

The Sandburr

VOL. XVI

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NO. 11

Vivian Olson To Go To Africa To Serve In Missionary Field

Vivian Olson, junior, of Imperial, will go to Africa this summer to serve in the mission field in the office at Freetown, Sierra Leone, as a result of an appointment received in February. She will succeed Miss Jessie Hoerner of Mechanicsburg, Pa., whose term expires this summer.

In addition to her work in the office, Miss Olson will assist in the religious work of the congregation and itinerate among the



Vivian Olson

tribal people giving special attention to the women and children.

Miss Olson's home church, Chase Evangelical United Brethren and neighboring churches near Imperial, have raised enough money to support her during her first term. She is a graduate of the Moody Bible Institute and is now taking additional college work at York.

Having dedicated her life to the service of the Lord at the age of eight, she has since been very active in church work and in Otterbein Guild. It was in Guild that she decided her calling was to serve in Africa.

"As I think of leaving York College," says Miss Olson, "I will think of my many Christian friends who are also preparing for full time Christian service, and I will pray for them as I hope each one of them will pray for me."

800 Invited To Attend High School Day, March 28

Eight hundred high school seniors and graduates have been invited to attend High School Day March 28.

Students invited are those who live within the York college area, which is west of the Mississippi. Two hundred ninety-eight pastors and 513 alumni also received invitations.

The programs will begin at 10:00 a. m. and last until 3:00 p. m. The program of the morning will take place at the church followed by a picnic luncheon there. A gymnastic demonstration and play will be seen in the afternoon at the college.

Committee planning the day is President D. E. Weidler, Dean W. E. Bachman, dean of the college, Professor Holm, registrar, and Mr. William C. White, department of Speech and Dramatic Art.

Esther Megill, '46, Honored At Party

Miss Esther Megill, '46, of St. Edward was guest of honor at a birthday party at the Annex the first week-end in March. Hostesses were Ethel Brooks, junior, Cedar Rapids, Ia., and Mrs. Abbie Cruz Megill, junior, York. Guests included women who roomed at the Annex last year and a few other friends.

"Spring Salad" Is Theme of Annual Spring Banquet

"Spring Salad" will be the theme of the annual spring banquet to be held on the first day of spring, March 21, at the Evangelical United Brethren church. According to Hope Howland, junior, of Mission, Kans., chairman of the program committee, the program will not be disclosed until then.

Other program committee members are: Bob Gillespie, junior, of Glendale, Calif.; Dick Riggs, junior of Ames, Ia., and Lucille Keefe, junior, of Telfener, Texas.

Co-chairmen of the decorations committee are Bob Dicus, sophomore of Lawton, Ia., and Doris Jean Canon, sophomore of Philomath, Ore. Serving on this committee are: Merwin Kurtz, sophomore of Alton, Kans.; Eunice Goodrich, junior of Portland, Ore.; Harriet Thomas, sophomore of Topeka, Kans.; Bob Miller, freshman of Ventura, Ia., and Margaret Stephens, freshman of York.

The menu committee consists of Ruth Weston, sophomore of York, and Dick Miller, freshman of Ventura, Ia.

Lee Huebert Presents Senior Vocal Recital

The Music Department of York College presented Lee Huebert, baritone, accompanied by Marjorie Thornton, senior, Billings, Mont., in his senior recital on Sunday, March 9. Mr. Huebert was assisted by the Sophomore Trio.

German songs, British folk tunes, modern numbers, and religious selections comprised the varied program. Mr. Huebert's opening German songs, "In Wunderschönen Monat Mai" and "Ich Grolle Nicht" by Schumann, and "Widmung" by Franz were sung with an ease partly gained from the environment of his German home in Henderson.

Another group of numbers used was typical of the British people. "The Cloths of Heaven" by Dunhill, and "I Sing My Songs for You" by Enders are comparatively modern numbers. "Chumleigh Fair" by Holliday is characteristic of the modern folk tunes.

"The Patriot", a poem by Browning which Kramer set to music, followed the well known German classics, "Evening Prayer" from Hansel and Gretel and "Still as the Night" by Bohm.

Climaxing the recital were three religious pieces which Mr. Huebert claimed were his favorites of the program. "The Recessional" by De Koven exemplified the deep feeling and expression which the baritone put into all of his numbers. A beautiful rendition of "The Ninety-First Psalm" was followed by the well-known "Why Do the Nations So Furiously Rage" from Handel's Messiah.

The trio, consisting of Barbara Blauch, York; Wanda Miller, Russell, Kans.; and Mary Alice Riggs, Ames, Ia., was accompanied by Lois Anderson, Billings, Mont., in a diversity of selections. These included "Moments Musicale" by Schubert, "Lindy Lou" by Strickland, and "All in the April Evening" by Diack. The women were dressed in pastel net formal dresses which added to the beauty of the setting.

Norma Jean Anderson, sophomore, York; Jane Martin, junior, Concordia, Kans.; Fred Vorce, sophomore, and Robert Jaquiss, freshman, both of Brookfield, Mo., were ushers for the recital.

NOTICE

Production of the opera, "Bohemian Girl" will be postponed until April 25, according to Prof. Charles H. Amadon, Dean of the Hulitt Conservatory of Music.

Publications Banquet Plans Are Near Completion

Plans for the publication banquet are nearing completion according to the chairman of the planning committee, Miss Mary Miller, '45, hostess at Hulitt Hall, and former editor of the Sandburr.

As announced previously the dinner will be held at the Evangelical United Brethren church at 6:30 p. m. March 14. This is the second year a banquet has been held.

Professor Al Zerwekh, '42, head of the Chemistry department, will act as toastmaster and present the theme, "Features." Among those appearing on the program are: Marie Harris, editor, junior, Great Falls, Montana; Mr. William C. White, '42, department of Speech and Dramatic Art; Lee Huebert, junior, York; Bill Johnson, freshman, Merville, Iowa; and the sophomore girls' trio—Wanda Miller, Russell, Kansas, Mary Alice Riggs, Ames, Iowa, and Barbara Blauch, York.

All former members of the Sandburr and Marathon staffs are entitled to attend the dinner, and may send reservations to Mrs. Lora Holbrook, in care of York College.

Members of the general planning committee for the dinner are: Miss Miller, Miss Edith Callender, head of the English department, Mr. William C. White, Edith Huebert, junior, York, and Barbara Blauch.

Other committees are: Decorations: Harriet Thomas, sophomore, Topeka, Kans.; Wanda Miller; Blaine Ronne, junior, York; and Louis Rachow, junior, Strang. Ticket sales: Gerald Edgar, junior, McLouth, Kans., and Clarence Mabon, junior, Phillips. Printed programs: Edith Huebert and Wanda Wantz, senior, Shelby. Invitations: Mrs. Lora Holbrook, '43, York.

Pres. Weidler, Dean Bachman Attend Meeting of N.A.C.C.

President D. E. Weidler and Dean Walter E. Bachman were in Lincoln March 4 attending a meeting of the executive committee of the Nebraska Association of Church Colleges.

The committee of which President Weidler is a member and Dean Bachman is the secretary was in session to plan the annual spring meeting, which will be held in Hastings April 19.

ELECTION HELD FOR REPRESENTATIVE MAN AND WOMAN OF Y. C.

Election was conducted by Student Council last week for Representative Man and Woman of York College. The results of the election will be announced in the Marathon, the 1947 yearbook. The candidates for these honors are: Howard DeBoer, senior, York; Denny Auchard, junior, Alexander, Kans.; Lee Huebert, senior, York; Marjorie Thornton, senior, Billings, Mont.; Lois Anderson, senior, Billings, Mont.; Jean Rasp, junior, Shelby.

Twenty-Seven Seniors Recognized This Morning At College Church

Rev. W. W. Nyline of The York Baptist Congregational Church Is Speaker

CAIN AWARD PRESENTED TO MARJORIE THORNTON

Twenty-seven seniors were recognized this morning at a service held at the Evangelical United Brethren church. The Rev. W. W. Nyline, pastor of the York Baptist - Congregational church, addressed the seniors and their friends on "As Tomorrow Dawns". Marjorie Thornton, Billings, Mont. received the Mary Mutch Cain Award. A soloist, the Girls' Trio and the Melody Men presented musical numbers.

The senior class was presented by Miss Zelta Wakelin, class spon-



Marjorie Thornton

sor, and was recognized by Pres. D. E. Weidler.

James Conway, York, president of the junior class, expressed appreciation of the senior class in behalf of the juniors. Howard DeBoer, York, president of the senior class, gave the senior response.

Miss Thornton received the Mary Mutch Cain Award which is awarded annually in memory of Mrs. Cain who was a missionary to Africa. The recipient of the award is nominated by the women of the faculty and is elected by the entire faculty as the senior woman who most nearly represents the character of Mrs. Cain. Miss Thornton is active in Zetas, Life Work Recruits, and Y. W. C. A., and is the president of the Student Council.

In addressing the seniors this morning, the Rev. Mr. Nyline said in short: "Your subsequent successes will depend upon two factors, the sort of Christian traditions crystallized during your formative years which make for strength of character and personality, and the set of ambitions conditioning your activities tomorrow, either for material gains to self alone, or a usefulness benefiting your fellowmen."

According to Mr. Nyline, the youth our world yearns for and greatly needs are those young men and women with God at the center of their universe and endowed with the divine principles of giving, sharing, serving. Such alone can envision the building of a new world upon the ruins of a wasted yesterday.

In conclusion, Mr. Nyline said, "Tomorrow, two life objectives beckon you, success and integrity; both may be yours together. However, should you realize only the one, I covet not for you success at all costs, but rather that priceless integrity of spirit, that you be true to your own self and to your God."

Summer Session Schedule Has Been Set Up

A nine weeks summer session schedule has been set up and students are planning their courses. Work will be given in ten departments. Students may carry nine semester hours. This program has been planned to provide an accelerated program for regular college students, teachers, and people interested in leadership training. Date for the session is June 9 to August 8, 1947.

Hoover Fisher, freshman, Stillwater, Okla., sang, "Prayer" by Guion. The sophomore girls' trio, composed of Barbara Blauch, York; Wanda Miller, Russell, Kans., and Mary Alice Riggs, Ames, Ia., combined with the Melody Men, who are, Milton Snow, Des Moines, Ia., Richard Riggs, Ames, Ia., William Johnson, Merville, Ia., and Merl Riggs, Merna, to sing "Sailing Home" by Dvorak.

The seniors who were recognized and the degrees for which they are candidates are: Max L. Allen, A.B., Washta, Ia.; Nadine M. Allen, A.B., Delaware, Okla.; Amy Lois Anderson, A.B., Billings, Mont.; Elizabeth J. Anderson, A.B., Arlington, Colo.; J. Hill Anglin, Jr., B.S., Amistad, New Mex.; Howard L. DeBoer, B.S., York; William S. Feemster, A.B., York; Richard J. Foulk, B.S., Adrian, Mich.; Burl D. Graff, B.S., in Ed., Shelby; Earl J. Graff, B.S., in Ed., Shelby; Donald H. Haberman, A.B., York; Kenneth Hicks, A.B., York; Lora R. Holbrook, A.B., Orchard; Lee Huebert, A.B., York; Klea Arlene Kaeding, B.S., in Ed., York; James T. Kaeding, A.B., York; Wayne E. Kaeding, A.B., York; H. J. W. Koester, A.B., York; Walter G. Millet, A.B., Strang; Evan W. Pickrel, A.B., York; Blaine K. Ronne, A.B., York; Alden B. Sears, A.B., Velarde, New Mex.; Marjorie M. Thornton, B.S., Billings, Mont.; J. W. Tomlinson, A.B., York; Reva Mae Tomlinson, A.B., York; Wanda Loretta Wantz, A.B., Shelby; Margaret Lucille Webb, A.B., Omaha.

Recruits Discuss "Why Suffering?"

Suffering is a punishment for sin, a means of testing, and a means of increasing people's faith, it was decided in a recent meeting of the Life Work Recruits when they met to discuss the question, "Why Suffering?"

Talks were given on these various phases of suffering by Vivian Olson, junior, Imperial; Jim Bergland, freshman, Glendene, Mont.; Hoover Fisher, freshman, Stillwater, Okla.; and Stella Pankratz, freshman, Harlem, Mont.

A trio composed of Molly Rafter, freshman, Harlem, Mont.; Marjorie Voegele, freshman, Great Falls, Mont.; and Stella Pankratz, sang "How Much He Cared For Me", and Iona Shaw, junior, Great Falls, Mont., sang "Still, Still With Thee". Ethel Brooks, senior, Cedar Rapids, Ia., read a poem entitled "Sometime We'll Understand." Devotions were led by Wanda Wantz, senior, Shelby.

PALS Install Dicus As President

Bob Dicus, sophomore, Lawton, Ia., was installed as president and delivered his inaugural address in a recent meeting of the PALS in which the officers for the second semester were installed. Preceding the inauguration, the retiring president, Iona Shaw, junior, Great Falls, Mont., delivered a valedictory address.

Milton Snow, sophomore, Des Moines, Ia., sang a solo entitled "Where E'er You Walk" by Handel, and devotions were led by Norma Ruth Ehler, sophomore, Johnston, Colo., and Max Allen, senior, Washta, Ia.

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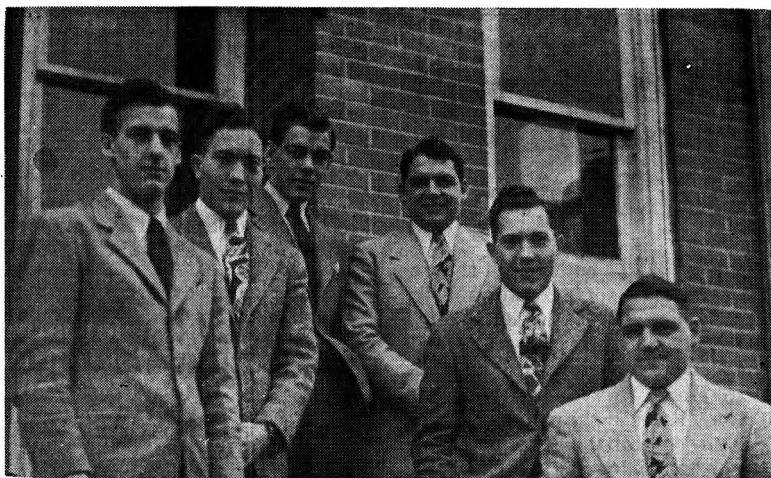
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Member

Associated Collegiate Press

Are You Suffering From "Double Trouble" or "Twin-itis"?



Left to right: Richard Miller, Carvel Holt, Robert Miller, Earl Graff, Orvel Holt, and Burl Graff.

If at times a student on York college campus fears that he should see either his oculist or his psychiatrist, he may be suffering from a malady known as "Double Trouble" or "Twin-itis". Three pairs of twins do cause confusion; two pairs because they look so much alike and the other pair because people won't believe that they are twins.

Carvel and Orvel Holt, are identical twins and are often confused. Carvel returns to York as a junior having had some training in the navy. Orvel is a freshman. The chief physical difference according to Carvel is "I'm a little heavier but you should see Orvel's feet. Gunboats!"

Graff is a name that is well known in the field of sports at Y. C. The Triple Threat Twins' Burl and Earl are also identical twins. "Earl is the heavier. I suppose that is because he is married," Burl stated.

The 'long and short' of the Miller twin story is that they don't look anything alike. Bob, who is about five inches shorter than his tall twin, said, "My nose is pug and Dick's isn't. His hair is curly and mine isn't. And that's the way it goes about almost everything. We're opposites".

When asked if they ever cap-

italized on being twins by getting into mischief, Earl Graff said solemnly, "We never got into mischief." Earl agreed just as solemnly.

"Bob always started the pranks but we worked together on them," said Dick Miller.

"Yes, but I knew when to quit, and Dick always had to take the lickin's," Bob retorted.

"Our parents didn't care which one of us started it. They just grabbed one and started in", admitted the Holts.

As is usually the case, one of each pair of twins was born left handed. Earl is left handed and Dick was until an accident forced him to learn to use his right hand, a habit that he has continued since. Orvel was also the left-handed one but was trained to use his right hand. "The only thing for which he has to use his right hand now is scissors", said Carvel.

All six of the men are veterans of the navy. As for the future, the twins have different plans in each case, with the exception of the Graff brothers who both plan to teach. Medicine is the chosen field of Bob Miller and Carvel Holt. Orvel Holt is entering business and Dick Miller is studying for the ministry.

Presentation of "Junior Miss" Reveals Talents of Many

For two hours, as "Junior Miss," Norma Jean Anderson, wrought havoc with the emotions of the crowd who came to see the Broadway stage success presented by the York College Players, Thursday, February 27.

Miss Anderson, "Mudge" to her friends, was little short of tremendous in the role of the teenager who tries to run the affairs of the Graves family. Truth to tell, the role did not seem to require much acting on the part of its portrayer, so well were Miss Anderson's talents suited to it.

Betty Schoonever, as Judy's "bosom buddy" Fuffy, was likewise a hit. "Scooch" was an ideal foil and playmate for the mercurial Judy.

Fredric Vorce and Carmen Haberman in the roles of Mr. and Mrs. Graves turned in sterling performances. Their reactions, as they were alternately annoyed and pleased by the machinations of their daughters, were something to behold.

Iona Shaw, as the sophisticated older sister, Lois, made life truly miserable for Judy. Miss Shaw succeeded in making Lois at times thoroughly unlikeable, yet her multitude of admirers found her to be just the opposite.

It would be a crime to pass over the efforts of Hilda, Harriet Thomas, without mention. Miss Thomas' performance was evidence of the time spent in perfecting her role. Wanda Miller, as Ellen Curtis, and Merwyn Kurtz, as "J. B." Ellen's father, portrayed difficult roles well. Miss Miller's transformation revealed startling beauty, while Kurtz showed well as the splenetic legal tycoon.

Bob Schneider, as Tommy Arbuckle, Lois' voluble boy friend,

came in for a number of hearty laughs as did Gaylon Baker in the role of Merrill Feurbach, and Robert Anderson playing the part of Albert Kunody. One of the highlights of the play was the hasty eviction of Arbuckle and others by Lois' father. The badly frightened would-be suitors fairly knocked each other down getting out the door.

Other roles of Lois' swains were played by Milton Snow, Paul Clark, and Harland Pankratz.

Judy, too, had a boy friend, one Haskell Cummings by name. Fred Koontz recreated the role, much to the delight of the audience. His pal, Fuffy's brother, was the part played by Richard Bason.

Lester Hazen played a most convincing Uncle Willis. Dramatically speaking, his metamorphosis, from supposed jail-bird to passionate lover, had the audience on its toes, and Judy in the depths of an oversized dither.

The performance abounded in laughs aplenty, which might be expected of a comedy. Not the least of the numerous guffaws was that occasioned by the appearance of the telegraph messenger as enacted by Gerald Bailey, and that of Joe, Glen Richards.

Once again, William C. White, who directed the play, scored a definite hit with playgoers. His skill in molding dramatic masterpieces again became apparent as he directed a smoothly-working cast in a thoroughly enjoyable performance.

Nor can enough be said, in so little space, in praise of the crew and those who labor behind the scenes to make the performance a success. To the entire dramatic department, a deep bow, a salute, and orchids.

Hi-Lites from Chapel Talks

By LOUIS RACHOW

Solitude is Necessary in Religion

"We manifest religion in public acts and nourish it in quiet prayer," declared Prof. W. C. Noll, head of the biological science department, in the last formal chapel address. "Solitude plays a great part in the education of the spirit."

Dr. Noll declared that religion deals chiefly with the unseen world and that we need to spend time in quiet in prayer and in Bible study. A quiet hour with the Bible will hold us steady, he said.

We Need Faith in God

Tomorrow is a vision of hope and happiness if today is well lived for God. This was the substance of a recent formal chapel address by the Rev. John Shell, pastor of the First Presbyterian church of York. Faith in God is more than a vague belief, he continued.

"We need more people with faith," declared the speaker. "The people about us are bewildered. We need to hear more about the light that shines in the darkness. The person who knows God personally through Christ can face tomorrow with hope and happiness."

Today we are finding new seriousness in religion. God looks down upon us asking us to trust Him. He walks and talks with us if only we place our faith in Him, he concluded.

Business Man Describes Trip

"Don't be in a hurry to return north when vacationing in the south during the winter season," advised Roscoe Hitchcock, York business man, in a recent chapel talk. Hitchcock recently returned from a trip to Central America and to the West Indies.

The speaker traveled by automobile through the southern part of the United States. From Florida he traveled by air to Cuba, the Bahama islands, Guatemala, Yucatan, and Mexico.

THERE CAN BE TWO WINNERS TO ANY GAME!

It has been said that life is a game. There is a score to every game besides the printed tabulation—born—died, or; 25-30. The other score is made by answering the questions:

Have I played the game squarely?

Was my courtesy all that I have been taught?

Was my integrity above reproach?

Did I play the game hard?

Did my enthusiasm wane when the going was tough?

Was I friendly?

Was I tactful?

Have I played for the team and not for myself?

Have I hedged and not met my obligations squarely?

Did I stand on the side lines and cheer as the winners went by, or did I sulk and say "cheat"?

Have I praised those who are worthy and need praise or have I sneered at their endeavors?

Have I been courageous?

The important thing is not merely who won, but who won by "how he played the game."

—G.E.E.

Heard Around Y.C.

Click of cameras . . . blessing sung at the "Con" for Sunday dinners . . . at Doane game while watching the drum corps, "Isn't that girl cute,—the one with the orange drum?" . . . Band music . . . disgusted observer of rough game, "It's about time for some 'foul' language" . . . "Mammy!" . . . music as sophomore trio practices on way to chapel . . . "He didn't say anything but he looked at him in 'Profane silence' . . . cheers as athletic letters are awarded in chapel . . . squeaky chalk . . . "There, I've said it and I'm glad" . . .

From the Editor's Pen Is Her Face Red!

She was planning her family budget. She allowed thirty dollars for cosmetics, twenty-five dollars for wines and whiskey, ten dollars for Junior's school needs. She read her list again—and was her face red! "She" is the United States of America. "Junior" is every child who attends a public school.

Yes, these are the facts, startling as they are. America does spend three times as much money for cosmetics and two and a half times as much for intoxicants as it does for the education of its younger generation. Yet, which is more important?

All Americans will agree that the future of America and the world lies in the education of the younger generation. Education must be advanced to keep up with the changes in various fields, especially the scientific and political fields. Youth must have a chance to explore these wide fields and discover and develop new ideas and techniques. To do this, the youth need new and more equipment, new buildings, highly specialized teachers and a broader field of education, and a chance to do this extensive research. For this, the youth of today need more money for education.

Since education is important, why do Americans insist upon spending the least amount of money possible on educational advancement? Perhaps it is because of the lack of foresight. The people of America can see what cosmetics and intoxications can do. A woman feels she has a new lease on life when she has worry wrinkles and blemishes covered by powder, rougns, lipstick, etc. A person feels that he, or she, can alleviate all troubles and sorrows by becoming intoxicated. Yet, because of their lack of foresight they do not realize that the troubles will still be there. Many people fail to realize that education pays. They go to school for only as long as the law requires. Then they quit and go out into the world practically unprepared to face the problems of life. Education does pay. An educated man goes out into the world and is a success. He is a credit to his country, his community, his school, and himself if he is also a good man.

America owes it to the future to provide for better and broader education for its youth. The youth, of today are eager to delve into new fields of education. In America, the land of opportunity, young children should have the privilege of good education. People of America must change their habits to bring about this change.

STONES MAKE VIBRATIONS

A little boy threw a stone carelessly into a clear, placid lake. Instantly a series of waves was set in motion. The stone itself disappeared below the surface but the waves kept going on in wider and wider circles.

A little person threw slander carelessly into a clear reputation. The slander and the thrower were soon forgotten but the damage kept going on in wider and wider circles of influence. The surface of that reputation had been broken and the world could not forget.

Too often we are guilty of doing something or saying something that casts a stone into another's reputation. Perhaps by just neglecting to say anything we allow others to draw false conclusions. Maybe we wear a knowing look which when noted by an imaginative mind becomes disastrous.

That the act of stealing is a sin has been one of the basic laws in man's code of ethics for centuries, but perhaps a worse sin is to rob an individual of a good name. Money, jewels, papers, and other valuables can be repaid; but although a reputation can often be mended, the world will always keep its eye on the crack.

A rock cast into the lake will make a large splash but the water rings set in motion will not continue much longer than those of a small stone.

Likewise, it isn't the large insult or hurt that is so injurious as the careless little rumors and intimations, the little stones that stir up the surface of life's waters.

—Harriet Thomas.

Seen Around Y.C.

Scratched-up foreheads
three pre-theos, perched on one motor scooter . . . orange basketball suits . . . Dads shooting free throws . . . biology prof. affectionately yarrying skunk . . . arm in sling . . . senior papers . . .

cheer leaders . . . cars lined up for game at Hastings . . . chocolate ground with vanilla icing . . . Iowa car . . . new diamonds . . . smiling Panther in library . . . work on "Bohemian Girl" . . . saddle shoes . . . evidences of regular malady in first few spring days . . . puddle-jumpers . . .



PANTHER SPORTS



Panthers Split Games With Doane

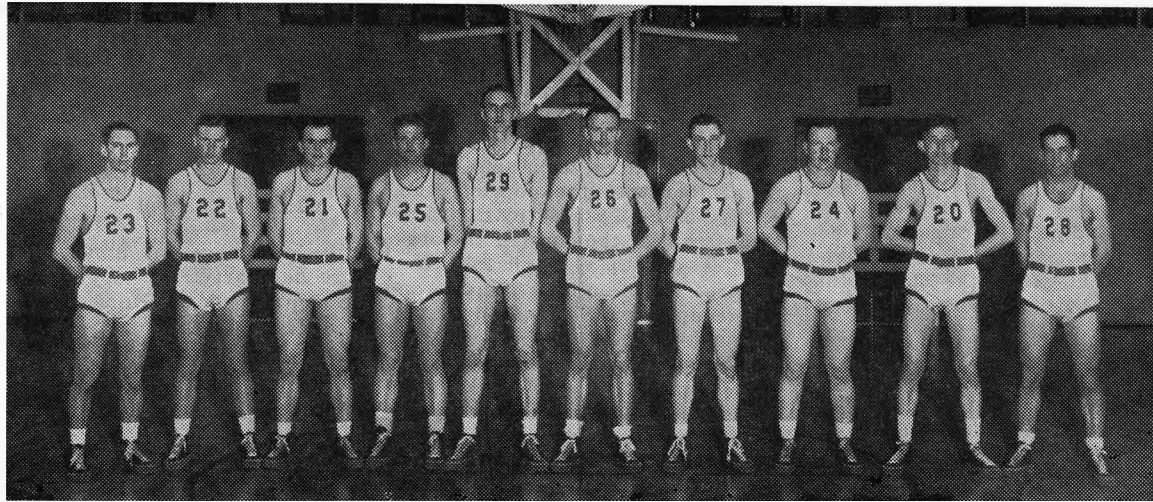
The last week of the basketball season saw the York Panthers split two games with the Doane Tigers. The first game which served as a "warm-up" for the Hastings game featured scoring by 10 Panthers as they breezed to a 73-40 victory. The second game of the week with the Tigers took on a different aspect as the Doane five emerged victorious by a count of 52-46.

York scoring aces, Auchard, J. Kaeding, and W. Kaeding, held top scoring honors in both games. Auchard scored 19 points for the Panthers in the first contest as the Kaedings combined to provide 35 points for York's team in the second. H. Nordland, former York high school ace, found the hoop for 18 points to pace the Tigers' victory in the second game.

York led after 10 minutes of play in both games but in the latter, Doane was not to be denied as they forged to a 25-21 half-time lead. In the earlier contest of the week York went out with a 38-24 half-time lead.

J. Kaeding and W. Kaeding both pushed their season totals of scoring to finish 1-2 in the conference scoring race.

1946-47 Panther Basketball Squad



Left to right: Denny Auchard, *Jim Kaeding, Cleo Campbell, *Wayne Kaeding, Jim Conway, Abe Dick, Bob DeBoer, Don Robson, Cliff Rhoades, and *Don Haberman. *Seniors on squad.

The summaries:

Game 1:		Game 2:	
York (73)	fg ft pf	Doane (52)	fg ft pf
J. Kaeding, f	9 0-2 2	Schultz, f	2 6-8 3
Haberman, f	0 1-1 1	Anderson, f	1 2-3 2
W. Kaeding, f	6 2-2 0	Else, f	4 0-0 0
Robson, f	2 0-0 1	Punches, c	5 2-4 2
Conway, c	2 1-1 2	Nordlund, g	8 2-6 1
DeBoer, c	2 0-0 0	Gossart, g	0 0-0 0
Auchard, g	9 1-6 2	Totals	20 12-21 8
Dick, g	1 0-0 1	York (46)	fg ft pf
Campbell, g	2 0-0 1	J. Kaeding, f	7 2-8 2
Rhoades, g	0 0-0 1	Auchard, f	0 3-3 4
Gillespie, g	1 0-0 2	Haberman, f	0 0-0 1
Totals	34 5-12 13	Robson, f	0 0-0 0
Doane (40)	fg ft pf	Conway, c	2 0-0 0
Schultz, f	3 2-3 1	Campbell, g	0 0-0 1
Anderson, f	1 0-1 0	W. Kaeding, g	9 1-2 3
Else, f	4 0-2 2	Gillespie, g	0 0-0 0
Nordlund, f	1 1-2 1	Dick, g	2 0-0 4
Punches, c	5 0-0 1	Totals	20 6-13 15
Shipman, c	1 1-2 0	Score at the half: Doane 25, York 21.	
Loetterle, g	1 1-1 2	Officials: Lou Means, Lincoln; Bob Elliott, Nebraska.	
Valenta, g	0 1-2 1		
Gossart, g	1 0-0 0		
Newmeyer, g	0 0-1 1		
Tonniges, g	0 0-1 0		
Totals	17 6-15 9		
Score at half: York 38, Doane 24.			
Referees: Lee, Nebraska; Carver, Nebraska.			

AROUND THE CONFERENCE

By BLAINE RONNE

With a week gone by since the close of the basketball season, all facts and figures have been compiled. Hastings college has emerged as conference champ after winning 36-35 over the Panthers in a heart-breaking game. The Broncos still have the distinction of not having been beaten on their home floor the last two years. The Panthers have sole possession of number two spot, while Peru claims the third bracket. The final conference standings:

	W	L
Hastings	14	2
York	11	4
Peru	10	5
Kearney	8	7
Chadron	6	9
Wayne	4	8
Wesleyan	5	10
Midland	5	11
Doane	4	11

Gregg McBride of the Omaha World-Herald has selected the following all-conference team: Wayne Kaeding and Jim Kaeding, both of York, forwards; Orville Yocum, Peru State, center; Ray Rader and Don McIllece, both of Hastings, guards.

Wayne and Jim Kaeding are the first brother combination in history to lead the conference scoring parade. Jim, with 314 points in conference scoring to his credit, has set a record which probably will stand for a good many years. Wayne placed second in NCC scoring with 221 points... Jim is also tied with Hahn of Midland for individual scoring with 35 points.

Larry Owens and his Hastings Broncos won themselves a berth in the National Inter-collegiate Basketball Tournament being held at Kansas City this week when they won the NCC. The Broncos also took part in the tournament last year and were eliminated in the first round of play.

Broncos Stop Panthers 36-35

McIllece's Basket Gives Hastings NCC Championship

A basket by Hastings' Don McIllece in the last five seconds of play gave the Hastings college Broncos a 36-35 win over the York college Panthers and also the Nebraska College Conference crown. Sixteen hundred fans crowded into the Hastings gymnasium to witness the highlight game which determined who would reign as champion in the conference.

The game was a 'nip and tuck' affair all the way with both teams tense and fighting. With 1½ minutes left to play and York leading 35-32, Ray Rader's basket put the Broncos one point behind. Rader missed a gratis toss, but McIllece's under-the-basket tip-in gave Hastings the necessary margin to win.

Speak dropped in the first two points for Hastings early in the game, but Wayne Kaeding made two free throws to tie the score. During the first five minutes of play, the score was tied four times. At one point the Broncos were leading 18-13, but the Panthers narrowed the margin and trailed 18-19 at the half.

The Panthers came back the second half to tie the game at 24-all after 10 minutes of play. Jim Kaeding and Rader each sank a basket to tie the score again. Denny Auchard added a basket and two free throws, but Moore and Speak tied the score at 28-all.

A basket and free toss by Conway put York out ahead 33-29. McIllece sank a basket and free toss before Jim Kaeding added two more points to put the Panthers out in front 35-32.

It looked as if the Panthers had the game in the bag when Rader came through with another basket. The clock was just completing its last sweep when a bad pass was deflected into the hands of the Broncos who moved the ball down the floor and managed to break through the York defense for two points which cinched the game for them.

Wayne Kaeding's 13 points were high for the evening, while Jim Kaeding was held to nine. Auchard got eight. McIllece led his team to victory with 11 points.

York (35)	fg	ft	pf
W. Kaeding, f	4	5-6	2
J. Kaeding, f	3	3-3	2
Conway, c	1	1-3	4
Auchard, g	3	2-3	1
Campbell, g	0	0-0	3
Dick, g	1	0-1	0
DeBoer, c	0	0-0	0
Totals	12	11-16	12

Hastings (36)	fg	ft	pf
Speak, f	3	2-4	4
McIllece, f	5	1-1	0
Goodwin, f	1	0-0	2
Moore, c	1	1-1	2
Siekmann, c	2	0-0	0
Rader, g	2	2-4	4
Weber, g	0	2-3	1
Totals	14	8-13	13

Score at Half: Hastings 19, York 18.
Officials: M. Fisher and B. Borgaard.

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Don Cossack Chorus Presents Last of Concert Series

College students heard the last of the concert series on February 20 when the General Platoff Don Cossack chorus appeared at the city auditorium. Nicholas Kostrukoff, the director, led this famous chorus in numbers which varied from the inspiring liturgical music of the Greek Orthodox church to the melodies of the Cossack warriors, with moods sometimes gay and sometimes dramatic, but always thrilling. Their attacks and releases had the one-voiced effect indicative of alertness and care. They were capable of enough volume to fill a much larger auditorium, and their pianissimos had the same fine balance and blending.

The familiar and beloved *Hospodi pomilui*, in which these two words, meaning "Lord have mercy, are repeated 75 times, showed to advantage the ability of the chorus. A change in the program came when the Cossacks substituted *Meadowland*, the Russian soldier's song, for one of the last scheduled numbers. As always, the stirring selection pleased the audience.

The showmanship of the individual members made the concert impressive to watch as well as to hear. With each new entrance the chorus wore different colored tunics. Laughs and whistles, shouts and comments were inserted into the music with a freedom which put a delighted audience at ease.

Gabriel Soloduhin and his Caucasian Cossacks' dance was the first of an exhibition by talented, agile performers. Rhythmic hand-claps, choral background, and tamborines made a perfect accompaniment to the lithe feats of the Cossack dancers.

Kostrukoff's backstage personality was even more magnetic than his attractive stage presence. His gracious comment about the auditorium would have pleased any civic-minded citizen.

When asked about the requisites to becoming a member of the chorus, he said, "They must love to sing."

Formal training is not necessary, according to the director. Married men were barred from the organization in the past, but now the rules have been modified.

"About one-third of the present

membership came with me from Russia 20 years ago" he continued "but we are all citizens of United States now. Our headquarters is in New York. From the first of September to the first of October we stay in the east spending about six hours a day rehearsing for our concert tours. On tour, at least 30 minutes a day must be spent in rehearsing."

The director expressed the complimentary conviction that American people are the most musically-minded people in the world. In responding to praise for his dancers, he measured an illustrative height from the floor, and said, "They must train from perhaps five years of age; it takes much training."

An insistant backstage manager shortened the conversation, but Mr. Kostrukoff was kind in his apologies for the abrupt termination. "Your city", he smiled and shrugged, "Your city has no room for us." So he and his Cossacks departed immediately for Lincoln, having offered a large audience a colorful view of another part of this amazing world.

Dissertation U-pun Classes

It's all Greek to me.
I am zoo tired.
Boy! She really lit right into the subject.
Now, that was a novel idea.
Have you botany flowers recently?
There's really art to this.
And then there was the nut that said one day, "ge-om-a-tree"
He isn't physics-ly able.
Hy-Giene! How are you feeling?
Now you tell a tale. History was pretty good.
And the class proceeded in Harmony.

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M. Fahring Crowned 'Personality King' At Valentine Varieties

Mark Fahring, freshman, Salina, Kans., was crowned "Personality King of Y. C." as the finale of the Valentine Varieties, an evening's entertainment sponsored by the Pantherettes. The lower hall of the administration building was filled with booths where guests could have their fortune told, their pictures painted, or their stomachs filled with the popcorn and candy being dispensed by the Pantherettes. At the close of the evening, a stage play depicting the lives of two familiar figures on the campus, was presented to the assembled crowd. Prof. and Mrs. Al Zerwekh participated in this skit concerning their college career and the life that followed. The climax came with the crowning of the King by Claryolyn Meeker, freshman, Enid, Okla., who gave Mr. Fahring a complimentary lift from the Pantherettes.

STUDENTS SET TO MUSIC

Don Robson—"I'll Close My Eyes"
Cleo Campbell—"Tanks for the Memory"
Jim Kaeding—"Oh, Johnny . . . Oh!"
Norma Ruth Ehler—"Gal in Calico"
Merwin Kurtz—"I Dream of Jeanie"
Fred Vorce—"Give Me Five Minutes More"
Dick Basin—"Guilty"
Ruth Sanchez—"My Wild Irish Rose"
"Fingers" Holton—"My Sonata"
Bob Schneider—"Without a Song"
Norma Jean Anderson—"My Heart Belongs to Daddy"
Mary Alice Riggs—"Oh, But I Do"

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NEWS BRIEFS

Velda Beedy, freshman, Agra, Kansas, was a week end guest of Barbara Dick, freshman, at the home of the latter in Hastings, remaining in that city following the York-Hastings game.

A number of YC students and faculty members attended the University Players' presentation of "Angel Street" at the Temple theater in Lincoln, March 1. Witnessing the performance were Professor and Mrs. Al Zerwekh, the Misses Jean Mattingly, Jane Martin, and Hope Howland, and W. Clarence Mabon.

Ralph Amen was honored at a birthday party February 26 at the college home of Hope Howland and Jane Martin.

Copy for the 1947 Marathon goes to press this week end. Organization pictures have been completed and sent to the engravers. Blaine Ronne, sales manager, states that he is still taking orders and that sales are still open.

Carl Riggs, Ames, Iowa, former Y. C. student, and brother of Mary Alice Riggs, sophomore, spent several days on the campus last week.

Irene Brandenburg, freshman, Russell, Kansas, and Gerald Edgar, junior, McLouth, Kansas, visited the former's home at Russell the last two week ends.

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Lee Huebert Presents First In A Series of Hobby Meetings

A film, entitled "Camera Magic" was presented by Lee Huebert in a recent Y. M. C. A. meeting as the first of a hobby series. Hobbies of other members will be presented in future meetings, it was announced.

Lee's hobby is photography in any form, whether it be still, movie, colored, or black and white. He is editor of the *Marathon* and is frequently seen around the campus with a camera in his hand ready to get a picture for the college yearbook.

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