College Revelers," as don, featured the chapel program of March 22. The group first sang "Parade of the Wooden Soldiers" Jessel, and Chloe" by Moret.

Arthur Amadon, bass, followed with a humorous number Green Eved Dragon" by Charles. The Revelers then entertained with Wellesley's "The Gay Troubadour" and the "Sleigh" by Kountz. Kenneth Jenkins ,baritone, next sang Smith's "In the Northland."

As a closing group the quartet by presented Campbell Tipton's "The Spirit Flower," and the humorous 'Shortnin' Bread" by Wolfe.

The quartet is composed of Marvin Hersey, first tenor; Frank Green, second tenor; Kenneth Jenkins, first bass; and Arthur Amadon, second bass. William Hice is the Revelers' accompanist.

#### - Y. C. -C. D. HAYES ADDRESSES CHRISTIAN ASSOCIATIONS

"We are living today in a heavy fog, which makes it impossible for us to see ahead," stated C. D. Haves. of the University of Nebraska Y. M. C. A.; at the joint meeting of the Y. M. C. A. and Y. W. C. A. on March

Mr. Hayes based his speech upon 'faith,'' giving examples and illustrations of how it had helped peostudent body were Candish's "Song ple. He remarked that "faith gives substance." If one has dreams of a goal to be accomplished, one must have faith, according to Mr. Hayes, Dean Charles Bisset offered prayer that in time will give substance to

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The speaker's message was ex- the installation, after with which he closed his address: 'It is not wisdom to be only wise And in the inner vision close the

But it is wisdom to believe the heart. Columbus found a world, and had no chart

Save one that faith deciphered in the skies-

To trust the sails invincible surmise His only science and his only art. Our knowledge is a torch of smokey pine,

That lights the pathway but one step ahead,

Across a road of mystery and dread Bid then the tender light of faith to shine

By which alone the mortal heart is

Unto the drinking of the thought divine."

Robert Davis had charge of the song period, which was followed by a closing prayer by President J. R. Overmiller.

#### - Y. C. — Y. M. C. A. INSTALLATION

Installation of new officers was the feature of the Y. M. C. A. meeting, held in the chapel on Tuesday, March 7. Ten men took the oath of

Devotions were led by Lyndle Moore, and Chester Freet led the singing. Theron Maxson supervised

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pressed in the poem by Santayana Rev. Paul Porter gave the prayer of dedication Prof. Hill, the sponsor, gave a short talk.

Vicente Colon played two Saxophone solos, "Saxo-phobia," by Rudy Wiedoeft and "Saxo-phun," also by Wiedoeft. Mr. Colon was accompanied by William Hice.

The meeting was dismissed by President Overmiller.

- Y. C.

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# Hersey and Jones Honored on Reck's Conference Team

### Wilson, Kounovsky, Davis and Carlton Get Posts on First String

By W. Emerson Reck

(N. C. A. C. Statistician) Although Midland College's Warriors swept to their third straight championship with a team that was undoubtedly the best ever produced in the Nebraska College Athletic Conference, choosing the all-star quintets is more of a task this year than in any past season for the simple reason that all of the teams, and consequently the individuals involved, played a much higher type of basketball than in seasons gone

At first glance it would seem that the easiest way out would be to choose the entire Midland first team and let the matter rest, but at once the brilliancy of such boys as Capt. Max Smith, Robert Gibb, and Warren Parker of Wesleyan; Frank Kobes, Lavern Fitzgibbon and Glenn Jessup of Doane; Adrian and Alan Bivens of Hastings and a dozen other fine players begins to shout for recognition.

#### Selecting Teams Takes Hours

So it is that this year's selections even after hours of checking and cross checking on such important items as shooting, passing, teamwork, defensive play and physical ability, are being presented with some little indecision pertaining to a position or two on the second

Choosing the first team was the easiest task of all, with four places going to Midland and two, including that of alternate, going to Wesleyan. No one who has seen Midland play will question the recognition given Richard Wilson at forward, Garnie Davis at center and Norman Carlton at guard. Some, however, will favor Adrian Bivens over Joe Kounovsky: others will suggest Henry Bronson for Max Smith's place at guard, and others will insist that Robert Gibb or Frank Kobes should be at center with Garnie Davis going to forward.

#### Kounovsky Is Lauded

To my mind, however, the six boys placed on the first squad are the cream of the league, with the other three mentioned coming just a pace behind. Kounovsky is unequalled for digging up loose balls, while his defensive play is spectacular considering his size. Moreover, he is a great team man, an accurate passer and a deadly shot once he makes up his mind to shoot. His delight in seeing Wilson and Davis make the points has kept his scoring record from gaining fatter proportions this year.

Bronson is slightly more aggressive than Smith, but the latter has greater experience and a height advantage that came in handy many times. Moreover, Smith was the league's leading scorer from a guard position.

Gibb is placed at the alternate position, because he has had experience at all positions during the last two years and has performed well in every assignment.

Richard Wilson gets the first team captaincy because his generalship, coupled with all his other points of brilliancy, have made him the league's standout player.

The second team, built around Ad Bivens, Kobes, and Bronson, is completed with Rod Shuman, Cotner's leading scorer at forward; Lavern Fitzgibbon, Doane, at guard, and Warren Parker, Wesleyan, at the alternate post. Fitzgibbon and Parker get the call over Al Bivens of Hastings because they excelled consistently on both the offense and defense. The Doane man, who probably improved more during the season than

any other single player in the conference, gets the captaincy in recognition of his fighting qualities—he was always most dangerous when the going was tough.

From the list of excellent players remaining-Stone and Jessup, Doane; Ron Shuman, Cotner; Dale Jones, York, and James Martin, Hastings, forwards; Max Knudsen, Hastings, center, and Winston Weaver, Doane; Marvin Hersey, York, and Alan Bivens, Hastings anyone could still get the material for a team of championship caliber ---- Y. C. -

# Jones Leads Mates To Victory at Dana

#### Marvin Hersey Plays Last Game For York College

The York College Panthers climaxed an otherwise quite disastrous basketball season by throwing a highly touted Dana team for a 34-29 loss on the Viking court on the afternoon of March 4.

Paced by Dale Jones who accounted for 15 points, the Panthers functioned smoothly and led the Dana team practically all the way.

After dropping the final conference game to Midland the day before, the Panthers wrecked Dana's homecoming festivities with their victory. It was the first loss of the season on the home court for Coach Olson's men. Some idea of the strength of the Vikings can be gained in the noting of their 30-15 victory over Cotner.

Jones led the scoring of the game while Norwood accounted for eight points for York. Franz was outstanding at guard.

Jensen, Dana forward, who accountey for 200 points during the season was high scorer for the opponents with 10 counters. Petersen followed closely with 9.

Marvin Hersey, Captain of the 1932-33 Panther team, played his final game for York and is the only member lost by graduation.

#### - Y. C. TRACK MEN WORK OUT

A number of track men have been working out during the past two weeks in spite of the irregular weather and the fact that it was reported that there would be no intercollegiate competition this spring.

However, enthusiasm is gaining momentum for the annual interclass meet and negotiations are under way to schedule meets with several other schools. Team members have expressed a willingness to chip in on expenses for trips. Lettermen working out include Co-Captains Gard and Thompson, Graham, Brookhart, Franz, and Herrera. Other candi-

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dates who have been working out 30-17. Hebron automatically are, C. Smith, B. Mohler, P. Mohler, J. Speece, W. Speece, Lewis, Moore, Wilson, E. Green, Ender, Buttermore, Norwood, Hansen, Amadon, Feemster, Medina, Myers, Haupt, and several others. Additional men are checking out equipment each

Possibility of the organization of a kitten ball league has been mentioned by Coach Hill if enough men express a desire for such.

## Seward High Victor In Regional Tourney

#### Louie Helzer's Fairmont Team **Upsets Grand Island**

Seward High School, led by the versatile Lloyd Cardwell, gained the privilege of competing in the State High School Basketball Tournament at Lincoln by virtue of winning the Class A regional tournament held at the York College Gym on March 17 and 18. However, it remained for Fairmont to produce the major upset of the tourney by defeating Grand Island 24-23 in the semi-fi-

The tournament opened at 9:00 a. m. March 17, and found Fairmont paired up with Exeter. Fairmont had a hard time to get going and but one point separated the two teams at the half. They began to click slightly better the second half and elminiated the Exeter boys by a 24-13 count. In the second game of the morning's play Coach Neal Gallant's '32 Polk outfit tossed Geneva by the wayside to the tune of 26-23. In the final game of the morning, Seward showed Osceola under

Friday afternoon Coach Ray Ruppel's '31, Stromsburg tossers defeated David City 21-15 in the first game. In the second game Grand Island downed Friend 31-16. Following this game Aurora romped Gibbon by a 34-20 count. In the flnal game of the afternoon the spectators witnessed the hardest fought battle of the day when Hebron disposed of York high by a 30-26 score in an extra period. York had led 11-9 at the half but Hebron stayed in the running and the count was knotted at 24 all as the regular playing time ended.

Friday evening the stronger teams ran true to form by disposing of their opponents Seward defeated Polk 34-18 in the second round. In the other two second round games, Grand Island downed Stromsburg

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vanced to the semi-finals.

Saturday morning the fans were treated to the two best games of the tournament as the semi-final games were played. Hebron met Seward in the first game and for the second time the southerners pushed the game into an extra period. Seward led 11-8 at half time. The score was 18 up as the game ended. In the extra period Seward took command and won 23-18. In the other game Fairmont, coached by Louie Helzer, who was a former York College star and Captain, downed Grand Island 24-23. The Islanders were pre-tourney favorites. They held a 12-5 advantage midway in the game but the smaller Fairmont crew came back with a burst of speed that snowed them under the second half.

Seward took command from the onset in the final game with the Fairmont crew. Seward had been able to substitute freely in her first two games and seemed fresh while the Helzer crew appeared tired and sluggish. Seward led 14-7 at the half and the final count favored them by a 30-16 decision. Grand Island defeated Hebron 26-19 for third place. In the Class B elimination game, Utica defeated Grafton 23-16.

The York College "Y" Club assisted in the tourney by checking equipment, timing and scoring the games, furnishing towels, and doing janitor work. Y. C.

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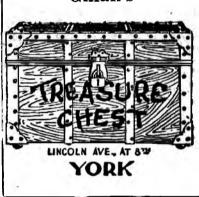
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