

## NEBRASKA TEACHERS FORM COMMISSION TO PLAN EDUCATION

### Propose to Set Up a Long-Time Educational Program for This State

The Nebraska State Teachers Association has just organized an Educational Planning Commission in an effort to secure a New Deal in education for young people in Nebraska. In planning a desirable educational program for the state, this Commission will coordinate all efforts to determine where we are going educationally, what direction we must take to get there, and the best means of reaching our goal.

As a major step in deciding where we are going educationally, the Commission has attempted to set up a desirable, long-time educational program—a program that Nebraska can grow in for ten to fifteen years, and a program that will attract and hold the loyalty of young and old alike.

This educational program, especially interesting to prospective teachers in every Nebraska college and university, calls for a state system of free public schools that will guarantee to every child and all college students the training which everyone needs in his everyday living. This training, which under the leadership of the Commission will be emphasized in schools and colleges more than ever before, includes training in health, ethical character, citizenship, fundamental processes, vocations, home membership, and wise use of leisure time. The Commission will seek for every classroom the friendly, efficient, inspiring teacher whom every pupil likes.

The New Deal for Nebraska education will also seek better ways of supporting the schools by improving the methods of finance and taxation. It is not fair, for example, that some of our citizens pay high taxes to support schools and some citizens pay small taxes or none at all. This new Commission, in short, will study all problems relating to education. It will try, in cooperation with other agencies, to correct the unfairness and educational inequalities that now exist, and will try to develop an education for Nebraska boys and girls that will best help them to become intelligent, useful, happy citizens.

"The influence of this Commission and the proposed program will be felt in the colleges and universities as well as all other units of Nebraska's system of education," explains Charles A. Bowers, executive secretary of the Nebraska State Teachers Association. "Through the establishment of this Commission, we hope to advance education in Nebraska more rapidly by eliminating duplication of effort and by giving greater continuity to activity directed at maintaining and improving education in our state."

Supt. M. C. Lefler of the Lincoln city schools has been named general chairman of the new Commission. Other members of the Commission are the chairmen of the five major committees representing the principal fields of educational activity. These committees and their chairmen and vice-chairmen respectively, are: Revenue, Finance, and Taxation—Supt. Homer W. Anderson, Omaha, and Supt. H. D. McEachen, Neligh. Teacher Training, Certification, and Higher Education—Supt. Archer L. Burnham, Scottsbluff, and Supt. H. A. Burke, Kearney. Social-Economic Goals and General Welfare—Asst. Supt. Belle Ryan, Omaha, (vice chairman not yet named). Legislation—Supt. C. Ray Gates, Grand Island, and Henry M. Eaton, county supt. of Douglas County, Public Relations—Dr. Geo. W. Rosenlof, director of teacher training and secondary education, state department of public instruction, and Harry Weekly, county supt., Custer County.

## SIoux FALLS COLLEGE GIVE CHOIR PROGRAM

Greetings Are Brought to York College by Baptists

The Sioux Falls College Vested Choir from the Baptist College at Sioux Falls, South Dakota, presented a musical program at the United Brethren church in York on the evening of April 10. The program was sponsored by the Baptist church of York but was held in the United Brethren auditorium because of its larger seating capacity.

Professor Lee Bright, Dean of the Sioux Falls Conservatory, directed the choir of forty-seven voices. In a few brief remarks he extended greetings to York College from the institution that he is representing and expressed appreciation for the cooperation being shown by the York churches.

The choir was assisted by Miss Alvina Palmquist, contralto, Miss Stella Anker, Cellist, Mr. Harold Edwards, violinist, and Mrs. C. B. VanAusdall, pianist, all members of the Conservatory Faculty of Sioux Falls College.

The program was as follows:

**LATIN SACRED**  
Tenebrae Factae Sunt .....  
Giovanni Pierluigi da Palestrina  
Emitte Spiritum Tuum .....  
Franz Joseph Schuetky  
Choir

Adagio From Concerto in G Minor ..... Max Bruch  
Harold Edwards  
Mrs. C. B. VanAusdall

**RUSSIAN SACRED**  
O Blest Are They .....  
Peter Ilytch Tchaikowsky

**AMERICAN SACRED**  
It's Me, O Lord ..... Noble Cain  
Listen To The Lambs .....  
R. Nathaniel Dett  
Choir

But The Lord Is Mindful Of His Own ..... Felix Mendelssohn  
The Sheep and The Lambs .....  
Sidney Homer  
Alvina Palmquist

Allegro Moderato From Trio in F Major ..... Benjamin Godard  
Faculty Trio

Kol Nidrei ..... Max Bruch  
Stella Anker

Seraphic Song ..... Anton Rubenstein  
Choir  
Miss Palmquist, Mrs. VanAusdall  
Mr. Edwards

Beautiful Saviour .....  
F. Melius Christiansen  
Choir  
Miss Palmquist  
Y. C.

## EXPRESSION GROUPS PRESENT PROGRAMS

The Expression department, under the direction of Miss Alma Tress Lundman, recently presented two chapel programs.

On March 23, a group of readings were given for the students in attendance. Max Riggs gave a very effective presentation of "Another Chance" by Henry Van Dyke. Humorous readings by Valda Martin and by Vera Thamer received hearty approval of the audience. Miss Martin read "Letting Things Go," anonymous. Miss Thamer gave "The Mustard Plaster" by Fielding. Marion Kealher acted as program chairman.

On April 6 a one-act play entitled "Bargains" by Katherine Kester was presented. The characters were: Rene, Beryl Smith; Marty, Max Riggs; A Salesgirl, Alice Rodd; A Little Mother, Marion Shambaugh. Irvin Lewis acted as program chairman. Miss Shambaugh was stage manager.

Y. C.

Mrs. Baller: "Don't you think a man has more sense after he's married?"

Mr. Baller: "Yes, but it's too late then."

## Belva Blakeley and Melvin Tack United in Holy Matrimony

A very pretty wedding was solemnized on Palm Sunday, March 25 in the United Brethren church of York when Belva Virginia Blakeley, daughter of Mrs. Evelyn H. Blakeley, of Kearney, became the bride of Melvin Paul Tack, son of Mr. and Mrs. Adolph Tack, Gaylord, Kansas. The ceremony was performed at seven o'clock in the evening. Rev. Paul Porter, pastor of the college church, read the marriage lines, the ring ceremony being used.

The church was beautifully decorated with white lilies, ferns and palms. Included in the decorations was a large white bell, which also figured in the decorations at the time the groom's parents were married, just twenty-five years preceding this occasion.

Miss Eda Rankin, instructor of piano in the York College Conservatory, presided at the organ, playing Lohengrin's wedding march as the bridal party entered the church. Two large candelabra with lighted tapers cast a soft glow at the meeting place of the bride and groom and their attendants at the altar. Arthur Amadon very effectively sang "O, Promise Me." Miss Rankin played Mendelssohn's wedding march as the wedding party retired to the reception room where friends offered congratulations.

The bride was attired in an exquisite white satin and lace creation of floor length with a veil also floor length. She carried an arm bouquet of roses and white lilies.

The groom wore tuxedo, as did the groom's attendant, his brother Ormal Tack, the minister, and Mr. Amadon.

The bridesmaids, the Misses Flora Blakeley and Melva Tack, sisters of the bride and groom wore pale green taffeta, ankle length, with pearl accessories. They also carried roses.

The Misses Geraldine Johnson and Bernice Vannice served as ushers.

Following the ceremony an elaborate four-course dinner was served by Mrs. Mott, in the church basement parlor, which for this occasion was transformed into a charming dining room. The tables were cleverly decorated, pale green and white being the color scheme. A huge pyramid cake, crowned with a miniature bride and groom, the groom in tux and the bride with a white satin dress and veil, served as the center piece. A miniature bride and groom also held the place cards. An original poem written by the bride's mother was at each plate. Seated at the table which was arranged in a large "T" were: Mr. and Mrs. Melvin Tack, Flora Blakeley, Mrs. Flora R. Harrison, Mr. and Mrs. Adolph Tack, Deane Tack, Ormal Tack, Melva Tack, Mr. and Mrs. O. E. Tilden, Mr. and Mrs. Wilson, Charles Scott, Arthur Amadon, Lucile Evans, Rev. and Mrs. Paul Porter, Carobel Mott, Bernice and Lucille Vannice, Mr. and Mrs. Earl Blakeley, Mr. and Mrs. Roy Blakeley and son Bartlett, Miss Eda Rankin, Mr. and Mrs. William Marquardt, Mary Ryan, Bernice Swearingen, Marguerite Mercer, Ella Mercer, Mrs. Evelyn H. Blakeley.

Mrs. Tack is a sophomore in York College. She is a member of the PALS Literary Society, the Y. W. C. A., and is prominent in music circles. She is organist at the Congregational church in this city.

Mr. Tack is a senior in York College. He is a member of the York College Revelers quartet, the "Y" Club, and is a football letterman.

They have taken an apartment at 659 East Ninth street, York, both continuing their school work until the end of the school year.

The SANDBURR takes this means of wishing these folk the best of happiness and success in the years to come.

## YORK COLLEGE BAND TO PLAY AT BENEDICT

Will Present P. T. A. Program There on April 17

The York College Band, assisted by the Varsity Revelers, and William Hice, will present a varied musical and dramatic program at the P. T. A. meeting to be held at Benedict on April 17.

The band was organized as a pep organization during the basketball season. However, the close of the cage sport failed to ring down the curtain on the interest displayed in the band.

Prof. Chris Keim, sponsor, with the aid of several members, has recently secured new music and several new members. Regular weekly rehearsals have been held and progress has been very marked. The renditions are now very superior to those given last fall. The hearty cooperation of everyone concerned has been an important factor in helping the advancement of the organization.

In addition to playing at the Benedict meeting, the band will present a chapel program on Friday, April 13. On both occasions the members will be in uniform.

The membership of the band has changed somewhat since last fall because of various conflicts. The personnel is now composed of the following:

Piccolo and Flute  
Constantine Trued  
Saxophones  
Vicente Colon  
Howard Caldwell  
Fred Rasp  
Virgil Walker  
Clarinets  
Carl Harold Burhoop  
Everett Green  
Harold Riggs

Trumpets  
Jack Graham  
LaVelle Lease  
Carroll Myers  
Melvin Tack  
Virginia Torrell  
Donald Varcoe

Alto  
Ralph Sittler

Baritone  
Harold Baber  
Ralph Jordan

Drums  
Dale Adams  
Max Riggs

Trombones  
Beverly Hennings  
Olyn Hicks  
Paul Myers

Bass  
Paul Kenney

Director  
Ormal Tack

Sponsor  
Prof. Chris Keim

The program to be presented at Benedict includes:  
College Boy.....March.....Bennett  
Little Marie.....Waltz.....Bennett  
Dawn .....Reverie..... Bennett

Band  
Saxophone Solo "Saxophobia".....  
Wiedoft

Vicente Colon  
Overland.....March.....C. F. Cummins  
Band

Reading .....William Hice  
The Old Spinning Wheel.....Hill  
Band

Quartet Numbers.....Varsity Revelers  
(Tack, Amadon, Boren, Tack)

Have A Little Fun.....Bennett  
Sabo .....March..... Bennett

Band  
Y. C.

W. A. A. INITIATION

Members of the W. A. A. held a picnic and initiation for new members at the city park on April 10. The new members included, Edna Peters, Alice Rodd, and Valda Martin.

Y. C.

SHOWER FOR Y. W. ROOM

The members of the Y. W. C. A. held a shower and social gathering for their room in the library on the evening of March 28. The program was in charge of Lucille Westwood, social chairman. Gifts for making the Y. W. room more attractive and comfortable were opened.

## SCHOLASTIC CONTEST FOR HIGH SCHOOLS TO BE ON APRIL 28

### Track and Field Meet Will Not Be Held Due to Condition of New Track

The third annual York College invitation Music, Commercial, and Expression contests will be held on Saturday, April 28. A large number of high school students from both Nebraska and Kansas participated in last year's contests. Preparations are being made for an even larger group this year.

The department of expression will offer competition in oratory and the delivering of various types of dramatic readings. The Conservatory of music has listed contests open in the divisions of male voices, female voices, piano, violin, orchestra and glee club. The commercial department, the York Business College, will award prizes in spelling, first year typing, second year typing, penmanship, first year shorthand, and first year bookkeeping.

The awards to be offered in the music and expression departments include: \$18.00 in tuition for first places and \$9.00 in tuition for second place winners.

Rules Governing Contest.

A number of rules have been provided to govern the contests as follows: (1) Winners of 1933 events will not be permitted to enter the same events in 1934, but may participate in other events; (2) Tuition awards are not transferable; (3) Students of York High school and York College will not participate; (4) A contestant must be a regularly enrolled student in the high school which he represents; (5) Orations and voice productions are limited in length to ten (10) minutes; and (6) Readings, piano, violin, and orchestra numbers are limited to ten (10) minutes.

Three Places in Commercial.

The commercial department is offering awards of three places to contestants for honors in the Business College. Typing entrants should bring their own typewriters if possible; if not they will be furnished. Only two awards to one contestant will be given, one of which may be a first. The tuition awards offered for commercial are as follows: Spelling, first \$10.00, second \$8.00, third \$5.00; First year typing, first \$15, second \$10.00, third \$5.00; Second year typing, first \$15.00, second \$10.00, third \$5.00; Penmanship, first \$15.00, second \$10.00, third \$5.00; and First year bookkeeping, first \$15.00, second \$10.00, third \$5.00.

Track Meet Eliminated.

The administration, at the recommendation of Coach Ordway, has seen fit to cancel the annual track and field meet this year due to the poor condition of the surface of the new track which was constructed by CWA workers. By next year the track will be in fine condition and it is hoped to continue the annual carnival. However, it is thought to be inadvisable to risk injuries on the present track and for this reason the meet will not be held this year.

Y. C.

## "Y" Club Members Secure Medallions

Members of the York College "Y" Club have secured their recently ordered medallions which entitle them to life-passes for York College Athletics. They are gold-plated and have a "Y" featured in the center of the trophy.

Y. C.

How can I make anti-freeze?  
Hide her woolen pajamas.

THE SANDBURR



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York College—York College:

— Y. C. —

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Alumni Editor.....Prof. J. C. Morgan

NEW EDUCATIONAL PROGRAM

Readers have no doubt read the news story on the front page of this publication concerning the newly organized Educational Planning Commission's proposed Long-Time program for Education in Nebraska.

Firmly believing that this proposal warrants the careful consideration of every individual who contemplates entering the teaching profession and that it will be of unusual interest to all young people now acquiring an education, as well as to other folk, we feel justified in presenting the proposal as outlined which follows the comments of Professor Baller.

Professor Warren Baller, in commenting upon this Long-Time Program for Education in Nebraska, offered the following:

"Friends of education in Nebraska will welcome this long-time program as a means of giving more direction and unity to our educational activities. 'Direction' implies objectives to be realized and it should be a matter of interest to all of us to examine the objectives which this program sets forth, both as to desirable social and economic goals for everybody and as regards curricular emphasis.

"Every student, especially those who intend to go into teaching, should carefully examine this program. Another report which should receive the attention and careful consideration of us all is that dealing with Social and Economic goals as set forth by a committee of the National Educational Association. This report is to be found in the January, 1934, number of the Journal of the National Educational Association.

"These are days when every institution must recognize the necessity for self-examination, particularly with respect to purposes which involve social interests and values. No institution faces this necessity more than do our educational institutions for the reason that clear interpretations constitute the very substance of their continued usefulness.

"We can show our appreciation for the timely and very worthwhile program set forth by these leaders in Nebraska's educational endeavor by examining the report in detail, by making ourselves thoroughly acquainted with its aims and by becoming advocates of this program."

— Y. C. —

A PROPOSED LONG-TIME PROGRAM OF EDUCATION FOR NEBRASKA

We Believe--

I. That future welfare rests on the progressive development of all of the fundamental principles of democracy; that the concept of democracy is dynamic—not static; that real democracy must guarantee not only political equality but equality of opportunity in attaining social and economic well-being; that real democracy must, through general education, make it undesirable and impossible for one class or group to exploit or control another; and that real democracy must move constantly to ever higher levels of thinking and acting on the part of all the people. If we are to avert world disaster, our nation and our state must immediately set in motion forces and personalities that can and will direct our way toward real democracy.

II. That the power to improve democracy, to make and maintain it as it ought to be, lies within us—the local unit, state, and nation—through such extension of education as will provide adequate learning facilities for all age levels; that special provision must be made for all types of people who can profit from education, including those mentally, temperamentally, and physically handicapped, and adults beyond the usual school age.

III. That the curriculum of the schools should be broad and inclusive, and, at appropriate levels, should emphasize the following:

1. Health—physical, mental, and emotional.
2. Ethical Character and Integrated Personality, including loyalty and devotion to the religion and church of one's choice.
3. Citizenship, with proper emphasis on
  - (a) Knowledge of government.
  - (b) Understanding of current social and economic problems.
- (c) Desirable attitudes toward social and economic living.
  - (d) Personal responsibility for the ideal of service to the group.
4. Fundamental Processes—reading, expression, and numbers, and with modern regard for the arts, letters, and science.
5. Vocations, with particular attention to home-making and agriculture as the principal vocations of Nebraska citizens, and with due regard for both producer and consumer knowledge.
6. Home Membership—information and attitudes required to make the home the ideal, basic institution of democracy.
7. Wise Use of Leisure Time—stressing opportunities for the enrichment of life, individual and group, through creative use of leisure, emphasizing dangers of

national disaster through the debauchery of leisure time, and setting up safeguards against these dangers.

IV. That our state as well as our nation must assume responsibility in the immediate safeguarding and improvement of democracy; that we must begin at once to correct and repair the deep-seated weaknesses in our social and economic structure, as disclosed and emphasized by the late world-wide depression, and therewith, to make specific provision for the proper salvaging of human wreckage; that the general welfare is, after all, the most prized goal of democracy and that democracy must choose those fundamental services which guarantee the general welfare and make adequate provision, financial as well as legal, for their protection and development; that the most significant contribution our state can make for safeguarding democracy and developing world understanding is through the proper development of our communities, their industries, their finances, their culture—all of their opportunities for improved social living.

On the basis of this belief, we pledge our best efforts to secure: for our profession—

1. A modern, clear-cut philosophy of education that recognizes the individual, the small group, and the state in their respective and interrelated spheres in a modern democracy.
2. Pre-professional, professional, and post-professional training that will select, direct, equip, and develop teachers who are happy, efficient, creative, and inspiring in service, and who are constantly motivated by high professional principles.
3. Means for securing employment and professional rank without resorting to fierce competitive strife which all too frequently uses partisan leverage and jealousy to the complete exclusion of professional standing and merit.
4. A guarantee of adequate wages for success service on all levels at all times.
5. Reasonable security in position, with state provision for a sound system of protection in declining years.

For Our Girls and Boys—

1. A good home provided and maintained by loving, understanding parents who enjoy reasonable personal and family security from ignorance, crime, disease, poverty, and social injustice.
2. A progressive local community and state that offer maximum opportunities, within their means, for the logical development and safeguarding of both property and people.
3. The right to, and adequate agencies for, the development of that completely integrated personality which represents the best self in every individual.
4. The eventual acceptance of the Children's Charter, adopted by the White House Conference on Child Health and Protection of 1930, as the national bill of rights for children.

For Our State and Nation—

1. A state system of free public schools that will guarantee equal opportunities for efficient training, under modern conditions, for all the children of all of the people.
2. Improved methods of school organization and administration for the state, county and local unit, with resulting efficiency, economy and democracy in control.
3. An improved and vitalized school curriculum directed by efficient, highly-trained, professional teachers, supervisors, and administrators.
4. A fully co-ordinated system of higher education, with particular emphasis on professional and technical training in accord with state resources and opportunities.
5. State-wide and adequate support for education through improved methods of finance and taxation.
6. A state program of public health and social welfare that will adequately protect the health and morals of our people and generally make for improved social living.
7. A growing responsibility on the part of the three great agencies of popular education—the press, the radio, and the cinema—to play their most constructive roles in the development of the good life.
8. A spirit of informed loyalty and co-operation toward our state, her products, her people, and her life, that will bind us together in home, church, school, and all industry, to combat crime, disease, ignorance, and social and economic disorder, and to make Nebraska capable, efficient, beautiful in the sisterhood of states.

In the Mail Box

Dear York College friends:  
I was asked by the Editor of the Sandburr to write a letter telling about my work this year and the school that I am attending.

As I look back upon the three years which I spent at York College I am always reminded of the many friends that I had, the wonderful times that I had, the great experience I went through fighting on the football team, and last but not least, the many hours I spent preparing assignments for classes under Prof. Doty, Dean Bisset, and my other Professors.

I regret that I was unable to return to York College but since Montana requires one year of residential study for its teachers, I deemed it best to attend Montana State Normal College.

The Montana State Normal College is located at Dillon, Montana. It is a small institution compared with many others, only having a few over three hundred students and over three-fifths of them are women. However, it does have a wide range of athletics in which I am very interested. The major sports being football, basketball, track, baseball, and tennis; the minor sports being boxing, wrestling, swimming, volleyball, handball, and horseshoes.

I have been taking eighteen credits each quarter besides my other activities which have kept me plenty busy. Because of an appendicitis

operation last summer, I was unable to partake in football this year. Fortunately, I secured the position of assistant football coach and had charge of the second team which was very valuable experience.

I was able to make the first ten in basketball and played enough to letter. We had a very successful season winning the greater part of our twenty-eight games and placing second in the state, being the only team to defeat the University. Outstanding teams that we played included, Ogden Boosters, House of David, Gonzaga, and Southern Idaho. I was also coach of the Dillon Junior High School basketball team.

I suppose that schools will be just as hard to get in Montana as in Nebraska. Most elections will take place this month and I will soon know whether or not I'm to be a school teacher next year.

I wish to extend my best wishes to all of my good friends at York and York College. I hope that there will be no unemployment next year of this year's graduating class at York. I would be glad to hear from any of you York friends.

A Loyal York College Supporter,  
"Larry" Conklin

Address:  
Lawrence Conklin,  
513 So. Washington,  
Dillon, Montana.

— Y. C. —  
Visitor: "That's a fine portrait! Is it an old master?"  
Butler: "No, that's the old missus."

NEWS BRIEFS

Dr. and Mrs. Harvey Casebeer both former members of the class of 1930, of Oklahoma City were recent campus visitors.

Miss Elva Raymond, Merna, a former student of York College, became the bride of Arthur Holden of Broken Bow on March 18.

Veryl Burch and Ralph Sittler accompanied the former's brother to Merna where they spent spring vacation in their respective homes.

The following Kansas students spent the Easter holiday in their homes: Viola Wimmer, Allen Kellogg, Olyn Hicks, Virgil Walker, Kenneth Nelson, Leonard Thompson, Hilda Jean Womer, Creston Klingman, Vernie Buttermore.

Ella Larson spent Easter in Lincoln.

Levi Johnson visited friends in Oklahoma and took some of the Kansas people to their homes.

Among the former York College students now attending the University of Nebraska who visited on the campus during their vacation this week were: Nathan Gutschow, '33; Mrs. Irene White, '33; Walter Roehrs; Cecil Franz; Herman Mohler; and Donald Clithero.

Paul Frey, instructor in physical science at York College for the three years preceding this term, who is now attending the University of Nebraska, was a campus visitor last week.

A number of recent weddings are of interest to York College students and friends. Velma Leach, Wallace Nelson, Armittie Reisinger, and Ferné Meadville, all former York College students, recently entered into matrimonial contracts.

Miss Emma Fye, Dean of Women at Hulitt Conservatory, spent her Easter vacation at her home in Aurora.

Miss Eveline Huenfeld of Aurora visited her sister, Miss Alice Huenfeld at the girl's dorm last week.

Cecil Smith spent the Easter holiday with Everett Green in Polk.

President J. R. Overmiller made a business trip to Iowa last week.

Theodore Peterson, '33, wife, and babe were York visitors on April 8.

Dr. Oliver M. Keve, pastor of the Methodist church of York, addressed the Zeta Literary Society on the subject "Jesus as a Historical Personage" at the Zeta meeting on April 4.

College Girls Are Invited to

Christine's Beauty Shop

We supply a complete modern Beauty Shop service and specialize in Ringlet End Permanents with soft deep waves.

Croquignole Waves, \$3.00 complete; Oil Waves, \$3.50 and 4.50 complete. Phone or write for appointment to—

Christine's Beauty Shop

MAKE YOUR BANQUETS,  
CLASS PARTIES  
and PICNICS  
MORE SUCCESSFUL  
by 'WINDING UP'  
WITH  
FOUNTAIN SERVICE

at the

President

CLEAN, COOL, and COMFORTABLE

## Senior-Sophomore Track Team Lead in Inter-Class Meet

**Smith Is Leading in Individual Scoring with Four First Places**

The Senior-Sophomore track team, paired against the Junior-Freshman outfit, are now leading 47 3/4 to 32 1/4 after the running off of nine events. The events have been arranged over a period of several days to make it possible for individuals to compete in as many events as they cared to. Weather conditions have been very poor for training and consequently no outstanding track performances have been recorded.

Cecil Smith, lanky California sophomore, is leading in individual scoring with 24 points in two days of the meet. He has four firsts and a tie for a first to his credit.

The Senior-Soph combination have copped first place in every event thus far save the discus. Probably the outstanding mark as yet was Smith's 10.6 for the 100 yard dash which was run on a soft track into a strong wind. Thomas and Ender pulled in second and third respectively in the century.

Smith and Thompson strided across the finish in the 220 dash in a tie while Thomas copped third. Thompson finally caught up with Jim Speece on the last lap in the mile and then managed to break the tape. Walt Speece rallied in the last 75 yards to nose out Paul Myers for third.

Moline proved to be the dark horse of the first day of competition when he walked out in street clothes and tossed the shot for first place. Moore and Walt Speece took second and third.

Smith added to his firsts when he won the high jump. J. Graham, Green, Schoenthal, and J. Speece finished in a four-way tie for second and third. This completed the events on Monday April 9.

On April 10 the 440, 880, 110 low hurdles, and the discus were held. Smith copped the 440 and the low sticks. Thompson finished second in the quarter with J. Speece third. Ender and J. Graham took second and third respectively in the low barriers.

Thompson set the pace to win easily in the 880. Jim Speece finished second and Van Allen third. Lewis also finished running. "Ham" Moore walked in.

Moore garnered the only first thus far for his mates when he hurled the discus for first honors. Jack Graham took second in this event with Lewis third.

The remaining six events will be held some time next week.

## In Exchange

Lebanon Valley College, according to an announcement from President Clyde A. Lynch, will award \$4,650 in scholarships, by means of student competitive scholarship examinations to be held on the college campus, Saturday, May 5. All high school seniors and graduates in the upper third of their respective classes, who have fulfilled standard college entrance requirements, are eligible to compete for the nine awards.

Three full-tuition scholarships are available for boarding students. Two will be in the college department and one in the Conservatory of Music. Full tuition scholarships are valued at \$225.00 a year or \$900.00 for the four-year period. Each scholarship awarded will be renewed annually until graduation. The three full tuition awards will total \$2700.

Half-tuition scholarships for boarding students valued at \$112.50 a year will be distributed in the same manner—two in the college and one in the Conservatory of Music. Each half-tuition scholarship is valued at \$450.00 for the four-year period making a total of \$1350.00.

Day students are eligible to compete for \$50.00 annual tuition scholarships which amount to \$200.00 for the four years. These also will be divided between the college and the Conservatory of Music.

All contestants will be examined in English and American history. Music scholarship contestants, in ad-

dition to the two required subjects, will be judged according to their musical ability. They will be tested by Conservatory members in their choice of musical instrument or voice. Participants seeking college department awards may select either Latin, German, French, Biology, Physics, Chemistry, or Mathematics (Algebra and Plane Geometry) as their elective subject.

Examinations will be held in the Lebanon Valley College chapel beginning at 8:00 A. M., Saturday, May 5. All contestants will be guests of the college for the Annual May Day Pageant and baseball game.

—The Watchword.

Nine out of the eleven York high school entries in the district music contest at Geneva on April 13 qualified for competitions in the state contest. Four "superior" and five "excellent" ratings and two "good" ratings were given to the York contestants. Only the contenders with superior and excellent ratings will be eligible to enter the state contest.

Among those who qualified for the state contest were: Helen Frieze, girls' medium voice, superior; Francis Rea, drums, superior; Evelyn Penner, violin, superior; mixed quartet, superior; Betty Perry, piano, excellent; Norman Rasher, trombone, excellent; string quartet, excellent; Detta Decker, girls' low voice, excellent; and Wayne Scharfenberg, tuba, excellent.

Hollis Richter, boys' medium voice; and the woodwind ensemble, were given ratings of excellent, but will not be eligible to compete in the state contest.

The York high school band and orchestra, which have been classified in class A division, will be eligible to enter the state contest without participating in any of the district elimination contests.

The vocal contestants have been trained under the supervision and direction of Miss Wanda Cook, supervisor of music at York high school. The band and orchestra and the instrumental contestants are under the direction of Clyde Beaver, director of instrumental music at York high school.—News-Times.

—Y. C.

## BASEBALL TEAM TO PLAY NEBR., SEWARD

## Five Returning Lettermen Are to Serve as Nucleus

York College baseball enthusiasts will welcome the announcement of the scheduling of games with the University of Nebraska and Concordia college of Seward. Both of these schools have been placing formidable machines in the field during the last few years and are sure to furnish real competition.

Two games each have been scheduled with these schools. Other games will undoubtedly be added to this schedule.

But five lettermen have returned to school from last years team. A strong effort will be made to build a formidable organization around these men as a nucleus. Lettermen are: Moline, Thompson, Ender, Jack Graham, and Colon.

Organized practice will begin immediately and, with favorable weather conditions, a well-balanced outfit will soon be ready to take the field. A large number of Freshmen and several upper-classmen are expected to make strong bids for berths.

—Y. C.

**SERENADERS DIARY**  
Lost: At Agra—Ordway's comb. At Plainville—Ordway's tie pin. At Paleo—Ordway's rubbers. At Harlan—Ordway's rubbers. Paleo to Bogue: Fifteen miles of detour on mud road. Got off road. Pushed Ordway and limousine up hill. Changed tire in mud. Only 30 minutes late.

Agra: Floyd vamped a little girl so that she was heard to exclaim, "Oh, my daddy is going to sing the Big Bass Vial tomorrow. I'm going home and dream about it."

Cauker City: Ordway had just started to give his proteges a little pep talk which very much resembled a negro tap dancer when the superintendent of schools appeared behind the curtain. "Was coach's face red?"

Concordia: The boss stayed at the home of Mrs. Young. Mr. Young was home also.

## Kittenball Tourney to Be Held at York College on May 12

The five members of the N. C. A. C. conference, York, Doane, Hastings, Midland, and Wesleyan, along with Nebraska Central and Dana colleges, will meet in York on May 12 for a one-day Kittenball tournament. This sport has been growing in favor in Nebraska in the last couple of years and as a result, the tourney has been arranged for.

Coach Guy Ordway, director of York College athletics, will be in charge of directing the tourney. He will be assisted by members of the "Y" Club.

York College is planning to organize a four or six team league from which to select its representative team for the tournament. A large number of men have expressed their desire to compete in this sport.

—Y. C.

## Y. M.-Y. W. Sponsor Tennis Tournaments

The Y. M. C. A. and the Y. W. C. A. are sponsoring the respective men's and women's tennis tournaments on the York College campus this spring. About fifty men have signed to compete in the men's singles. The ladies have not finished signing for their tournament.

Elevator Green is getting the courts in shape and the tournament will be started next week. Tennis is rapidly gaining in popularity on the campus, there being an unusual interest shown.

—Y. C.

**"TOMORROW'S TRAIN TODAY"**  
"Tomorrow's Train Today" has arrived! The Union Pacific's high-speed, streamlined, lightweight passenger train made its first public appearance on Febr. 12 in the yards of the Pullman Car and Manufacturing Corporation, Chicago, its builder. The executives of the Union Pacific, subsidiary of General Motors, and the Aluminum Company of America attended a preview of the new train given for the press.

Resembling, more than anything else, a huge airplane fuselage on wheels, the new train has all the glistening polish of a high-priced automobile. The roof and bottom of the cars are painted a golden brown, the sides a canary yellow. Aside from the startling contour of the cars and their low-slung hugging of the rails, the most vivid impression is that of tremendous power and strength. From his cab at the very top of the rounded nose of the train, the engineer has a view of the entire terrain before and on either side of him. Behind him, the tubular, aluminum-alloy construction that forms the car bodies, ends in a graceful, almost fin-like tail.

One hundred and ten miles an hour—ninety miles an hour as a cruising speed—can be produced by the six-hundred horsepower V-type engine. It looks like a monster automobile engine, but it burns distillate instead of gasoline. The engine runs a directly connected generator producing electricity for the two traction motors mounted on the axles of the front truck.

Three controls—one for the engine's speed, one for the motors governing the train speed, and one for the braking system—are all that the motorman, or engineer, has to handle. Before him a large instru-

ment board shows, at every instant, all the facts about the train's power plant, its speed, and its brakes. There are air, water, oil, fuel, electric, and speed gauges on this instrument board. And a series of little red and green electric lights—the signal system with the train crew and the connections with the block signal system of the railroad.

Scientific streamlining determined the contour of the train, the design being such as will slip through the air with the least possible resistance and cause a minimum of air disturbance behind. There is not a break in the gleaming lines of this train—sealed windows are flush with the outer surface, doors close like those on an airplane, vestibules completely are covered, trucks entirely shrouded, only a few inches of the wheels showing where they meet the rails.

The interior of the cars are just as different from the conventional train as is the exterior. There is a distinct impression of unusual roominess, of decided difference in the general atmosphere, of simple but striking design. Blue is the motif of the decoration, starting with a nearly white color at the top of the vaulted ceiling and shading down through darker blue shades to a dark blue beneath the window sills. The various shades of blue are separated by an aluminum panel effect. The seats are trimmed with aluminum and covered with a golden brown tapestry. On the floor is a harmoniously colored carpet aisle strip. Curtain rollers on the blinds, of Venetian design, are completely concealed. There are seats for one hundred and sixteen passengers in the two coaches, the second having at the rear a unique buffet for preparation of light meals, service of which is at each seat.

The train is completely air-conditioned. The air is filtered; there is no dust or dirt. The passenger has an even, comfortable temperature. The windows are of shatter-proof glass. The doors are automatic in their coordination with the folding steps, and in closed position are a part of the streamlining.

In its completed form, the new train represents a combination of the scientific development of aeronautical, automotive, and railroad design. Each of the basic component parts represents elements which have been

successfully tested in one or another of these fields.

Only the fact that this train operates on wheels and rails, that its operations have all, and more of the safety features of usual rail travel, that its internal arrangements combine more developed features than conventional trains—only in these particulars does it resemble the passenger train with which the American public is familiar.—The Watchword.

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## College Quartettes Visit Many Schools During Spring Tour

### Varsity Serenaders, Revelers, and the Freshmen Give High School Programs

Three York College men's quartets have recently returned from tours which began with spring vacation and endured for varying lengths of time for the different groups. A large number of high schools and several churches were visited by these groups in both Nebraska and Kansas. Varied and special programs consisting of quartet numbers, solos, and readings featured the presentations.

The York College Varsity Serenaders, whose personnel is composed of four senior men who have the unusual record of having sung together for four consecutive years in college, did most of their work in Kansas. The members of this organization include: Rodney Whittemore, first tenor, Polk; Henry Franz, second tenor, Henderson; Raymond Wochner, baritone, York; and Floyd Merchant, bass, Bradshaw. Miss Evelyn McKain, Pickrell, a senior, was accompanist for the quartet. Coach Guy Ordway accompanied the group as sponsor and business manager.

Their itinerary included church programs in Esbon, Agra, Harlan, and Concordia, all Kansas towns; a P. T. A. program in Plainville, Kansas; and appearances in the following high schools: Mankato, Esbon, Lebanon, Smith Center, Athol, Agra, Phillipsburg, Stockton, Codell, Plainville, Palco, Bogue, Webster, Woodston, Alton, Gaylord, Harlan, Downs, Cawker City, Glen Elder, Bellville, Scandia, Republic City, and Chester, these all being in Kansas except Chester which is located in southern Nebraska.

The York College Varsity Revelers are spending their first year together. The personnel of this group is composed of Ormal Tack, first tenor, Gaylord, Kansas; John Boren, second tenor, Pawnee City; Arthur Amadon, baritone, York; and Melvin Tack, bass, Gaylord, Kansas. Miss Jean Brown, York, served as pianist. Professor Warren Baller accompanied them.

This quartet spent their entire time in Nebraska. Neighboring towns in counties bordering York county constituted the majority of the locations of the high schools visited. On Sunday evening, April 1, they presented a program at the Merna United Brethren church. The high schools in which programs were rendered included: Merna, Broken Bow, Westerville, Sargent, Taylor, Burwell, Ord, North Loup, Cotesfield, Elba, Dannebrog, Osceola, Rising City, Dwight, Ulysses, Waco, Utica, Tamora, Seward, Milford, Dorchester, Friend, Exeter, Fairmont, Sutton, Stockham, Geneva, and Harvard.

The Freshman quartet composed of Ralph Jordan, Beloit, Kansas; Max Riggs, Des Moines, Iowa; Bernard Wall, Henderson; and Virgil Walker, Smith Center, Kansas, accompanied by President J. R. Overmiller, rendered programs in Mr. Overmiller's home church near Smith Center, Kansas, on March 30, and in the Athol, Kansas, church on Easter Sunday.

### APPROACHING MARRIAGE OF GEORGIA HANER AND H. BURNHAM ANNOUNCED

Miss Georgia Haner, ex-'36, formally announced her engagement and approaching marriage to Herbert Burnham, ex-'35, at a bridge party on Friday evening, April 6. Miss Haner attended York College the first semester last year.

Burnham attended college here both last year and the preceding year. He was elected football captain for this year at last year's football banquet but did not continue his studies last fall.

The King of France used to have to be undressed and put to bed by his courtiers. We sell clothes that even the dimmest minds can manage. For style, comfort, and modern simplicity in clothes, see Russ Williams.

### "AND THEY DATED IN THE LIBRARY IN BUGGY DAYS"

Editors Note: (We acknowledge indebtedness to "The Student," the official student publication of Central Missouri State Teachers College, for this poem and headline. The following poem was taken from one of their issues in 1916, nearly twenty years ago. We most sincerely dedicate this rhythmic creation, whose unknown author made an observation that will indeed stand for some time, to Russel Lewis and Mary Foster).

**IN THE LIBRARY**  
He came in at the side door  
And for a while did stand and stare  
But soon beside his lady love  
He saw a vacant chair.

He walked up to the charging desk  
With calm and easy tread;  
He called for a favored volume  
That long ago he'd read.

Thinking not of work to do  
He started down the aisle  
He placed his hand upon the chair  
She gave a welcome smile.

He turned with nervous fingers  
The book's instructive pages  
But knew not that it told some tale  
Of scholars and of sages.

She seemed intent upon her work  
And wrote a trifle faster  
While he pretended to be trying  
A certain page to master.

That such work could not endure  
Was clear to everyone  
She sighed and asked a question  
And work was o'er anon.

Oh! those were blissful moments  
Though they numbered only four  
Oft mid joy and merriment  
Come disappointments by the score.

Could some one now be plotting  
Their ecstasy to mar?  
Yes, though no one else be watching  
Librarians always are.

A lady in a sweater green  
Across the room is walking  
She surprises the group at the table  
As they continue talking.

They minded not the chiding, but  
oh!  
The scene that followed after  
When all that sat nearby were seized  
By a spell of merry laughter.

Soon work was o'er and I left the  
room  
But before I reached the stairs  
I gazed around and by the table  
I saw two vacant chairs.  
—Y. C.—

### Smith and Graham in Hastings Relays

Coach Guy Ordway has entered two of his track men in the Annual Hastings Relays to be held at Hastings on April 14.

Cecil Smith, sophomore, will enter the 120 yard high hurdles, the 100 yard dash, and several field events.

Jack Graham, junior, will compete in the javelin, broad jump, and pole vault.  
—Y. C.—

Miss Fye: "I should like to know why it is that the potatoes in the top of the sack that I bought from you were so much bigger than the ones at the bottom?"

Virgil Walker (the Piggly Wiggly clerk): "That's easily explained. This variety of potatoes grows so fast that by the time a sackful is dug, the last ones are about twice the size of the first."  
—Y. C.—

Tack: "I want a pair of stockings."

Spore: "For your wife, or shall I show you something better?"  
—Y. C.—

You're a lowdown, spineless jelly-fish, and do you know what I'm going to do to you?

What?  
I'm going to break every bone in your body.  
—Y. C.—

Be distinctive. Wear clothes to fit your personality. We sell plus fours, rain coats and overshoes.—Russ Williams.  
—Y. C.—

Mr. Grouch: "Woman is nothing but a rag, a bone, and a hank of hair."

Mrs. Grouch: "Man is nothing but a brag, a groan, and a tank of air."

### Quartet Presented in Chapel Program

Dean Charles Amadon of the York College Conservatory presented his York College Varsity Serenaders in a chapel program on March 20 in which they rendered a series of numbers that consisted in part of the program that was given on the spring tour.

The members of this quartet include Floyd Merchant, Raymond Wochner, Henry Franz, and Rodney Whittemore. Miss Evelyn McKain accompanied them at the piano.

The numbers rendered included: "The Old Road," "The Old Spinning Wheel," "The Syncopated Lullaby," "Mosquitoes," "Susan O!," "The Worm," all by the quartet, and a vocal solo entitled "The Big Bass Vial," by Floyd Merchant.  
—Y. C.—

### WILBUR GARD, '33 IS WESTERVILLE SUPT.

#### Evelyn Dixon to Teach in the Same High School

Wilbur Gard, '33, was recently elected Superintendent of schools in the Westerville, Nebraska high school for the ensuing year. For the past year he has been coach and principal in that institution.

Gard graduated from York College last year. He was an outstanding lineman in the conference football play last year. He was also a member of the PALS Literary Society, the "Y" Club, and the Glee Club.

Miss Evelyn Dixon, York College Senior, will also teach in the high school at Westerville next year. She will have classes in Latin, Biology, and English. Miss Dixon received notice of her election last Monday.  
—Y. C.—

Lenihan: "Can I pack it up for you, ma'am?"

Mrs. McBride: "I doubt it, young man; those were eggs."

Boren: "What has become of the girl whose skin you love to touch?"

Whittemore: "Oh, she has been supplanted by the one whose skin has to be retouched."

J. M. Wilson: "My wife always has the last word."

Levi Johnson: "You're lucky. Mine never gets to it."  
—Y. C.—

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