

WELL KNOWN PLAY BY CHAS KENNEDY GIVEN BY HISTRIONIC CLUB

Drama Depicts the Theme of Brotherhood; Play Given at Local U. B. Church

An unusually high order of drama was presented by the Histrionic Club in the United Brethren Church under the direction of Miss Alma Tress Lundman, on May 18. "The Servant in the House," by Charles Rann Kennedy, was the Histrionic Club's choice for their major spring activity.

A long play, being arranged to take either three or five acts, the drama with the theme of universal brotherhood, develops characters to an unusual clarity. The setting is in an English vicarage and the plot centers on some of the deepest philosophical and religious problems of the present. A vein of the comedy of contrast courses through it.

With perhaps one exception all the characters in the cast of seven are of almost equal importance.

The Reverend William Smythe, vicar of the parish, was played by Paul Main, freshman. The vicar, though a man of established reputation, is a dreamer, and idealist, and a hater of show. In the face of some small church financial troubles, he doubts the spiritual value of his church, much to the amazement of "Auntie," his wife, whose part was taken by Beverly Hennings, sophomore. The vicar's wife feels that she is properly religious, even more so than her husband. In actuality, she is not nearly so deep as the vicar, and she sees no flaw in questionable methods of raising church money. Mary, a niece who has been reared by the Smythes has never been told her father's name or his occupation. This attractive young woman, under twenty years of age, was played by Melba Manning, junior.

At the opening of the play, a new butler has come to the household, one Manson, portrayed by Robert Geis, freshman. Manson is an unusually impressive man for a butler. He comes from India, and wears Indian dress. The part of Rogers, a page-boy who becomes "jiggered" on seeing anything unusual in a household, was taken by Virgil Walker, sophomore.

Mr. Robert Smith ("no, don't you call me Smythe, you bloke") is a man of necessary occupation, a plumber. Milton Maurer, senior, played this part. Mr. Smith, it turns out, is the brother of the vicar. Speaking roughly of the vicar, Smith explains that he helped put Smythe through school. Dejected, hard-working, formerly a hopeless drunkard, yet still a man of pride, Smith grieves over the loss of his daughter, Mary, who was adopted by the vicar and his wife because of Smith's irresponsibility.

The shallow-minded, worldly churchman of high state was played by Willard Bish, freshman. Brother of the vicar's wife, this Bishop of Lancashire is promoting an "aid fund for clergymen" which will net him thousands in profit. He and the vicar clash. More interesting, he and Manson clash, and Manson sends him away.

This unusual action is later explained when it is revealed that Manson is none other than the Bishop of Benares, the long disappeared third Smith brother. It is he, the "Servant in the House," who makes it possible for Mary and Robert Smith to know each other as father and daughter. It is he who gives spiritual strength to the vicar. In fact, Manson, the mysterious oriental visitor, who comes unrecognized to the clergyman's home, a house, divided against itself, brings social, eco-



"THE MOST POPULAR CLASSROOM ON THE CAMPUS"

MAY QUEEN, REP. MAN AND WOMAN ELECTED

Results Held Secret; Will Be Announced at May Fete

Secrecy guards the results of the annual election of the May Queen, the Representative Man and the Representative Woman, which was held at the chapel period Wednesday, April seventeenth.

The identity of the May queen will not be disclosed until the queen is crowned at the May Fete. This is an all-college function sponsored jointly by the Y. W. C. A. and the Y. M. C. A. of the campus.

The May Queen is chosen by the student body because of her activity in the Y. W. C. A. organization and for her popularity.

Each class chooses an attendant and the queen selects an attendant from each class. Two attendants are also chosen from the Business College.

The representative man and representative woman are chosen by the student body on the basis of their character, scholarship and leadership.

—Y. C.—

Dr. Hankins Gives 'Good Friday' Talk

"The Centurion's Estimate of Jesus," was the subject of the address delivered in chapel April 19 by Dr. C. B. Hankins, pastor of the First Methodist Church. Choosing as his text the words, "Surely this man was the son of God," Dr. Hankins went on to explain the significance of the Crucifixion, and the meaning it should have for the modern world.

Dr. Hankins drew a vivid word-picture of Christ dying on the cross and closed with a plea for more courageous Christian living.

CABINET ENTERTAINED

Mrs. J. R. Overmiller entertained the Y. W. C. A. cabinet at her home April 17. Tuffy pulling, and making fudge furnished the chief entertainment of the evening. The girls also enjoyed looking at pictures of New Mexico which President J. R. Overmiller took when he was there. As a result of the evening the members of the party suffered with blisters on their hands.

—Y. C.—

THOMPSON, CASEBEER, TO HEAD MARATHON

Sophomore and Junior Classes to Sponsor '36 Annual

Publication of the 1936 York College MARATHON is already being planned. The junior and sophomore classes in a recent meeting decided to put out the customary annual next year. The MARATHON is not being printed this year.

Irene Thompson '36, a junior from York, was chosen editor of the '36 Marathon. Assisting her as business manager will be Lawrence Casebeer, '37, also of York.

The selection of a complete Marathon staff has not yet been announced, but will take place this spring.

"Dust or no dust," stated optimistic Business Manager Casebeer, "We're putting out a good book next year."

—Y. C.—

The girls' trio consisting of Jane Caldwell, sophomore, Edith Goodban and Janice Brown, freshmen, sang several numbers at the Country Club dinner Friday evening, April 12. Their program consisted of the following numbers: "Let All My Life Be Music," "Cobbler's Jig," "O Little Star." For the last number the girls appeared in costumes representing Easter rabbits and sang "Easter Bunny."

SOPHOMORES PRESENT TREES TO THE COLLEGE

Arbor Day Custom Observed in College Chapel

Two Chinese Elm trees were the gifts of the sophomore class at the annual Arbor Day chapel program of April 22. Lawrence Casebeer, sophomore class president, made the formal presentation to the college. President J. R. Overmiller, in his acknowledgment of the contribution, said, "The person who plants a tree plants for future use and pleasure, and shows a spirit of unselfishness and love for his fellow men." He then showed the great value of trees in their medicinal qualities to humanity. He described several unique varieties as well as some outstanding specimens that are given mention in the Hall of Fame.

The sophomore quartette, composed of Lawrence Casebeer, Virgil Walker, Ralph Jordan, and Howard Wright, accompanied at the piano by Beverly Hennings, sang as a closing song, "Gypsy Trail."

—Y. C.—

MUSIC PROGRAM GIVEN

A group of college students accompanied by Dr. George Edie, college field man, furnished the program for the Farmer's Union meeting at Lockridge Community Hall on April 12.

After the business meeting, the college group had charge of the program. Beverly Hennings played three piano solos. Beatrice Stukey and Vera Thamer each gave a reading. Bernice Strickler played a group of xyloimba solos and whistled two numbers. She was accompanied at the piano by Beverly Hennings.

At the close of the program the ladies of the community served lunch.

YORK CO-EDS GIVEN ANNUAL MOTHER AND DAUGHTER BANQUET

Mothers of U. B. Church Sponsor Occasion; Large Number in Attendance

The women of the college were adopted by various mothers of the United Brethren Church for the annual Mother-Daughter Banquet held on Friday, April 19, in the church parlors. The college was well represented in the good attendance present, which was estimated at one hundred forty. In order to relieve the women of that responsibility, some of the men of the church were in charge of serving the meal.

The theme of the banquet was "Home," with Miss Edith Cone, college librarian, as toast mistress. The toasts were on "Honor," "Obey," "Morning," and "Evening," using the letters in the word "home." They were given by Mrs. D. H. Sill, Mrs. Henderson, Mrs. Dean Kimball, and Mrs. S. C. Caldwell respectively. Each speaker gave an interesting talk on her interpretation of the way in which honor and obedience makes a good home, both in the morning of life, or daughterhood, and in the evening of life, or motherhood.

After the toasts, everyone went to the auditorium for a more formal program. A pleasant home scene was presented, in charge of Mrs. J. C. Morgan, in which various persons told of such material things necessary in a home, as music, pictures and literature. Several beautiful tableaux were staged showing scenes in the home life of a few great women. These were accompanied by poems and stories by Iva Harritt and Gwendolyn Timmons, York College freshmen. Mrs. A. L. Deever paid tribute to the qualities of good daughterhood, illustrating it with candles and flowers representing the qualities. Mrs. Margaret McCandless closed the program with prayer. This banquet was reported to be among the best the church has had for several years.

—Y. C.—

GOUNOD'S CANTATA PRESENTED BY CHOIR

Gounod's "Redemption" was presented by the Glee Club of York College and the choir of the United Brethren Church under the direction of Dean Charles Amadon, Sunday afternoon, April 21, at the United Brethren Church.

The narrators were Ormal Tack, tenor, and Max Riggs, bass. The part of the Angel was taken by Virginia Gibbs, soprano, and that of Jesus by Harold Phillips, baritone. The Girls' Trio, Edith Goodban, soprano, Jane Caldwell, mezzo-soprano, and Janice Brown, contralto, were the Three Holy Women. Incidental soprano solos were sung by Mrs. Charles Amadon and Ruth Warren. The quartette part was sung by Ruth Warren, soprano, Janice Brown, contralto, Ormal Tack, tenor, and Max Riggs, bass. Miss Eda Rankin presided at the organ.

—Y. C.—

SCIENCE CLASSES TO LINCOLN

A group of science students under the direction of Prof. Chris Keim, head of the physical science department of York College, will take a tour to Lincoln April 29, to visit the Telephone Office, Gooch's Mill and Bakery, the University of Nebraska and the Capitol.

—Y. C.—

The York College Trio sang at the York High School chapel Friday, April 19. The program was very similar to the one given in the college chapel several weeks ago.

THE SANDBURR



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Typist.....Darlene Franz

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York College—York College!

—Y. C.—

IS COLLEGE WORTH WHILE?

A rather well-known newspaper writer once made the statement that if he had two sons, one brilliant, the other considerably less capable, he would act contrary to the usual custom and give the less brilliant son the benefit of a college education, and set the other up in business. He justified this course of action with the argument that the less gifted son would be really in need of whatever benefits college could offer him, whereas the native ability of the other son would make him capable of forging ahead and making a success of himself without these benefits. Moreover, he declared the college years of persons of intelligence and ability to be a waste of time that might be better spent in active participation in the world's activities.

This attitude may seem logical enough to some, but others will be unwilling to let it go unchallenged. Surely college need not be, and is not, a waste of time in the lives of any intelligent young people.

Of course, if one regards college merely as a sort of institution where "a good time was had by all," then it is obvious that the time could be spent at something else with greater advantage, both to the student and to the rest of the world. Or, if one considers that the purpose of college is purely and simply to train students to make a living, then it might be a waste of time for one whose native intelligence and initiative has already fitted him for this task. But even this supposition would not hold true in all cases; for instance, good doctors and lawyers and teachers are not made without training, even from the most promising material. And since some of the most brilliant and unselfish members of society are found in the professions, it would seem to be a greater waste of ability for one of these persons to shove him into business without training, than to put him in college for a few years.

However, to those who wish to avail themselves of the opportunity, college offers training to make a life as well as a living. Between these two there is a vast difference. But, just as some more intelligent persons could earn a living without college training, so some more fortunate persons, gifted with broader and deeper understanding, and finer and more delicate perceptions than others, could live rich and meaningful lives without the benefit of a college education. Nevertheless, college offers many advantages in both these respects. It holds almost unlimited opportunities for one to develop his native capacities, whether great or small, for making a full and beautiful life, for efficient and attractive ways of making a living, and for uniting and harmonizing the two. If those of us to whom these opportunities and advantages are available would keep this thought in mind, there would be no question of our college years being wasted.

—PAULINE STEPHENS

—Y. C.—

COACH GUY ORDWAY

The Freshman class takes this opportunity to express its appreciation of the fine efforts and admirable spirit of its faculty sponsor, Coach Guy Ordway. Coach Ordway has proved himself to be an efficient and understanding sponsor, and has helped immeasurably to make the various class functions successful and happy occasions.

As a coach, Mr. Ordway has made a reputation of which he may well be proud—not so much as a producer of winning teams, but as a mold of ideals and a breeder of sportsmanship among the young men of York College. His teams have always played the game hard and cleanly. The paramount objectives of his players have been to try their best, have a full measure of fun, and win, if possible, but always the victory has been secondary to gentlemanly conduct and genuine effort.

On a number of occasions his teams have won outstanding victories. At such times Coach Ordway has displayed a modest spirit, and has taken little or none of the credit for himself. In defeat his attitude has been equally fine; never have his players been subjected to ridicule for mistakes which they tried not to make.

All in all, we feel that we owe our coach and sponsor a vote of thanks for his splendid contribution to our college and to the freshman class. We do not know what the future holds in store for him, but our sincerest wish is that his every effort will be crowned with success and happiness.

—Y. C.—

WHAT PRICE DRINK?

Drinking has never been a serious problem at York College. For that reason many of us have probably formed no distinct opinions regarding the deluge of liquor that is threatening to engulf our American colleges and universities. It is easy for us to treat drinking in a light and joking manner. Perhaps we have not seen it at its worst. We should, however, give heed to the words of a prominent educator who said recently, "More than half of all withdrawals and dismissals from American colleges can be traced to the use of liquor."

We can little realize the immensity of the strong drink problem until we come into actual contact with some of those poor unfortunates whose college careers, friendships, ideals, and very lives have been blasted by liquor. It is easy enough to laugh at the half-

insane antics of a drunken man; we are prone to think of the fellow with a couple of drinks beneath his belt as a jolly-good sport, but when liquor rises up and challenges an individual's God-given right to life, liberty and happiness, we begin to see its evil formidability.

We have heard much about personal liberty in the last few years. During the repeal campaign much feeling was engendered against the Eighteenth Amendment by high-powered orators who pointed with scorn to a law which had the audacity to dictate what men should eat and drink. As mature men and women we must decide, if we have not already done so, just what we, individually, mean by the term "personal liberty." We are on the threshold of life's great adventure, and it is vital to the well-being of our society that we face the world with clear-cut ideas on such a great moral issue as drinking.

What will our stand be? Shall we take the luke-warm attitude of letting merely our surroundings and associates determine our conduct? Or shall we think the matter through, examine the evidence, and emerge with convictions of our own and a natural revulsion against drink?

The latter is highly preferable. In the years to come we shall be going into places where it will not be so easy to say "No" as it is here. Public opinion at York College completely smothered any tendencies toward tipping on the part of students. But as we journey to the east, west, north or south, we shall find that liquor is accepted into the best circles and drinking is a mark of sophistication. We cannot long maintain our dry stand unless we know why we are dry. We must understand that liquor is a form of "dope" in a class with opium and cocaine. We must realize that it is destructive and degenerating to the human body and that it strikes at the health, character, and lives of those who are its victims. We shall be called upon to answer for ourselves the question of whether or not a man has the moral and legal right to allow his baser impulses to destroy his own and his society's ideals. How shall we stand? Is an education, self-respect, a good reputation, and a sound body a fair price to pay for a bottle full of booze?

Bunny's Corner

The Freshman Sandburr! What a thrill tingles along the spines of the freshmen as they realize that this is their work. The hopes and plans of the whole year are wrapped up in this piece of journalism. Along with this, we are faced with the responsibility of writing the feature of the paper, Bunny's Corner. Justice cannot be done to this fine work of art. But a freshman is never daunted, at least not when duty calls.

It is with the feeling of being unable to do justice to the task that we assume this responsibility. From the very start of our college career, we have been heckled by the upper-classes. For three long months last fall the horrors of the student court were always with us. Shortly after that, the dreaded "Y" club initiation loomed before our fearful imagination. Friday after Friday we would forget our letters. Then we would be forced to face the entire college (so we thought) as members of the club brought forth due punishment. Yet today we assume our rightful place in the universe. We are charged with the responsibility of bringing to you, what we hope is the acme of perfection, the college mouthpiece.

Still awed by the havoc wrought in our ranks by the sophomores we are fearful of printing anything the least disrespectful about any of the authorities in charge. But as the freshmen have already been ridiculed to their wits' end, it seems hardly fair to bring any more shame and suffering on their fevered brows. However, as we have only one chance a year to strut and display our stuff, let the hewers hew and chips fall where they may.

It is now our privilege and pleasure to correct you on some heretofore mistaken ideas. In the column edited by Benny, you have been subjected to a good deal of poetry, such as it is. Sometimes, proper credit has not been given. We hardly know whether it is modesty or fear of the "maddening throng" that led the true author to keep his identity secret. The facts were recently disclosed and our attention was attracted.

What is so attractive in arising in the morning and climbing a ten foot fence just to play tennis? About four members of our student body will be content to lie in bed and get their beauty sleep hereafter:

When the quartet was on their recent trip and stopped over in Broken Bow, Tack had the misfortune to be a partner of the previously mentioned Benny. Along in the wee hours of the morning, Tack was disturbed by some rumbling and drawing in of breath. Upon coming to alertness he discovered Benny

busily writing on a scrap of paper. On inquiry he found out that the scribbler was putting down an original poem. And Benny explained, "I was afraid that I would forget it by morning." Let justice be done!

Two of the assisting artists at the Histrionic Club play last Thursday night were Bernice Strickler and Herbert Sill. Bernice played between acts on her xyloimba and Herb pulled one half of the curtain. While not in actual service these two sat in the "wings."

Some people thought it strange that the south half of the curtain was so late in being pulled at the conclusion of the play.

—Y. C.—

Easter Breakfast Given by Y Groups

The Easter sunrise service and breakfast sponsored by the Y. W. and Y. M. C. A. cabinets was attended by approximately forty-five members of the two Christian organizations.

The group went in automobiles to a point on Lincoln Creek two miles north of town and watched the sun rise. A brief devotional service was led by Erwin Branson, the theme of which was "The New Resurrection." The leader read the Easter story from the Bible, after which Helen Frieze sang "Out of the Dusk to You." Bernice Strickler played a soft xylophone accompaniment both for Miss Frieze and for several poems read by Branson.

Following the devotional period, Breakfast was cooked over an open fire. The committee responsible for the event consisted of Gladys Deever, Helen Frieze, Cecil Smith and Merle Blinn.

—Y. C.—

French Students Are Too Smart; Must Buy Book Used by Sophs

The members of the class in first year French, the majority of whom are freshmen, would like to have their extraordinary ability made known on the campus. Thursday morning Miss Wakelin announced that as they had now completed all the books usually read by first year classes, owing to their amazing aptitude, they could take up a second year book.

One member privately confided to his neighbor that he would rather keep his place and have no more classes from now on. The suggestion was not put before the class, however; so it was decided that COLUMBA, a second year book, would be taken up next.

Having to buy an extra book may be a strain on some slender pocket-books, but the members are bearing up well, cheered by the thought that great achievements are never made without a price.



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Arbor Day Program Becoming Tradition

For the last 18 years the sophomore classes of York College have made some contribution to the campus on Arbor Day. A program consisting of talks, readings, and music appropriate to the occasion is given in the chapel. Following this, the tree or shrub is planted in the presence of the entire student body.

Records of the exact trees planted by sophomore classes between the years of 1918 and 1923 and, for the year of 1925 are not available.

In 1918, the sophomore class under the leadership of J. J. Ballenski cleared the east end of Marathon Park, planted flowers, and provided rustic benches. Marathon Park is the name given to the elm grove north of the Administration building. It was also during the same year that the evergreens to the south and west of the main building were planted under the direction of Coach Earl Hawkins. In 1923 the shrubs at the south entrance of the main building were planted. In 1924, shrubbery was planted at the south entrance of the campus. In an interesting talk Professor W. C. Noll gave the scientific names of the plants.

In 1926 the bushes around the administration building were transplanted from Marathon park. In 1927 a fine, young, hard-maple sapling was planted southwest of the Administration building. In 1928 a weeping birch sapling was planted. Harvey Casebeer, president of the sophomore class, had charge.

In 1929 a tulip tree was planted southwest of the Administration building. In 1930 a red oak was planted south of the building under the direction of Professor Chas. Bisset, sophomore class adviser. In 1931 the shrubs and poplars were planted in front of the gymnasium. Eleanor Zike, class president, had charge. In 1932 a Moline elm tree was planted south and east of the rose bed. Robert Graham, president of the class, was master of ceremonies.

In 1933 ivy vines were planted around the administration building. Last year, 1934, following an address by Professor C. P. Keim, the sophomore class dedicated some shrubbery at the west entrance of the campus.

—Y. C.—

WHO'S WHO AMONG FRESHMEN

Will the readers of this paper please note that for once the freshmen are being spoken of seriously. The Investigations Committee has compiled the following report which, as "Senator" Lewis would state, will prove conclusively that the time has come when the importance of the freshmen in York College must be recognized.

In the field of music we find that two freshmen girls, Janice Brown and Edith Goodban, are members of the Girls' Trio that represented the College on a recent tour in Kansas. Paul Main sang with the Varsity Quartet on a similar tour through Nebraska at the same time. There are twenty-four freshmen in the Glee Club.

There are thirty-seven freshmen in the literary societies. Keith Adamson is treasurer of PALS; Darlene Franz, pianist of PALS; Janice Brown, chorister of PALS; Leslie Callahan, sergeant-at-arms of PALS; and Helen Frieze, trustee of the PALS Literary Society. Merle Wittmeyer is vice-president of Zeta Literary Society.

Freshmen holding class offices in college are Leslie Callahan, president first semester; and Hollis Richter, second semester; William Curnutt, vice-president and Edith Goodban, secretary-treasurer. Keith Adamson is freshman representative on the student council; Dorothy Bittinger, and Frank Rash are representatives of the class on the Panther Club.

William Curnutt is president of the Histrionic Club. Curnutt is also treasurer of the Forensic Club, and Robert Marple is vice-president of Forensic Club. Three freshmen, namely, William Curnutt, Robert Marple, and Erwin Branson, earned their membership to Alpha Sigma Phi.

Lawrence Hays, Rolland Tonkin, and Burton Feaster lettered in basketball. Burton Feaster, Willard Bish, Rex Lutz, Robert Merchant, and Rolland Tonkin lettered in football. There are eight freshmen out

for track at the present time.

Ninety per cent of the freshmen are taking some part in some college activity. That is a much larger percentage than any of the other classes have.

—Y. C.—

History of Sandburr Started in Year 1900

"The Sandburr" was first issued in 1900 as a monthly magazine and was continued in that form until about 1920 when it was changed to the newspaper form. It is now issued every two weeks and is distributed on Friday of alternate weeks. "The Sandburr" holds membership in the Nation Scholastic Press Association and in 1930 was awarded a First Honor Rating in the Tenth Annual All-American Critical Service. It has not been entered in the contest every year.

"The Sandburr" was chosen as the name for the York College publication because of the many sandburrs growing on the campus in 1900. For many years the outside cover of the magazine displayed a spray of sandburrs, symbolical of the name.

Perhaps it has been forgotten by some and many probably have never known that the motto of "The Sandburr" is "Don't Tread On Me." Whether the purpose of the motto was to assert independence or some other characteristic is not known to the present staff.

The first "Sandburr" was printed on a hand press in a little building not far from the campus by the Rev. L. L. Epley, '03, who is engaged in ministerial work in Riverdale, California.

One of the first business managers was the Rev. R. C. Shupe, '05, who is now pastor of the Presbyterian Church at Fairbury, Nebraska.

In the records which could be obtained, little was found concerning the first publications. The names of only a few editors before 1920 could be found.

Guy T. Buswell, '13, was editor of "The Sandburr" during the school year 1911-12. He is now Professor of Education Psychology and Secretary of the Department of Education in the University of Chicago.

The Rev. G. J. Weber, '17, was the editor in the year 1915-16. The Rev. Mr. Weber is now pastor of the Congregational Church at Albuquerque, New Mexico.

E. Lester Kettering, '18, who was editor during the year 1916-17 is not living. He is represented by the first gold star placed on the York College service flag during the World War.

Lena Myers, '21, was editor in the year 1919-20. She is now Mrs. Lloyd Graham and resides at Julian, Nebraska.

Perhaps some of the alumni will supply some of the missing facts in this history.

—Y. C.—

Russ Williams has those new Jockey Style Underwear, shirts and shorts for men.

—Y. C.—

The Sandburr keeps you in touch with old friends.

Y. M. C. A. NOTES

"We must have an attitude toward nature which includes God," declared Professor Charles Bisset in addressing the Y. M. C. A. on April 16. Professor Bisset spoke on the subject "Science and Religion."

Dr. Bisset referred several times to statements by the great scientist, Robert Millikan, who addressed the University of Nebraska a short time ago on the place of science in the coming century.

"We go to individuals who are specialists when we seek advice on a subject. We go to a dentist, not a blacksmith," he stated, "for a toothache. Just so, we can't depend on science to give us an entirely adequate answer on the subject of religion. Yet there is much that can be said." Professor Bisset added, "for applying the open-minded 'Scientific Attitude' to some religious problems."

"Emotion and prejudice," he continued, "must not be confused with true religion. We must remember that prejudice is negative and destructive, a serious sort of ignorance."

In closing, Dr. Bisset advised the Y. M. C. A. men, "We must build a faith that we believe, and adhere to it during our lives."

Professor Bisset is head of the departments of Religion and Philosophy in York College.

Songs by the Y. M. C. A. quartette and a group song-fest led by Jack Graham comprised the major part of the Y. M. C. A. meeting Tuesday,

April 23. The quartette, composed of Adamson, Richter, Marple and Casebeer, sang "I'm Jus' Goin' Home," and "Troubadour." Graham then led the group in a few musical gymnastics, included among which were an old-fashioned round, "Little Tommy Tucker;" the all-time favorite, "Old Black Joe;" and a number new to many in attendance, "Bull-frog in the Pool."

A brief devotional service at the beginning of the program was under the direction of Dean Kimball. Kimball used as his topic, "Sin," and brought a number of illuminating thoughts to the group.

—Y. C.—

NEWS BRIEFS

Howard Wright and Leslie Callahan spent their spring vacation wandering around the campus of the University of Nebraska at Lincoln. While there they met several friends among whom were William Taylor, Harry Langston, and Donald Hitchcock, all ex-'34, and Homer King, ex-'33. Wright reports the scenery

is unusually fine around that campus. Max Riggs has been ill with the flu.

A number of York College students availed themselves of the opportunity to hear the Men's Glee Club of the University of Nebraska in a concert given at the local Methodist church recently. The club was directed by Dean Parvin Witte who sang several solos.

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Panthers Lose to Bronco Tracksters

Smith of York Is High Scorer, Getting 15 Points

The York College track team journeyed to Hastings on Friday, April 19. They were unable to match the Hastings power and came home on the short end of the score, 33-43.

Cecil Smith, Panther veteran, was the outstanding man of the meet in the race for individual scoring honors. Smith won the low hurdles and tied for first in the pole vault. He also gained second in the high hurdles and broad jump for a total of fifteen points. Art Stevenson, Bronco freshman, led the Hastings team with eleven points.

The Hastings men were winners in all but four of the individual events. Along with Smith's victory in the low hurdles, Lutz and Merchant finished one-two in the 100-yard dash and Merchant was the victor of the furlong dash for the other Panther victories.

The outstanding performance of the day was turned in by Joe Eyre, Hastings star two-miler. In a class by himself, Eyre finished 425 yards ahead of his nearest opponent in turning in a new school record of 9:47.9.

Coach Ordway took the following men to Hastings for the dual meet: Lutz, Merchant, J. Speece, Klingman, Buttermore, Curnutt, Rash, Smith, Ender, Parker, Adamson, Green, W. Speece, Moore, and Feaster.

The summary:
100-yard dash—Won by Lutz, York; Merchant, York, second; Denny, Hastings, third. Time—10.7.
220-yard dash—Won by Merchant, York; Denny, Hastings, second; Stuckey, Hastings, third. Time—23.2.
440-yard dash—Won by Brown, Hastings; Peterson, Hastings, second; J. Speece, York, third. Time—52.6.

880-yard run—Won by Coffeen, Hastings; Lay, Hastings, second; J. Speece, York, third. Time—2:09.3.
1 mile run—Won by Cross and Whelan, Hastings, tie; Buttermore, York, third. Time—5:03.9.

2 mile run—Won by Eyre, Hastings; Cross, Hastings, second; J. Speece, York, third. Time—9:47.9.
Low Hurdles—Won by Smith, York; Martin, Hastings, second; Hivolz, Hastings, third. Time—26.5.

High Hurdles—Won by Martin, Hastings; Smith, York, second; Stevenson, Hastings, third. Time—15.9.
Javelin—Won by Todd, Hastings; Holm, Hastings, second; Parker, York, third. Distance—179 feet, 11 inches.

High Jump—Won by Adamson, York and Todd, Hastings; Crawford, Hastings, third. Height—5 feet 7 inches.

Pole Vault—Won by Feaster, York and Smith, York; Crawford, Hastings, third. Height—10 feet 10 1/4 inches.

Broad Jump—Won by Stevenson, Hastings; Smith, York, second; Merchant, York, third. Distance—21 feet 2 1/2 inches.

Discus—Won by Stevenson, Hastings; Bossorman, Hastings, second; Logan, Hastings, third. Distance—132 feet 4 1/2 inches.

Shot Put—Won by Logan, Hastings; Young, Hastings, second; Lutz, York, third. Distance—38 feet 5 inches.

—Y. C.—

Y. W. C. A. Notes

"What Easter means to a college girl" was the subject discussed by Neva Fellman at the Y. W. C. A. meeting of April 16. Miss Fellman said, "Easter is the most memorable time of the year; it is the beginning of spring and life anew. It is the holy spirit of spring working silently.

The meeting was in charge of Gladys Deever. For the scripture lesson, Iva Harritt read the story of the first Easter. "Beneath the Cross of Jesus," was sung by the Iowa girls' quartette composed of Enolia and Wilma Bond, La Velle Lease, and Floy Riggs. The meeting was dismissed following prayer by Mrs. J. C. Morgan.

—Y. C.—

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Sport Views

Notice has been received of the appointment of Maurice Ellison to the coaching position at Polk High School. Ellison has been a star athlete at Midland College for the past four years, playing the fullback position on last year's football aggregation. He succeeds Neal Gallant, '32, in his new position.

Four N. C. A. C. track teams went into action last Friday. York met Hastings in a dual meet and Doane and Nebraska Wesleyan took part in a quadrangular meet along with Wayne Teachers and Omaha University.

The big race started April 16. We are referring to the major leagues of baseball. Every fan has his own guess as to the ultimate winners.

This column is not given to forecasting but we believe that Joe Eyre, Hastings star distance man, will be outstanding among N. C. A. C. distance men.

Todd, Eyre's Hastings teammate, also looked good in the dual meet with the York Panthers. His winning javelin throw lacked an inch of being 180 feet.

Because their relay team was unable to nose out the Wayne Teachers' runners, Doane College lacked the necessary points to win last Friday's quadrangular meet. Wayne was first with 52, Doane 51 1-2, Omaha University 41 1-2 and Nebraska Wesleyan lagging only 19 points.

A tired Glenn Cunningham was finally defeated in a mile run at the Kansas Relays. Glen Dawson of Tulsa was the athlete to do the almost impossible feat.

Plans are being completed for the Annual High School Invitational Meet to be held here on April 27. This meet has been approved of as a regional qualifying meet and all winners here will be eligible for the state meet. Let's watch the high school boys, as there probably will be some outstanding performances in this meet.

Coach Guy Ordway and eight members of the York College track team went to Hastings Saturday, April 13, to take part in the annual Hastings College Relays.

The meet was completely dominated by the Pittsburg Gorillas, representing Pittsburg (Kansas) State Teachers' College. With but two exceptions, the Pittsburg colors came home in front in every event. These two events were the two-mile run, won by Eyre, Hastings, and the football letter-men's relay which was captured by the Doane College quartet.

The Panthers taking part in the competition were Feaster, Ender, Smith, Lutz, Merchant, Jarronillo, Adamson, and Moore.

—Y. C.—

Students Take Part in Recent Style Show

A number of York College students participated in the Style Show which was given at the Sun Theatre, April 11. Some served as models and others assisted with the entertainment.

Doris Grewell, Flora Blakeley, and Herbert Sill modeled for several York merchants. Ormal Tack, a junior from the college, is a member of the Male Chorus which sang several numbers. This community chorus is directed by Miss Wanda Cook, music supervisor in the York Public Schools. The York College Trio consisting of Janice Brown, Jane Caldwell, and Edith Goodban put on a short skit.

The Style Show is an annual affair in York. It is promoted by the Chamber of Commerce. There were eighty showings of the newest and smartest spring styles.

—Y. C.—

WELL KNOWN PLAY BY CHAS KENNEDY GIVEN BY HISTRIONIC CLUB

(Continued from Page 1)

conomic and spiritual redemption. Comments have been made that parts for the cast were very aptly chosen and the production artistically staged. The costumes, secured from the Kansas City Costume Company, were designed according to the original used by Walter Hampden in his famous presentation of the divine stranger in the play in New York.

Between the acts there were interludes of readings, by Irene Shipley, and xyloimba solos by Bernice Strickler.

Nature Class Hears Bird Song Records

In order that a more accurate study of the songs of birds might be made, Miss Mary Alice Slee took her nature study class to Dean Charles Amadon's studio during the regular class period to listen to records of bird songs.

Special reports and a general class discussion of the voice of birds preceded the playing of the records.

Miss Slee pointed out that one thing is very unusual about the voice box of the bird and that is its location. The voice box of human beings and of animals is at the top of the trachea, whereas the bird has its voice box at the base of the trachea just where it divides off into the bronchi.

"This readily explains why it was so difficult for Vernie Buttermore to imitate birds," whispered Roma Squires.

According to Miss Slee, most birds make some kind of sound although they do not all sing. For convenience, bird sounds can be roughly divided into two groups: the calls, and the songs. Male birds are the best singers and their vocal performance is most common during the courtship season.

All bird songs are not necessarily musical, and in fact, in some species, such as the grackle and the yellow-headed blackbird, it is distinctly harsh and non-melodious to the human ear. "The term, 'call notes' is somewhat loosely applied to a great variety of bird utterances, including true call notes as well as notes or 'calls' of alarm, anger, etc." (F. M. Chapman). By watching the surroundings when a bird gives an alarm call it has been seen that not only one species of birds heeds the call but that others are aroused, too. This goes to show that birds understand each other's calls. Each species has a distinctive song, but no two birds sing alike. The same bird's song will also vary at different times of the year.

The class discussion being concluded, Miss Slee appointed Bernice Strickler to operate the Victrola. The records had been produced out in the open and were true songs of birds. Most records of bird songs up until the last few years were merely imitations. Miss Slee stated that the process of making true bird records was a very technical one. The records are about one-third the size of the standard records, but they are so finely grooved that it takes just as long to play them as it does the ordinary record. Each record included several songs of the more common birds. Some of the records were played a second time in order that their songs might become more familiar.

The class was dismissed with permission to remain and play the records again if they wished to do so.

Y. W. Notes

"Music" was the theme of the Y. W. C. A. discussion of April 23. Ruth Warren opened the meeting with a piano solo. Virginia Gibbs sang, "Little Pink Rose," by Carrie Jacobs Bond. She was accompanied at the piano by Genevieve Hammar. The story of the musical composition, "In the Hall of a Mountain King," was told by Iva Harritt. The legend was that of a young man who ardently wished to marry a beautiful young princess whom he met by chance. He was unsuccessful because of the annoying warfare waged against him by the princess' jealous subjects, the trolls. Genevieve Hammar gave the piano version of the myth. The meeting, which was under the direction of Audrey Black, was dismissed with prayer by Ruth Spore, the Y. W. C. A. president.

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